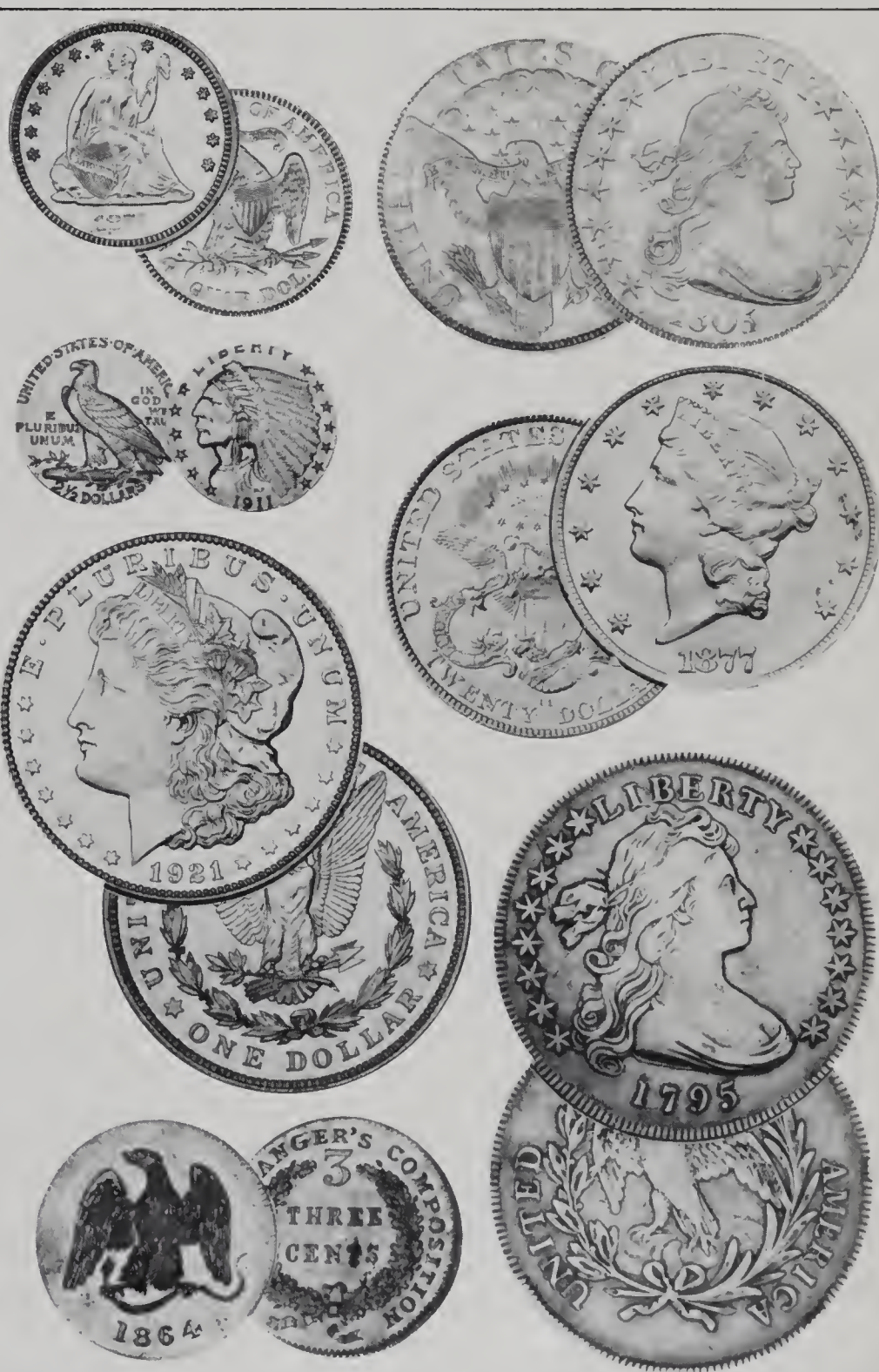
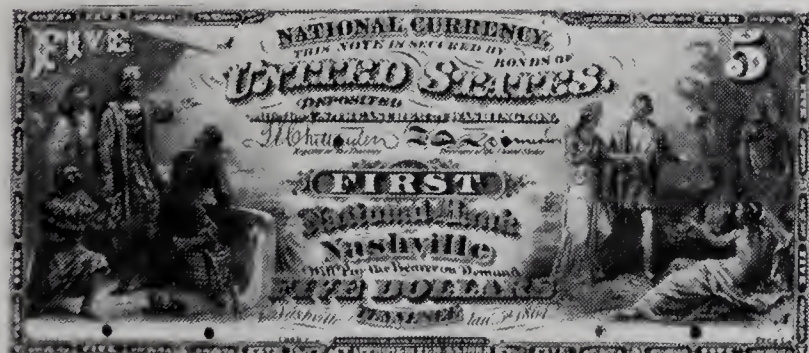
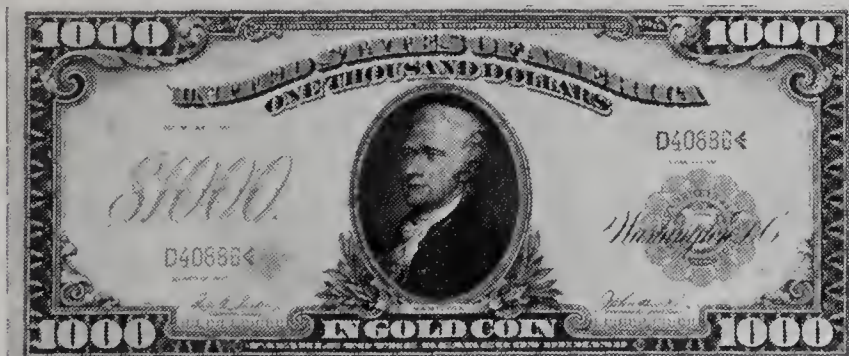
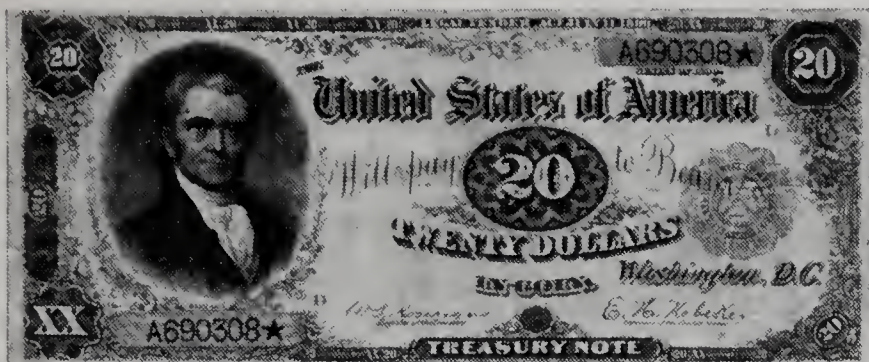


THE T. JAMES CLARKE

SALE



PUBLIC AUCTION SALE

JUNE 26-29, 1978



NASCA

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SERVICE CORPORATION OF AMERICA

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THE T. JAMES CLARKE SALE

AND OTHER IMPORTANT PROPERTIES INCLUDING

SELECTIONS FROM A "BRUSSELS COLLECTION"
OF OBSOLETE CURRENCY

THE JOHN D. SAYER COLLECTION OF FRACTIONAL CURRENCY

THE K. P. AUSTIN COLLECTION OF MAINE CURRENCY

TO BE SOLD AT UNRESTRICTED

PUBLIC & MAIL BID AUCTION SALE

AT THE BILTMORE HOTEL
MADISON AVENUE AT 43rd STREET
NEW YORK CITY, N.Y. 10017
(PARK LOUNGE — 18th FLOOR)

THIS SALE WILL BE HELD ON

JUNE 26, 27, 28, 29, 1978

(TIMES OF SALE ARE POSTED IN THIS CATALOGUE)

Lots will be sold at the rate of 225 per hour

Catalogued by

DOUGLAS BALL, PH.D.
CARL W. A. CARLSON
HERBERT MELNICK



NASCA

NUMISMATIC AND ANTIQUARIAN SERVICE CORPORATION OF AMERICA
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Rockville Centre, L.I., New York 11570
516/764-6677-78

George W. Ball, Chairman of the Board

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PUBLIC AND MAIL AUCTION SALE

OF CONTINENTAL, COLONIAL, CONFEDERATE OBSOLETE, FEDERAL LARGE AND SMALL SIZE CURRENCY, FRACTIONAL CURRENCY, NATIONAL BANK NOTES, RELATED FISCAL PAPER AND UNITED STATES COINS

SESSION I

MONDAY, JUNE 26, 1978
7:00 P.M. SHARP

THE BILTMORE HOTEL
Madison Avenue at 43rd Street
New York City, N.Y.
(Park Lounge — 18th Floor)

CONTINENTAL CURRENCY MAY 10, 1775

- 1 **\$1, \$3. Fine, Fine-VF. 2 Pcs. (\$35-Up)**
Nos. 25057, 4102, signed by Rev. Thomas Coombe, the Tory; Mordecai Lewis; A. Morris Jr, Kuhl. The latter has roughly cut margins, that at right top being trimmed to the border.
- 2 **\$4, \$5, \$6, \$7. Fine, (2), VF, F-VF. 4 Pcs. (\$75-Up)**
Nos. 13282, 860, 44120, 38549, signed by Jno Bayard, member of the Continental Congress (1785-7), Craig; Clymer, Samuel Meredith, member of the Continental Congress (1787-8) U.S. Treasurer. (1789-1801).
- 3 **\$5, \$7. Abt. VF, VF. 2 Pcs. (\$50-Up)**
Nos. 30847, 16129, signed by R. Tuckniss, R. Roberts; Mordecai Lewis, Luke Morris. The former is aged, trimmed close at top right; the latter has bent and rubbed corners.
- 4 **\$6, \$7 (2), \$8. Fine-VF, Fine/Good, Fine-VF (2). 4 Pcs. (\$75-Up)**
All signed by S. Morris and Thomas Bartow, the second with rev. corner mounting bald spots.

SCARCE FRANKLIN MARBLED BORDER NOTES

- 5 **\$20. Very Good-Fine. (Photo) (\$150-Up)**
No. 5897 (faded) signed by Luke Morris, Mordecai Lewis (?). Difficult to grade as split in half, pinned, rejoined with glue and with repaired edge splits at center of left and right edges. The paper has body, the borders are complete and the note is clean.
- 6 **\$20. Good-Very Good. (\$100-Up)**
No. 2484, signed by Craig and Bayard. Split in half, vertically, pinned, rejoined with glue. There is a long split at right top, edge splitting at center left and other edge slits. There is also a small worm hole at lower right. Still, clean and complete.
- 7 **\$20. Poor. (\$50-Up)**
Signed by Meredith and Daniel Clymer, right end up to "A" of Dollars in second top line broken off, but there is plenty of the Franklin left end in evidence, even with "Dollars" missing at left end.
- 8 **\$30. Almost Uncirculated. (\$60-Up)**
No. 16161, signed by Sam Morris and Thomas Barton Jr., the other Tory clergyman. The upper edge and corners are rubbed, there are ink stains on obv. and rev. and the paper is mildly aged.

- .9 **\$30. Abt. Fine. \$30. Counterfeit Type I. Good. 2 Pcs. (\$40-Up)**

Nos. 13483, 1729, the former signed by Bayard and Jackson; the latter by "Kuhl" and "A. Morris Jr.", former is ex T. James Clark; last is peppered with large pinholes.

NOVEMBER 29, 1775

- 10 **\$1, \$3, \$5, \$6, \$7, \$8. Good, Fair, Fine, Fair, Good. VG. (6 Pcs.) (\$35-Up)**
3 different signers, second item with bald spots.
- 11 **\$3, \$5, \$7, \$8. Average: Good, plus. 4 Pcs. (\$25-Up)**
Eight signers including Mordecai Lewis and Thomas Coombes, the Tory.

BLUE COUNTERFEIT DETECTORS

- 12 **\$2. VF-EF. (\$50-Up)**
The note has a small piece out of the left top corner border and other top edge margin nicks up to border and touching tip at right corner.
- 13 **\$3. Fine-VF. (\$35-Up)**
Two edge splits at lower left corner repaired on rev with silk; a sliver broken off lower right corner, otherwise Unc.
- 14 **\$4. Extremely Fine. (\$60-Up)**
An uncirculated note with seven large pinholes at center.
- 15 **\$8. Very Fine. (\$40-Up)**
Unc., but splits at top left of center and at right corner; one pinhole top right, 2 edge nicks at left.

FEBRUARY 17, 1776

- 16 **\$1/6. B. \$1/3. A. \$2/3. B. \$1, \$2, \$3, \$4, \$5, \$8. Poor (4), G-VF (3), VG, Fine. 9 Pcs. (\$40-Up)**
Last no. 37294, signed by Parker and Evans, VF, but for dark brown stains at top; six other signers.
- 17 **\$1/6. B. \$1/6. C. \$2/3. A. \$8. (2). Fine, VF+. 5 Pcs. (\$40-Up)**
Last two, nos. 34799, 27641, signed by Masters and S. Morris; S. Sellers and Brannan. The former has a trimmed left top border; the latter a rev. paper hinge.
- 18 **\$1/6, \$1/2, \$6. Good, Fine (2). 3 Pcs. (\$35-Up)**
First 2 notes' signatures faded.

FRACTIONAL DENOMINATIONAL SET

- 19 \$1/6, \$1/3, \$1/2, Plate A; \$2/3, Plate C. **Fine-VF. 4 Pcs. (\$60-Up)**
- 20 \$2/3. B. **Fine**, faded. **Also**, May 9, 1776. \$8. **VF**, with a heavy center fold, bright and vivid. **2 Pcs. (\$35-Up)**

BLUE COUNTERFEIT DETECTORS

- 21 **\$1. Fine-Very Fine. (\$35-Up)**
An **Unc.** note with splits at left top, in the right top corner and into lower left border. Small pieces are broken off the wide left margin.
- 22 **\$3. Very Fine. (\$50-Up)**
An **Unc.** note with a glue-checked split into the top left border and a rough top edge.

MAY 9, 1776

- 23 **\$1, \$3, \$4, \$5, \$6, \$7, \$8. Poor, Good (3), Good-VG (3). 7 Pcs. (\$30-Up)**
12 different signatures, mostly aged, stained or faded.
- 23A **Part Pane. \$4; \$8, \$7, \$6, \$5. Fine. (\$75-Up)**
No. 46247, signed by T. Tilghman, Milligan. The sheet was gutter folded and quarter-folded, the wide top, right and bottom edges are split and/or frayed and the paper is aged. Still, **scarce** and interesting.
- 24 **\$1, \$4, \$6 (3), \$7 (4), \$8. Poor to VG, Average: Fair. 10 Pcs. (\$30-Up)**
- 25 **\$2, \$3, \$4, \$5, \$6, \$7, \$8. VG to VF; Average: VG-Fine. 7 Pcs. (\$70-Up)**
\$4, \$7, in original T. J. Clark holders, 14 different signers including Mordecai Lewis, first private depositor in the Bank of N. America.
- 26 **\$2, \$5, \$7 (2), \$8. Good to Fine, Average: VG. (5 Pcs.) (\$50-Up)**
10 different signers including Thomas Coombe, the Tory Minister. First note rim mounted, with retraced signatures.
- 27 **\$4, \$5, \$6, \$7, \$8. Average: Good-VG. 5 Pcs. (\$30-Up)**
- 28 **\$4, (2), \$5, \$6. Average: VG. 4 Pcs. (\$30-Up)**

VERY RARE RAISED NOTE

- 29 **\$6. Raised from \$1. Very Good/Fine. (\$35-Up)**
No. 10136, signed by Coombe and Tuckniss, "six" inserted where "One" should be and an "S" added where appropriate. A contemporaneous piece of knavery.

JULY 22, 1776

- 30 **\$3, \$4, \$6, \$30. Average: Very Good-Fine. 4 Pcs. (\$50-Up)**
5 signers, 2 notes with same signers.

RARE JEWISH SIGNER

- 31 **\$5. Very Good-Fine. (\$75-Up)**
No. 58375, signed by Benjamin Jacobs (bold, red) one of the two Jewish signers of Continental notes (and much the rarer of the two) and J. Whelen. The right border is trimmed and there are rev. corner mounting remnants.
- 32 **\$7. Counterfeit. Fine-VF, COC. (\$35-Up)**
No. 64696(?) signed by Webb and Leech. Diamond-shaped cancellation at vignette center.
- 33 **\$30. Extremely Fine. (\$40-Up)**
No. 45859, signed by Howard N. Garrison. An **Unc.** note with soft corners, rubbed edges and rev. mounting remnant at top.
- 34 **\$30. Counterfeit, Type II. Fine-VF. (\$40-Up)**
No. 58, "signed" by Howard, Garrison. Rev. mounting remnants along right border.

NOVEMBER 2, 1776

- 35 **\$2, \$5, \$30. Average: Abt Fine. 3 Pcs. (\$35-Up)**

SCARCE JEWISH SIGNER

- 36 **\$2. Very Good-Fine. (\$75-Up)**
No. 31435, signed by Benjamin Levy (bold, in red), one of the two Jewish signers, and Brannan. Top and left borders are trimmed, bottom border uneven due to blue silk thread concretion. Mica flake bald spot at top center.
- 37 **\$3. (2), \$4 (3), \$5. Average: Abt. VG. 6 Pcs. (\$35-Up)**
Most with rounded corners, faded nos. and stains.
- 38 **\$6. Almost Uncirculated. (\$25-Up)**
No. 25197, signed by C. Brooke, W. Hammond. The bottom left corner is bent, the right border shaved and there is a mild stain at left of vignette.
- 39 **\$6, \$8. Very Fine, Abt. EF. 2 Pcs. (\$40-Up)**
Nos. 70678, 32250, signed by R. Dorsey, Govett; Coale, Rinaldo Johnson. The former has unevenly trimmed margins, the latter a trimmed upper right border.

SCARCE JEWISH SIGNER

- 40 **\$8. Good/Very Good. (\$40-Up)**
No. 29928, signed by Benjamin Levy (faint, in red) and Brannan. Worn obv., cut at bottom while folded and a triangular piece almost severed from note.
- 41 **\$30. Uncirculated. (\$75-Up)**
No. 72031, signed by Patterson, Young. The left margin is very tight at center, the note is crisp, bright and vivid.
- 42 **\$30. Uncirculated. (\$50-Up)**
No. 27744, signed by Coale, Rinaldo Johnson. All margins very tight or borders lightly shaved in spots; rev. rim mounting strips.
- 43 **\$30. Almost Uncirculated. (\$40-Up)**
No. 63173, signed by Jas. Walker, H. Johnson. The left corners are bent, otherwise, crisp, bright and vivid. **Ex. T. James Clarke.**

FEBRUARY 26, 1777

- 44 **\$2 (2), \$3, \$5, \$6, \$8 (2). Good (2), Poor, Fair, Good, Fair, Good. 7 Pcs. (\$25-Up)**
6 different visible signatures, all worn and aged.
- 45 **\$2, \$3, \$5, \$6, \$7. Very Good (4), Good 5 Pcs. (\$35-Up)**
9 visible signers, including **Daniel Carroll, member of the Continental Congress (1781-4)** from Maryland. Last note with split at top.
- 46 **\$2 (2), \$3, \$5 (2), \$7. Abt. VG. 6 Pcs. (\$40-Up)**
All aged, some with trimmed borders, faded numbers and signatures.

- 47 **\$2, \$4, \$7, \$30 (2). Average: Fine. 5 Pcs. (\$60-Up)**
Second and third with clipped corner borders.

SCARCE JEWISH SIGNER

- 48 **\$2. Abt. Very Good. (\$50-Up)**
No. (?), signed by B. Levy in black, other signer faded. Obv. worn, rev. much better.
- 49 **\$3, \$5. Abt. Very Fine, Very Fine, +. 2 Pcs. (\$40-Up)**
Nos. 10122, 74251, signed by Coale, R. Johnson; Kelso, Cromwell. Last tightly margined on right and bottom.
- 50 **\$5, \$6. Almost Uncirculated, Very Fine. 2 Pcs. (\$50-Up)**
Nos. 35866, 64304, signed by Aisquith, I. Barney; R. Smith. Spear. The former is **Unc.** with tight margins right and bottom obv. "wear"; the latter is unevenly clipped and lightly soiled.

**SCARCE RECALLED "UNITED STATES"
MAY 20, 1777 ISSUE**

- 51 **\$2. Very Good.** (\$40-Up)
No. 107015, signed by Charles Cist, printer of Thomas Paine's *Common Sense*; Billmeyer. There is minor edge fraying with a rev. ink endorsement: "Judah Host".
- 52 **\$3. Fine.** (\$50-Up)
No. 62495, signed by Barney & Aisquith. Quarterfolded, faded with trimmed border edges.
- 53 **\$3. Good** (\$30-Up)
No. 6545 signed by Coale and T. Hopkinson, whose signature bears a striking resemblance to Francis Hopkinson's (signer of the Declaration). **Ex. T. J. Clark.**
- 54 **\$4. Extra Fine.** (\$100-Up)
No. 11948 (?), signed by Govett (?) and Claypool. Not folded, but faded with piece out of left bottom margin into border line with surrounding staining.
- 55 **\$5. Very Good.** (\$40.-Up)
No. 74711, signed by Hardy and Donnellan. The note is **Abt. VF** in terms of wear, but every border is trimmed, the top heavily so. The note also looks washed out.
- 56 **\$6. Extra Fine.** (\$100-Up)
No. 211313, signed by Ross and Hardy. The note is **Unc.**, but a corner tip is bent, the surface of the obv. dull and a portion of the right border clipped off. **Choice for issue.**
- 57 **\$6. Counterfeit. Very Good, pen cancelled.** (\$30-Up)
No. 62751, "signed" by W. Masters and (?). A **VF** note with a top to center tear repaired on rev, fading, 2 rev. stamp hinges and an ink cross on face. **Scarce.**
- 58 **\$7. Very Fine.** (\$75-Up)
No. 54670, signed by J. Barney, Aisquith. One horizontal fold, some fading, a trimmed lower right border, soft corners and right rev. glue stains.
- 59 **\$8. Extra Fine.** (\$100-Up)
No. 217190, signed by Bryson, J. Sweny (not T. Sweny as listed in Newman). Unfolded, but softening, aging, with rubbed edges and trimmed right top border. **Choice for issue.**
- 60 **\$8. Counterfeit. Type I. Fine.** (\$40-Up)
No. 227273, "signed" by Kurtz, Rothrock. Usual wear, with shaved left border, obv. soiling.
- 61 **\$30. Very Fine-EF.** (\$85-Up)
No. 149741, signed by Parr and Bryson, both bottom corners bent, aging, shaved top border, surface wear.

**APRIL 11, 1778
YORKTOWN ISSUE**

- 62 **\$4. Abt. Very Fine. (Photo)** (\$125-Up)
No. 22603, signed by Ryves and Cist. The note has a vertical center fold, folded lower right corner and trimmed right border. The lower margin is unevenly wide.
- 63 **\$4. Fine.** (\$100-Up)
No. 181820, signed by J. Hubley, R. Roberts, the latter a Pa. money signer. Soiled, **F-VF**, with nip taken off upper right corner.
- 64 **\$5. Good.** (\$40-up)
No. 229898 (?), only the Reintzel signature visible. Split into the top border, trimmed border at right and bottom.
- 65 **\$5. Counterfeit. Extra Fine.** (\$100-Up)
No. (?), only Reintzel signature visible. Unfolded, trimmed top border, aging, "Counterfeit" in ink on rev.
- 66 **\$6. Fine, plus.** (\$100-Up)
No. 88942, signed by Ryves, Hardy. Aging, with rollercoaster margins.

- 67 **\$7. Fine, plus.** (\$100-Up)
No. 171951, signed by Donnell, Snowden. Shaved right and bottom borders, aging, rev. corner paper mounting remnants.
- 68 **\$8. Very Fine, plus. (Photo)** (\$150-Up)
No. 156841, signed by Cather, Joseph Wilson. One vertical center fold, 3 bent corners, but crisp, lightly aged, vivid, stain at lower right corner.
- 69 **\$8. Abt. Very Fine.** (\$120-Up)
Number faded, only Bryson signature legible. The note is vertically quarter folded, with folded corners, somewhat compensated for by wide margins at top and right. There is light aging and/or soiling.
- 70 **\$30. F-VF.** (\$75-Up)
No. 24305, signed by Snowden, Ross. The obv. is lightly aged and soiled, the rev. has a large bald spot in the right border where the note was mounted and roughly removed. There is a mass of pinholes in top left corner.
- 71 **\$40. Fine-Very Fine.** (\$125-Up)
No. 80191, signed by Reintzel, Bryson, lightly aged, paper softening with shaved left top border. Ten pinholes, upper left quadrant.
- 72 **\$40. Very Fine.** (\$125-Up)
No. (?), only Young signature visible. Note is unfolded except for top corner tips, the writing is faded, the note is indirectly and mildly waterstained.
- 73 **\$40. Counterfeit. Type I. Fine.** (\$60-Up)
No. 27455, "signed" by N. Cranch, J. Garrigues. Rev. is lightly and unevenly printed, margins are tight, top border is trimmed.

SEPTEMBER 26, 1778

- 74 **\$5. (2), \$8, \$50 (3), VG, Poor, Good-VG, VG-Fine (2), EF/VF. 6 Pcs.** (\$45-Up)
Last is No. 300789, signed by I. Gray and Helm and is **Unc.**, but borders are lightly trimmed and the rev. has foxing and mounting stains.
- 75 **\$5, \$7, \$20, \$30, \$40, \$50, \$60. Average: Fine-VF 7 Pcs.** (\$75-Up)
14 different signers, first 2 with mounting remnants or glue stains on rev. 2 tightly margined.
- 76 **\$5, \$7, \$8, \$20, \$30, \$50, \$60. Average: Abt. VF, some soiled or stained. 7 Pcs.** (\$75-Up)
- 77 **\$8. Uncirculated.** (\$35-Up)
No. 292196, signed by Jno Reed, Dundas. Rev. corner mounting stains and paper remnants. Obv. crisp, bright, vivid, well-margined.
- 78 **\$8. Uncirculated.** (\$35-Up)
No. 290409, signed by Read, Dundas. Mildly aged, bottom edge rubbing, unevenly clipped margins. Dundas signature faded.
- 79 **\$8. Fine+, getting soft. \$30. EF, stained, trimmed bottom edge. \$40 VF, aging. \$60. VF/F, 3 vertical folds, rev. soiling and glue stains. 4 Pcs.** (\$50-Up)
- 80 **\$20. Uncirculated.** (\$35-Up)
No. 67362, signed by Hernandez, Eyres. Crisp, bright, vivid with a rev. endorsement. Nice margins.
- 81 **\$20, \$40, \$50, \$60. Average: Abt. VF. 4 Pcs.** (\$60-Up)
6 signatures, 2 each of J. Wilson, M. Cather. Second note **Unc.**, with wide left margin, with other 3 borders trimmed. Last has a rev. paper strip.
- 82 **\$20, \$50. Very Fine+. 2 Pcs.** (\$35-Up)
Both with vertical center fold, last with nibbled top center edge.
- 83 **\$30. Uncirculated.** (\$35-Up)
No. 40191, signed by Hardy, Walter. Wide top and left margins, trimmed bottom border, Walter ink signature bleed-through on rev.

- 84 **\$30. Uncirculated.** (\$35-Up)
No. 243643, signed by Cox and Donnell with trimmed right top margin.
- 85 **\$40. Uncirculated.** (\$35-Up)
No. 40766, Hardy, Walter; tight at right bottom corner.
- 86 **\$40, \$50. Unc. 2 Pcs.** (\$60-Up)
Nos. 99410, 138446, signed by Nicholas, Roberts; Hardy, Walter. Both are crisp, bright and vivid with tight margins.
- 87 **\$40. Counterfeits Type VII. AU, EF. Both pen cancelled. 2 Pcs.** (\$50-Up)
Nos. 10920, 20091, "signed" by Ryves, Cranch; Welch, Elms. Former rubbed upper edge; latter with folded corners, cutting fold top edge. Last with uneven margins.
- 88 **\$50. (2). Unc., EF+. 2 Pcs.** (\$50-Up)
Nos. 148252, 31850, signed by Hardy and Eyres; Hernandez and Eyres. The former is aged with lightly trimmed borders, the last has a cutting and corner fold.
- 89 **\$50 (2), \$60. EF, Fine+, EF. 3 Pcs.** (\$50-Up)
Nos. 313658, 186160, 139098 signed by Wister, Cather; Gamble, Mullan; Cather, Hardy. The first has an unevenly cut right border, the second a trimmed lower left corner.
- 90 **\$50. EF. Maryland. April 10, 1774. \$2. Fine. 2 Pcs.** (\$30-Up)
- 91 **\$60. Uncirculated.** (\$35-Up)
No. 20756, signed by Hardy, Walter, with a trimmed left border.
- 92 **\$60. Very Fine-EF. Counterfeit Type I.** (\$30-Up)
No. 21013, signed by Gamble and Snowden. The note is pen cancelled with an ink stain at lower right with corrosion split. One border is lightly trimmed.

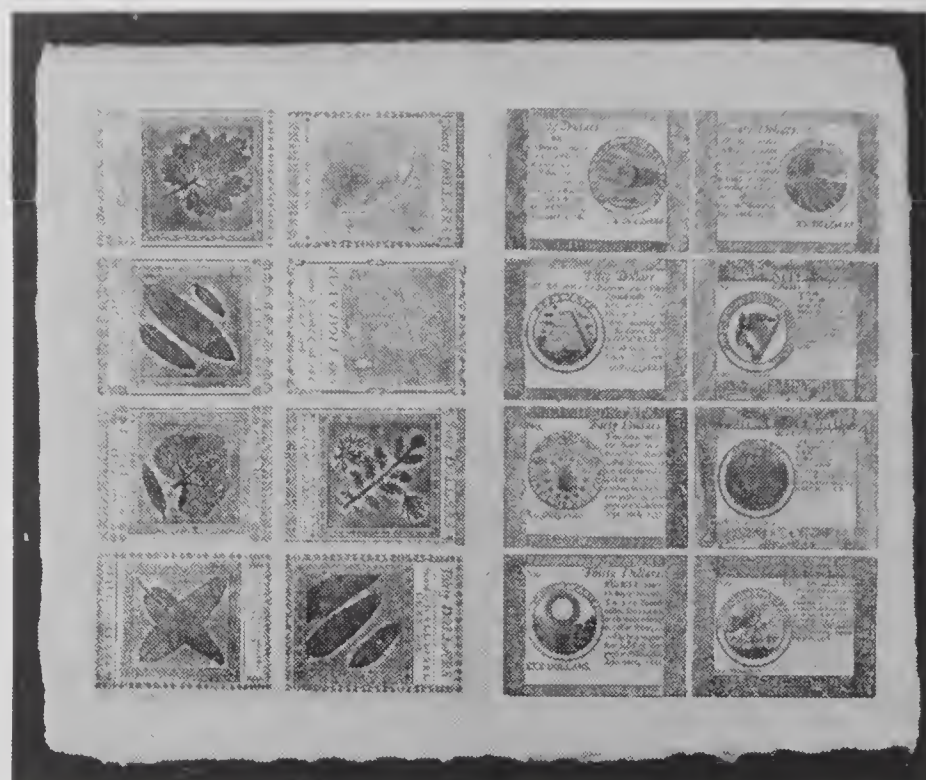
TORY COUNTERFEIT

- 93 **\$60. Uncirculated. Counterfeit Type I.** (\$45-Up)
No. 21060, "signed" by Gamble and Snowden. Pen cancelled with rubbed lower left corner and edge.

BLUE COUNTERFEIT DETECTORS

- 94 **\$7. Extremely Fine.** (\$35-Up)
Uneven margins, right border trimmed, mild foxing stains at top left.
- 95 **\$20. Extremely Fine.** (\$40-Up)
4 pinholes at top center, 2 at left, thin spot in lower left border due to mounting bald spot on rev.
- 96 **\$40. Fine.** (\$30-Up)
3 split holes along vertical center fold, small hole in left border, scattered ink stains and light foxing.
- 97 **\$60. Uncirculated.** (\$75-Up)
Note has a small stain at lower right and a wide top margin.
- 98 **\$60. Extremely Fine.** (\$35-Up)
An Unc. note but for rev. mounting remnants and rev. bald spots behind left corners.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."



- 98A **\$60, \$50, \$40, \$30; \$20, \$8, \$7, \$5 repeated twice, the backs of the left pane facing the obv. of the right pane. VF. (Photo)** (\$1,200-Up)

JANUARY 14, 1779

- 99 **\$2, \$3, \$4, \$5, \$50, \$55, \$70, \$80. Fair (4), Fine-VF, Unc, Abt. Good, Fine-VF. 8 Pcs.** (\$50-Up)
The \$55, \$80 are Nos. 102171, 134865 signed by Cather, Wister; Snowden and Gamble. The former with a trimmed right border.
- 100 **\$3, \$30, \$40, \$45, \$50, \$70. Average: Fine-VF. 6 Pcs.** (\$60-Up)
9 Different signers, some with light soiling.
- 101 **\$5, \$50, \$80 (2), Poor, Unc. Abt. VF., Abt. Good, COC. 4 Pcs.** (\$35-Up)
\$50, \$80, Nos. 77620, 29352, signed by Nicholas, W. Gray; Cather, Wister. The former has a lightly trimmed left border; the last note has a diamond-shaped cancellation.
- 102 **\$35. VF+, aging. 2 pinholes. \$55. VF+, soft, soiled. 2 Pcs.** (\$35-Up)
- 103 **\$45, \$50, VG, F-VF, Also, February 17, 1776 \$1/6, G-VG. 3 Pcs.** (\$25-Up)
First has a 1/2 inch body tear; the last is faded.

BLUE COUNTERFEIT DETECTORS

- 104 **\$4. Fine+.** (\$30-Up)
Long repaired split in left border, top border trimmed, right.
- 105 **\$30, Very Good, splitting along quarter folds.** (\$25-Up)
- 106 **\$35. Fine.** (\$30-Up)
One horizontal fold with split at left; top border clipped heavily at left, wide margin at right.
- 107 **\$70. Fine+.** (\$30-Up)
Split at top to wmk; short split in bottom.

OCTOBER 11, 1787

EXCESSIVELY RARE NEW TENOR NOTE

- 108 **\$1. Poor.** (\$75-Up)
No. 7050, signatures faded. 30% of the note is missing at the bottom right with staining and splits elsewhere. The left border is also trimmed; the note is aged and dark. This is not beauty but where else can you get a filler for this note?

CONTINENTAL GROUPINGS

- 109 May 10, 1775. \$7. Abt. VF. November 29, 1775. \$1. VF. February 17, 1776. \$2/3, \$6, VG, VF. 4 Pcs. (\$35-Up)
Last signed by **Jonathan B. Smith**, Pa. Continental congressman (1777-8).
- 110 November 19, 1775. \$5. EF. Also, February 17, 1776. \$1/6, \$1/2, Plate A.B; \$2/3. Good, VF, Good, VG. Also. May 9, 1776. \$8. VF. 6 Pcs. (\$50-Up)
- 111 November 29, 1775. \$2. VG. February 17, 1776. \$1/2, \$1. VG-F, Fair. May 9, 1776, \$1. VG. Sept. 26, 1776. \$60. VG. 5 Pcs. (\$25-Up)
- 112 February 17, 1776. \$2/3. B. VG. May 9, 1776. \$4. Fine, soiled. November 2, 1776. Fine-VF. February 26, 1777. \$6. F-VF, aging, tightly margined. 4 Pcs. (\$50-Up)
- 113 May 9, 1776. \$1, \$4, \$8. Poor, VF, G-VG. July 22, 1776. \$3, \$6, \$7, \$30. Poor, Fine (3). 7 Pcs. (\$35-Up)
2nd, nice Unc., but for obv. glue stains and mounting bald spot at left.
- 114 July 22, 1776. \$4. Fine. January 14, 1779. \$30. EF. \$60. VF-EF, with dark color and obv. smudge. 3 Pcs. (\$25-Up)
- 115 February 26, 1777. \$5. VG. Also, September 26, 1668. \$7, \$30. F-VF, VG, soiled. Also, January 14, 1779. \$35 (2), \$40, Good, Fair, Abt. VF. 6 Pcs. (\$35-Up)
- 116 September 26, 1778. \$50, \$60. F-VF. Fine. January 14, 1779. \$30, \$35, \$65, \$80. Fine, G-VG, G, Abt. VG. 6 Pcs. (\$50-Up)
3rd is aged, 4th split, 3rd F-VF but for a broken off corner, the last with a hole in the border.

GROUP OF \$1 NOTES

- 117 May 10, 1775. \$1. VG, Fair. November 29, 1775. \$1. Fine. February 17, 1776. \$1. Fine. May 9, 1776. \$1. Very Good. January 14, 1779. \$1. Abt. Fine. 6 Pcs. (\$35-Up)

COLLECTION OF \$2 NOTES

- 118 May 10, 1775. \$2. VF-EF, heavily aged. November 29, 1775. \$2. VG. November 2, 1776. \$2. VG, ink stain at top, bald spot on rev. February 26, 1777. \$2. VG, split. January 14, 1779. \$2. VG, trimmed at right. 5 Pcs. (\$50-Up)
- 119 Nov. 29, 1775. \$6. Uniface counterfeit with Ord signature. VG, heavily aged. Also, February 17, 1776. \$8 (2) one with souvenir imprint at right. VF, EF. 3 Pcs. (\$20-Up)

CONTINENTAL LOAN OFFICE

PAPER

MASSACHUSETTS

- 120 30 Days Sight Draft-4th Bill of Exchange, signed by Francis Hopkinson, for \$18-90 Livres Tournois, No. 2932, letters LN, dated February 24, 1781. Payable to William Northey, countersigned by Nathaniel Appleton, Loan Office Commission. Light green. VF. (\$75-Up)

RHODE ISLAND

- 121 30 Days Sight Draft- Fourth Bill of Exchange, signed by Francis Hopkinson signer of the Declaration of Independence etc as Treasurer of Loans. \$36-180 Livres Tournois. No. 421, letters RT, dated May 27, 1779. Payable to Joseph Brown, endorsed by Joseph Clarke, the State Treasurer, as Continental Loan Office Commissioner. Fine, and would be better but for ink deterioration around rev. endorsements, at left. (\$75-Up)

HELLIGAS DRAFT
MASSACHUSETTS

- 122 30 Days Sight Draft- Bill of Exchange, signed by Michael Helligas, first U.S. Treasurer. \$24-120 Livres Tournois No. 558, letters N.P. Dated Dec. 22, 1781. Payable to Benjamin Stevens, endorsed by Nathaniel Appleton, Continental Loan Office Commissioner. VF with paper folds. (\$125-Up)

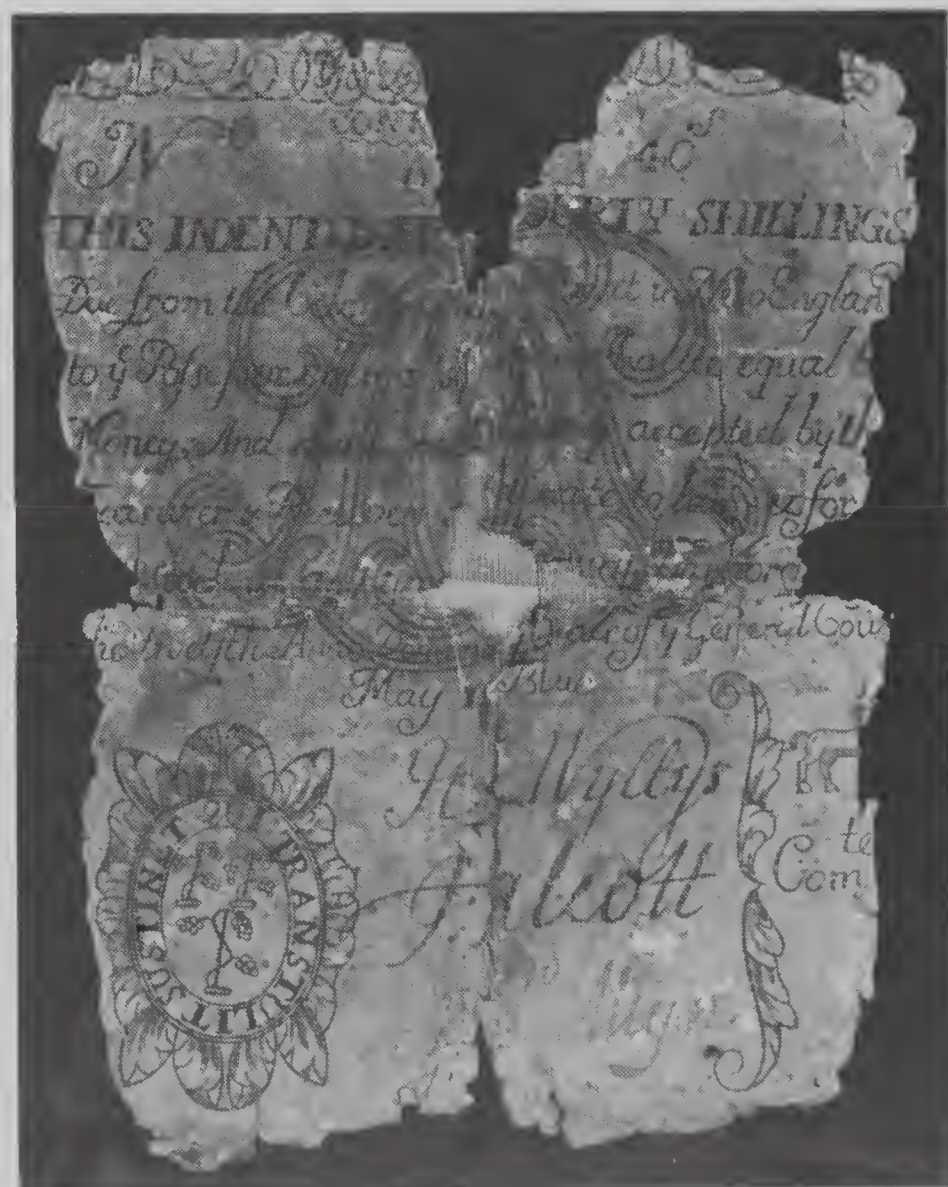
CONTINENTAL AND STATE NOTE SIGNER
DOCUMENTS

- 123 Draft for 12 Shillings (Sept. 1, 1796) payable to Benjamin Edes (a Revolutionary colonel) by Jones & Bass for printing 100 hand bills. Also, MARYLAND. HENRY YOUNG letter to John Brice (signer of 1775-6 Maryland Currency) at Annapolis in regard to a protested 8.18.7 Bill of Exchange drawn by Richard Barney, and payable to Captain Darby Lux (signer of Continental Notes) who acknowledged receipt of the same. June 14, 1744. Much split and taped. PENNSYLVANIA. 60 days draft (June 24, 1797) for \$874.27 payable to Coates and Randolph by Samuel Coates, signer of PA money. 3 Pcs. (\$50-Up)

U.S. LOTTERY TICKET

- 124 November 18, 1776. Continental Congress, Philadelphia. 3rd Class, letter J. No. 69 on 5 o8, signed by C. Campbell. White on black monogram. left. Very Fine, but for ink corrosion holes in number at top right. (\$40-Up)

CONNECTICUT

EXCESSIVELY RARE JULY 12, 1709
REDATED MAY 1713 NOTE

- 125 40 Shillings. Poor. (Photo) (—)
No. 6-, signed by Hezekiah Wyllys, Secretary of State (1717-29), Joseph Talcott and Wm. Allyn (?), last not listed in Newman. This note consists of 4 pieces rejoined with silk. The lower left vignette is complete, but only 60% of the note is present. Scarcely a choice sample but who can remember the last time this rarity was offered?

VERY RARE ACT OF MARCH 8, 1764 NOTE

- 126 5 Shillings. Poor. (—)
No. 4450, signed by Pitkin, Daniel Edwards, George Wyllys.
Held together with white strips. No beauty but still a great rarity.

SCARCE MAY 10, 1770 ISSUE

- 127 5 Shillings. VG-Fine. (\$50-Up)
No. 906, signed by Payne, Wyllys, Chester. A Fine-VF note with splits at both sides of the center horizontal fold, with some soiling and obv. ink spots.

VERY RARE HIGH DENOMINATION

- 128 20 Shillings. G-VG. Pen cancelled. (\$100-Up)
No. 322 (?) signed by John Chester (faded) William Pitkin and Benjamin Payne (member of the Assembly and Committee of Correspondence). Split in half, horizontally with bottom edge slit, both repaired with glassine tape. The paper is aging. Only note of this denomination offered in the last 10 years.

OCTOBER 10, 1771

- 129 5, 20 Shilling. VG-F, split and repaired. Also, June 1, 1773.
5, 20 Shillings. Good+, F-VF, almost cut cancelled in half vertically. 4 Pcs. (\$30-Up)

JUNE 1, 1773

- 130 2s6d, 5 Shillings. Fair, VG. (split in half and mended) Also,
January 2, 1775. Fair, backed and sewn. 3 Pcs. (\$200-Up)

January 1, 1775

- 131 5, 10 Shillings. Abt. VF, both splitting along horizontal fold. 2 Pcs. (\$25-Up)

MAY 10, 1775

- 132 20, 40 Shillings. Unc. CC; Fine-VF. 2 Pcs. (\$40-Up)
Nos. 5625, 14100, signed by Pitkin, Jesse Root, member of the Continental Congress (1778-83) and Payne, an Assemblyman. The former is slash cancelled; the latter is split at edges along quarter folds, with aging and/or soiling.
- 133 2s6d, 20 Shillings, 40 Shillings (2). VG, VF (3). 4 Pcs. (\$35-Up)
2 Root signatures, the 1st split in half; 2nd EF, but for chinks out of the right edge; 3rd split, repaired, 4th EF but for obv. edge bald spot.

JUNE 1, 1775

- 134 6, 20 Shillings. Very Good, Extra Fine. 2 Pcs. (\$35-Up)
Nos. 17260, 3600, signed by Seymour, Payne, George Wyllys, Tory Secretary of State (1729-1796) Hamlin, Assembly Speaker; Root and Williams. The former is VF. Split in half, rejoined with tape; the last is Unc., but there are two edge slits top and a rounded upper right corner.
- 135 20, 40 Shillings. Abt. VG, EF. 2 Pcs. (\$25-Up)
Nos. 305, 2614, signed by Williams, Pitkin, (Chief Justice), Root; Williams, Pitkin, Hamlin. Former is clean but with splits, latter Unc, piece out of the top right corner.
- 136 20 Shillings (2), 40 Shillings (2). VG (2), VF, EF, CC. 4 Pcs. (\$35-Up)
1st 2 with chinked edges; 3rd split at left, last with rev. stamp hinges.

JULY 1, 1775

- 137 2 Shillings, 2s6d (3). Fair, Good, VG, Fair. 4 Pcs. (\$20-Up)
Tory printing on rev; registered in red on first.
- 138 2 Shillings. Signed by Root. VG, split into 3 pieces, rejoined. (\$20-Up)

- 139 20 Shillings, Fine-VF, split, Root signature, Also, June 7, 1776. 1, 2, Shillings. VG (2), repaired, last with broken corner. 3 Pcs. (\$25-Up)

JUNE 7, 1776

- 140 1 Shilling. 1s3d, 2 Shillings, 2s6d, 3, 5 Shillings. Fine, Good, Fair, G-VG, Good (2). 6 Pcs. (\$30-Up)
Various signers, some registered on rev.
- 141 1, 2, 3, Shillings. Fine, VF, Good, 1st two split. 3 Pcs. (\$25-Up)
- 142 1 Shilling, 1s3d, 2 Shillings, 2s6d, 3, 5 Shillings. Average; Abt. Good. 6 Pcs. (\$25-Up)
- 143 1 Shilling, 1s3d, 2 Shillings, 2s6d, 3, 5 Shillings. Average; Fair-Good. 6 Pcs. (\$20-Up)
- 144 1 Shilling (5), 2 Shillings (2), 2s6d, 3 Shillings. Fair (4). Poor (5). 9 Pcs. (\$20-Up)
- 145 2 Shillings. Abt. VF, an EF note split and repaired. Also, July 1, 1780. 9 Pence. Good-VG. 2 Pcs. (\$20-Up)

JULY 19, 1776

- 146 6 Pence (2), 9 Pence (3), 1s3d (3), 2 Shillings (5), 2s6d. Poor to Fair. 14 Pcs. (\$30-Up)
- 147 6, 9 Pence, 2, 5 Shillings. VF, Good, Fine CC; VF. 4 Pcs. (\$25-Up)
1st Unc., with right edge splits and nibbling; 2nd backed, last EF but for 2 edge chinks.
- 148 6 Pence, 1s3d. EF, Fine+. Both CC. 2 Pcs. (30-Up)
Nos. 6555, 9084 signed by Williams and Wyllys. The bottom on the last trimmed close; former crisp and bright with rounded top right corner.
- 149 9 Pence (2), 1s3d (4) 1s6d, 2 Shillings, 2s6d (3). Average; Fair-Good. 11 Pcs. (\$30-Up)

OCTOBER 11, 1777

- 150 5 Pence, white paper. Abt. VF, CC. 3 Pence (2). Blue paper. EF, VG, both CC. 5 Pence. VG, 4 Pcs. (\$30-Up)
- 151 3, 4, 5, 7 Pence. Blue paper. F-VF, all CC but last. 4 Pcs. (\$35-Up)
- 152 3 Pence, 5 Pence, CC. Blue paper. VG, backed. Also Jan. 1, 1775. 5 Shillings (3). Fair. May 10, 1775. 2s6d. Poor. 6 Pcs. (\$20-Up)

MARCH 1, 1780

- 153 1s3d (5), 2s6d, 20 Shillings, all COC. 10 Shillings CC. Fair to EF+; Average: Abt. Good. 8 Pcs. (\$30-Up)
- 154 1s3d, 10, 20 Shillings. Fine+, all with splits and slits; last with 3 broken off corners. Also, June 1, 1780. 1s3d, F-VF, CC. Also, July 1, 1780. 10, 40, Shillings, VF, mounted, VF, COC. 6 Pcs. (\$40-Up)

JUNE 1, 1780

- 155 5, 20, 40 Shillings. EF, Unc. EF, all COC. 3 Pcs. (\$35-Up)
Nos. 1635, 1635, 6888, first two signed by Wyllys, Payne; last by Chester, Pitkin.
- 156 1s3d, 5 Shillings (2). VG-F, COC. Also, July 1, 1780. 2s6d, 5, 10, Shillings. VG-F, COC. 6 Pcs. (\$35-Up)

JULY 1, 1780

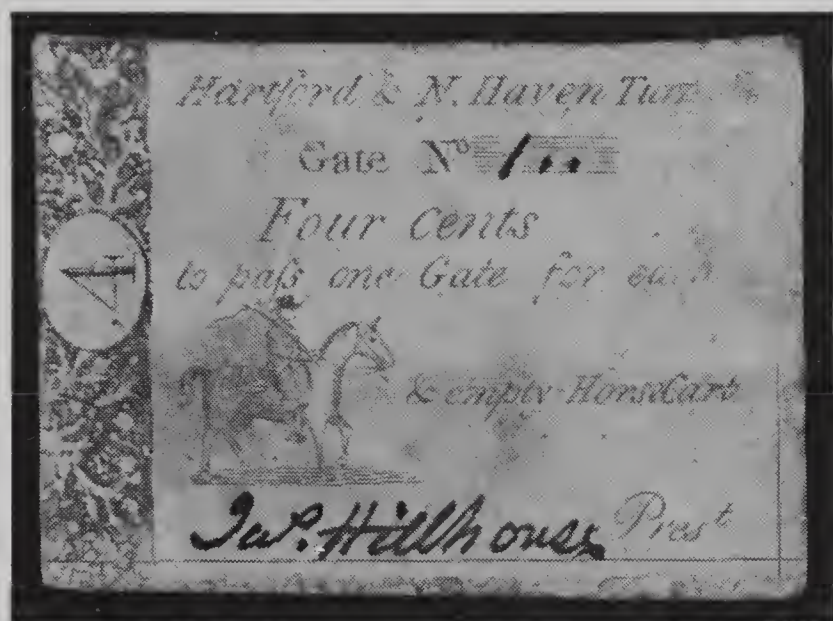
- 157 9 Pence, 1 Shilling, 1s3d, 2s6d, 5, 10, 20, 40 Shillings. Complete set. F-VF, CC (2); Abt VF, CC; Unc. CC; Fine; EF, CC; VF-EF, CC; VF, CC. 8 Pcs. (\$100-Up)
The 5s is mounted with broken left corners, the 10s has rounded corners; the 20s has 5 pin holes and the 40s rev. stamp hinges.

- 158 9 Pence, 1, 5, 20 Shillings. Fine, G-VG, VG, VF, all COC. 4 Pcs. (\$25-Up)
The first three have fold splits.
- 159 9 Pence; 1s3d, 10, 40 Shillings, CC; 20 Shillings COC. Average: Abt VF, with some rev. hinges. 5 Pcs. (\$35-Up)
- 160 2s6d, CC; 20 Shillings. Abt. VF, CC; VF; 40 Shillings, CC. 4 Pcs. (\$35-Up)

CONNECTICUT FISCAL PAPER

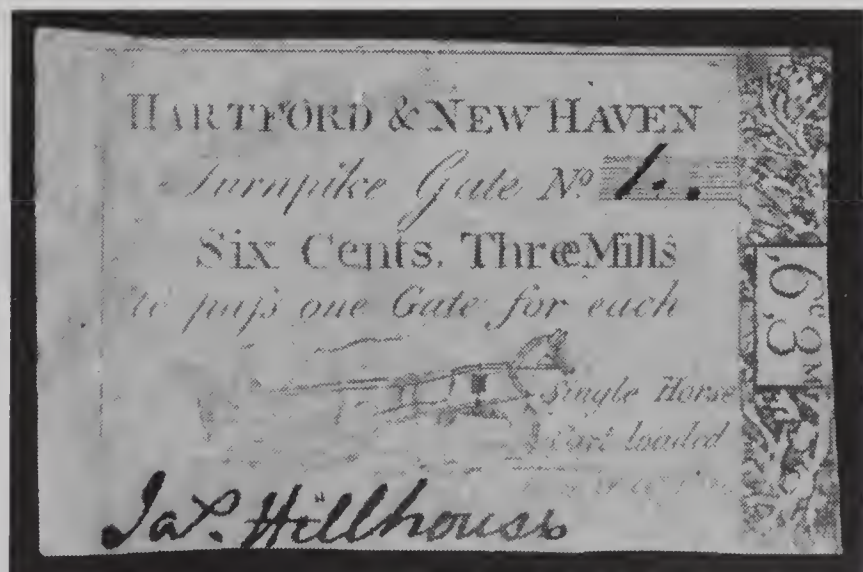
- 161 8 Shillings 9 Pence. Payable in "Hard Money" out of the taxes for December 1782 to December 1785, for interest due by the state. No. 16428, signed by John Lawrence, the Treasurer on July 11, 1786. VF, but for repaired splits along the quarter folds. Also, 4 Shillings 9 Pence. May 22, 1787, Hard Money interest warrant No. 25551, payable from the taxes for the years 1782-6 for payment of interest. Signed by Lawrence, printed by Hudson & Goodwin. VF, split along quarter folds, tape repaired. 2 Pcs. (\$35-Up)

HARTFORD & NEW HAVEN TURNPIKE



- 162 4c. Extra Fine. (Photo) (\$200-Up)
The note is lightly soiled on the obv. and rev. there is a bent top right corner and uneven, trimmed borders and margins. Rare.

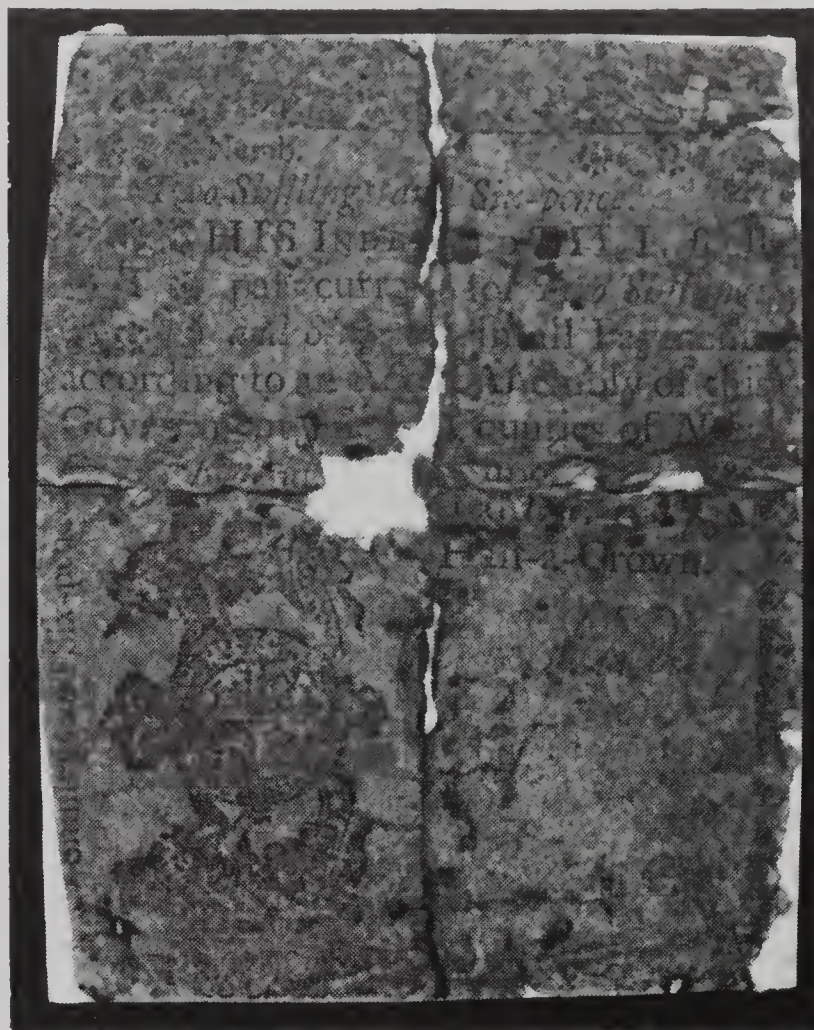
EXTRAORDINARY DENOMINATION



- 163 6c 3 Mills. Extremely Fine. (Photo) (\$300-Up)
Note has a press plate depression in the left border, a bent lower right corner and is weakly imprinted in the lower left corner. The edges are unevenly cut into the margins.

DELAWARE

EXCESSIVELY RARE DECEMBER 1, 1739 ISSUE
PRINTED BY BENJAMIN FRANKLIN



- 164 2 Shillings 6 Pence. Plate A. Fair (Photo) (—)
Number faded and only the John Holiday signature is still discernible. Quartered, with large center hole, backed on white paper with edge damage. Still, legible, with none of this issue publicly offered in many, many years.

FEBRUARY 28, 1746
PRINTED BY B. FRANKLIN

- 165 15 Shillings. Fair or so. (\$25-Up)
No. 57839 (?), Clowes, Clark, Armstrong signatures faded. Edges rounded and frayed, note split and backed on sheet of religious poetry.

MAY 1, 1756
PRINTED BY FRANKLIN & HALL

- 166 18 Pence, 15 Shillings. Poor, Abt. Good. 2 Pcs. (\$50-Up)
Both with faded numbers and signatures; the former split and backed but unpriced and quite rare in any condition; the latter split, with pieces replaced etc by sandwiching a piece of white paper between the obv. and rev.
- 167 10 Shillings. Fair, Split and repaired. Also, July 1, 1759. 20 Shillings. Fair-Good, split, repaired with large chinks in sides. 2 Pcs. (\$35-Up)

MARCH 1, 1758
RARE DENOMINATION
PRINTED BY FRANKLIN & HALL

- 168 2 Shillings. Fair. (\$35-Up)
Faded number and signatures, mounted on card. Over 20 of the priced 5 to 20 Shilling notes of this act have appeared in the last 5 years, but only one of these.

MAY 1, 1758

PRINTED BY FRANKLIN & HALL

- 169 10, 20 Shillings. Abt. Good. 2 Pcs. (\$40-Up)
Nos. 14487, 10865, former signed by Armstrong, Clowes, Hall.
Both split in half, rejoined, with frayed edges.

JUNE 1, 1759

PRINTED BY FRANKLIN & HALL

- 170 10 Shillings, Good-Very Good. (\$30-Up)
No. 14317, signed by Armstrong, Barns and Hall. Split in half,
rejoined with stamp hinges on rev.
- 171 5 Shillings, 20 Shillings. Poor/Fair; Abt. Good. 2 Pcs. (\$35-Up)
Numbers and signatures faded, both split and repaired.
- 172 15 Shillings. Good-VG. (\$30-Up)
No. 29329, signed by Barns, Armstrong, Hall. Split, repaired
with obv. and rev. stamp hinges, trimmed borders.
- 173 20 Shillings. Abt. Very Good. (\$35-Up)
No. 47365, signed with Hall, Armstrong, Barns. Splitting along
center fold, frayed, rounded bottom corners.
- 174 20 Shillings. Good-VG. (\$25-Up)
No. 8224, usual signers, split in half and rejoined on glassine
strip, center stain.

RARE MAY 31, 1760 NOTE
PRINTED BY FRANKLIN & HALL

- 175 40 Shillings. Abt. Good. (\$45-Up)
No. 143, signed by Hall, Loockermen and Rice. Split, strip
repaired on rev. left corners rounded or broken off, frayed right
side.

JANUARY 1, 1776

- 176 18 Pence, 20 Shillings (2). F-VF, VF (2). 3 Pcs. (\$35-Up)
- 177 1 Shilling, 4 Shillings (3), 6 Shillings (3), 10 Shillings (2). 20 Shillings, Poor to VF, Average: Fair. 10 Pcs. (\$50-Up)
One Sykes signature, most notes with paper aging and deterioration.
- 178 5 Shillings (2). VG-Fine. Also, May 1, 1777. 3 Pence, 1 Shilling. VG, Unc., but very aged, particularly on the rev. 4 Pcs. (\$50-Up)
- 179 5, 10 Shillings. Unc. 2 Pcs. (\$50-Up)
Nos. 72685, 72684, signed by McKinley, Collins, Manlove. Both have wide margins, the former with a paper hole at top in the margin, the latter with rumpled deckle edges.
- 180 Quarter sheet, 5 Shillings, 4 Shillings; 5 Shillings, 10 Shillings. Extra Fine. (\$75-Up)
No. 72433-36, signed by McKinley, Collins, Manlove. The edges have cutting folds and the 6 Shillings' left border line is slightly impaired; otherwise all the notes are crisp Unc.

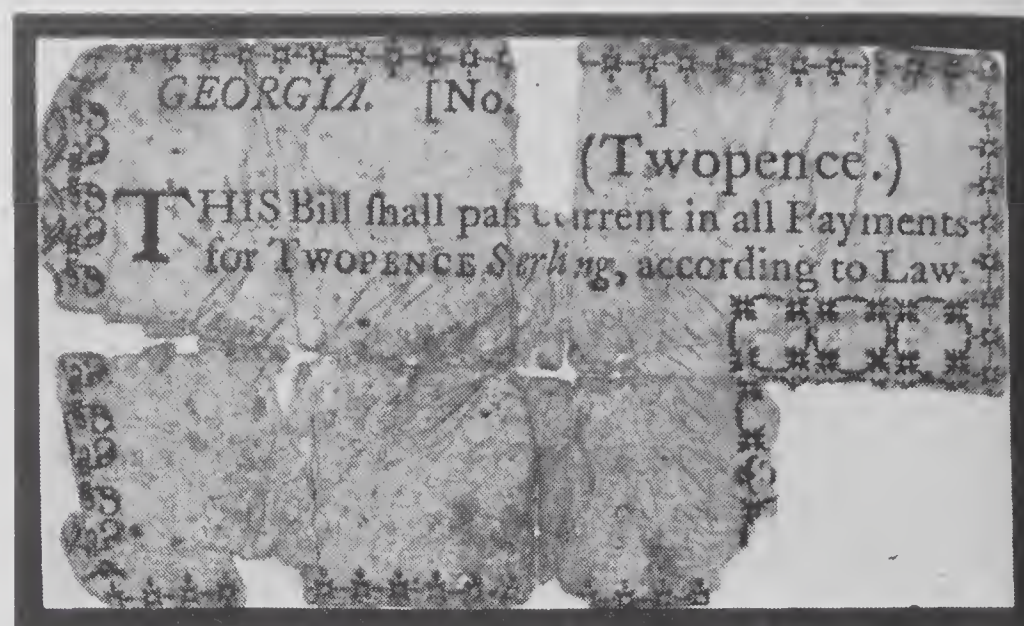
MAY 1, 1777

- 181 2s6d, 10, 20 Shillings. Average: F-VF. 3 Pcs. (\$35-Up)

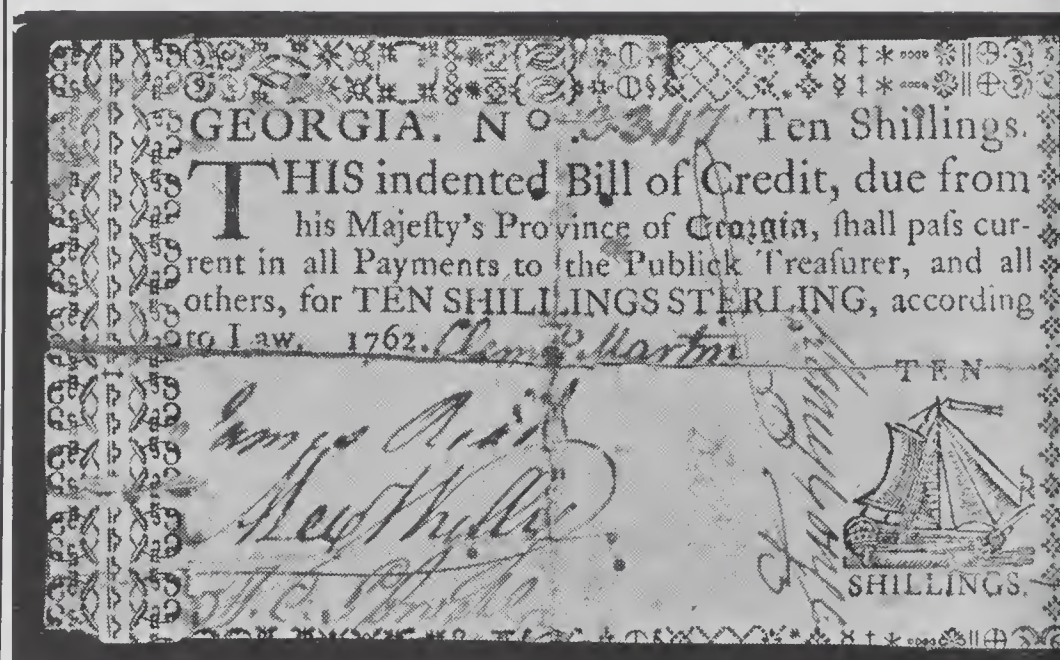
We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

GEORGIA

EXTREMELY RARE ISSUE OF 1762



- 182 2 Pence. Poor. (Photo) (—)
No. faded, only Alexander Wyllly and Yonge signatures legible. Pieces broken off, mounted on white card. Most of left border trimmed away.



- 183 10 Shillings. Fair-Good. (Photo) (—)
No. 3347, signed by Martin, Read, Alexander Wyllly, Powell and Yonge. Split into quarters, rejoined with glassine tape on rev. There are other splits and a half dozen worm holes, but note is clean, complete and looks better than its grade warrants.

RARE 1769 LIGHT HOUSE ISSUE

- 184 £1. Abt. Very Good. (Photo) (300-Up)
No. 365, signed by Dr. Noble Jones, Provincial Councillor and Treasurer, Gary Elliott, Noble Wemberly Jones, son of Dr. Jones, speaker of the Assembly (1768-9), member of the Continental Congress (1775), John Milledge (of Milledgeville fame), State Attorney General (1780), U.S. Congressman and Senator (1792-1809), founder of the University of Ga. etc; Also, John Smith. The note is quartered with worm holes and edge chinks, being fully comparable to lot 136 in our Maryland sale which brought \$360.

EXCESSIVELY RARE NOTE OF 1774

- 185 1 Shilling. Poor. (—)
Bottom half only, with signatures of Noble Jones, Thomas Shruder, James Houstoun, Thomas Netherclift, Nathaniel Hall and John Jamieson. What is present is good; certainly better than nothing of this excessively rare issue.

1774 STERLING DENOMINATIONS

- 186 **3 Pence**, border var. (e). **Fine, plus.** (\$75-Up)
No number, signed by **William Few**, member of the **Continental Congress** (1780-2, 1785-8), member of the Constitutional Convention (1787), U.S. Senator (1789-93) etc.; and by **Nehemiah Wade**, one of several Ga. Treasurers. The note would grade **VF** but for a long tear at top repaired with a strip and the note was then mounted on a card.
- 187 **6 Pence**, border var. (i). **Very Good, plus.** (\$50-Up)
No number, signed by **Houstoun, Wade**. Usual wear with lightly trimmed bottom left border and top right corner.
- 188 **6 Pence**, border var (i). **Abt. Good.** Split, soiled, but complete. **Maryland** August 14, 1776. **\$1/6. Abt. VG. 2 Pcs.** (\$40-Up)
- 189 **1 Shilling**, border var (k). **Very Good.** (\$50-Up)
No number, signed by **McGillivray, Edward Telfair**, member of the **Continental Congress** (1778-82; 88-9), signer of the Articles of Confederation; Ga. Governor (1786, 1790-3) etc; and **Wade**. Usual wear with a neatly repaired tear in the right side.
- 190 **2 Shillings 6 Pence.** Denomination both sides. **Very Good-Fine.** (\$75-Up)
No number, signed by **William Gibbons**, member of the **Continental Congress** (1784-6), Ga. Speaker (1786-7); **Houstoun** and **O'Bryen**, another Ga. Treasurer. Unevenly trimmed, partially into borders at top and bottom; printing fold void at top, repaired tear in bottom left corner.
- 191 **£1. About Very Good. (Photo)** (\$200-Up)
No. 2339, signed **Houstoun, Wylly, Habersham, O'Bryan, Wade**. The note has edge chinks, particularly at the bottom and is splitting along the vertical center folds, but is exceptionally clean and complete for the large denominations of this issue.

1776 DOLLAR DENOMINATIONS

BLUE SEALS

- 192 **\$1**, border var. (a). **Abt. Very Good.** (\$50-Up)
No. 8038, signed by **McGillivray, Habersham, Telfair, McEwen, O'Bryen**. Splits checked on back with 2 brown paper strips, upper left corner rounded, split. **Ex T. James Clark**.
- 193 **\$1. Justice**, border var. (a). **Very Good.** (\$50-Up)
No. 9496, signed by **McGillivray, Houstoun, Stephens, William Ewen, Acting Ga. Governor** (1775) and **O'Bryen**. Looks **F-VF**, with sharp seal, but a chunk is broken off the top left corner (offset by wide right and bottom margins), the left border trimmed; there are splits along the quarter folds repaired on the rev. with brown paper strips and there are blue stains (from the seal) on the obv.
- 194 **\$2. Floating Jugs**, border var. (d). **Fine.** (\$75-Up)
No. 1513, signed by **Bard, Houstoun, McGillivray, Ewen, O'Bryen**. Mounted on card with left border trimmed and no sign of tears or splits.
- 195 **\$4. Jugs**, border var. (d). **Abt. Fine.** (\$75-Up)
No. 5570 (?) signed by **LaVien, Telfair, McGillivray, Ewen, O'Bryen**. The note is clean and sharp, but the top border is trimmed at right, the left border shaved with edge slits checked on rev. by a paper strip and there is a chink in the bottom center.
- 196 **\$4. Liberty Cap**, border var. (c). **Fine, plus.** (\$125-Up)
No. 3688, signed by **Bard, LaVien, Habersham, Ewen, O'Bryen**. Part of the left border is trimmed away and there is rev. fold soiling. The seal is weak between 6 and 9 o'clock.
- 197 **\$4. Liberty Cap**, border var. (c). **Abt. Fine.** (\$75-Up)
No. 7152, signed by **Bard, Houstoun, McGillivray, Ewen, O'Bryen**. Left border gone to 2nd row; rev. paper mounting remnants around edge with obv. aging where not so covered on rev. Seal sharp except at 1 to 3 o'clock. **Ex T. James Clark**.

1776

SCARCE MAROON SEALS

- 198 **\$2. Floating Jugs**, var. (c). **Fine.** (\$100-Up)
No. 2999, signed by **Stephens, R. Wylly, Habersham, Ewen, O'Bryen**. Essentially a **F-VF** note split along the horizontal fold and ineptly repaired on rev. with a white paper strip. There are 2 other edge paper strips, which, if removed, would flatten out the areas now otherwise rumpled.
- 199 **\$4. Liberty Cap**, border var. (d). **Good.** (\$50-Up)
No. 8010, signed by **McGillivray, Houstoun, LaVien, Ewen, O'Bryen**. The note is **Fine**, but split in several places and repaired on the rev. with glassine strips. The paper has a crown watermark.
- 200 **\$20. Rattlesnake. Good or so.** (\$75-Up)
No. 752, signed by **Habersham, Gibbons, Stephens, Ewen, O'Bryen**. Clean and bright, this note is chinked and silk repaired on rev. along left and left bottom edges, has a large chunk missing from the center top, with related, repaired slits and splits. Royal arms wmk is at lower left.

ORANGE SEALS

1776

- 201 **\$1. Border var. (f). Fine-Very Fine.** (\$125-Up)
No. 4322 signed by **Saltus, Andrew, Evans and Ewen**. The note is lightly folded and mildly water stained over the right two-thirds, the seal being complete and sharp, the borders intact except at the bottom left.
- 202 **\$2. Floating Jugs**, border var (g) except; 3 sunbursts at left. **Abt. VG.** (\$50-Up)
No number, signed by **Saltus, Andrew, Evans, Wade and O'Bryen**. Split along vertical center fold and elsewhere repaired with brown thin paper or stamp hinges on rev. Obv. and rev. ink stains. The note is lightly folded for so much damage.
- 203 **\$2. Border var. (h). Fine, plus.** (\$90-Up)
No. 1056, signed by **Andrew, Saltus, Evans, Ewen, O'Bryen**. The note looks **VF**, but has been quarterfolded and the paper in the upper right corner has deteriorated and is now held together with a rev. stamp hinge. The note also has scattered pink staining and the seal has oxidized to an orange-brown. The borders are complete, though there are tips off the right corners.
- 204 **\$2. Border var. (i). Fine-VF.** (\$125-Up)
No. 949, signed by **Andrew, Saltus, Evans, McEwen, O'Bryen**. The note is triple folded down the center with two repaired splits at the top; another fold in the top right corner with split at right and water stained, unevenly, especially at the top. There are small pieces broken off top and right edges outside the border. May be **Ex Budde**, lot 299.

GREEN SEALS

1776

- 205 **\$1, border var. (d). Very Good.** (\$60-Up)
No. 15504, signed by **Andrew, Saltus, Evans, O'Bryen**. **F-VF**, with splitting along vertical center fold and seal repaired on rev. with light brown paper strips and a stamp hinge at left.
- 206 **\$1, border var. (e). VG-Fine.** (\$60-Up)
No. 11227, signed by **Andrew, Evans, Saltus, O'Bryen**. Difficult to grade as notes is **F-VF**, with a torn off top left corner. Clean, well-margined.
- 207 **\$4, border var. (a) Fine** (\$100-Up)
No. faded, signed by **Andrew, Saltus, Evans, O'Bryen, Wade**. A shade better than **Fine**, but for a repaired hole at quarterfold junction, center and a small piece out of the top border.

1776 FRACTIONAL NOTES

- 208 $\frac{1}{4}$, border var. (b). **Fine.** (\$50-Up)
No. 16, signed by **Andrew, Saltus, Wade**. There are a few short edge splits checked on rev. by stamp hinges more by way of precaution than through need. The left margin is wide.

- 209 \$ $\frac{1}{4}$, border **unlisted**, small "v" at center of top and bottom border. **Very Good-Fine. (Photo)** (\$40-Up)
No. 5761, signed by Andrew, Saltus, Wade. Part of top border clipped, part of top border of adjacent note, bottom.

BLUE-GREEN SEALS

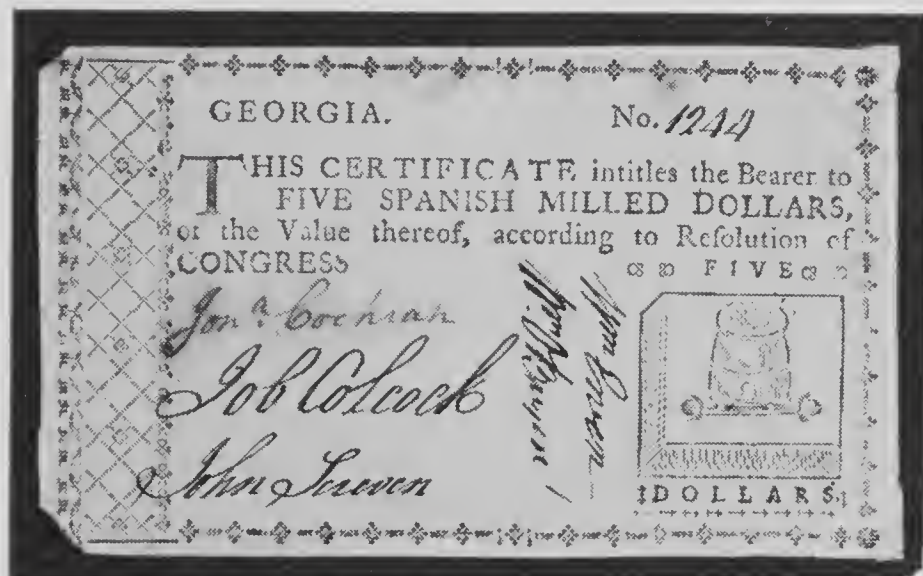
1776

- 210 \$1, border var. (a). **Very Good.** (\$60-Up)
No. 15563, signed by Andrew, Saltus, Evans, Wade. F-VF, but split down center, repaired on rev. with white paper strip.
- 211 \$1, border var. (b). **Fine.** (\$75-Up)
No. 506 (feathered), signed by Andrews, Evans, Wade-others faded. Usual wear for grade with good margins; however note was mounted and is now stained around the edges, some of which are lightly nicked. The seal is fuzzy and vague.

RARE 1776 BLACK VIGNETTE ISSUE

- 212 \$2. Flag, sword, rifle, drum. **Good-VG.** (\$100-Up)
No. 1610, signed by Andrew, Girardeau, Saltus, Ewen, O'Bryen. A VG-F note, with most of the left indent clipped away and repaired splits along the quarter folds and elsewhere.

RARE 1776 UNDATED ISSUE



- 213 \$5. Barrel Beehive, border var. (d). **Fine-VF. (Photo)** (\$500-Up)
No. 1244, signed by Cochran, Colcock, Screven, Ewen, O'Bryen. The note has four folds, one at center the others in the right corners. There is a wide left border somewhat impaired by 2 absent corner tips. There are rev. paper mounting remnants on the other corners. Clearly superior to lot 1597 in our Guevreckian sale that brought \$480.

1777

NO RESOLUTION DATE

- 214 \$3, border var (a). **Very Good, plus.** (\$50-Up)
No. 4629, signed by Andrew, Stone, Saltus, O'Bryen, Wade. A **Fine** note with paper splits from top to center, checked on rev. with glassine tape. Clean and well margined.
- 215 \$5. Cannon, (with the help of this) ET DEUS OMNIPO-TINCE. Border var. (b). **Fine.** (\$100-Up)
No. 3428, signed by Andrew, Stone, Saltus, Ewen, O'Bryen. Seal sharp, borders intact except at top right corner, rev. ink addition figures.
- 216 \$7. Hand, Ultima Ratio. Border var (e). **Very Good.** (\$60-Up)
No. 3763, signed by Andrew, Stone, Saltus, O'Bryen, Wade. A **Fine** note with part of the bottom border and lower corners broken off.
- 217 \$13. Liberty Cap, border var. (i). **Abt. Fine.** (\$80-Up)
No. 126, signed by Saltus, Andrew, Stone, Ewen, O'Bryen. There is a piece out of the top center into border, two fold splits in bottom margin and another short split in right margin.

JUNE 8, 1777

- 218 \$ $\frac{1}{2}$. **Good, plus.** (\$40-Up)
No. 77, signed by **Langworthy**, Wade. Splitting along quarter folds, backed and mildly soiled.
- 219 \$ $\frac{3}{4}$. **Abt. Very Good.** (\$45-Up)
No. 48, signed by **Joseph Wood**, member of the **Continental Congress** (1777-9), O'Bryen. Note has petty edge splits, trimmed left and bottom borders and soiling.
- 220 \$ $\frac{3}{4}$. Border var. (b). **Good-VG.** (\$40-Up)
No. 31, only Willy and Wade signatures visible. Other than a body split, the note would grade **Fine**, however, there is soiling, the top and both side borders are clipped off and the rev. is covered with paper mounting remnants.

JUNE 8, 1777

BLACK "IN"

- 221 \$1. Justice. **Abt. Fine.** (\$75-Up)
No. 30 of 40 sheets-#1-40s 6 sheets, signed by Willy, **Wood**, O'Bryen. The note has some edge nicks and tight margins with moderate, uniform soiling.
- 222 \$1. **About Very Good.** (\$50-Up)
No. 34, signed by Willy, **Wood**, Wade. The note has a few pin and small body holes and there is a piece out of the top right corner. The note is moderately aged, the seal weak.
- 223 \$5. Rattlesnake. **Abt. Very Good.** (\$50-Up)
No. 113, signed by **Wood**, **Langworthy**, R. Willy, O'Bryen and Wade. The note superficially has the cleanliness, vividness and wear of F-VF, but there is a worm hole at the lower left, 2 substantial chinks in the bottom border and paper splitting along the vertical center fold.

EXTREMELY RARE WATERMARKED NOTE

- 224 \$2. Ship. **Fine-VF.** (\$125-Up)
No. faded or absent, signed by Willy, **Langworthy**, **Wood**, O'Bryen, Wade. The note is **VF-EF**, but the top right corner is broken off, the remaining paper in that region has deteriorated, the corner and top edge being repaired with stamp hinges. The margins are good, the seal sharp and the paper moderately clean. The note is **watermarked** with a **stag's head** complete with antlers at the right center, **something never before seen by us.**
- 225 \$3. Frontiersman. **Fine.** (\$60-Up)
No. 58 out of 80 issued (43-119 + six sheets). Signed by R. Willy, **Langworthy**, **Wood**, O'Bryen, Wade. An about **VF** note with two pieces out of the bottom border, a roller coaster top margin and wide right margin. Crown wmk top right.
- 226 \$4. Stag. **Very Good-Fine.** (\$60-Up)
No. 57, signed by Willy, **Langworthy**, **Wood**, O'Bryen, Wade. Nice and clean with wide left and bottom margins, the note is split at top and bottom edges and along the vertical center fold, the same being repaired on the rev. with brown paper strips.
- 227 \$5. Rattlesnake. **Fine plus.** (\$75-Up)
No. 91, signed by **Wood**, **Langworthy**, Willy, O'Bryen, Wade. The right top and left bottom borders are trimmed and there as several pin holes. Still, the note is clean, the vignette sharp.
- 228 \$6. Millstone on Palmetto. **Fine.** (\$60-Up)
No. 73, signed by **Wood**, **Langworthy**, Willy, O'Bryen, Wade. Trimmed borders at right top, left and left bottom. There is also a rev. thin spot and a stamp hinge, the seal is slightly fuzzy.
- 229 \$7. Liberty Cap. **Abt. Very Good.** (\$40-Up)
No. 6 signed by **Wood**, **Langworthy**, Willy, O'Bryen. Difficult to grade as the note is clean with the wear of VF; however, the top border is heavily trimmed (the left and bottom borders less so), a piece has been broken off the top left corner, there is a repaired split along the left border, splitting beginning along the center fold and a badly faded seal. ex T. James Clark.

- 230 \$8. Thirteen Links. **Very Good-Fine.** (\$50-Up)
No. 18, signed by Wood, Langworthy, Wyllly, O'Bryen, Wade. The note looks VF, but for a chunk out of the top border, splitting along center fold and mild staining along the right edge. The seal is also quite faded, as are many such. ex T. James Clark.

SEPTEMBER 10, 1777

- 231 \$½, border var. (1). **Fine.** (\$75-Up)
No. 2562, signed by Chevalier, Hohendorf, Wade. Note has wear of F-VF, but there is a hole in the left side and a piece out of the lower left corner.
- 232 \$1. Justice. **Very Good.** (\$60-Up)
No. 7922, signed by Hohendorf, Chevalier, Wade. The note has a chink at top, several chinks in the uneven and wide bottom margin that can be trimmed off, and soiling on both sides.
- 233 \$1. Justice. **Good.** (\$50-Up)
No. 3981, signed as preceeding. Note is aged and stained with a sharp seal. However, there has been heavy splitting at the center and most of the bottom edge has had to be restored with a piece from another note.
- 234 \$7. Liberty Cap. **Very Good.** (\$50-Up)
No. 3172, signed by Hohendorf, Chevalier, Wyllly, O'Bryen, Wade. A nice clean piece, vivid and VF, but for chunk out of the top border, and 3 top edge splits repaired on rev. with silk.
- 235 \$8. 13 Links. **Good-Very Good.** (\$40-Up)
No. 756, signed by Hohendorf, Chevalier, Wyllly, O'Bryen, Wade. Split hole at center, butched borders at left top and bottom center and backing mar an otherwise attractive and sharp note.

1778 ISSUE

- 236 \$30, border var. (a). **Abt. Fine.** (\$100-Up)
No. 4010, signed by Few, Netherclift, Wyllly, O'Bryen, Wade. The note is quarterfolded vertically with splits along those folds repaired with glassine tape.
- 237 \$40, border var. (c). **Fine, plus.** (\$125-Up)
No. —, signed by Few, Maxwell, Kent, O'Bryen, Wade. Vertically quarter folded, with an horizontal fold and 3 left edge repaired holes/thin spots due to rough removal from a mounting.

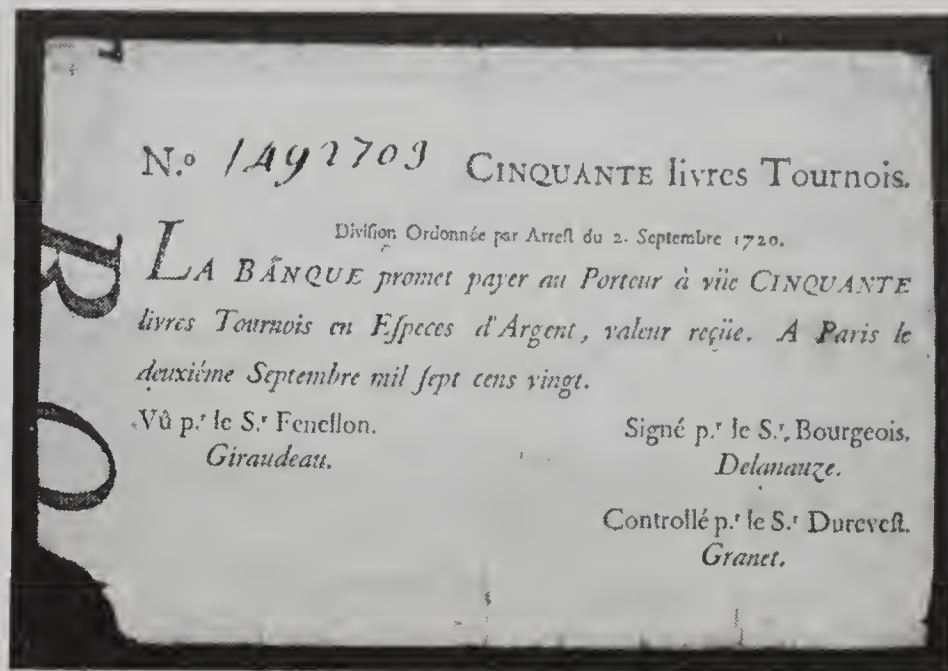
RARE OCTOBER 16, 1786 NOTES

- 238 1 Shilling. **Fine-Very Fine. (Photo)** (\$250-Up)
No. 1155, signed by George Jones and Wm. Daniell. The note is quarterfolded both regularly and vertically, there being rev. soiling in the upper left quadrant.
- 239 10 Shillings. **Very Good, plus.** (\$150-Up)
No. 8459, signed by Jones, Freeman and Steele. Essentially F-VF but pieces out of left bottom, the lower left rounded by trimming 12mm up left side. There is a repair strip on rev. to conceal uneven cutting.
- 240 20 Shillings. **Fine-Very Fine. (Photo)** (\$250-Up)
No. 12259, signed by Jones, Freeman, Steele. The note is clean, complete.

GEORGIA FISCAL PAPER ITEM

- 241 £10.15.9½ Georgia currency sight draft dated March 3, 1775, drawn by **Henry Yonge** (signer of the GA 1755, 1762 issues) payable to **Edward Telfair** member of the Continental Congress and signer of many Georgia issues, as executor for the deceased John Somerville. Paper splitting with crown watermark. **Also**, a S.C. June 1, 1775 £20 note in **poor** condition. 2 Pcs. (\$50-Up)

LOUISIANA

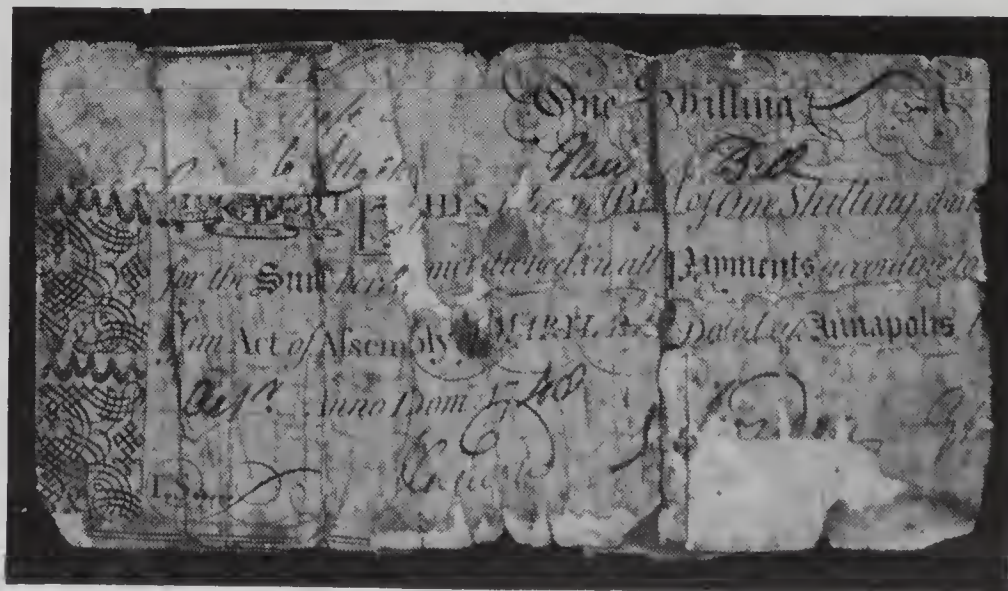
VERY RARE JOHN LAW NOTE
SEPTEMBER 2, 1720

- 242 50 Livres. **Fine-Very Fine. (Photo)** (\$400-Up)
No. 1492703, usual printed signatures. The note is splitting at top and bottom along the vertical quarter folds, a large piece is missing from the lower left corner and there are minor edge nicks. The splits have been checked with stamp hinges on the rev. A much superior specimen to lot 1614 in our Guevrekian sale which brought \$340 and of which 5,000,000 were issued vs. 2,700,000 of this note.
These notes were issued by John Law, the Scottish financier who was trying to get the French finances in order during the minority of Louis XV. The Regency, however, ran up a large deficit and Law issued more notes than could be redeemed as promised "at sight". For a while their value was held up by stock market finagling, the spirit of speculation and the hope of profits from the undeveloped province of Louisiana. The Mississippi bubble burst in 1720 amid scenes of disorder and recrimination, over 90% of the Law issues being publically burnt in the next year.

MARYLAND

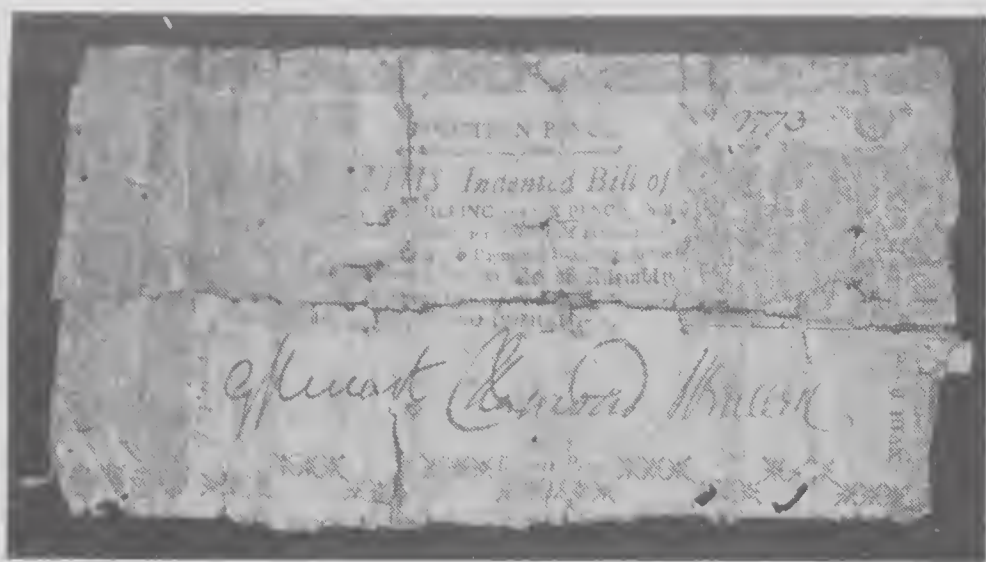
FIRST ISSUE OF 1733

- 243 2 Shillings 6 Pence. Remainder. **Extremely Fine, plus.** (\$75-Up)

EXTREMELY RARE NOTE OF
OCTOBER 1, 1748

- 244 1 Shilling. **Poor. (Photo)** (—)
Number gone, signatures of Hammond, Gordon and Steuart visible. At least an inch is off the right edge and pieces broken off the lower right and the coat of arms at top left. Still, the only offering we can find of this early Maryland note for many years.

EXTREMELY RARE
JULY 14, 1756 NOTE



- 245 **1 Shilling 6 Pence, Fair. (Photo)** (—)
No. 9773, signed by Stewart, Hammond and Bullen. Heavily split with numerous worm holes, repaired with silk on rev. Complete, except for the right border.

JANUARY 1, 1767

- 246 **\$2. Very Fine.** (\$40-Up)
No. 7975, with the usual signers. Note is **VF-EF**, but with edge splits along the vertical center fold and a tightly clipped left border.

MARCH 1, 1770

- 247 **\$1/9, \$1/6, \$4 (2). Average: Good-VG. 4 Pcs.** (\$25-Up)
248 **\$4. No. 8125. Abt. VF, split at edges of center fold. Also, Apr. 10, 1774. \$4. No. 13759. Very Fine. 2 Pcs. (\$35-Up)**

APRIL 10, 1774

- 249 **\$1/6, \$2/9, \$1/3, \$2/3, \$1, \$2, \$4, \$6, \$8. VG, Good, VG (2), Fine-VF (4), VF. 9 Pcs.** (\$90-Up)
Most of the lower denomination notes are aged, the last note is EF with heavily trimmed borders.
- 250 **\$1/6, \$2/9, \$1/3, \$1/2, \$2/3, \$1, \$2, \$4, \$6, \$8. VG-VF; Average: Fine+. 10 Pcs.** (\$100-Up)
The small notes are aged; the last is heavily soiled.
- 251 **\$1/6, \$2/9, \$1/3, \$1/2, \$2/3, \$1, \$2, \$4, \$6. Good-VF, Average: Fine+. 9 Pcs.** (\$90-Up)
- 252 **\$1/6, \$1/3 (3), \$1/2, \$2/3, \$1, \$2, \$6 (2). Fair-VG, Average: Abt. Good. 10 Pcs.** (\$50-Up)
- 253 **\$2/9, \$4. Unc., Abt. VF. 2 Pcs.** (\$50-Up)
Nos. 11243, 6468, usual signers. The former is **Unc.**, but filled with small worm holes, the latter is soiled along the center folds on rev.
- 254 **\$1/3, \$2/3, \$1, \$2, \$4, \$6. VG-VF Average: Fine+. 6 Pcs.** (\$60-Up)
- 255 **\$1/2, 2/3, \$1, \$2, \$6. VG-VF. Average: Fine+. 5 Pcs. (\$50-Up)**
- 256 **\$2/3. Average: Fine. 7 Pcs.** (\$60-Up)
- 257 **\$2. Uncirculated.** (\$60-Up)
No. 11062, signed by Iddis and Clapham. A crisp, bright and vivid note lightly trimmed at the top

- 258 **\$2. VF-EF.** (\$20-Up)
No. 19183, usual signers, vertical center fold with rev. soiling.
- 259 **\$2, \$6. VF-EF, EF. 2 Pcs.** (\$35-Up)
Nos. 10865, 12832, usual signers. Both are folded down the center, the former is trimmed at right top as well as at the left.

VERY RARE JULY 26, 1775
ANTI ROYALIST ISSUE

- 260 **\$1. Good-Very Good. (Photo)** (\$250-Up)
No. 4963, signed by Duckett (Very faded) and Brice. The edges are slit at the sides and a top center split is checked on the rev. with silk. Clear, average for grade.

- 261 **\$2²/₃. Abt. Good. (Photo)** (\$200-Up)
No. 1235, signed by Brice (the other faded). Worn and soiled with left edge and top right corner repaired with a brown paper strip and a glassine strip, respectively. There is also a center split checked at both edges by glassine tape.

- 262 **\$8. Good-Very Good. (Photo)** (\$250-Up)
No. 1698, signed by Brice and Duckett (very faded). The note is heavily worn and chinked in the side borders, the rest of the note being **Abt. Fine**.

DECEMBER 7, 1775

- 263 **\$1/9, \$1/6, \$1/3, \$2/3, \$1, \$1¹/₃, \$2, \$2²/₃, \$4, \$8. Average: VG, none far from grade. 10 Pcs.** (\$60-Up)
- 264 **\$1, \$1¹/₃, \$2, \$2²/₃ (2), \$4, \$6 (2). Average: G-VG. 8 Pcs.** (\$40-Up)

DECEMBER 7, 1775

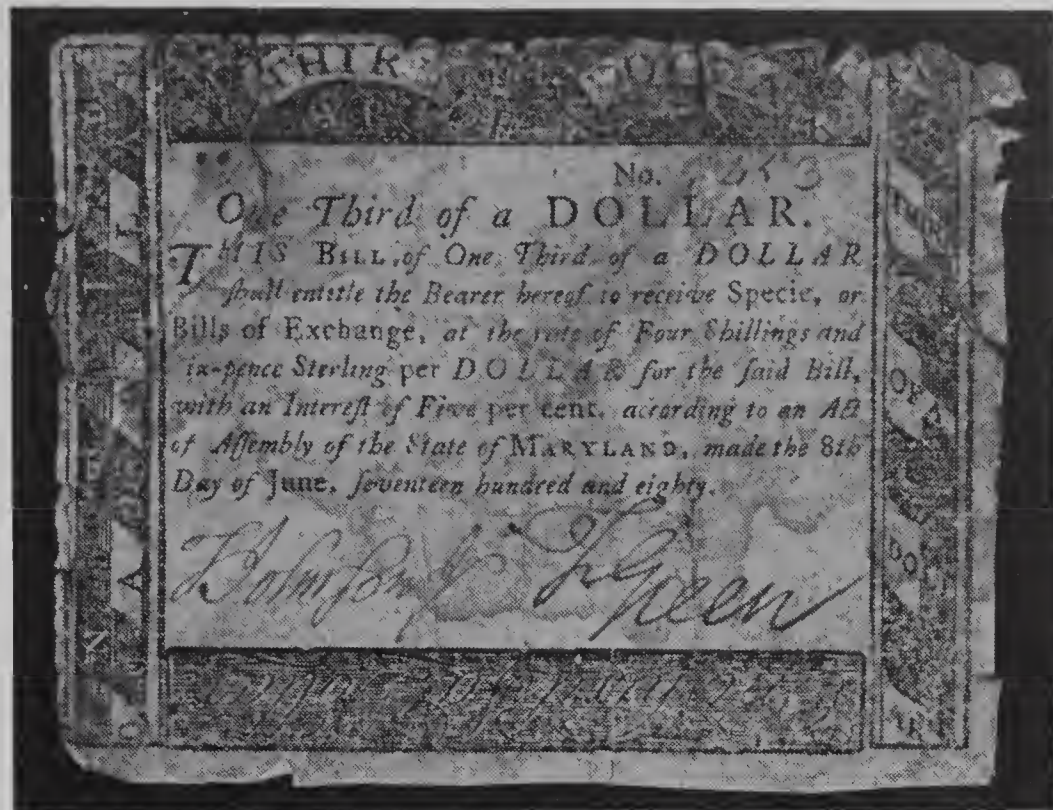
- 265 **\$8. Extra Fine, plus.** (\$30-Up)
No. 7234, signed by Duckett and Davidson. There is a folded lower right corner which looks more heavily folded than it is because of a long strand of silk thread. Similar strands appear elsewhere in the paper. The note is closely margined around the edges and lightly aged.

AUGUST 14, 1776
COMPLETE SET

- 266 **\$1/9, \$1/6, \$1/3, \$1/2, \$2/3, \$1, \$1¹/₃, \$2, \$2²/₃, \$4, \$6, \$8. Average: VG, none far from grade. 12 Pcs.** (\$70-Up)
- 267 **\$1/9, \$1/3, \$2/3, \$1 (2), \$1¹/₃, \$2, \$4, \$6, \$8. Also, December 7, 1775. \$1. Average: Good-VG. 11 Pcs.** (\$50-Up)
- 268 **\$1/6, \$1/2, \$2/3, \$1 (2), \$1¹/₃, \$4 (2), \$6, \$8 (2). Fair-VF, Average: Abt. VG. 11 Pcs.** (\$60-Up)

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

EXCESSIVELY RARE
JUNE 8, 1780 NOTE



- 269 \$1/3. **Abt. Good. (Photo)** (—)
No. 2453, signed by T. Johnson Jr. and T. Green. The note is essentially VG, but there is fraying along the top and right side edges and long splits and chinks at the top and sides above the middle. Still, with all these defects an item that has not been offered for over 10 years and is easily worthy of a solid three figure price.

JUNE 28, 1780
GUARANTEED BY THE UNITED STATES

- 270 \$1. **Uncirculated. (Photo)** (\$250-Up)
No. 5465, signed by N. Harwood, J. Callahan; endorsed by B. Harwood "Com." A beautiful, crisp bright and vivid note with a very lightly trimmed left border. The note has also been rim backed on the rev. for no discernable reason. Still, choice for the lower denomination notes of this issue.
- 271 \$1. **Extremely Fine.** (\$100-Up)
No. 5491, signed by N. Harwood, Callahan; endorsed by B. Harwood. There is a light center fold, roughly cut bottom edge, outside border and a mild smudge at center. Still, choice for the denomination.
- 272 \$8. **Uncirculated. (Photo)** (\$200-Up)
No. 1279, signed by Walker, Dickinson; endorsed by B. Harwood on rev. Clean and choice except parts of the rev. borders are trimmed.
- 273 \$8. **Uncirculated.** (\$150-Up)
No. 5475, signed by N. Harwood, J. Callahan; endorsed by B. Harwood on the rev. The note has trimmed borders at the top on each side at the corner, a stain in the lower left border and rev. rim paper mounting which serves no discernable purpose and which can be easily removed.
- 274 \$8. **Extremely Fine, plus.** (\$100-Up)
No. 2742, signed by Callahan, N. Harwood; endorsed by B. Harwood. There is a half fold in the upper left side; the margins are uneven but adequate.
- 275 \$20. **VG-F. NO. 3066**, signed by N. Harwood and Callahan; endorsed by B. Harwood; with half the right border trimmed off. **Also**, April 10, 1774. \$1/3. **VG.** August 14, 1776. \$2. **VG. 3 Pcs.** (\$60-Up)

MAY 10, 1781
RARE RED MONEY ISSUE

- 276 1 Shilling. **Fair.** (\$50-Up)
No number, signed by N. Harwood, McHard. The top, left and bottom borders have been half trimmed away, in the case of the bottom border very unevenly so. The remainder of the note has repaired splits which are not too readily visible. **ex T. James Clark.**

- 277 1 Shilling 6 Pence. **Very Good. (Photo)** (\$200-Up)
No number, signed by Johnson and Gassaway. The note is remarkably complete and clean for issue with light splitting down the center fold, a few minor edge or body slits and an unidentified floral wmk at top left.

MIXTURE OF 1767-74 NOTES

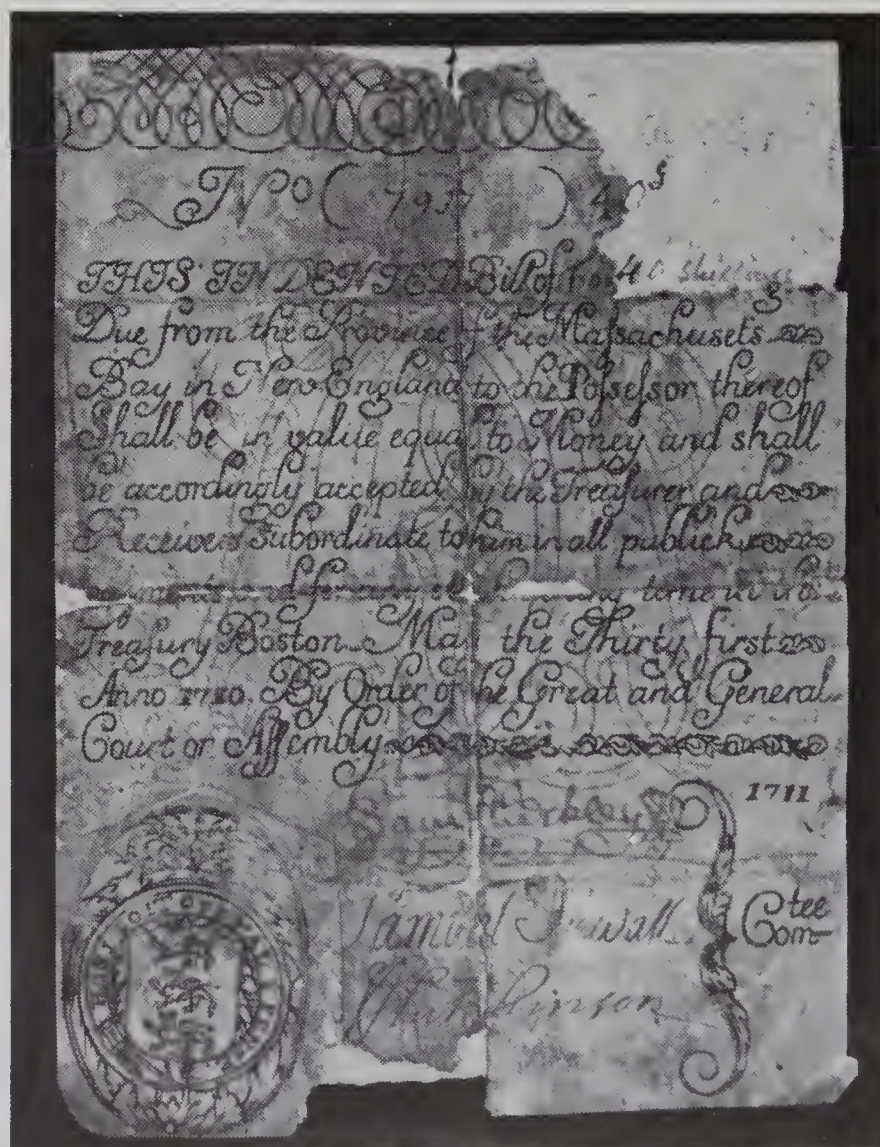
- 278 January 1, 1767, \$1. March 1, 1770. \$1. (2). April 10, 1774. \$1/2, \$2/3, \$1 (3). **Good**, split and pinned to **Very Fine**; average **VG-Fine. 8 Pcs.** (\$50-Up)

MARYLAND FISCAL PAPER

- 279 \$800. 3 year note (September 1778 to September 1781) with 6% interest, payable to Benjamin Rumsey or bearer. **Abt VF**, with arithmetic notations. **(Photo)** (\$50-Up)
- 280 £238:9:8 dated May 30, 1782 (No. 2362) payable to James Smith, Cpt of the Maryland Artillery, at 6% interest from August 1, 1780, payable in specie and signed by J. Johnson as commissioner for settling debts between Maryland and the United States. **Abt. Fine**, pen cancelled. (\$50-Up)
- 281 £100. Specie certificate payable at 7 Shillings 6 Pence per Spanish milled dollar. From November 1, 1791 as per the Act of May 10, 1781. No. 2095, dated December 19, 1791, signed by Thomas Harwood, payable to William Fitzhugh, Senior. **EF.** (\$50-Up)
- 282 £10. Specie certificate payable as preceeding Act of April 1782, dated September 1, 1787. No. 633, payable to Gigson and Donaldson by Thomas Harwood, the Treasurer. (\$50-Up)

MASSACHUSETTS

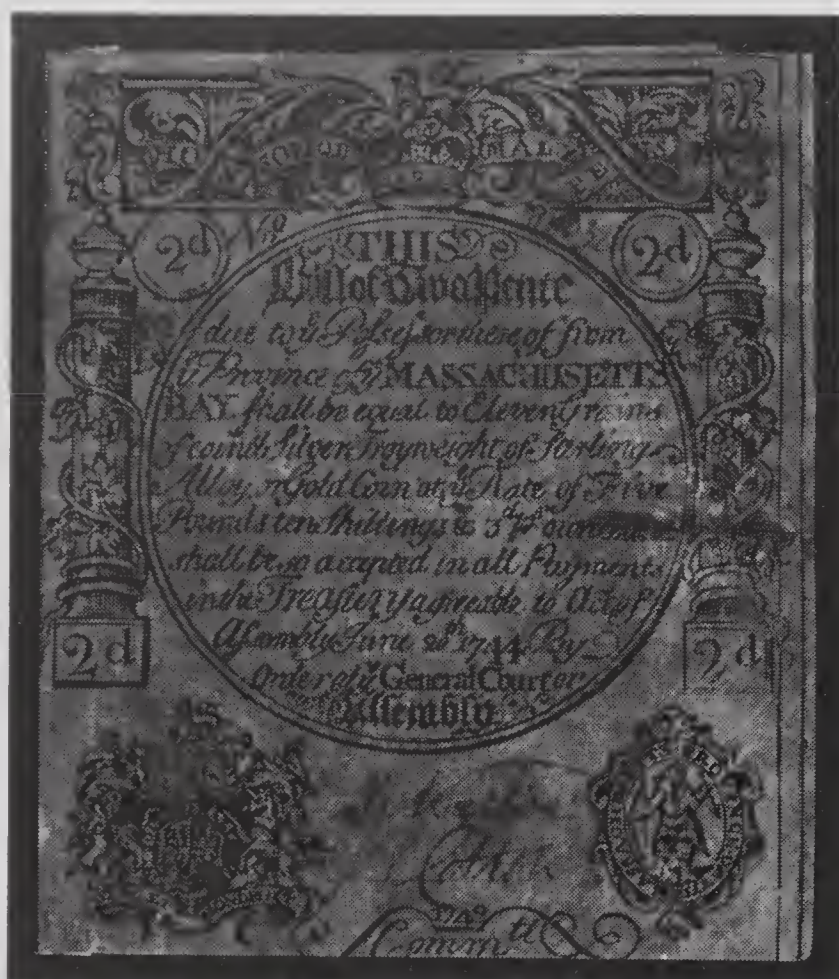
VERY RARE MAY 30, 1710, REDATED 1711 NOTE
WITH UNLISTED SIGNER



- 283 4 Shillings. **Poor. (Photo)** (—)
No. 7937, signed by Checkly, Sewall and Elisha Hutchinson, unlisted in Newman for this issuer although he signed notes before and after. The note has been altered in error by the

repairer to 40 Shillings, it actually being the 40 Shilling plate of 1708 altered to 4 Shillings in May 1710. Moreover, it is split and backed with the top corner gone and various pieces (probably from other notes) added to the basic note to complete this one. While sadly battered and worn, it is still the only authentic note offered from this act for many years and should still command a three figure price.

EXTREMELY RARE JUNE 20, 1744/2 NOTE



284 2 Pence. Very Fine. (Photo) (—)

No. 20832, signed by Samuel Watts and J. Choate. The note has only a center fold with long repaired split at right and a trimmed bottom edge. Moreover, the paper is heavily aged and there is a white paper mounting strip on the reverse. Still, a great rarity and one certainly worthy of a four figure price.

AUGUST 18, 1775

SWORD IN HAND NOTES

ENGRAVED BY PAUL REVERE

285 2 Shillings. Due 1779. Poor-Fair. (Photo) (\$200-Up)

No. 4176, signed by Ebenezer Sayer. The note is horizontally split in half, rejoined with a paper strip. The edges have several long splits and pieces are broken off the edges, corners etc as can be seen. Still, quite legible and collectible.

286 2 Shillings 6 Pence. Due 1780. Good/Fair. (Photo) (\$200-Up)

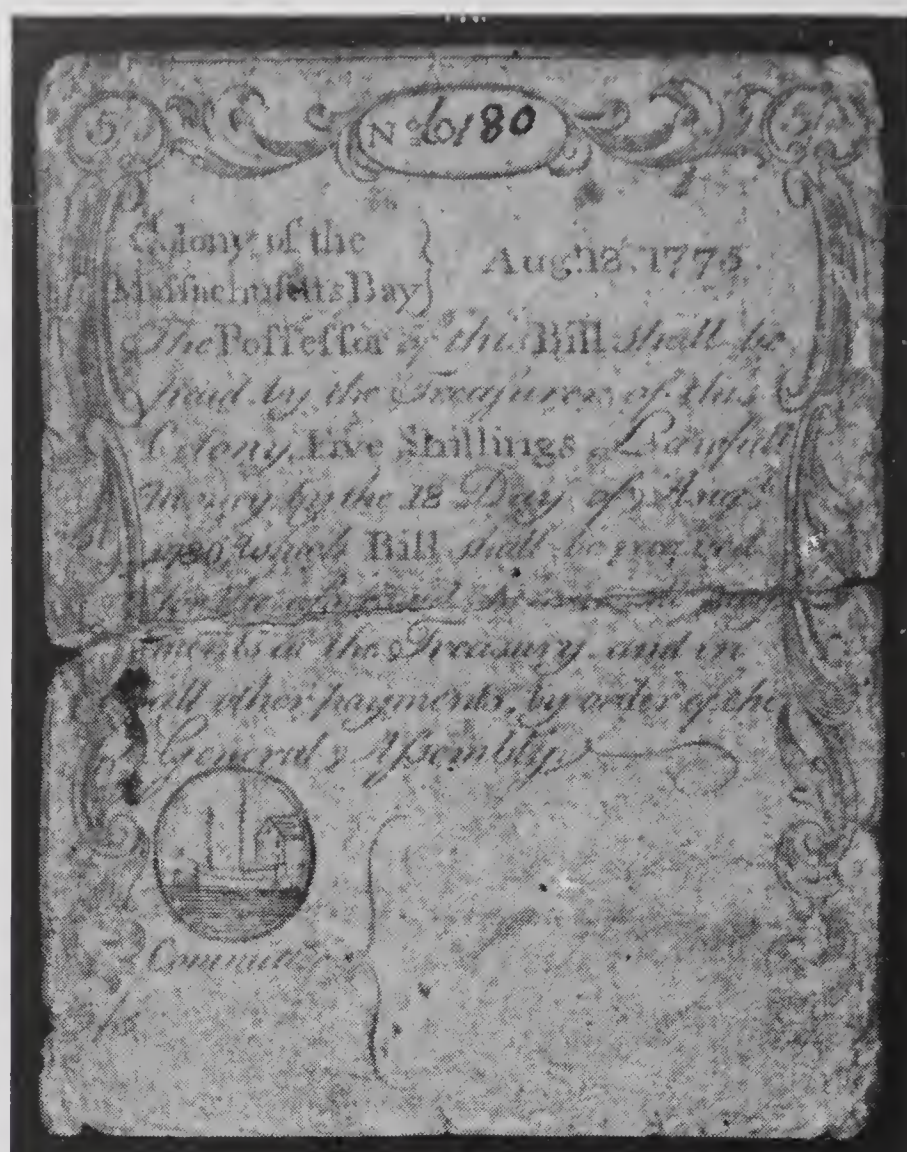
Both number and signature are faded. The note has surface splitting along the quarter folds and edge slits checked on the rev. by paper strips. The rev. is very faded.

287 5 Shillings. Due 1780. Good, plus. (Photo) (\$400-Up)

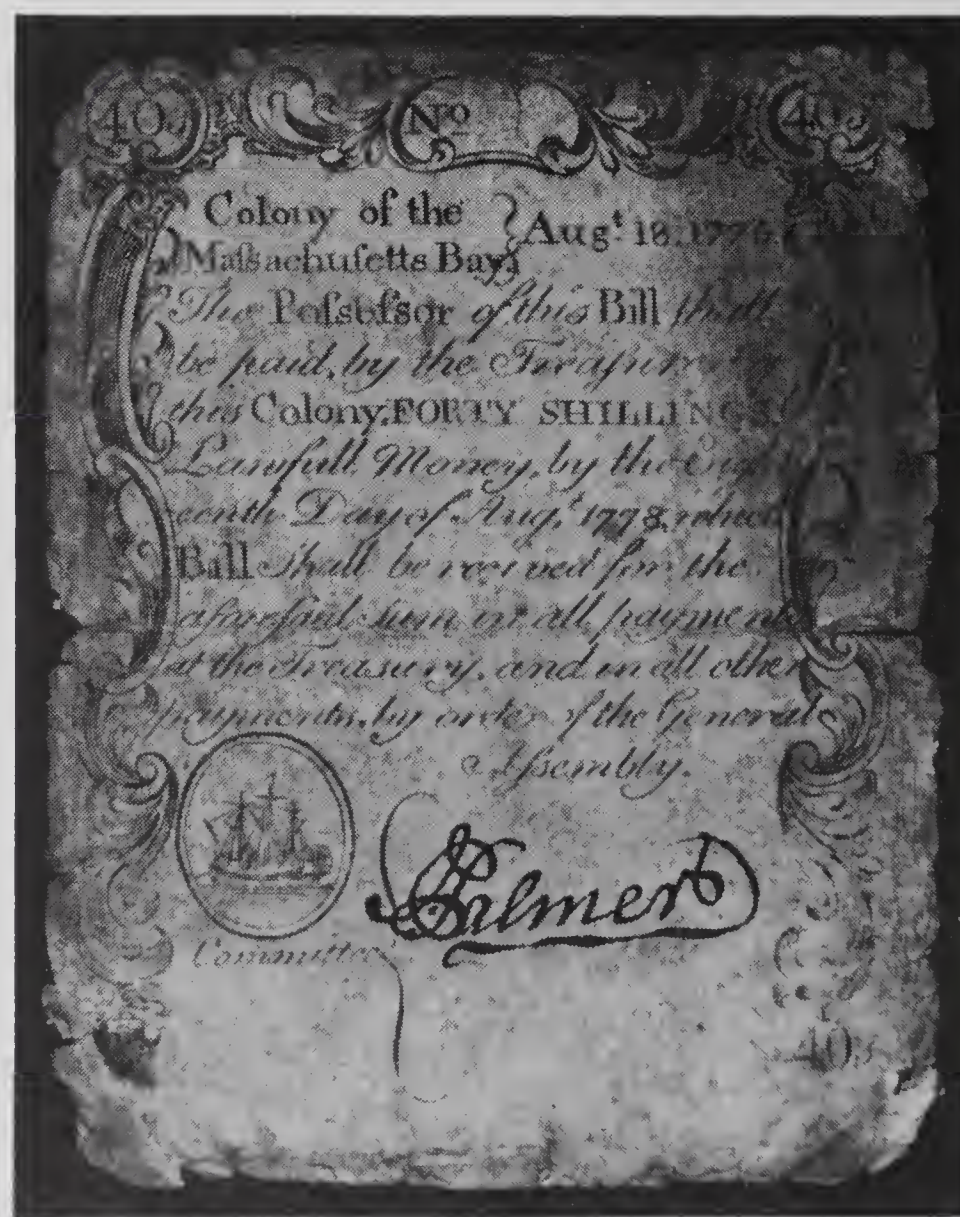
No. 6180, signature faded. Complete but for chinks in sides along horizontal center fold splits. The corners are rounded or worn but everything is clean.

288 11 Shillings. Due 1780. Fair. (Photo) (\$200-Up)

Number gone, signed by J. Palmer. The note is split, holed in center, repaired, with heavy aging and substantial rev. edge bald spots where the note was once mounted and brutally removed by some idiot.



Lot 287

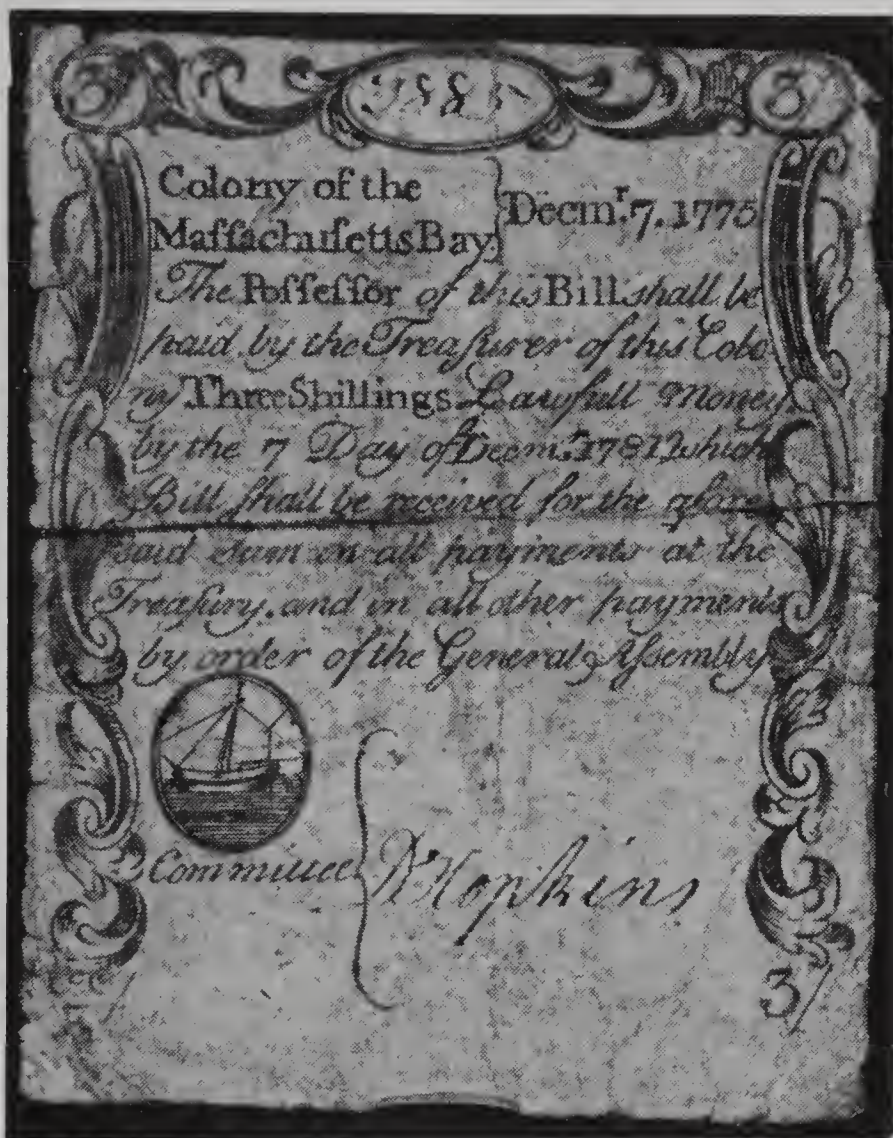


289 40 Shillings. Due 1778. Very Good+. (Photo) (\$500-Up)

The number is faded but the Palmer signature is clear. The great body of the note is practically VF, but the edges are folded, frayed and chinked and the paper lightly aged on the obv. There are also edge splits along the horizontal center fold.

DECEMBER 7, 1775
REVERE SWORD IN HAND NOTES

- 290 **8 Pence. Poor.** (\$100-Up)
No. 4734, signatures faded. Note is heavily aged and split with about 10% of the note missing inside the right side. The note is contemporaneously backed by the headline portion of the Boston Gazette, with the figure at left also a **Revere** engraving! The note is further repaired with a couple of stamp hinges.
- 291 **8 Pence/1 Shilling 6 Pence. VG.** (\$300-Up)
No. 1505, only the Wheeler signature legible. The note consists of two halves of 2 denominations joined together, each VG or so with a clear impression on both sides. **Ex T.J. Clark.**
- 292 **1 Shilling 4 Pence. Fair-Good. (Photo)** (\$200-Up)
No. 1284 (?) with faded J. Wheeler signature. Split in half horizontally, sewn and rejoined with glue. Backed, hole at right center and at top. Strips on both obv. and rev., with clipped borders. **Ex T. J. Clark.**



- 293 **3 Shillings. Good. (Photo)** (\$400-Up)
No. 3885, signed by Hopkins. Almost split in half, checked with silk on rev. The edges are lightly slit or chinked, the upper right corner rounded and frayed.
- 294 **7 Shillings. Abt. Good. (Photo)** (\$200-Up)
No. 1037, signed by D. Hopkins. The note is split in half along the horizontal center fold (checked on the rev. with silk), the trimmed sides are backed on the rev. with glassine strips and each corner has been clipped. Still, legible and clear, the paper being soiled and mildly aged.

JUNE 18, 1776
SMALL BILLS

- 295 **9 Pence. Due 1778. Abt. Very Good.** (\$50-Up)
No. 3679, signed by Hobart. The note has the wear of **Fine+**, but is cut through on the right side and rejoined with a paper strip. There is also a rev. corner bald spot.
- 296 **1 Shilling. Due 1778. Fine.** (\$100-Up)
No. 3722, signed by Hobart. There are 3 vertical folds, stains at right and a roughly handled top edge, all within the wide top margin.

- 297 **4 Shillings 4 Pence. Due 1778. Fine.** (\$100-Up)
No. 3397, signed by Hobart. The note is lightly folded along the center and sides with a short split at top center. There is also mild aging, wide side margins and one pinhole.

JUNE 18, 1776
LARGE BILLS

- 298 **\$1. (6 Shillings.) Due 1778. Good.** (\$100-Up)
No. 2415, signed by Palfray, Carlton. The note is essentially **VF**, with a heavy horizontal center fold with rev. surface splitting impaired further by a massive chunk out of the left side about 29mm long and 12mm deep, just below the center and another piece missing out of the lower left corner including a small part of the note border.
- 299 **\$7. (42 Shillings). Due 1778. Very Good-Fine. (Photo)** (\$300-Up)
No. 679, signed by Davis and Ellis. Difficult to grade as is **Abt. VF**, but there are three holes in the top right corner, another hole with surface fraying in vignette, left. The rev. is off center to left.

OCTOBER 18, 1776 PAUL REVERE CODFISH BILLS

- 300 **3 Pence. Abt. VG.** (\$35-Up)
No. 2757, signed by Cheever. **VG**, both bottom corners broken off outside borders pin holes.
- 301 **8 Pence. Fine.** (\$75-Up)
No. 3941, signed by Barber. Vertical center fold is weakening with edge splits and 7 pin holes. The margins are complete. **Ex T. James Clark.**
- 302 **9 Pence. Abt. Good.** (\$30-Up)
No. 4610, signed by **George Partridge, member of the Continental Congress (1779-82, 83-5)**. Split along the quarterfolds (checked on rev. with glassine tape) aged, chink out at left, one rounded corner.
- 303 **1 Shilling 6 Pence. Good-VG, COC, repaired.** (\$40-Up)
No. 2871, signed by Cheever. **COC** at center, filled and lettering restored; a long bottom slit, other edge slits and a multitude of mounting pieces with a long rev. edge bald spot. **Ex T. James Clark.**
- 304 **4 Shillings. Very Good/Good. COC.** (\$35-Up)
No. 4424, signed by **Partridge**. Scissor cut out at center with tear at left. Reverse is aged with mild bald spots at right. **Ex T. James Clark.**
- 305 **4 Shillings 6 Pence. Good-Very Good.** (\$35-Up)
No. 2736, signed by Cheever. There are two edge slits at left, aging and surface splitting on folds.

OCTOBER 16, 1778
2nd ISSUE OF REVERE CODFISH BILLS

- 306 **2 Pence. Fine.** (\$40-Up)
No. 2598, signed by **G. Partridge**. The note is getting soft with surface splitting along the center vertical folds.
- 307 **4 Pence. Fine.** (\$60-Up)
No. 1339, signed by Dawes. Note has a vertical fold, 3 clipped corners, aging and staining with the rev. off center towards bottom.
- 308 **6 Pence. Abt. Very Fine.** (\$70-Up)
No. 6580, signed by Brown. There is a pronounced vertical center fold, and other lesser corner folds with light paper aging. The note is trimmed tightly at the left.
- 309 **6 Pence. Very Good-Fine.** (\$50-Up)
No. 1352, signed by Dawes. The note is tightly trimmed at top with scattered stains.
- 310 **8 Pence. Abt. Very Fine. COC.** (\$60-Up)
No. 661, signed by Brown. There is a scissor hole at center, one vertical fold and scattered light aging. **Ex T. James Clark.**

- 311 **8 Pence. Abt. Very Good.** (\$35-Up)
No. 5814, signed by Cranch. Lower right corner broken off, otherwise a VG note.
- 312 **1 Shilling 6 Pence. Very Good-Fine.** (\$55-Up)
No. 3171, signed by Partridge. Splits at top and bottom along folds, moderate staining and/or aging; rev. stamp hinge.
- 313 **2 Shillings. Fine.** (\$60-Up)
No. 5074, signed by Cranch. The note is F-VF, but for heavy staining at left from a mounting, part of which adheres to the right rev. Ex T. J. Clark.
- 314 **2 Shillings. VG.** (\$40-Up)
No. 1216, signed by Ivers with splitting beginning along quarter folds, checked on rev. by paper strips.
- 315 **3 Shillings. Abt. Fine.** (\$50-Up)
No. 5066, signed by Cranch with quarter folds and top left foxing stains; complete, paper has some body.
- 316 **3 Shillings. Very Good-Fine.** (\$55-Up)
No. 3380, signed by Partridge. Surface splitting along center fold on obv.; left side of rev. faintly printed with ink smears. Ex T. James Clark.
- 317 **3 Shillings. Very Good/Abt. Good.** (\$30-Up)
No. 5336, signed by Cranch. Well folded and aged with rev. glue and bald spots.
- 318 **4 Shillings. Good/Very Good.** (\$35-Up)
No. 3972, signed by Cranch. The obv. is worn, the rev. much more vivid, with a stamp hinge.
- 319 **4 Shillings 6 Pence. Fine.** (\$60-Up)
No. 5397, signed by Cranch. Heavy vertical center fold, rounded corners.

**SCARCE 1779 RISING SUN BILLS
OF REVERE AND FLEET**

- 320 **2 Shillings 6 Pence. Fine. COC.** (\$45-Up)
No. 217, signed by Partridge. Scissor cancelled, center; tightly margined with rev. mounting bald spots. ex T. James Clark.
- 321 **3 Shillings. VF/F. COC.** (\$45-Up)
No. 2138, signed by Brown, with one horizontal fold; a circular hole center, and aging on rev.
- 322 **3 Shillings. Very Good.** (\$40-Up)
No. 168, signed by Partridge. Soft, mildly aged.
- 323 **3 Shillings 6 Pence. Very Fine.** (\$75-Up)
No. 5676, signed by Cranch. Note folded at center and top right corner with wide, irregular margins at sides and bottom.
- 324 **3 Shillings 6 Pence. Fine-Very Fine.** (\$60-Up)
No. 138, signed by Partridge. Quarterfolded, lightly aged, the rev. being covered with 1790 ink notations, one of which has bled through to the top right obv. corner.
- 325 **4 Shillings 8 Pence. Abt. Very Good.** (\$35-Up)
No. 2495, signed by Brown. Quite soft (bleached?) with upper right edge chink.
- 326 **4 Shillings 8 Pence. Good/Fair.** (\$25-Up)
No. 2198, signed by Brown, split along quarter folds, worn rev.
- 327 **5 Shillings. Fine.** (\$50-Up)
No. 2033, signed by Brown. Tightly margined, with several pinholes at center; vivid.
- 328 **5 Shillings. Good-VG, COC.** (\$30-Up)
No. 1253, signed by George Partridge, member of the Continental Congress (1779-82; 83-5). A VF note but for splits at top and left and scattered moderate staining.
- 329 **5 Shillings 4 Pence. Fine-VF.** (\$60-Up)
No. 4325, signed by Davis. The note quarter folded with a corner fold, rubbed corners and moderate aging.

- 330 **5 Shillings 4 Pence. Abt. Fine.** (\$45-Up)
No. 4324, signed by Dawes. The note is vivid and only moderately aged, but the bottom border is severely clipped, particularly at the right.

**MAY 5, 1780
COMPLETE SET**

- 331 **\$1, \$2, \$3, \$4, \$5, \$7, \$8, \$20. VG-AU, COC; Average: Fine-VF. 8 Pcs.** (\$60-Up)
All with red interest stamps except for the \$3 note; the \$5 note is scissor, not punchhole cancelled.
- 332 **\$1, \$2, \$4, \$5, \$7, \$8, \$20. All COC. Fine-Unc, average: Abt. VF. 7 Pcs.** (\$60-Up)
4 obv. signers, 2 scarce Thos. Walley rev. endorsements, 3 kinds of cancellations. Ex T. J. Clark.
- 333 **\$1, \$2 (2), \$7, \$8. VG-AU, COC. Average: VF. 5 Pcs.** (\$40-Up)
- 334 **\$2, \$3 (2), \$8. Fine, VF (3), all COC. 4 Pcs.** (\$25-Up)

**MASSACHUSETTS FISCAL PAPER
EXCESSIVELY RARE COLONIAL BOND**

- 335 **£250. 1771. payable to Andrew Eliot by H. Gray, Treasurer; J. Bowden, J. Otis, J. Cushing commissioners. The bond (one of 4 known to us) was engraved by Nathaniel Hurd (engraver of Massachusetts bonds and notes (1775-81)) in 1762. Embossed seal (Crown over Rose and Thistle) top left. Fine, split along folds, left indent clipped as always. (Photo)** (\$125-Up)
- 336 **4 Shillings 4 Pence. 5 piece tax acknowledgement receipt Oct. 24, 1788 H. 2062, signed by Alex Codgdon as Treas. Mr. Amos Merriam of Concord; payable to Mr. John Barrett, Esq. Thistle border, left. F-VF, splitting along folds, one medium sized punch hole.** (\$35-Up)

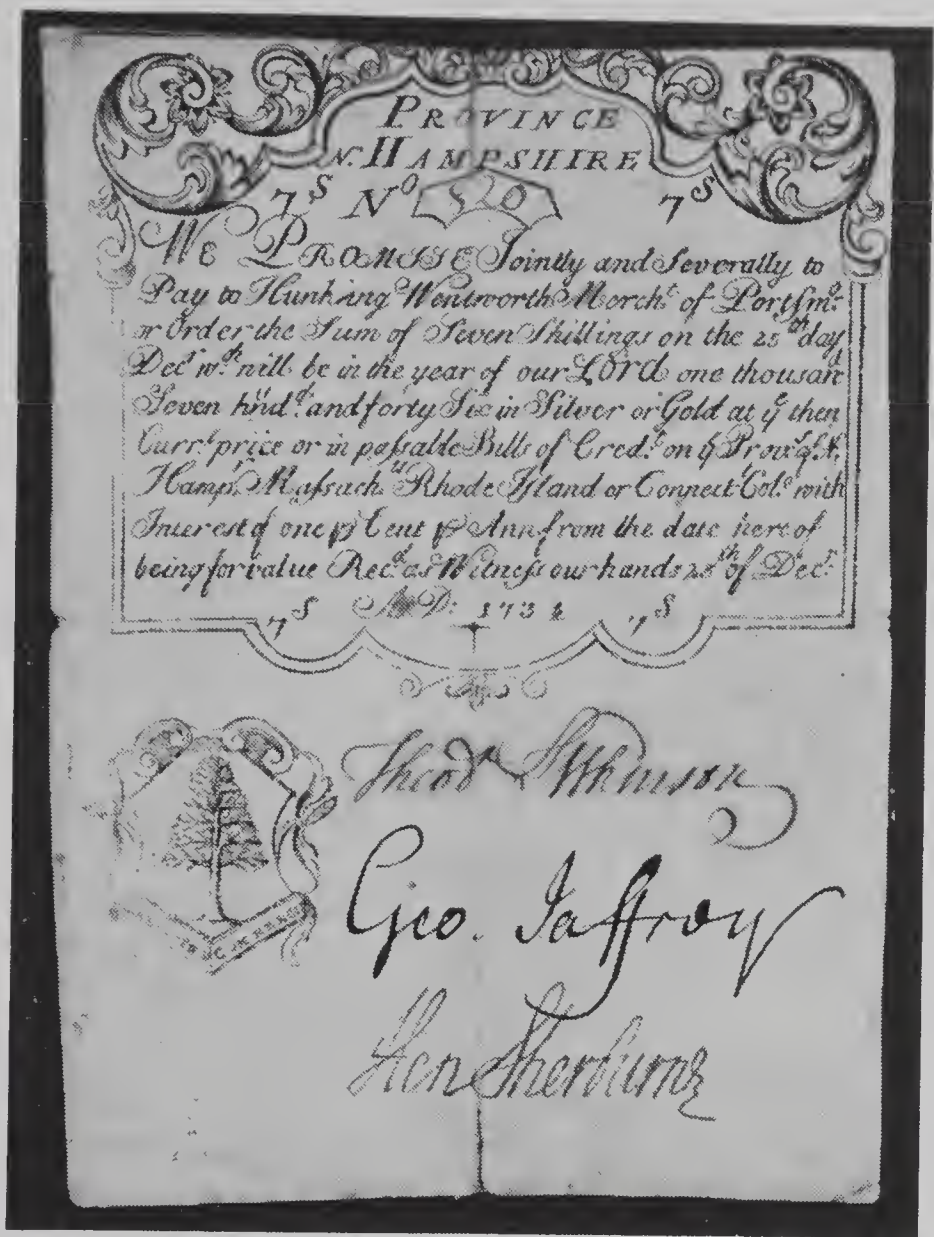
HURD "PINE TREE" LOTTERY NOTE

- 336A **£15. 6%. "Class the Third" F-VF, aged.** (\$35-Up)
No. 1482, signed by Scollay and Green for committee; H. Gardner as Treasurer. Dated June 1, 1779. Pine Tree surrounded by snake top left.

**INTERESTING GROUP OF MASSACHUSETTS
ALMANACKS 1804-1812**

- 337 **1804 Almanack by John and Thomas Fleet (the latter an engraver of the 1779 Massachusetts bills). Some of the binding is loose, parts of pages are missing. 1806-7. Poor Richard's Genuine New England Almanack. Volumes 4 and 5. Printed by A. Newell in Devonshire Street, Boston. The former has half the front page missing. 1802, 1809-12, Isiah Thomas's Massachusetts, Connecticut, Rhode Island, New Hampshire and Vermont Almanack. Printed at Worcester Mass. by Thomas. Mostly intact except for the back of the last. Another Almanack, from which the title page etc. is missing. All with out of the way information. 9 Pcs.** (—)
- 338 **A Sermon Preached December 29, 1799 in the South Meeting House, Salem, The Lords Day after the Melancholy Tiding were received of the death of General George Washington etc. Preached by Nathaniel Hopkins, A.M., printed in Salem by Thomas C. Cushing at the Bible & Heart. 25 pages (incomplete) with a sermon based on 2 Samuel, iii. 38. A large chunk is missing out of the left side, the edges etc. are rounded, but the item remains an interesting relique of Washington's death and the public reaction thereto.** (—)

NEW HAMPSHIRE
VERY RARE 1734 MERCHANTS NOTE



339 7 Shillings. Fine-plus. (Photo) (—)
No. 820, signed by Theodore Atkinson, George Jaffrey and Henry Sherburne; endorsed on rev. by Hunking Wentworth. Quarterfolded with splitting at top, center and bottom, checked on rev. with silk. The paper is mildly aged, the top area is a bit closely cut and the printing is weak along the left side as made. A choice rarity that has consistently commanded \$4000-\$5500 in the various auctions in which it has appeared in 1976-7.

APRIL 1, 1739 REDATED AUGUST 7, 1740
COHEN REPRINTS

340 £1, £2, (white paper). £3 (brown paper); £5 (blue black ink). All are Unc., except 2nd which has a bent corner and is AU. 4 Pcs. (\$35-Up)

JUNE 1, 1756
COHEN SMALL PLATE REPRINTS
COMPLETE SMALL PLATE SET

341 6 Pence, 1 Shilling, 3 Shillings, 3 Shillings 9 Pence, 5 Shillings, 7 Shillings 6 Pence. All Unc., printed on thick card with black ink. 6 Pcs. (\$75-Up)

LARGE BILL REPRINTS

342 10 Shillings, 15 Shillings (white paper); 30 Shillings, £3 (brown paper) Unc., rev. mounting remnants. 4 Pcs. (\$35-Up)

JUNE 20, 1775
REVERE NOTES — COHEN REPRINTS

342A 1 Shilling, 6, 20, 40 Shillings. Average: VF-EF. 4 Pcs. (\$35-Up)

RARE AUGUST 24, 1775 ISSUE

343 £3. Due 1777. Very Good-Fine. (\$100-Up)
No. 2053, signed by Edward Thompson, Secretary of the N.H. House of Representatives and Nicholas Gilman, Receiver General, Commissioner of the Continental Loan office (1777-82). "V" shaped chink in top border, splitting along vertical center fold and in lower right.

SCARCE NOVEMBER 3, 1775 ISSUE

- 344 1 Shilling 6 Pence. Due 1782. Fair-Good. (\$60-Up)
No. 1893, signed by Hobart and Gilman. Split heavily and backed (even the backing is now seriously split) with obv. bald areas in left border at side and bottom.
- 345 10 Shillings. Due 1781. Abt. Good. (\$75-Up)
No. 1574, signed by Hobart and Gilman. Several edge and internal splits, particularly a long horizontal one, some partially repaired on rev. The left indent is clipped, the note stained and/or soiled in spots.
- 346 15 Shillings. Due 1780. Fair. (\$50-Up)
No. 3088, signed by Hobart and Gilman. Note is split, and backed on white paper with chunks missing from left and right sides, two from the right bottom. There are also other, smaller holes, elsewhere.
- 347 30 Shillings. Due 1780. Counterfeit. Abt. VF. (\$100-Up)
No. 1204, "signed" by Hobart and Gilman. The note has 4 vertical folds, 2 at center, each corner has multiple folds. The left indent is trimmed, the other borders are intact.
- 348 40 Shillings. Due 1780, Abt. Very Fine. (\$75-Up)
No. 1100 (?) obliterated by ink stains, signed by Hobart and Gilman. The note is splitting along the edges of one of the two center folds; the wide top margin's edge is slit, the unevenly cut left side is trimmed well into the border. Clean, and well margined.
- 349 40 Shillings. Due 1782. Fine. (\$100-Up)
No. 328, signed by Hobart and Gilman. The note has short edge slits at top with a trimmed left border. Some mild soiling but cleaner than most and the paper has body.
- 350 40 Shillings. Due 1782. Counterfeit. Abt. VF. (\$100-Up)
No. 385, "signed" by Hobart and Gilman. The note is vertically quarter folded with a large lower right corner fold and three bent corners. There are also 5 pin holes along the vertical center fold, the note being clean and nicely margined, except at the usually trimmed left indent.

RARE ISSUE
JUNE 28, 1776

- 351 3 Pence. Due 1788. Abt. Good. (\$50-Up)
No. 5114, signed by E. Thompson. Split in half, backed with paper strip on rev. "A present from H. B. Newhall Jan. 1867" etc. The lower right corner is rounded and there is a split and chink holes in bottom.
- 352 7 Pence. Due 1787. Good. (\$60-Up)
No. 50, signed by Phillips White. Aged with slits in edges of vertical center fold and fold hole at center.
- 353 10 Pence. Due 1788. Abt. Very Good. (\$75-Up)
No. 4891, signed by E. Thompson. Split along center fold, repaired and then mounted on white card. Soiled with glue stains and a bald spot at left.
- 354 2 Shillings. Due 1788. Abt. Very Good. (\$75-Up)
No. 3801, signed by Long. Aged and soiled with intact margins and surface splitting along the vertical center fold.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

APRIL 29, 1780
GUARANTEED BY THE U.S.

- 355 **\$1. VF, punch cancelled. (\$90-Up)**
 No. 5040, signed by Robinson, McClure, Pearson; endorsed by J. T. Gilman. One vertical fold, light aging and some edge nicks.
- 356 **\$1. Very Good-Fine. (\$75-Up)**
 No. 2912, only the Pearson signature legible. Aged, with splitting along the vertical center folds, wide top and right margins, a chink in the right side and a rounded lower left corner.
- 357 **\$1. Very Good, punch cancelled. (\$35-Up)**
 No. 2988, signed "Joseph Pearson" (rare as such), Robinson, Gilman rev. endorsement. Surface splitting along center fold, right bottom border trimmed.
- 358 **\$2. Very Fine-Extremely Fine. Cut out cancelled. (\$75-Up)**
 No. 3074, signed by Pearson, McClure, Robinson; endorsed by J. T. Gilman. Note has a cutting fold in the left border with obv. soiling along the fold, the same at the bottom.
- 359 **\$2. Very Fine. PC. No. 3078, signed by McClure, Robinson, Pearson; endorsed by J. T. Gilman on rev. with one vertical fold and folded tips. Also, Conn. Jan. 2, 1775. Poor. Pa. Oct. 1, 1773. 10 Shillings. Abt. Good. 3 Pcs. (\$70-Up)**
- 360 **\$2. Good-Very Good. (\$50-Up)**
 Number faded, only Pearson signature legible. Much aged, fold splits at center, uneven and worn margins and edges.
- 361 **\$3. Fine, punch cancelled. (\$50-Up)**
 No. 732, signed by J. Pearson (Secretary of State of N.H.) J. McClure and Robinson; endorsed by Nicholas Gilman on the rev. There is a slit in the cancellation, the note being reasonably clean and well margined.
- 362 **\$4. Fine. Punch cancelled. (\$50-Up)**
 No. 2557, signed by Pearson, Robinson (McClure etc. faded). Rough top edge, tight bottom margin and aging mar this note.
- 363 **\$8. Abt. Fine. (\$75-Up)**
 No. 2138, signed by Robinson, McClure, Pearson and Gilman. There is one heavy fold down the center; the top border is heavily and unevenly trimmed; the bottom edge is uneven, the bottom right corner nipped. Aging.

NEW JERSEY
EXTREMELY RARE JULY 2, 1776 NOTE
LAST BEN FRANKLIN ISSUE

- 364 **12 Shillings. Poor. (—)**
 Tattered, torn, backed, but text is legible in this usually unavailable note.

VERY RARE MAY 10, 1755 NOTES
FIRST PARKER ISSUE

- 365 **1 Shilling. Plate A. 30 Shillings. Poor. 2 Pcs. (\$50-Up)**
 Nos. 459, (?) only the Hewlings signature of the former is legible. Both split, aged and worn, the latter backed. Higher denomination has a mixture of red and black text etc.

RARE ISSUE
JANUARY 26, 1756

- 366 **12 Shillings, Plate B. Fair. (\$35-Up)**
 No. 56, signed by Nevill, Yard and Smyth. The note is split and rejoined on both sides with glassine tape. This is no beauty, but if the plated note is the best available to Newman, after years of research, this item with all its edge and other difficulties, isn't so bad!

JUNE 22, 1756

- 367 **12 Shillings, Plate C. £3. Fair-Good, Good-VG. 2 Pcs. (\$35-Up)**
 Nos. 951, 595, last signed Hartshorne, Smyth, Johnston, Both vertically split, soiled with rev. repairs.

- 368 **12, 15 Shillings, 30 Shillings (2). Poor, Fair (3). Also, April 12, 1757. £3. Plate B. Good-VG. 5 Pcs. (\$40-Up)**
 Mostly split, repaired with faded signatures.
- 369 **£6. Abt. Good. (\$35-Up)**
 No. 452 (of 625 issued), signed by Smyth, Hartshorne, Hollinshead. Splitting at center, upper left corner piece broken off.

APRIL 12, 1757

- 370 **£6. Good. (\$35-Up)**
 No. 4 (of 500 issued) signed by Hartshorne, (?), S. Smith. Obv. is faded, corners rounded, center fold edge splits; green rev. bright, if ink stained.

NOVEMBER 20, 1757

- 371 **30 Shillings, Plates b, c. £3. Plate B. Average; Good-VG. 3 Pcs. (\$30-Up)**
- 372 **£6. Good. (\$35-Up)**
 No. 743 (of 1100 issued) signed by Nevill, Hartshorne, Johnston. There is splitting at center, trimmed borders and aging.

MAY 1, 1758

- 373 **6, 30 Shillings, Plate B. £3, Plate B. £6. Good. 4 Pcs. (\$40-Up)**
 Last No. 1775, signed by Samuel Nevill, Assembly Speaker, Hartshorne, the Assembly Clerk; and A. Johnston.

OCTOBER 20, 1758

- 374 **12 Shillings, Plate B. £6. Fair-Good, Good. 2 Pcs. (\$50-Up)**
 Last No. 23420, signed by Yard (?); Yard and S. Smith. Former split, mounted; latter with trimmed edges, purple-brown rev.

APRIL 10, 1757

- 375 **15 Shillings, 30 Shillings (3), £3. Poor, Good (2). Fair, Fair-Good. 5 Pcs. (\$50-Up)**
 First broken and sewn, last heavily aged, with bald spots.
- 376 **15 Shillings, plate B. 30 Shillings, plate A. £6 Good (2), Abt. VG. 3 Pcs. (\$50-Up)**
 Last No. 1516, signed by Nevill, D. & S. Smith, with rev. repair strip and paper mounting remnants.

APRIL 12, 1760

- 377 **3 Shillings, Plate B. 12 Shillings, Plates A, B. £3. Plate B. Fair-Good. 4 Pcs. (\$40-Up)**
- 378 **12 Shillings, Plate B. 15 Shillings, Plate A. 30 Shillings, Plate C. £3. Plate B. Fair, split rejoined (2); Good (2). Also, October 20, 1758. £3. Plate A. VG. 5 Pcs. (\$50-Up)**
- 379 **12 Shillings, Plate B. (2). £3. Plate A. Fair-Good (2). Good. 3 Pcs. (\$35-Up)**
 Last No. 172, signed by Nevill, Hartshorne, Johnston.
- 380 **12 Shillings, Plate A. £6, Good, Abt. Good. Also, April 2, 1762. £3. Plate A. Good/VG. Bald spots on face where mounted. 3 Pcs. (\$35-Up)**
- 381 **£3, Plate B. £6. Very Good+, VG. 2 Pcs. (\$50-Up)**
 Nos. 745, 1780, signed by Nevill, Hartshorne, S. Smith; Nevill, D. & S. Smith. Former with lightly trimmed borders; last with trimmed borders and split at top.
- 382 **April 23, 1761. 30 Shillings. Plate B. Fair/Good. April 8, 1762. 30 Shillings. Plate B. Good, edges well trimmed. December 31, 1763. 3 Shillings, Plate A. Fine, but heavily aged. 3 Pcs. (\$40-Up)**
- 383 **£3, Plate B. £6. Abt. VG, VG+. 2 Pcs. (\$40-Up)**
 Nos. 1752, 732 (of 917 issued), signed by Rodman, Nevill, Johnston; Nevill, S. Smith. Both splitting along vertical center fold, the last stained at left.

- 384 £3. B. VG, all borders clipped, surface splitting along the center fold. Also, June 9, 1780. \$4. Fine, trimmed right border. 2 Pcs. (\$40-Up)

APRIL 8, 1762

- 385 12 Shillings, Plates A (2), B. 15 Shillings, Plate A. 30 Shillings, Plate A. Fair-Good; avg: Abt. Good. 5 Pcs. (\$50-Up)
All legible and split along center fold.

- 386 £3, Plate A. £6. Very Good. 2 Pcs. (\$40-Up)
Nos. 1449, 748 (of 1,219 issued), signed by Nevill, Rodman and Smith. Both splitting along center fold with rounded corners. Last, Ex T. James Clark.

DECEMBER 31, 1763

- 387 1 Shilling, Plate D. 3 Shillings, Plate A. £3. Plate A. Fine+, VG, Good/Fair, reverse bald spots. 3 Pcs. (\$35-Up)
- 388 18 Pence. A. £3. B. Counterfeit. Almost Unc., VG. 2 Pcs. (\$60-Up)
No. 4396, 302, with Johnston, R. Smith, Jos. Smith. The former has a trimmed right border; the latter has splitting along the center fold with rounded corners.
- 389 18 Pence, Plate B. 3 Shillings. Plate B. Unc. 2 Pcs. (\$60-Up)
Nos. 5069, 2990, signed by Johnston, Richard Smith, member of the Continental Congress (1774-6) and Jos. Smith. Both adequately margined, former with rev. paper mounting remnants, both mildly aged.

ERROR NOTE

- 390 3 Shillings, Plates A, B. Abt. EF, Unc. 2 Pcs. (\$75-Up)
Nos. 3243, 4104, both signed by R. Smith and J. Smith. The former is missing the signature of Johnston, a very rare error on a regularly issued note. Both notes have paper mounting remnants on the rev; the former has them on the obv.
- 391 3 Shillings, Plate B. 6 Shillings, Plate A. EF+, Unc/EF, 2 Pcs. (\$45-Up)
Nos. 3866, 1642, signed by Johnston, R. Smith and S. Smith. The former has a wrinkle and stained lower right corner; the latter has rev. mounting remnants and a bald spot in the corners.
- 392 3 Shillings, Plate A. 12 Shillings, Plate B. Unc. 2 Pcs. (\$60-Up)
Nos. 3773, 2234, signed by Johnston, R. Smith, Jos. Smith. The former has clipped borders, right top, top left; obv. mounting remnants. The latter has clipped borders at top, left, right and especially at the left bottom.
- 393 6 Shillings, Plates A. B. Unc. 2 Pcs. (\$60-Up)
Nos. 2585, 2572, signed by Johnston, R. Smith, J. Smith. Both with rev. paper mounting remnants, the last with lightly trimmed side borders
- 394 12 Shillings, Plates A. B. EF, Unc. 2 Pcs. (\$50-Up)
Nos. 2149, 2230, signed as preceding, both with lightly to moderately trimmed borders, former ex T. J. Clark.
- 395 £3, Plate B. £6. Good-VG. 2 Pcs. (\$50-Up)
Nos. 276, 431 (of 1000 and 500 issued), signed by R. Smith, Johnston, Skinner. Former has a frayed right end, the latter is aged with trimmed borders.

APRIL 16, 1764

- 396 30 Shillings, Plate G. £3. Plate B. Good+, G/Fair, rev. bald spots. Also, February 20, 1776. £3. Plate A. Fine+. 3 Pcs. (\$40-Up)
- 397 £3. Plate B. Fine-VF. (\$30-Up)
No. 19, signed by Johnston, R. and S. Smith. Clean, with multiple vertical folds, rev. label.

FEBRUARY 20, 1776
RARE HART SIGNATURE

- 398 30 Shilling, Plate A. Abt. Fine. (\$35-Up)
No. 4957, signed by John Hart, member of the Continental Congress (1776), signer of the Declaration of Independence, N. J. Speaker (1776-8) etc. Also signed by Howe and Tucker. Note is split at top and center along quarter folds (repaired with glassine tape on rev), aged and has 2 rev. Stamp hinges. Much rarer than the March 25, 1776 issue.

MARCH 25, 1776

- 399 1 Shilling, Plate B. 18 Pence. Plates A, C. 3 Shillings. Plate B. 12 Shillings. Plate A. 15 Shillings, VF, VG (4), VF. 6 Pcs. (\$50-Up)
Six different signers in 5 different combinations, most notes dull and tightly margined.
- 400 1 Shilling. Plates A, B, C. VF-EF (2), Abt. VF. 3 Pcs. (\$30-Up)
- 401 1 Shilling. Plate C. 18 Pence. Plate B. 3 Shillings, Plate A. 6 Shillings, Plate B. 12 Shillings. Plate B. VF, VG, Fine, VG (2). 5 Pcs. (\$40-Up)
3 signature combinations, 4 signers.
- 402 1 Shilling, Plate C. 3 Shillings, Plate B (3). 6 Shillings, Plate B. (2). VF (2), F-VF (2), Fine, Good. 6 Pcs. (\$50-Up)
- 403 18 Pence. Plates A, B, C. Abt. VF, EF+, VF with wide margins. 3 Pcs. (\$35-Up)
- 404 18 Pence, 3 Shillings, 6 Shillings, £3. F-VF, Fine, soiled; EF, tear at left; Fine, pin holes, tear in left edge, rounded left corners. 4 Pcs. (\$75-Up)
- 405 3 Shillings, Plates A, B. 12 Shillings, Plate A. 30 Shillings. VF-EF, EF, Unc, EF+. 4 Pcs. (\$75-Up)
Most have rev. paper mounting remnants, the 3rd note having a trimmed top border.
- 406 3 Shillings, Plates A, B. 12 Shillings, Plate B. 15 Shillings. VF-EF, with vertical center folds. 4 Pcs. (\$35-Up)
- 407 6 Shillings, Plate A. 30 Shillings. VF-EF, F-VF, 2 rev. tape strips. Also, Continental, November 29, 1775. \$6. G-VG, soiled. 3 Pcs. (\$25-Up)
- 408 £3. Uncirculated. (\$75-Up)
No. 2970, signed by R. Smith, Johnston and Smyth with tight margins and ink transfer at top left. Crisp, bright and vivid.
- 409 £3. Uncirculated. (\$60-Up)
No. 5459, signed by Johnston, R. and S. Smith. The edges of the blue border have been trimmed in places but the note is crisp, bright and vivid.
- 410 £6. Very Fine. (\$50-Up)
No. 2811, signed by Johnston, R. and S. Smith. The note has all four corners folded, a vertical center fold and soft paper, but is clean and bright.
- 411 1 Shilling, 18 Pence, 3, 12, 15, Shillings. Fine, VF-EF (2), VF, VF-EF. 5 Pcs. (\$50-Up)
- 412 1 Shilling, 18 Pence, 3, 6, 12, 15 Shillings. £3. VF-EF, EF+, EF, VF, stained; VF-EF, VF+, VF-EF. 7 Pcs. (\$120-Up)

NICE GROUP OF SCARCE JOHN HART SIGNED NOTES

- 413 1 Shilling, Plate B. Fine-Very Fine. (\$40-Up)
No. 72316, signed by Rob. Smith, Hart and John Stevens, steamboat and steam engine pioneer. Note is mildly aged.
- 414 3 Shillings, Plate A. Fine-VF. (\$35-Up)
No. 19770, signed by Johnston, Hart and Stevens. Quarter folded, watermark split at center, rumpled upper corners.

- 415 **6 Shillings, Plate B. Very Fine, plus.** (\$50-Up)
No. 15563, signed by Johnston, Hart and Stevens. Top edge roughly handed, both bottom corners folded, widely margined.
- 416 **12 Shillings, Plate B. Fine.** (\$30-Up)
No. 16265, signed by Johnston, Hart, Stevens. Quarterfolded with a nip out of the top left corner to the border.
- 417 **15 Shillings. Uncirculated.** (\$75-Up)
No. 2768, signed by Deare, Hart and Stevens. A nice crisp note, well margined, but rather aged and dark on the obv., the rev. being bright and clean.

JUNE 9, 1780

GUARANTEED BY THE UNITED STATES

- 418 **\$1. Very Fine-Extra Fine.** (\$40-Up)
No. 1399, signed by Brearley and Dickinson, endorsed on the reverse as are all these notes by Joseph Borden. There is a vertical center fold and both bottom corner tips are folded.
- 419 **\$1. Fine-Very Fine.** (\$30-Up)
No. 1526, signed by Philemon Dickinson, head of the U.S. Loan Office in N.J. and U.S. Senator (1789-93), and by David Brearley, **signer of the U.S. Constitution**, N.J. Chief Justice (1779-89). Quarter folded with corner folds and trimmed top left corner.
- 420 **\$3, \$5. About Very Good. 2 Pcs.** (\$35-Up)
Nos. 1164, 1774, both signed by David Brearley, signer of the U.S. Constitution and by General Philemon Dickinson, **member Continental Congress** (1782-3) from Delaware; endorsed on rev. by Joseph Borden, another U.S. loan office commissioner. Former clipped at top; latter with tip off bottom left border, stain, center.
- 421 **\$4. Very Fine-EF.** (\$40-Up)
No. 1605, signed by Brearley and Dickinson. There is one center fold with rubbed top and bottom edges.
- 422 **\$4. Very Fine.** (\$35-Up)
No. 1375, signed by Dickinson & Brearley with 3 folds and tight margins.
- 423 **\$5. Very Good-Fine.** (\$25-Up)
No. 1877, signed by Brearley and Dickinson, quarter folded both ways, bottom border folded and trimmed.
- 424 **\$5. Fine/Good+. Usual signers and wear for grade.** (\$25-Up)
- 425 **\$7. Very Fine.** (\$35-Up)
No. 2308, signed by Brearley and Dickinson; quarter folded with bent tips and tight margins.
- 426 **\$8. Fine, plus.** (\$35-Up)
No. 608, signed by Brearley, Dickinson; endorsed by Borden. Note has a split in watermark, right of center.
- 427 **\$20. Extra Fine.** (\$45-Up)
No. 2229, signed by Dickinson, Brearley. One center fold with left border trimmed on obv.

SCARCE JANUARY 9, 1781 ISSUE

- 428 **6 Pence. Very Good or so.** (\$35-Up)
No. 1969, signed by Dickinson, Weil. Right corners are clipped left border stained, heavily so on rev. with glue.
- 429 **1 Shilling. Uncirculated.** (\$150-Up)
No. 19824, signed by Smith and Weil. The note, while not folded, has a chink in the right border, a stained right side especially at top right, lightly trimmed lower left, right bottom and right borders. Still, better margined than most of this issue.

- 430 **1 Shilling. Fine-Very Fine.** (\$50-Up)
No. faded as is Brearley signature, only that of Dickinson fully visible. Clean, multiple folds and with a clipped lower left border.
- 431 **2 Shillings 6 Pence. Very Fine.** (\$60-Up)
No. 1767, signed by Dickinson, Brearley. Top, left and right borders lightly trimmed. Obv. more worn in appearance than the brighter and less soiled rev.
- 432 **3 Shillings 9 Pence. Fine-Very Fine.** (\$50-Up)
No. 1260, signed by Dickinson, Brearley. Corners are rounded outside borders with surface splitting along horizontal center-fold.
- 433 **3 Shillings 9 Pence. VG.** (\$50-Up)
No. 14956, signed by Smith, Weil. Abt. VF, in terms of wear, but trimmed top border, one third left border broken off at top, lower left corner tip gone.
- 434 **5 Shillings. Very Good-Fine.** (\$35-Up)
No. 2596, signed by Neil, Smith. Triangular piece cut out of left bottom border ($\frac{1}{3}$ of the way in), light purple staining obv. and rev.

VERY RARE ISSUE OF DECEMBER 20, 1783

- 435 **2 Shillings 6 Pence. Abt. Good.** (—)
No. (faded) only Mott signature visible. Split along quarter folds, backed. Substantial surface splitting, left and right borders trimmed.

VERY RARE NOTES, ISSUE OF 1786

- 436 **3 Shillings. Plate A. Abt. Good.** (\$50-Up)
No. 6256, signed by Smith, Ewing. Split hole at center along watermark lines. Reasonably clean and complete if showing signs of wear.
- 437 **15 Shillings. Very Good.** (\$100-Up)
No. 7120, signed by Ewing, Smith. Split at bottom repaired with white paper strip; margins complete, not too heavily aged.

BOROUGH OF ELIZABETH

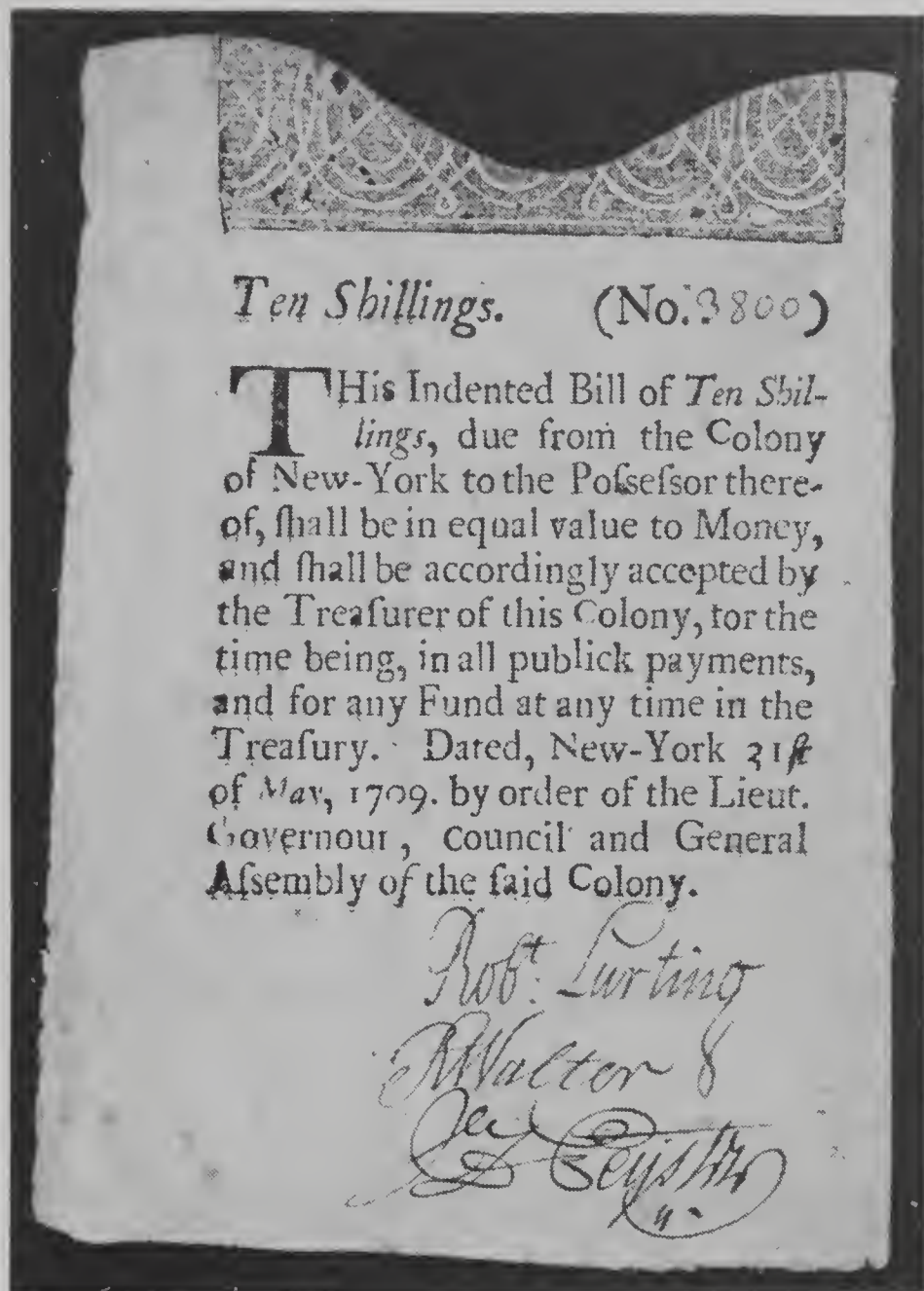
- 438 **1 Penny. Fine-VF. (Photo)** (\$200-Up)
The note is vertically quarter folded with a horizontal fold and one bent corner.

UNLISTED DENOMINATION
SOCIETY FOR ESTABLISHING USEFUL
MANUFACTURES AT PATERSON

- 439 **3 Cents. Very Good. (Photo)** (\$250-Up)
No number and folded with surface split and soiling on rev. along vertical center and other folds.

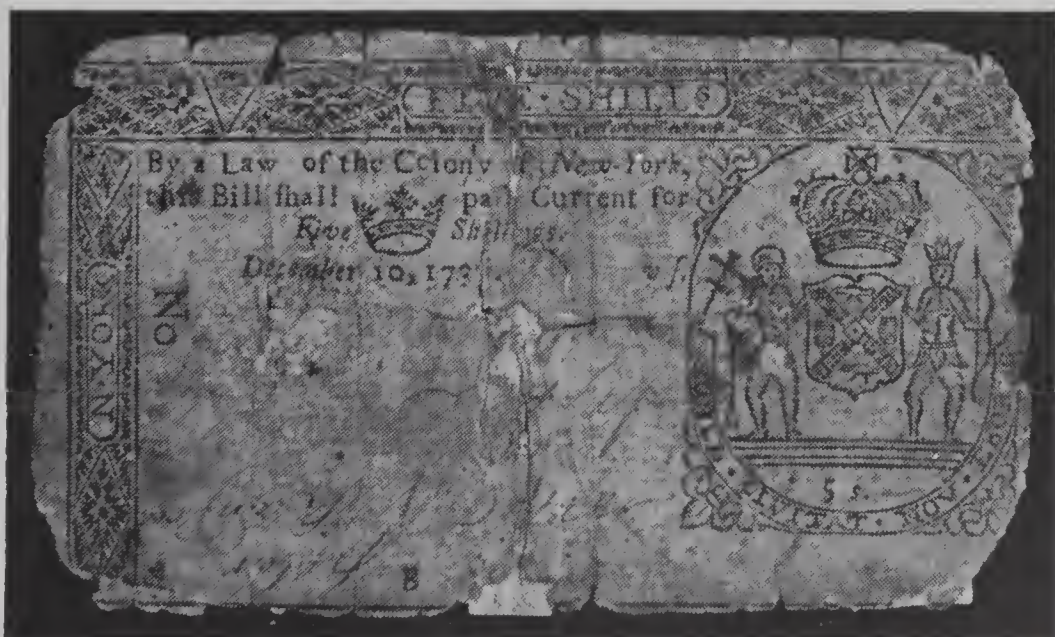
We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

NEW YORK
EXTREMELY RARE FIRST ISSUE NOTE
ONE OF 500 ISSUED



- 440 10 Shillings. "Governour" Very Fine. (Photo) (\$2,500-Up)
 No. 3800, signed by Robert Lurting, Robert Walter and Johannes De Peyster. Note is quarter folded with an horizontal paper fold at the top and paper roughness at the bottom. A choice item and much scarcer than the 5 Shilling notes that have brought \$2300 and up in the last 2 years.

EXCESSIVELY RARE DECEMBER 10, 1737 NOTE



- 441 5 Shillings. Fair-Good. (Photo) (—)
 No. 2863 (?) signed by Peter Schyler (upside down), others indecipherable. Printed by Peter Zenger, the famous printer whose acquittal on a libel charge in 1735 paved the way for freedom of the press. This note was one of the first fruits of his success in getting the position of public printer. The note itself is split and strip repaired on the rev. with ragged edges.

MARCH 25, 1755

- 442 20 Shillings. Fair or so. (\$40-Up)
 Faded, split and repaired with slit edges. Still, quite rare in any shape, only 2092 issued.

MAY 12, 1755

- 443 20 Shillings. Fair-Good. (\$50-Up)
 Number and signatures faded; split, rejoined with piece out of lower right corner. One of only 1100 issued.

SEPTEMBER 15, 1755

- 444 £2. Poor. (\$40-Up)
 Number gone, only the Robinson signature legible. Split, corners rounded with whole right border gone. Still, rare and one of only 300 issued.

APRIL 20, 1756

- 445 £10. Good. (\$45-Up)
 No. (?), signed by Livingston, Vander Spiegel, Smith. The note is VF, but there is splitting at the top and a substantial chunk out of the top right corner into the inner area.
- 446 £10. Abt. Good. (\$35-Up)
 No. 7014 (?) only the Cruger signature discernable. Split, aged and with rounded corners. One of 2,000 such issued.

APRIL 15, 1758

- 447 £10. Very Good. (\$40-Up)
 No. 2880, signed by Clarkson, Livingston and Cuyler. Borders are complete with surface splitting along the horizontal center folds.

APRIL 2, 1759

- 448 £2. Good-Very Good. (\$35-Up)
 No. 14802, signed by Maston, Reade, Scott. Split, repaired, trimmed sides,
- 449 £10. Abt. Very Good. (\$40-Up)
 No. 14200, signed by Marston, Reade, Scott. The note is splitting along the vertical center fold and has 3 rev. paper repair strips.

APRIL 21, 1760

- 450 £10. Abt. Very Good. (\$35-Up)
 No. 7005, signed by Livingston, Bogert and Van Horne. Split, backed with rounded left corners.

FEBRUARY 16, 1771

- 451 5 Shillings (3), 10 Shillings (2), £5. Abt. Fair. 6 Pcs. (\$30-Up)
- 452 £3, £5, £10 (2). Very Good, plus. 4 Pcs. (\$40-Up)
 All are F-VF notes with repaired vertical fold splits.

SEPTEMBER 2, 1775

- 453 \$1. Fine-VF, quarter folded both ways with stain across top quarter. Also, March 5, 1776. \$1. VF, with a heavy vertical fold and trimmed top and left borders. 2 Pcs. (\$40-Up)
- 454 \$2 (2), \$5, \$10 (2). VG, Fair (3), Good. March 5, 1776. \$2/3. VF, with tight margins. 6 Pcs. (\$45-Up)
- 455 \$5. Uncirculated. (\$100-Up)
 No. 5335 (?) only the Miller signature visible. An Unc. note with some edge rubbing and shaved top and left borders. A choice item.

- 456 **\$10. Extremely Fine.** (\$50-Up)
No. 606, signed by Brinkerhoff and Van Wyck. Both the left corners have been folded and the lower right corner is rubbed—still a choice sample of this note.
- 457 **\$2. Centennial Facsimile issued by the Fall River Line** (between N.Y.C. and Boston). **Unc.**, cut off center, clipped at top, No. 2754, printed signatures of J. Brown and E. Miller. Brown paper. **Scarce.** (—)

MARCH 5, 1776

- 458 **\$1/8, \$1/2, \$2/3, \$1. Good, VG, Fine, VF. 4 Pcs.** (\$45-Up)
- 459 **\$1/8, \$1 (2). Good, Abt. VF (2). 3 Pcs.** (\$60-Up)
The \$1 notes are Nos. 23660, 23662, signed by Ray and Heyer. The former is quarter folded both ways with a trimmed top border; the latter is vertically quarter folded with wide margins and two obv. glue stains at right.
- 460 **\$1/6. Abt. Extremely Fine.** (\$40-Up)
No. 20592, signed by Van Alstyne and Van Tuyl. Unevenly margined, lightly stained with a moderate vertical center fold.
- 461 **\$1/3. Fine-VF.** (\$25-Up)
No. 27747, signed by Durgee and Abramse. There are three center folds and corner folds.
- 462 **\$2/3. Uncirculated.** (\$100-Up)
No. 27682, signed by Duryee, Abramse. The note is tightly margined with rev. staining.

AUGUST 13, 1776

- 463 **\$1/16, \$2, \$3. Average: Good-VG. 3 Pcs.** (\$35-Up)

EXCESSIVELY RARE APRIL 18, 1786 NOTE

- 464 **5 Shillings. Excelsior in white. Abt. Good. (Photo) (—)**
No. 46232, signed by Lawrence and Heyer. Split, worm eaten at center, with trimmed right top border. Still, the only representative of this issue to turn up since lot 437 of the Affleck-Ball sale, which realized \$500, in **Good**.

ALBANY COUNTY

FEBRUARY 17, 1776

- 465 **1 Shilling. Abt. Good.** (\$100-Up)
No. 16401 signed by Beckman and Cuyler. Split along vertical center fold, mounted on white paper with edge chinks and body holes especially around the center fold. **A rare item!**

NEW YORK CITY

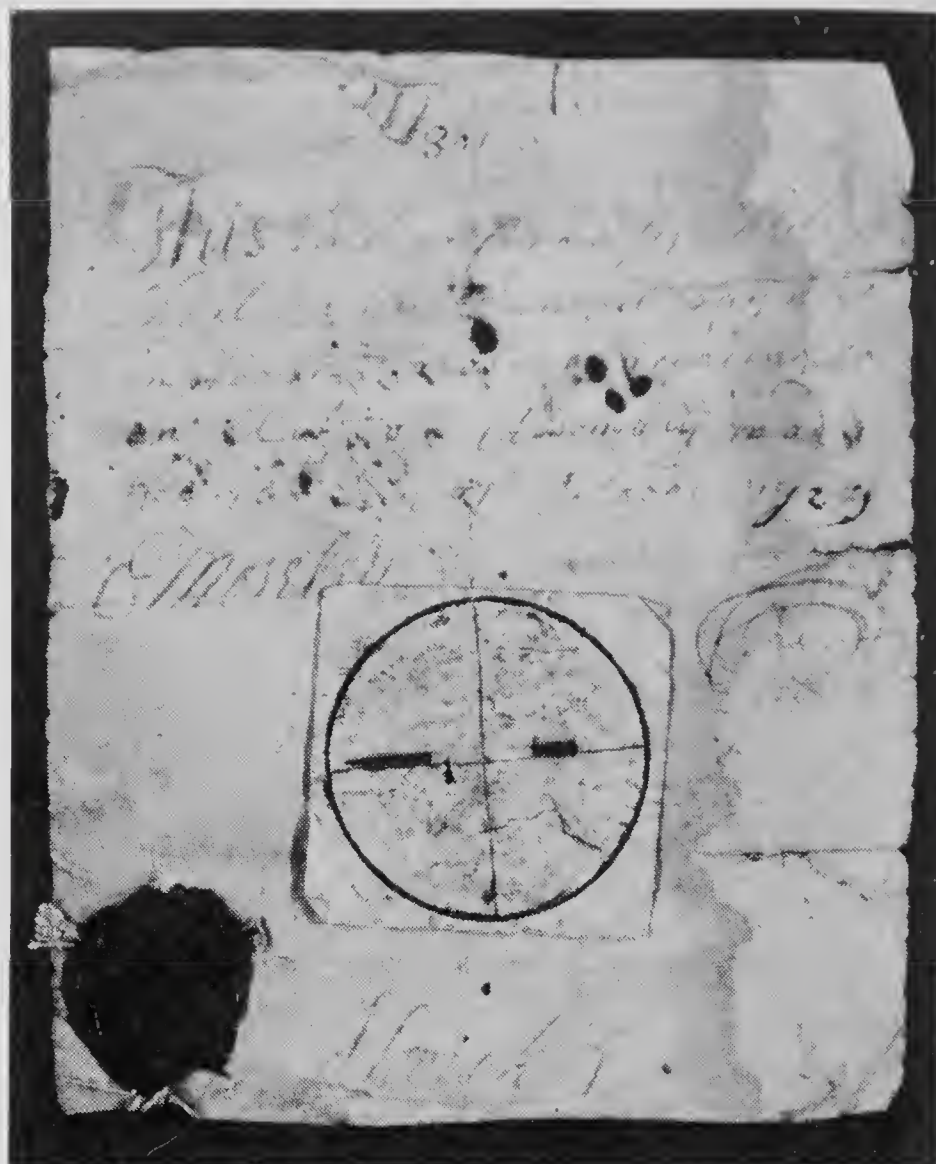
AUGUST 25, 1774

- 466 **1 Shilling, 8 Shillings. Fine (2). Also, August 2, 1775. 4 Shillings. Fine/VG, due to rev. bald spots. 3 Pcs.** (\$40-Up)
- 467 **August 2, 1775. 2, 4 Shillings. VF, aged; EF, with reverse hinge. January 6, 1776. Fine-VF, quarter folded both ways. 3 Pcs.** (\$40-Up)

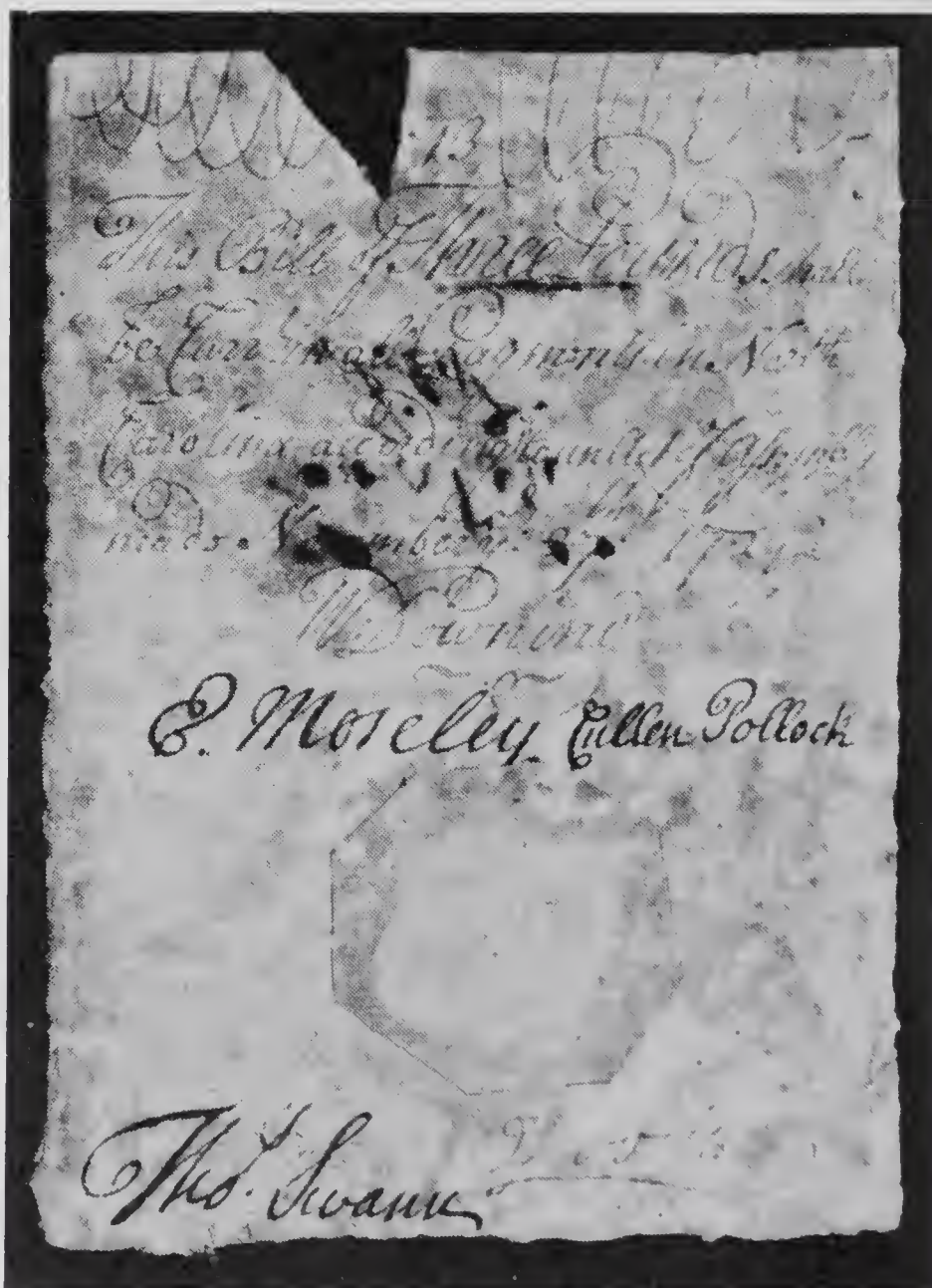
NEW YORK CITY WATERWORKS NOTES

JANUARY 6, 1776

- 468 **2 Shillings. Uncirculated.** (\$50-Up)
No. 2073, only Gautier, a city councilman, signature is evident. Edge of wide left margin frayed, right side is lightly soiled.
- 469 **4 Shillings. Extra Fine+.** (\$35-Up)
No. 503, signed by Bayard and J. H. Cruger, City Chamberlin. The note appears **Unc.**, but there seems to be a paper or possibly regular horizontal center fold. Moreover, the bottom border is practically gone.
- 470 **8 Shillings. Uncirculated.** (\$50-Up)
No. 2084, signed by Gautier and Brasher. Left border is clipped, top and bottom margins are tight. Red penned ink is faded.



Lot 471



Lot 472

**NORTH CAROLINA
FIRST PUBLIC OFFERING
EXCESSIVELY RARE
OCTOBER 19, 1722 ACT NOTE**

- 471 **40 Shillings. Abt. Very Good. (Photo)** (—)
No. 309, of 1050 issued signed by Moseley, Lovick and Gale. Faded at points and stained with fold, body and edge splits. Still, complete with red wax seal at lower left, said to be that of Sir William Johnston, Governor of N.C., during the period. A great rarity and one that should surely bring a four figure price, especially when the 1729 issue brings such with great regularity.

**EXTREMELY RARE
NOVEMBER 27, 1729 NOTE**

- 472 **£3. Very Good or so and Genuine. (Photo)** (\$2,000-Up)
No. 513, signed by Downing, E. Moseley, Thomas Swann, Pollock and Lovick. The note has a triangular piece cut off the top edge, one horizontal fold, mottled aging and wrinkling. There are two rev. endorsements. Without the problem at the top the note would easily grade **Fine**.

APRIL 4, 1748

- 473 **20 Shillings. Fair.** (\$35-Up)
Split and backed with pieces missing from edges but with a complete vignette and text.
- 474 **£3. Abt. Good.** (\$50-Up)
No. 1566, signed by E. Moseley, Chief Justice and Treasurer of N.C. (1724-49), Sam Swann, Speaker of the Assembly, John Starkey, Assemblyman, J. P. and Treasurer of the Southern Counties; Eleazor Allen, Royal Councillor. The note is clear and vivid, but pieces are broken off the right end, outside text with other paper splits and slits. There is a rev. notation regarding use for royal quit rents.

MARCH 9, 1754

- 475 **10 Shillings. Fair.** (\$35-Up)
No. 2898, signed by J. Swann, Starkey, De Rossett, S. Swann. Split, mounted on white paper with pieces missing from left and right edges, the latter outside the text.
- 476 **26 Shillings 8 Pence. Fair+.** (\$40-Up)
No. 389, signed by J. Swann, Starkey, De Rossett, S. Swann. **Good**, but multiple splits with corners broken off outside text and mild staining.
- 477 **30 Shillings. Very Good-Fine.** (\$100-Up)
No. 883, signed by John Swann, a councilman, Starkey, De Rossett, another member of the Council, and S. Swann. Moderately folded, 2 top edge splits, dark stains, especially at the bottom.

NOVEMBER 21, 1757

- 478 **£5. Payment hyphenated. Good.** (\$100-Up)
No. 462, dated December 15, 1757, signed by J. Barker and John Starkey as northern and southern district treasurers. Almost quartered along quarter folds, other edge and paper wire splits and pinholes. **A rare item.**
- 479 **£5. Payment not hyphenated. Fair.** (\$50-Up)
No. (?), issued Dec. 15, 1757, signed by Barclay and Starke. Split, repaired on rev. with top border gone, down to the text.

**JULY 14, 1760
UNPRICED NOTE**

- 480 July 14, 1760. **2 Shillings. Fair**, unpriced in Newman. April 23, 1761. **10 Shillings. Good.** Mounted on card, split and clean. **2 Pcs.** (\$50-Up)
- 481 **5 Shillings. Abt. Good.** (\$30-Up)
No. 1359, four signers as listed. Split, chinked and mounted on white card.

- 482 **30 Shillings. Good-VG.** (\$40-Up)
Heavily trimmed, 3 wire line splits at top, one in body at center.
- 483 **£3. Fine-Very Fine.** (\$100-Up)
No. 318, signed by Starkey, S. and J. Swann. De Rossett. The note is tightly margined with the left border trimmed and the paper lightly aged and/or soiled. **Only 1,000 issued.**

APRIL 23, 1761

- 484 **20 Shillings. Good or so.** (\$35-Up)
No. 2008, usual signers. Split, backed, 2 large chinks at bottom, right corner tips off, offset by wide left border.
- 485 **40 Shillings. Fine-Very Fine.** (\$75-Up)
No. 898, signed by S. and J. Swann, De Rossett, Starkey. There is a long narrow piece broken off the bottom border, a trimmed left border, with wide top and right margins.
- 486 **£3. Fine-VF.** (\$60-Up)
No. 247, signed as preceding, moderately folded with each corner tip clipped.

DECEMBER 1768

- 487 **10 Shillings. Abt. Very Good.** (\$50-Up)
No. 1150, signed by Howe, De Rossett, Hasell and **Richard Caswell**, Assembly Speaker (1769-71). **Member Continental Congress** (1774-6), N.C. Governor (1776-80, 85-88). Splitting along a vertical center fold, pinholes and a piece off the otherwise complete left border.
- 488 **20 Shillings. Abt. Good.** (\$35-Up)
No. 861, usual signers; top and bottom edges split with rev. repair strips. Pieces missing from top border, other borders complete.
- 489 **40 Shillings. Abt. Good.** (\$35-Up)
No. 1079, usual signers. Split in half, rejoined with glassine tape. There are other slits, note has full borders.
- 490 **£5. Very Good-Fine.** (\$75-Up)
No. 204, signed as preceding, some wire line splits in top and bottom edges with paper soiling, part of the right and right bottom border, trimmed and a host of rev. ink notations.

**DECEMBER 1771
REGULATOR REBELLION ISSUE**

- 491 **1 Shilling. Very Fine.** (\$100-Up)
No. 16926, signed by **Caswell**. Rutherford, De Rossett and Harvey. The note is **Abt. EF**, with a heavy horizontal fold; however, two triangular missing pieces have been deftly restored in the left border area and are only readily visible on the rev.
- 492 **2 Shillings 6 Pence. Clerks House at New Bern. Unc.** (\$125-Up)
No. 26377, signed as above with a large pin hole at top center. J. Whatman palisade wmk., good margins, rough at bottom.
- 493 **2 Shillings 6 Pence. Goose. Abt. EF.** (\$100-Up)
No. 9462, signed by John Rutherford, cashiered Receiver General, **R. Caswell**, John Harvey, President 1st N.C. convention and De Rossett. The note has a light corner fold, 2 pin holes and a slit in a wide left margin. The note looks deftly cleaned and pressed, with a Britannia wmk.
- 494 **2s6d. Goose, 5 Shillings. Both Abt. Good**, split and repaired with trimmed corners. **2 Pcs.** (\$40-Up)
- 495 **5 Shillings. Pens and books. Uncirculated.** (\$125-Up)
No. 1607, signed as usual, lightly trimmed left and top borders. Crisp, bright and vivid.
- 496 **10 Shillings. Frigate. Very Fine.** (\$75-Up)
Note lightly quarter folded with 2 wire splits at top and feathering around red Harvey signature, the note having been evidently washed and ironed. Wide margins, except at top.

- 497 **10 Shillings. £3. Abt. Good, Good. 2 Pcs. (\$50-Up)**
The former is split and backed; the latter would be **Abt. F-VF**, but for a mounting damage hole in the left border.
- 498 **£1. Ursa Minor on Torse. Very Fine. (\$75-Up)**
No. 330, with usual signers, this note has been lightly folded several times, but is crisp, bright and vivid with wide side margins. Rev. Montford (Treas. N. District) endorsement.
- 499 **30 Shillings. Hand wielding scimitar on torse. Very Fine. (\$75-Up)**
No. 2678, usual signers, vertical center and corner folds, full printing margins. Edge slit at top, piece out of corner, lower left. "I ASHE" on rev. Lion on house in circle wmk.
- 500 **30 Shillings. Fine-Very Fine. (\$75-Up)**
No. 3259, usual signers. The note has been folded 4 times, horizontally, there are stains on the obv. and the rev. is covered with endorsements including the I. ASHE stamp. There is also a short tear in the right side.
- 501 **£2. Dove, Pax reddita May 1771. Abt. VF. (\$60-Up)**
No. 1239, usual signers, lightly folded but hole and piece missing at top left touching parts of border. Rev. Montford's endorsement.
- 502 **£3. Magna Charta. Almost Uncirculated. (\$100-Up)**
No. 1637, usual signers, uncirculated but mild soiling at obv. top right, rev. endorsements including Montfort. The upper border is lightly trimmed.
- 503 **£5. Drum, Cannon flags. Abt. VF. (\$60-Up)**
No. 1360, usual signers, quarter and other light folds, left top border trimmed "I ASHE" stamp on rev. (Ashe being the Southern Treasurer).

AUGUST 21, 1775

VERY RARE HILLSBOROUGH ISSUE

- 504 **\$3. Poor. (\$75-Up)**
No. 1988, signed by Cogdell, Johnston, Knox and De Rossett. Substantial pieces split off left and right ends, vignette more or less complete at left, upper right text area broken off. None offered for some time.
- 505 **\$10. About Fair. (\$100-Up)**
No. 622, signed by Knox, Coswell, Cogdell, Johnston. Text is complete, but pieces missing at left and top; right edge gone to text. Repaired on rev. with glassine tape around edges to check edge splits.
- APRIL 2, 1776 ANIMAL ISSUE**
- 506 **\$1/16. Beetle. Fair. (\$35-Up)**
No. 5739, only Bradford signature visible. Split, pieces missing backed.
- 507 **\$1/18. Dog. Very Good. (\$75-Up)**
No. 11526, signed by Alston, Hill, Splitting at edges of vertical center fold, slit at right along bottom border, both top corners rounded, soiled.
- 508 **\$1/4. FB, black scrip. Very Good. (\$75-Up)**
No. 4501, signed by Haywood and Webb. Split and repaired along horizontal fold; split is at right side, small pieces out of top border.
- 509 **\$1/4. Sea Urchin. Abt. Good. (\$50-Up)**
No. 4822, Alston signature. Split, backed, piece off upper right corner, aged, soiled.
- 510 **\$1/4. Barracuda. (Not Shark). Very Fine. (\$125-Up)**
No. 4956, signed by Sumner. Splitting along center fold, lightly aged and soiled on obv.; watermark J. Whatman, Lions in stockade etc. bottom left.
- 511 **\$1/2. Cock Fight. Fine. (\$100-Up)**
No. 4310, signed by Haywood and Webb. Split at top and bottom edges, small hole top right, folded corners. Mottled surface, good margins.

- 512 **\$1/2. Crow and Pitcher. Fine. (\$100-Up)**
No. 9187, signed by Webb, Haywood. One vertical center fold with long split at top. Pinhole in lower right side. Obv. and rev. soiled, large fleur-de-lis watermark.
- 513 **\$1/2. GL etc. monogram, radial lines. Abt. Good. (\$45-Up)**
No. 7146, signed by Haywood, Webb. Split, chinked at edges into borders in some cases; soiling and backed.
- 514 **\$1/2. Ship. Very Good. (\$75-Up)**
No. 9480, only Webb signature visible. A very aged VF note with a vertical center fold and a piece out of the lower right corner, replaced with white paper.
- 515 **\$1. Scroll, denomination white. Abt. Good. (\$60-Up)**
No. 399, signed by Alston, Hill. Split in half, backed with an exposition on the 10 Commandments. Upper right corner tip off.
- 516 **\$2 1/2. Liberty cap and Altar. Abt. Very Good. (\$75-Up)**
No. 9280, Haywood, Webb, William and Summer signatures. Splitting at bottom along vertical center fold, piece out of right side outside text; rev. stamp hinges, endorsements.
- 517 **\$2 1/2. Hand clasping arrows. Very Good-Fine. (\$80-Up)**
No. 3785, signed as preceeding. Split vertically, strip repaired on rev. plus 2 stamp hinges. Chink in left margin, bald spots lower left.
- 518 **\$4. Bee. Good or so. (\$40-Up)**
No. 8027, usual signers. Split, pinned, strip repaired. Top and bottom edge slits and glue stains are also present.
- 519 **\$5. Thrush (not Raven). Fine. (\$100-Up)**
No. 3002, usual signers. Moderately folded for grade, but mottled soiling on obv. with bottom center split. Wmkd lion in pallsade (J. Whatman).
- 520 **\$5. Triton. Very Good. (\$75-Up)**
No. 3530, usual signers. Has the wear of VF+, but there is an 18mm tear up from the right bottom, with several rev. endorsements.
- 521 **\$6. Goat. Very Good. (\$60-Up)**
No. 5245, Bradford, Alston, McCulloch, Hill signatures. Paper soft and aged.
- 522 **\$6. Squirrel. Extremely Fine, plus. (\$275-Up)**
No. 2123, signed by Alston, Webb, McCulloch and Bradford. The note has a half fold, a beautiful clean rev. and slightly better margins than the note #2114 offered in lot 347 in our New England sale, (to which this is fully equal) and which brought \$295.
- 523 **\$6. Squirrel. Very Good. (\$60-Up)**
No. 2444, signed as preceeding. Split in center. rev. repairs; other edge slits and aging mark this note.
- 524 **\$7 1/2. U.S. Flag of 1776. Abt. Very Good. (\$75-Up)**
No. 5022, signed by Webb, Haywood, Williams, Sumner. Split at center repaired on rev. with paper strip. Upper left corner rounded, lower right corner split and bent. Aging.
- 525 **\$8. Leopard. Very Good. (\$75-Up)**
No. 582, signed as preceeding. Split at top and bottom along center fold with a long split at right top. Mottled aging and/or staining.
- 526 **\$8. Rooster. Fine/Very Fine. (\$90-Up)**
No. 2134 signed by Hill, Alston, McCulloch, Bradford. Split in bottom left corner, poorly printed or worn on left side of note with rounded top left corner and chinked bottom right corner.
- 527 **\$10. Peacock. Very Good+. (\$75-Up)**
No. 2287, signers as preceeding. Note would grade about VF but for a split in the bottom (repaired on rev.) heavy staining from mounting, 2 rev. hinges and glue or related stains bleeding through from rev.
- 528 **\$10. Cupid. Fine-VF. (\$90-Up)**
No. 1276, signers as previous. Quarterfolded, obv. worn, corners folded with surface splitting, edge nicks and a rev. ink stain. All the corners are rounded outside borders, but lower left.

- 529 **\$12½.** Eagle with arrows. **Abt. VF.** (\$125-Up)
No. 230, signed by Webb, Sumner, Williams, Haywood. Split from top, repaired with a rev. paper strip.

- 530 **\$20.** Rattlesnake. **Fine-Very Fine.** (\$90-Up)
No. 447, signed by Williams, Sumner, Webb, Haywood. There is a long split up from the bottom, along the vertical center fold, the top border is lightly trimmed and the rev. has mounting remnants at the right. There are nicks in the margin at the left bottom corner.

- 531 **\$20.** Rattlesnake. **Abt. Good.** (\$35-Up)
No. 491, signed as previous, split, backed with blue paper. All borders well trimmed, glue stained and soiled.

AUGUST 8, 1778

- 532 **\$1/8.** Union of Hearts. Thin paper. **VF-EF.** (\$40-Up)
No. 22746, signed by Sharpe. Double folded top left corner.

- 533 **\$¼.** Independence. Thick paper. **Abt. VF.** (\$30-Up)
No. 36388, signed by Williams. Heavy center fold with surface splitting. Aging.

- 534 **\$1.** Liberty & Peace. Thick paper. **VF, plus.** (\$50-Up)
No. 32388, signed by M. Caswell, with a moderate vertical center fold, bent upper corners, aging.

- 535 **\$5.** The Rising States. Thick paper **F-VF/VF.** (\$40-Up)
No. 31203, signed by Exum, Williams. Soiled obv., quarter-folded.

- 536 **\$10.** Independence. Thick paper. **F-VF.** (\$35-Up)
No. 43343, signed by Cogdell, Cobb. Heavy vertical center fold has surface heaving; soiled, lower right border trimmed, 2 rev. stamp hinges.

MAY 15, 1779

- 537 **\$5.** Freedom & Independence. **Abt. VF.** (\$50-Up)
No. 1637, signed by Hunt, Taylor. Splitting in lower left corner fold, at edges of center fold (repaired) with both top corners nipped, the left one into a border ornament.

- 538 **\$10.** American Union . . . **F-VF**, but for pieces out of the left side and edge splits. **Also, \$10.** Virtue . . . **F-VF**, but split at top left; 25 by 6mm piece missing along trimmed right side. (—)

MAY 10, 1780

- 539 **\$25.** Dulce . . . Thin paper. **Fine**, piece out of top left corner. **Also, August 8, 1778. \$5.** Rising States. Thin paper. **Good+**, nibbled around edges. **2 Pcs.** (\$40-Up)

- 540 **\$25.** Dulce pro Patria . . . **Abt. VF**, long repaired split at top. **Also, Pennsylvania.** April 3, 1772. **2s6d. VF**, lightly aged. **2 Pcs.** (\$35-Up)

RARE DECEMBER 29, 1785 ISSUE

- 541 **2 Shillings 6 Pence. Fair.** (\$60-Up)
No. 19719, signatures faded. Note is vertically split, holed along quarter folds and rejoined or held together with silk on rev. Text and vignette legible, lower right corner rounded, paper aged.

- 542 **40 Shillings. F-VF**, pen cancelled. (\$200-Up)
No. 1060, signed by Tatom and Hunt. Vertically quarterfolded, with ink smears on obv. where cancelled. A lovely note, for the issue.

PENNSYLVANIA

SEPTEMBER 15, 1729

- 543 **5 Shillings. Poor.** (—)
No. 3150, one inch high fragment with complete text and part of upper indent mounted on card. A nice item for one who would like to say he has such a note.

OCTOBER 1, 1755

PRINTED BY FRANKLIN & HALL

- 544 **2 Shillings**, Plate B. **Abt. Good.** (\$50-Up)
No. 5163, signed by Owen Jones, John Smith and James Pember-ton. Split along vertical center fold and elsewhere, rejoined with rev. paper strip.

JANUARY 1, 1756

PRINTED BY FRANKLIN & HALL

- 545 **10 Shillings**, Plate B. **Good.** (\$35-Up)
No. 19257, signed by D. Benezet, Fisher, S. Morris. Split horizontally, silked on rev.; vertical fold surface splitting with edge wear.

- 546 **20 Shillings**, Plate B. **Good+.** (\$35-Up)
No. 19610 (?) faded signatures. Split horizontally, repaired by inserting backing between face and rev., then rejoining same with glue.

JULY 1, 1757

PRINTED BY FRANKLIN & HALL

- 547 **10 Shillings**, Plate B. **Good.** (\$30-Up)
No. 84914 (?), faded signatures. Split, repaired, clipped corners.

- 548 **15 Shillings**, Plate B. **Abt. Good.** (\$25-Up)
Split in half, sewn together.

- 549 **20 Shillings**, Plate A. **Very Good.** (\$40-Up)
No. 15713, signed by Say, Fisher, Pennington. Clipped borders with splitting along horizontal center fold.

MARCH 10, 1758

PRINTED BY FRANKLIN & HALL

- 550 **20 Shillings**, Plate B. **Abt. Very Good.** (\$35-Up)
No. 3978, signatures except Jos. Morris faded. Clipped borders, with surface splitting along quarter folds.

MAY 20, 1758

- 551 **15 Shillings**. Plate A. **Very Good.** (\$40-Up)
No. 7165, signed by Child, Yorke, James Benezet. Surface splitting on horizontal center fold, all four corners frayed and worn.

- 552 **20 Shillings**, Plate B. **Very Good.** (\$40-Up)
No. 38550, signed by Charles Humphreys, Quaker Continental Congressman (1776) who declined to sign the Declaration of Independence; Fisher and Gordon. Borders are clipped, quarter folds have surface splits.

JUNE 18, 1764

LAST FRANKLIN & HALL ISSUE

- 553 **3 Pence**, Plate C. **Uncirculated. (Photo)** (\$250-Up)
No. 73976, signed by Wharton. Borders are shaved and there is a light stamp hinge on upper rev.

- 554 **5 Shillings**. Plates A, B, C, D. Average: **Fair-Good. 4 Pcs.** (\$40-Up)

- 555 **5 Shillings**. Plates C, D. **Abt. Good. 2 Pcs.** (\$25-Up)

- 556 **20 Shillings**. Plate A. **Good-VG.** (\$35-Up)
No. 16783 signed by Stretch, Morgan, Jacobs with splitting along horizontal center fold and heavily trimmed bottom border.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

VERY RARE MARCH 1, 1769 NOTE

- 557 **8 Shillings. Good-Very Good. (\$150-Up)**
 No. 3097, signed by Nixon, Wharton and Joseph Richardson, Philadelphia silver smith, peacemaker with the Indians etc. Surface splitting along quarterfolds, split at right, the note being mounted on white card. The upper right corner is chinked.

MARCH 10, 1769
BETTERING HOUSE MONEY

- 558 **4, 6, 9 Pence; 1 Shilling, 18 Pence, 2 Shillings, Plate B. 2s6d, Plate B. Fair or so. 7 Pcs. (\$50-Up)**
- 559 **9 Pence, 1 Shilling (4), 2 Shillings, Plates A (2), B; 2s6d, Plates A, B. Poor to Abt. Good, Average: Fair. 12 Pcs. (\$80-Up)**
- 560 **2s6d, 5 Shillings, Plate D. 10 Shillings, Plate A. 20 Shillings, Plate B. Fair, Abt. Good, VG, with trimmed borders; VG, with clipped sides. 4 Pcs. (\$80-Up)**

MARCH 20, 1771
FOR THE DEFENCE (STREET PAVING) OF
PHILADELPHIA

- 561 **5 Shillings, Plate A. 15 Shillings, Plate B. Fine, Fine-VF. 2 Pcs. (\$50-Up)**
 Nos. 4172, 1728, signed by Luke Morris, Cox (?); Collins, Shoemaker and Cowell. The former is splitting along the vertical center fold with a trimmed border, the latter is well margined.
- 562 **5 Shillings, Plate A. 20 Shillings, Plate B. VG-Fine, VF. 2 Pcs. (\$40-Up)**
 Nos. 4775, 5694, signed by (?), L. Morris, Cox; Joel Evans, Jos. Morris, Mifflin. The former is splitting along the vertical fold, the latter on the horizontal fold.

RARE HOPKINSON NOTES

- 563 **5 Shillings, Plate B. Fine. (\$100-Up)**
 No. 5878, signed by **Francis Hopkinson, signer of the Declaration of Independence**, U.S. Treasurer of loans, designer of U.S. and N.J. paper money etc; also signed by R. S. Jones and Fisher. Splitting along vertical center fold, trimmed left and bottom borders, aged with wear spots on rev.; obv. and rev. stains.
- 564 **15 Shillings. Plate A. VG-Fine. (\$75-Up)**
 No. 3263, signed by R. S. Jones, **Hopkinson** and Fisher. The note has the wear of **VF**, a heavy center fold; but the left border is unevenly trimmed, the left bottom border if frayed, the edge uneven.

APRIL 3, 1772

- 565 **3 Pence, Plates A, B, C. 4 Pence, Plates A, D. 6 Pence, Plate B. 9 Pence, Plates A, C. 2 Shillings, Plates A, B. Fair-VG, Average: Fair+. 10 Pcs. (\$50-Up)**
- 566 **3 Pence, Plate B. 4 Pence, Plate B. 2 Shillings, Plates A (2), B. Fair-Good. 5 Pcs. (\$25-Up)**
- 567 **4, 6, 9, 18, Pence. Good to F-VF; Average: VG. 4 Pcs. (\$25-Up)**
- 568 **18 Pence, Plates A, B. Fine, VG, but for obv. bald spots. 2 Shillings, Plate A (2) Unc., 2 heavy stains; G-VG. 2s6d. Good-VG, but corner broken off. 5 Pcs. (\$30-Up)**

RARE JOHN MORTON NOTES

- 569 **1 Shilling, Plate A. 2 Shillings, Plate A. Fair-Good. 2 Pcs. (\$50-Up)**
 Nos. 73745, 32529, signed by J. Sellers, **Humphreys** and **John Morton**, Pa Speaker (1771-5), **member of the Continental Congress (1774-7)** and while such, a **signer of the Declaration of Independence**. Both are split, glued, pinholed with edge chinks and aging.

MARCH 20, 1773
FIRST LIGHTHOUSE ISSUE

- 570 **6 Shillings, Plate B. 14 Shillings, Plates A, B. 16 Shillings, Plate A. VG-Fine. 4 Pcs. (\$40-Up)**
- 571 **14 Shillings, Plates A (2), B. Very Good. 3 Pcs. (\$25-Up)**

OCTOBER 1, 1773

- 572 **18 Pence. Fair, VG. 2 Shillings, Good, Fair. 2s6d. Fair. 5 Shillings, VG (2). 10 Shillings. Good-VG. 15 Shillings. Good. 20 Shillings. Poor (2). 11 Pcs. (\$35-Up)**
- 573 **18 Pence, 2 Shillings, 2s6d, 5, 10, 15, 50 Shillings. F/VG, VF, F-VG, Abt. VF, Fine, VF-EF (2). 7 Pcs. (\$35-Up)**
- 574 **18 Pence, 5, 20, 15 (2), 50 (3) Shillings. Fine-EF, Average: Abt. VF. 8 Pcs. (\$45-Up)**
- 575 **2, 10 (2), 20 Shillings. VG-F, Unc., F-VF, Fine. 4 Pcs. (\$35-Up)**

MARCH 25, 1775

- 576 **16 Shillings, Plate A. Extra Fine. (\$25-Up)**
 No. 541, signed by Coates, Wharton and Wishart with one fold and a trimmed bottom border.

APRIL 10, 1775

- 577 **50 Shillings. Plate C. Very Fine. (\$35-Up)**
 No. 1370, with usual signers. There is a moderate center fold, the left border is trimmed, especially so at the top. Lightly aged.
- 578 **£5, Plate A. Very Fine. (\$35-Up)**
 No. 1537, usual signers. There is a horizontal fold with lightly trimmed borders and two rev. stamp hinges.
- 579 **£5, Plate B. Very Fine. (\$35-Up)**
 No. 1496, usual signers. Quarterfolded, left margin is shaved.

APRIL 25, 1775

- 580 **1 Shilling (2), 18 Pence, 2 Shillings (2), 2s6d, 40 Shillings. Fair or so. 7 Pcs. (\$30-Up)**

OCTOBER 25, 1775

- 581 **4 Pence, Plates A.C. 6 Pence, Plate C. 9 Pence, Plates A, C. 15 Shillings. Good (3), VG (2), F-VF. 6 Pcs. (\$35-Up)**
- 582 **6 Pence, Plate B. 9 Pence, Plates A.C. 18 Pence. Good (3), VG. 4 Pcs. (\$20-Up)**

DECEMBER 8, 1775

- 583 **10 Shillings, Plate B. 20 Shillings, Plates A.B. 30 Shillings, Plates A, B. 40 Shillings, Plates A, B. VG, Good, VF, Fair, G-VG, Abt. VG. Unc. 7 Pcs. (\$50-Up)**
 Last is no. 10234, signed by Morris, Barnes and Thomson with rev. glue mounting stains.
- 584 **10 Shillings, Plate B (2), 20 Shillings, Plate B. 40 Shillings, Plates A, B (2). Average: VG. 6 Pcs. (\$40-Up)**
- 585 **10 Shillings, 20 Shillings, 30 Shillings (2), 40 Shillings (2). Average: Good-VG. 6 Pcs. (\$35-Up)**
- 586 **40 Shillings. A. Unc. (\$50-Up)**
 No. 12099, signed by Sam Morris, C. Barnes (both U.S. signers) and Pet. Thomson. Evenly margined, mild aging.

APRIL 25, 1776

- 587 **3 Pence, Plates A, B, C. 4 Pence, Plate B. 6 Pence, Plate B. 9 Pence, Plates A, C. 20 Shillings, Plate A. Good to VF, Average, VG. 8 Pcs. (\$40-Up)**

APRIL 10, 1777
BLACK MONEY

- 588 3 Pence, Plate C. 4 Pence, Plates A (2). 9 Pence, Plate A. 18 Pence, 6 Shillings (2). Fair-Good (6), VG. (3). 9 Pcs. (\$30-Up)
- 589 3 Pence, Plates A (2), B. 6 Pence, Plates A (2), C. 3, 6, 8, Shillings. Average: Good-VG. 9 Pcs. (\$45-Up)
- 590 3 Pence, Plate A. 4 Pence, Plates B, C. 6 Pence, Plate B. 9 Pence, Plates A, B, C. Average: Abt. VF, a couple stained. 7 Pcs. (\$40-Up)
- 591 4 Pence, 4, 8, 16 Shillings. Red money. 12, 20 Shillings. F-VF (4), Good, VG+. 6 Pcs. (\$35-Up)

APRIL 10, 1777
RED MONEY

- 592 6, 20, 40 Shillings. £4. VG, Good, EF, Abt. VG. 4 Pcs. (\$50-Up)
- The 40s note no. 11977 is exceptionally choice, having a single center fold, rev. paper mounting remnants and corners rounded outside the border.

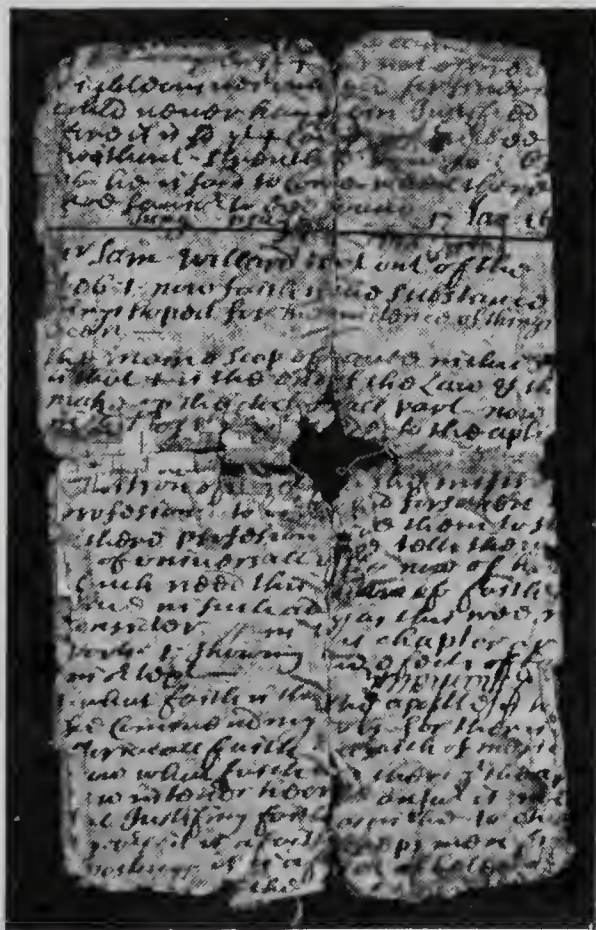
SCARCE APRIL 20, 1781 NOTES

- 593 3 Pence, Plate A "Penec" error. Abt. VF. (—)
- No. 12989, signature faded. Bottom left and right border trimmed, the latter with a piece broken off—otherwise EF.
- 594 2 Shillings 6 Pence. Very Fine. (\$35-Up)
- No. 11337, signed by Barge. Quarterfolded with good margins and a rev. stamp hinge.

ASSORTED PENNSYLVANIA NOTES

- 595 March 25, 1775. 16 Shillings. G-VG. April 10, 1775. 50 Shillings, aged EF. October 25, 1775. 18 Pence, 2 Shillings, VF-EF, Abt. Fine. April 25, 1776. 9 Pence. Fine. 5 Pcs. (\$70-Up)

RHODE ISLAND
EXCESSIVELY RARE ISSUE OF
AUGUST 1, 1737



- 596 £1. Abt. Fair. (Photo) (Reverse) (—)
- No. 1722, signed by Daniel Updike, Jahleel Brenton and James Sheffield. The note is quartered, sewn together with large hole at junction and chinked edges. The text is clear. Backed, on a piece of paper much written in letter form. A rare item and worthy of a solid three figure bid.

RARE ISSUE OF
MAY 3, 1775

- 597 1 Shilling. Due 2 years. Good-VG. (\$50-Up)
- No. 8058, signed by Bowler. Quarterfolded, split, repaired on rev. with brown paper strips. Aged, but with complete margins.
- 598 4 Shillings. Due 5 years. Abt. Good. (\$50-Up)
- No. 3526, signed by Ward. The note is split, soiled and backed with unevenly trimmed edges cutting into the borders. Rare denomination.
- 599 £2. Due 2 years. Good-VG. (\$90-Up)
- No. 994, signed by Bowler, Greene. Heavily split along horizontal center fold, checked with silk on rev. Various edge slits, particularly at bottom. Scattered stains exist at top and bottom.

SCARCE ISSUE OF
JUNE 16, 1775

- 600 2 Shillings. Due 2 years. Good-VG. (\$50-Up)
- No. 1262, signed by Joseph Clark, State Treasurer and U.S. Loan Office Commissioner. Split in half, sewn, aged, with numerous edge slits and rounded top corners.

SCARCE JUNE 29, 1775 NOTE

- 601 4 Shillings. Due 5 years. Abt. Good. (\$60-Up)
- No. 565, signed by Greene, Bowler. Split in half, horizontally rejoined with silk; peppered with pin holes. The note also has long edge slits and rounded top corners with soiling.

NOVEMBER 6, 1775

- 602 2 Shillings. Poor. 2 Pcs. (\$35-Up)
- Rim mounted, numbers and signature clear.
- 603 5 Shillings, Fair-Good. (\$35-Up)
- No. 2215 (?) signed by Dexter, Cole, Wanton. Split, sewn and mounted on white card with pieces out of right side.

SCARCE JANUARY 15, 1776 NOTES

- 604 6 Pence. Fair-Good. (\$35-Up)
- No. 3398, signed by Dexter (?), Cole. Much split, sewn and backed on a newspaper with an indignant letter to the editor. Soiled, but complete.
- 605 1 Shilling. Abt. Good. (\$50-Up)
- No. 620, signed by Cole and Greene. The note is split along the horizontal center fold, rejoined with stamp hinges, with a heavy stain at top rev.

MEDLEY OF
SCARCE EARLY RHODE ISLAND NOTES

- 606 May 3, 1775. 5 Shillings, due 2 years. Fair, split and strip repaired. June 16, 1775. 6 Pence, due 2 years. Fair, split, piece out of top left quadrant. January 15, 1776. 9 Pence, due in five years. Poor, lower right quadrant, gone. March 18, 1776. 4 Shilling, split, sewn on T. J. Clark backing with provenance and rarity information. 4 Pcs. (\$75-Up)

RARE SEPTEMBER 5, 1776 NOTE

- 607 \$1/8. Good-Very Good. (\$50-Up)
- No. 988 (?) signed by Congdon and Wharton. Aged, mounted on reddish blotting paper and then on a white card. Ex T. James Clark.

MAY 22, 1777

- 608 \$1/8. Very Good. (\$35-Up)
- No. 4085, signed by Olney. Two long splits in right side checked with rev. stamp hinges. Upper border trimmed at center. Ex T. J. Clark.
- 609 \$1/6, \$1/2. Abt. Good. 2 Pcs. (\$40-Up)
- Nos. 8057, 1435, signed by Welcome Arnold. Both split in half, both rejoined, former sewn.

JULY 2, 1780

GUARANTEED BY THE UNITED STATES

- 610 \$1, \$2, \$3, \$7, \$20. EF, VF-EF, EF, VF+, Unc. 5 Pcs. (\$60-Up)
Both black and red nos., 4 different signers, the last note with black ink interest notation on obv. with trimmed bottom border.
- 611 \$1, \$2, \$3, \$7, \$20. F-VF, VF, VG-F, F-VF, AU. 5 Pcs. (\$40-Up)
Last with margin fold and obv. ink interest notation.
- 612 \$1 (2), \$2 (2), \$7, \$20. Fine (2), VF (4). 6 Pcs. (\$45-Up)
- 613 \$2, \$5, \$7, VF, EF, VF. Also, 1786. 20, 30, Shillings. EF, VF. 5 Pcs. (\$50-Up)



- 614 Double sheet. \$5, \$7, \$8, \$20; \$1, \$2, \$3, \$4. VF+. (Photo) (\$400-Up)
Nos. 1210, 1243, signed by Comstock and Harris, no rev. endorsement. The sheet is folded down the center gutter, there is a large hole in the bottom edge with the usual rough and frayed edges. There is a long tear in the upper left note of the 1234 sheet and rev. paper mounting strips on the rev. Each note, other than the mentioned \$5 note, is crisp Unc.

- 615 Part Pane. \$5, \$7, \$8, \$20; \$2, \$3, \$4. Extra Fine. (\$100-Up)
No. 441, signed by Comstock, Harris; not endorsed. The top right note has been cut out and the \$4 bill is ink and/or oil stained. All the notes are uncirculated and choice except the \$4. The edges are rough, the margins full.

INCOMPLETE PANE

- 616 \$5, \$7, \$8, \$20; \$2, \$3, \$4. Very Fine. (\$70-Up)
No. 1777, signed by Rumreill, Comstock; endorsed by J. Arnold. All with interest paid for 1 year in black ink. This is a partial sheet less the \$1 notes; the sheet is folded along all the gutters; the \$5 is EF, with a fold across the bottom border, the others are Unc., except the \$20 which has a clipped lower left side. The margin areas around the sides have all been clipped to the borders.

MAY 1786

"ROGUE'S ISLAND", "NO JURY", ISSUE

- 617 9 Pence (2), 10, 20, 40 Shillings. £3. EF+, Fine, Unc (2) EF, Unc. 6 Pcs. (\$100-Up)
Nos. 7799, 9561, 7818, 10, 168, 780, 2185, 5 signers in 5 combinations including Jonathan Hazard, member of the Continental Congress (1787-9) and N. Knight, a U.S. Congressman (1803-8). The first is Unc. with nicks, all but one have tight margins.
- 618 1, 3, 5, 10, 20, 40, Shillings. £3. F-VF, stained; Abt. EF, EF (2), VF-EF (2), VF, AU. 8 Pcs. (\$80-Up)
- 619 1 Shilling, 10, 20, 30, 40 Shillings. £3. VG, the others average VF. 6 Pcs. (\$50-Up)
- 620 10 Shillings (2), 20 Shillings (4). £3. Average: VF-EF. 7 Pcs. (\$60-Up)

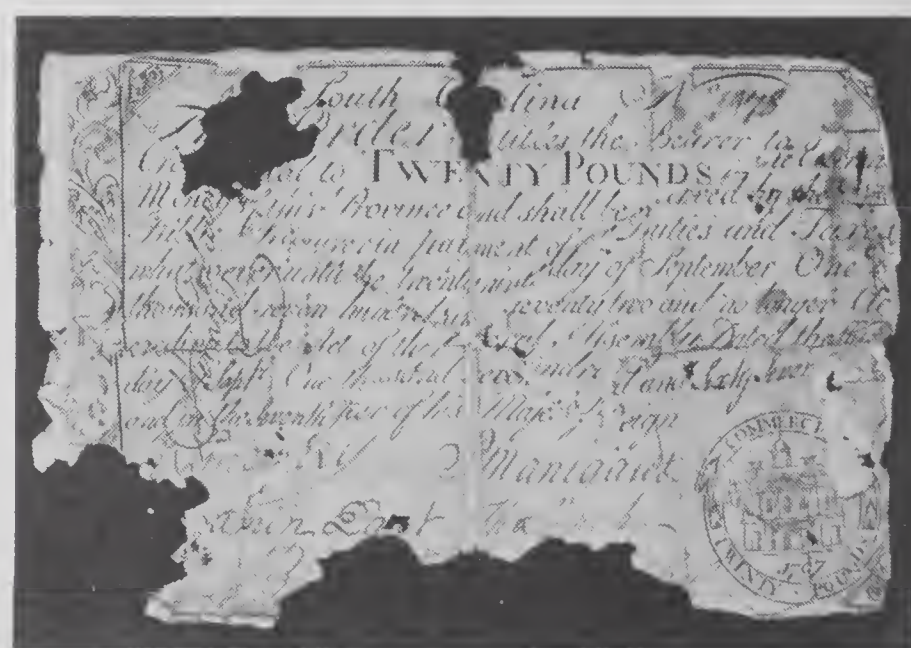
- 621 20 Shillings. Extra Fine. 6 Pcs. (\$50-Up)
All signed by Hazard and Knight; 3 each by Allen and Cobb.
- 622 30 Shillings. Unc. (\$25-Up)
No. 7531, signed by Comstock, Knight and Hazard. Note is tightly margined.
- 623 Double sheet. 1 Shilling, 2 Shillings 6 Pence; 6 Pence, 9 Pence. EF. (Photo) (\$225-Up)
Nos. 6873, 6878, signed by Allen and Knight. Folded in center and touching left border of the #6878 1 Shilling note. There are other minor edge folds. Nice for fragile issue.
- 624 Double sheet. 1 Shilling, 2 Shillings 6 Pence; 6, 9 Pence. VF. (\$175-Up)
Nos. 11,704, 11077, signed by Comstock and Allen. The sheet is folded down the center gutter with edge folds and scattered chinks or chunks missing. There is also aging and/or foxing in or around the notes.
- 625 Panel (single sheet) of notes. 1 Shilling, 2 Shillings 6 Pence; 6 Pence, 9 Pence. Very Fine. (\$75-Up)
No. 7799, signed by Allen, Knight. The sheet is torn at the top center and a long tear is in the upper right corner, both outside the note borders. There is a horizontal center gutter fold, with folded corners. Each note however, is uncirculated.
- 626 Single Pane. 1 Shilling, 2s6d; 6, 9 Pence. EF, impaired. (\$75-Up)
No. 11, 402, signed by Allen and Comstock. The sheet has 3 folded corners and a piece torn out of the left side into the 2s6d note. There are also scattered stain spots.
- 627 Single Pane. 1 Shilling, 2s6d, 6, 9 Pence. Fine-VF. (\$60-Up)
No. 11,544, signed by Allen, Comstock. The sheet is quarter folded horizontally with long tears at the top and two in the left side, all repaired on the rev. with strips of brown paper.

RHODE ISLAND FISCAL PAPER

- 628 8 Shillings Interest receipt for year's interest on £6.16.4 signed by Joseph Clarke, General-Treasurer to Peter Phillips, May 3, 1784. VF+, rev. mounting hinges. Scarce. (\$40-Up)

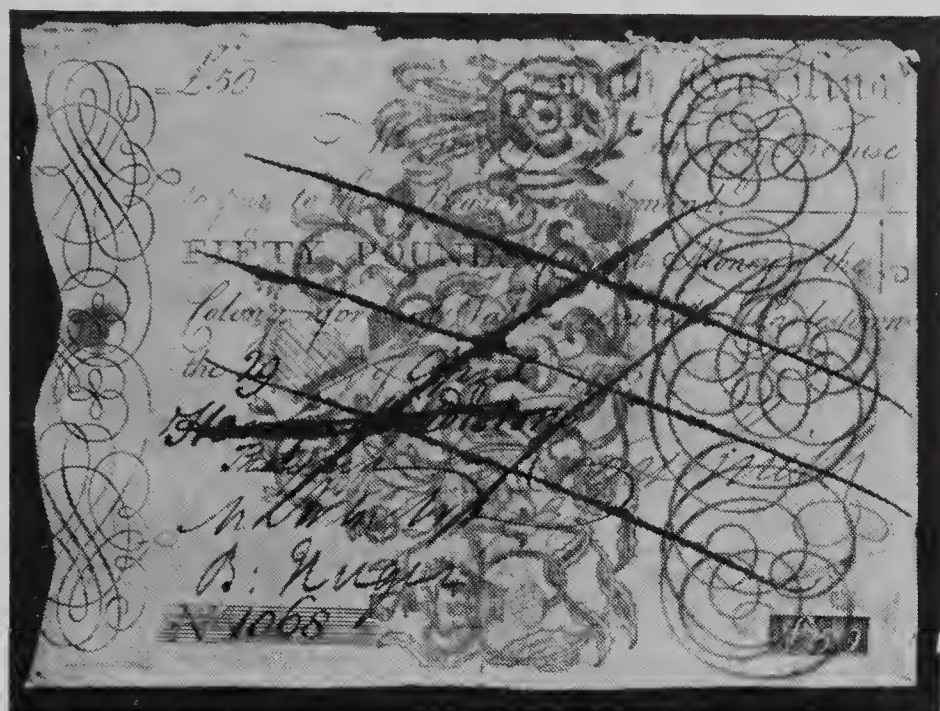
SOUTH CAROLINA

EXCESSIVELY RARE 1767 WRITTEN DATE NOTE



- 629 £20. Poor. (Photo) (—)
No. 1478, signed by Charles Pinckney Sr., Benjamin Dart, Miles Brewton, Peter Manigault, Thomas Lynch, Benjamin Smith. Endorsed in red at left by Henry Lauens, a powerful merchant the loss of two of whose ships to British customs racketeers paved the way for the Revolution in South Carolina. He subsequently served as President of the Continental Congress (1777-8) and as Minister to Holland. His capture by the British in 1780 resulted in his being imprisoned in the Tower and a war between Britain and the Dutch. He was released 1781 in exchange for Lord Cornwallis. The note, as can be plainly seen, is split and worm holed but is still quite complete enough to serve as a filler for this great rarity.

EXTREMELY RARE APRIL-MAY 1775
PRIVATE PROMISSORY NOTE



630 £50. **Fine**, pen cancelled. (Photo) (\$400-Up)

No. 1068, signed by **Henry Middleton**, S.C. Assemblyman and Speaker (1742-55), member of the Council (1775-70) **member of the Continental Congress** (1774-6), President thereof (1774-5). Also signed by **Thomas Lynch**, **member of the Continental Congress** (1774-6), Miles Brewton, who drowned on his way to take a seat in the Continental Congress, Benjamin Huger and Roger Smith. The note is in nice, evenly worn condition, except that there are corrosion holes at the center from the cancellation. There is also some flaking at the upper edge. Still, superior in several regards to lot 1771 of our Guevrekian sale that went for \$380 for the commoner £20 note.

JUNE 1, 1775

631 £5. **Very Good**. (\$35-Up)

No. 7750, signed by Corbett, Loocock, Dupont, Neufville, Bacot and Wm. Gibbes, President of the S.C. naval board. Note is splitting as usual along the quarter folds with pieces out of the top corners.

632 £10. **Very Good**. (\$40-Up)

No. 32986, signed by Middleton, Dupont, Loocock, Gibbes, Porcher, Blake. Splitting at center, backed and with pieces missing at center and at edges, all so neatly restored as not to be discernable unless held up to the light.

633 £20. **Good-Very Good**. (\$40-Up)

No. faded, only Edwards, Loocock, Bacot and Neufville signatures readily legible. Split at center, split repaired on rev. with other repaired slits; top corners broken off. Aged.

634 £50. **Good-Very Good**. (\$40-Up)

No. 39631 (?) signed by Poyas, T. Middleton, Corbett, Neufville, Bacot. There is a hole at bottom center, splitting along the vertical center fold and edge slits. Still, complete looking and vivid.

NOVEMBER 15, 1775.

635 10 Shillings. **Abt. Very Good**. (\$40-Up)

No. 6690, signed by Bosquet, Hall and Berwick. Split in half, vertically, strip repaired on rev., aged and wmkd.

636 30 Shillings. **Abt. Very Good**. (\$40-Up)

No. 1059, signed by R. Smith, Berwick and Hall. Also split in half, rejoined with a paper strip. There are also some pin holes along the center, lower left corner is broken off outside the border.

637 £2. **Very Good-Fine**. (\$50-Up)

No. 3762, signed by Salvador, Vivree, Toomer. The note is aged, splitting along the quarter folds and repaired with a rev. silk strip.

MARCH 6, 1776
SMALL BILLS

638 £2. **Fair-Good**. (\$60-Up)

No. 1329 (?) signed by Mc Call and Ward. Split and backed with large piece missing out of the lower right corner.

639 Two Pounds 5 Shillings. **Fine**. (Photo) (\$250-Up)

No. 1702, signed by Nathaniel Russell and John Webb, signer of Charleston money. The note consists of two VF halves rejoined on rev. with a brown paper strip. Both left corner tips are gone and crudely repaired. Still, clean and nice.

MARCH 6, 1776
LARGE BILLS

640 £15. **Fine**. (\$40-Up)

No. 7913, signed by Motte, Mathews, Savage, Parker. The note is splitting along the quarter folds, there are pin holes and nibbling at the right bottom margin.

641 £15. **Very Good**. (\$60-Up)

No. 9884, signed by Motte, Savage, Huger, Parker. Note has edge splits along wire lines, fold splits at center and aging, with rev. ink stains.

642 £25. **Very Good**. (\$75-Up)

No. 3648, signed by Motte, Savage, Moultrie and (?). Splitting along the vertical center fold, several edge splits and a rounded lower left corner mar this note.

643 £100. **Very Good**. (\$100-Up)

No. 1259, signed by Motte, Savage, Alexander Moultrie and (?). The note looks **Fine** or so but there is a hole in the center and splitting along the vertical center fold. **Nice, for this scarce denomination.**

OCTOBER 19, 1776

644 \$2. **Abt. Very Fine**. (\$70-Up)

No. 2459, signed by Dart and (?). Faded obv.; soiled on rev. along vertical center fold. Crisp, but aged.

645 \$6. **Fine-VF**. (\$60-Up)

No. 1383, signed by Dart, Mercer and (?). There is a vertical center fold, and both left corners are folded. Note is aged.

646 \$10. **Good-VG**. (\$35-Up)

No. 5—, signed by Berwerk, Neyle. Quarterfolded, soiled, six pin holes.

DECEMBER 23, 1776

647 \$1. (£1.12.6). **Gem Uncirculated**. Remainder. (\$100-Up)

No number, signed only by Dart and Wakefield. The note is beautifully margined, crisp, bright and vivid.

648 \$1. (£1.12.6). **Uncirculated**. Remainder. (\$90-Up)

Number (383) added along with a faded P. Weston signature to an unnumbered remainder signed by Wakefield. The note is crisp, bright and vivid with narrower margins than last.

649 \$1. **Remainder. Very Fine**. (\$50-Up)

Wakefield signature only, with upper edge cutting fold, a folded top left corner, mostly outside borders and a half fold at top left. The top and side margins are wide.

650 \$2. **Remainder. Unc**. (\$90-Up)

Wakefield signature only, with heavy long paper fold (as made) at center right. Nicely margined.

651 \$2. **Fine-Very Fine**. (\$50-Up)

No. 5017, Blake, Cooke, Ancrum, Webb. There are 2 vertical folds; heavy glue stains at top and rev. paper mounting.

652 \$3. **Remainder. Unc**. (\$100-Up)

Wakefield signature only, with tight margins and a paper fold along the left side.

- 653 **\$3. Very Fine-Extremely Fine. (\$100-Up)**
No. 3844, signed by Ancrum, Webb, Wakefield, Gibbs. The note has a heavy vertical center fold, visible on rev.; a hole at top center. Choice for a properly issued note.
- 654 **\$4. Remainder. About EF. (\$70-Up)**
Signed by Dart and Wakefield. There is a fold along the right side with a folded lower right corner. There is one pin hole.
- 655 **\$4. Very Good. (\$35-Up)**
No. 5162, signed by McCall, Ancrum, (?), Black. An essentially Fine note that is heavily aged and stained.
- 656 **\$6. Fine-VF. (\$50-Up)**
No. 5564, signed by Cooke, Russell, Greenwood. There is one vertical center fold, all four corners are clipped and there are rev. paper mounting remnants.
- 657 **\$8. Remainder. Almost Uncirculated. (\$70-Up)**
Signed only by Wakefield, all four corners glue stained and soft; paper concretion in seal at left, breaking through surfaces on both sides. There are also 2 pin holes.
- 658 **\$8. Very Fine+/Fine. (\$40-Up)**
No. 5282, signed by Cooke, Russell, Greenwood. The note has a heavy center fold, clipped right border and heavy ink smear in the lower left quadrant.
- 659 **\$8. F-VF/Good. (\$35-Up)**
No. 5472, signed as preceeding. One vertical center fold with rev. mounting remnants and large bald spot along top.
- 660 **\$20. Fine. (\$50-Up)**
No. (?). Only Cooke, Fisher and Russell signatures legible. Note is weakening along the vertical center fold with a split at bottom, rounded top corners.

FEBRUARY 14, 1777

- 661 **\$20. (£32.10.0). Fine. (\$40-Up)**
No. 5667, signed by Hogan, Legare, Powell, Blake. Vertically quarterfolded with obv. bald spot left bottom, rounded lower left corner.
- 662 **\$30. (£48.15.0). Abt. Fine. (\$35-Up)**
No number, signed by Logan, Legare, Banbury. Soft, roughly handled top edge, rounded lower left corner.

APRIL 10, 1778

- 663 **2 Shillings 6 Pence. Very Fine-EF. (\$60-Up)**
No. 7416, signed by Mathews, Crouch. Two folds in the left side, otherwise clean, crisp, nicely margined.
- 664 **3 Shillings 9 Pence. Fine-VF. (\$40-Up)**
No. 7416, signed by Mathews, Crouch. Several vertical folds with a large pin hole at right top.
- 665 **5 Shillings. Choice Uncirculated. (\$100-Up)**
No. 615, signed by Beale, Perouneau. Nicely margined, the note is wmkd with the J. Whatman Lions and palisade.
- 666 **5 Shillings. Very Good-Fine. (\$30-Up)**
No. 7402, signed by Mathews, Crouch. Folded and soiled with splits in body at top within "Tho" watermark.
- 667 **7 Shillings 6 Pence. Fine. (\$35-Up)**
Unfilled in remainder with added Thomas Radcliff Jr. signature in purple ink at bottom. The note is aging, split in several places and mounted on white waxy paper.
- 668 **15 Shillings. Fine. (\$40-Up)**
No. 5614, signed by Neufville, Pinckney. Folded, 2 splits, aging and top border trimmed at right top.
- 669 **20 Shillings. Very Fine-Extra Fine. (\$75-Up)**
Number faded, signed by Crouch and Mathews, Mildly aged, lightly folded note mounted on white card.

- 670 **2 Shillings 6 Pence, 5 Shillings. Uncut pair. Very Fine, Very Good. (\$60-Up)**
No. 9446, signed by Neufville, Crouch. The former has a piece out of the top margin to the border; the bottom note has several splits in the bottom and also a large chink.

SHEET

- 671 **2 Shillings 6 Pence, 5 Shillings; 3 Shillings 9 Pence, 10 Shillings. Very Good. (\$125-Up)**
No. 8603, signed by Mathews, Crouch. The sheet has folded corners on edges with a chunk out of the lower right note. The 2 left notes are Unc., the upper right one EF, the bottom right note is VF, impaired.

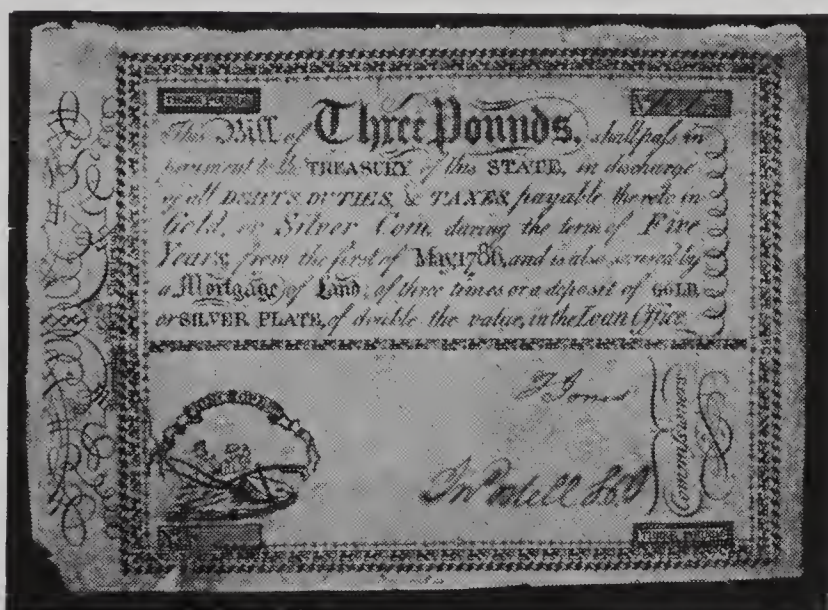
ACT OF FEBRUARY 8, 1779

- 672 **\$40. (£65.0.0). Very Good. (\$35-Up)**
No. 1000, signed by Morgan, Trescot, Cooke. An essentially VF note with vertical center fold, marred by several pieces out of the left side and a piece broken off the top right corner.
- 673 **\$50. (£81.5.0). Very Good. (\$35-Up)**
No. 6503, signed by Atkins, Smyth, Weston. The note is quarterfolded, the horizontal fold off center at top. The top edge is roughly handled, there is a long split from the top edge and the note is soiled.
- 674 **\$50. (£81.5.0). Good-VG, corner rounded. \$90. (£146.5.0). VG, splitting along vertical center fold. 2 Pcs. (\$60-Up)**
- 675 **\$50. (£81.5.0). Blue paper. VF. (\$75-Up)**
No. 221, signed by Morgan, Trescot, Hopton. Heavy, off center to right vertical fold, with aging spots at center.
- 676 **\$60. (£97.10.0). EF. (\$80-Up)**
No. 3461, signed by Weston, Smyth, Scott. The two left corners are folded; there are stains in the rev. bottom corners and the top borders is clipped, especially so at the left. The left, right and bottom margins are wide.
- 677 **\$60. (£97.10.0). Very Fine. (\$60-Up)**
No. 3660. Signed by Smith, Atkins, Scott. There are 2 vertical folds and each border is trimmed.
- 678 **\$60. (£97.10.0). Fine. (\$40-Up)**
No. 4810, signed by Atkins, Weston, Smyth. A VF note with a short split at top along the center fold, 2 areas nibbled into, top border.
- 679 **\$70. (£113.15.0). Extra Fine. (\$100-Up)**
No. 1139, signed by Morgan, Bentham, Trescot. One light vertical center fold with light aging.
- 680 **\$70. (£113.15.0). Very Fine. (\$60-Up)**
No. 8109, signed by Adkins, Smyth, Weston. There are 3 vertical folds, all corners are bent.
- 681 **\$70. (£113.15.0). Blue paper. Fine. (\$50-Up)**
No. 2141, signed by Gaillard, Morgan, Trescot. Splitting along the vertical center fold with rough, folded corner tips. There is also scattered aging.
- 682 **\$80. (£130.0.0). Very Fine-Extra Fine. (\$75-Up)**
No. 3069, signed by Bentham, White, Blake. The vertical center fold is heavy, the bottom corners are folded. The margins are tight and there is a rev. hinge along the right side.
- 683 **\$80. (£130.0.0). VF/VG. (\$50-Up)**
No. 330, signed by Bentham, White, Blake. Quarterfolded with tight margins, a large heavy rev. stain and two stamp hinges.
- 684 **\$90. (£148.5.0). VF-EF. (\$100-Up)**
No. 7971, signed by Atkinson, Trescot, Scott. Quarterfolded, one fold at top; 2 top edge slits.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

- 685 \$90. (£146:5:0). VF-EF. (\$100-Up)
No. 6575, signed by Cooke, Smyth, Scott. Single center fold with rev. surface splitting, tightly margined.
- 686 \$90. (£146.5.0). Very Fine-Extra Fine. (\$100-Up)
No. 8682, signed Scott, Weston, Atkins. There are two vertical center folds, one folded corner. The margins are tight, with 3 ink stains.
- 687 \$90. (£146.5.0). VF, tightly margined, No. 7899, signed by Atkinson, Trescott, Scott. Also, February 14, 1777. \$20. Good. 2 Pcs. (\$100-Up)
- 688 \$90. (£146.5.0). Blue note. Very Fine. (\$75-Up)
No. 4769, signed by Hopton, Smith, Cooke. Heavy fold at center with splits at top.
- 689 \$100. (£162.10.0). Fine. (\$60-Up)
No. 2596, signed by Atkins, Weston, Smyth. There is a heavy center fold with repaired split at top and bottom. A scarce denomination.

EXTREMELY RARE
MAY 1786 NOTE



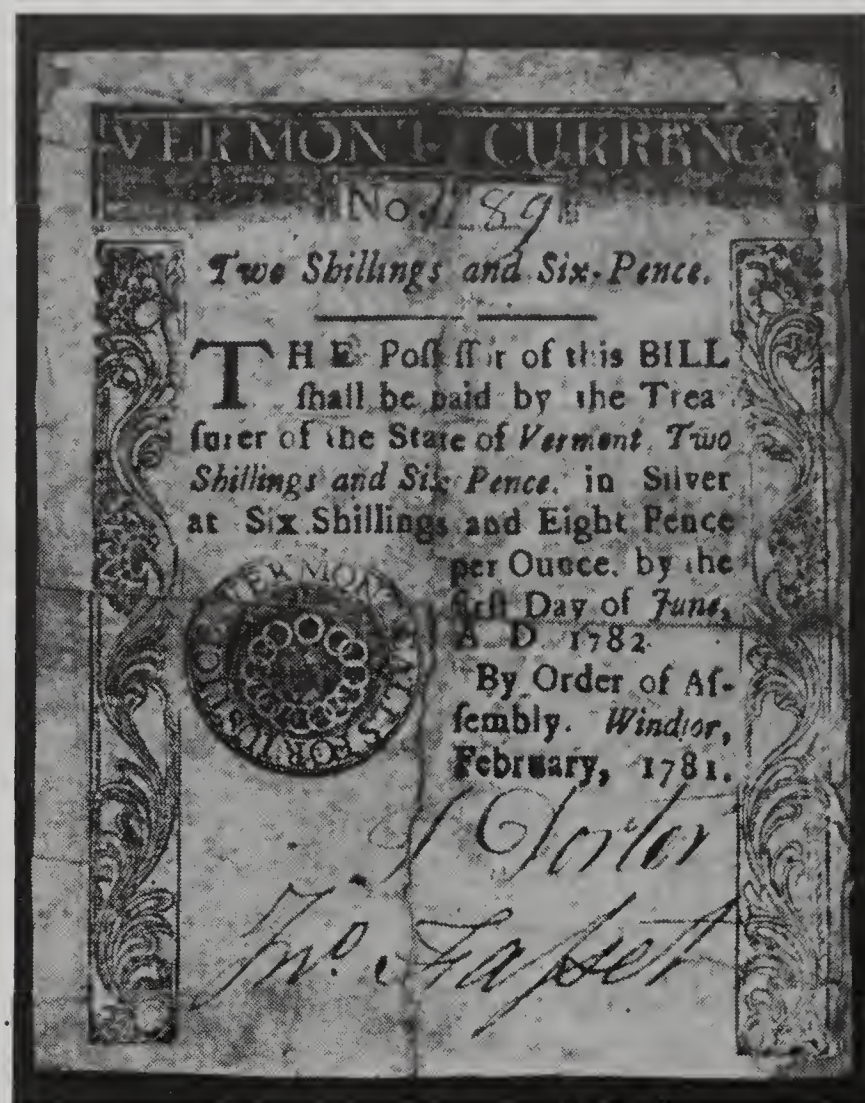
- 690 £3. Very Good. (Photo) (—)
No. 1026, signed by T. Jones and John Postall. The note is Fine or so, but there is a long tear from the bottom to the center left side backed with silk. There is also a short slit in the center bottom and a piece broken off the lower left corner, outside the border. Watermarked "South Carolina" in double lined oval. This great rarity should command a high three or low four figure price.

CITY OF CHARLESTON
JULY 6, 1789

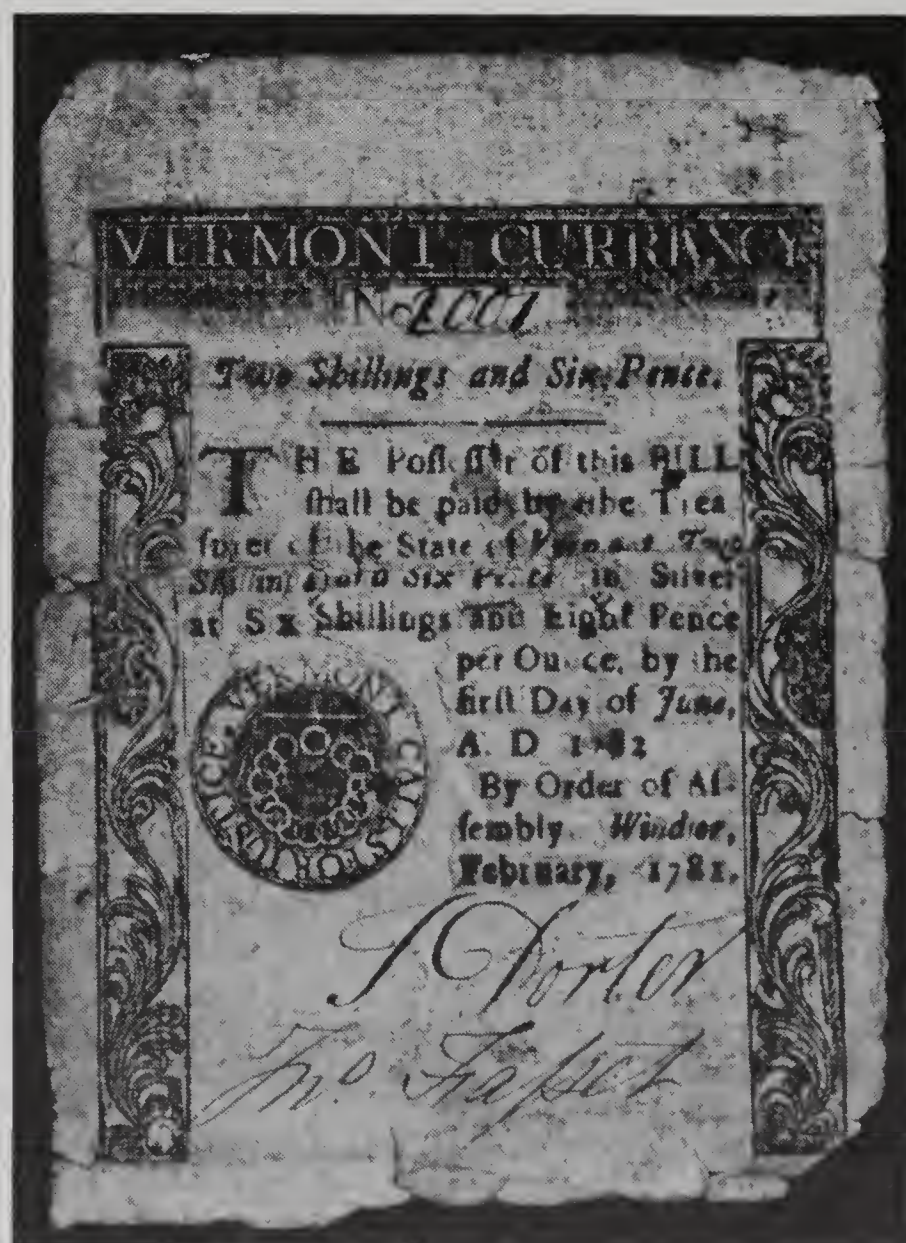
- 691 2 Shillings. Extra Fine. (Photo) (\$300-Up)
No. (?), signed by Warham, Beach. The note is uncirculated but the top left corner is trimmed with a piece torn off the corner, and there are printing smudgelines on the rev.

VERMONT
FEBRUARY 1781

- 692 2 Shillings 6 Pence. Very Good, plus. (Photo) (\$1500-Up)
No. 1289, signed by Porter and Fosset. The note has been quartered and rejoined on the rev. with brown paper strips. There are also margin slits and marginal chinks etc. scattered about on the edges. This note is the second most attractive of its denomination handled by us; of £25, 155 issued under the act of February 1781 £24,500 were burnt. A lovely piece!
- 693 2 Shillings 6 Pence. Good-Very Good. (Photo) (\$1200-Up)
No. 2001, signed by Porter and Fasset. The note has multiple splits but is complete except for a chip off the lower right border corner. There are reverse repair strips and a mounting piece at the top from the top down to the denomination. Few notes exist in Fine, none better than that grade. This is a choice note for the issue.



Lot 692



Lot 693

VIRGINIA
EXCESSIVELY RARE APRIL 5, 1759 ISSUE

- 694 **2 Shillings 6 Pence. Poor.** (—)
No. 10322, signatures faded, top left quadrant broken off, backed with old paper. This is no gem, but where else can one get a filler for this entire issue?
- 695 **10 Shillings. Fair-Good. (Photo)** (—)
No. 1619, signed by Ben Waller, Phil Johnson. The note is quartered, rejoined and backed with silk; there are also pieces broken off or clipped off edges.

RARE JAMES RIVER BANK FORM

- 696 **£3. Fine. (Photo)** (\$200-Up)
No. 71/7019, signed by John Blair, Va. Councillor (1745-70), twice Acting Governor (1758, 1768); Beverly Dandridge, George Washington's brother-in-law; Robert Carter Nicholas, Treasurer, Speaker and the man who made Patrick Henry eat his "Give me Liberty or Give me Death" speech. The note is well folded with a repaired split at top and bottom center; a wide left border, multiple pinholes and a stain at top.

MARCH 4, 1773
SCARCE ASHBY NOTES

- 697 **£2. Fine. (Photo)** (\$200-Up)
No. 4/343, signed by Peyton Randolph, King's attorney, Speaker of the House of Burgesses (1766), **President of the Continental Congress** (1774-5). Also signed by Blair and Nicholas (on the rev.). A well folded, clean and fully margined note with some mild staining along the bottom edge. There are rev. pencil notations.
- 698 **£5. Fine+. (Photo)** (\$200-Up)
No. 6/936, signed by Dandridge, Blair and Nicholas. Mildly folded and F-VF, but for scalloped left end indent and a depression in the top edge at center due to a mistake in paper manufacture. A handsome item.

JULY 17, 1775
SMALL BILLS

- 699 **1 Shilling "&" 3 Pence, 2 Shillings "six pence", 12 Shillings 6 Pence, 20 Shillings. Abt. Very Good. 4 Pcs.** (\$40-Up)
Nos. 43116, 8681, 7922, (?), signed by **Edmund Randolph, member of the Continental Congress** (1779-82), U.S. Constitutional Convention (1787), Va. Governor (1786-8), U.S. **Attorney General** and **Secretary of State** (1789-95), King, Norton and Dixon (2). All with splitting along vertical center fold.
- 700 **2 Shillings "six pence" (2), 20 Shillings. Good (3).** (\$30-Up)
- 701 **2 Shillings 'Six Pence', 2 Shillings 'six pence' (2), 20 Shillings. Abt. Good (2) VG (2). 4 Pcs.** (\$70-Up)
All with fold splits and rounded corners.
- 702 **2 Shillings "Six Pence", 20 Shillings. Abt. VG. 2 Pcs.** (\$45-Up)
Nos. 70918, 13818, signed by King; Norton and Dixon. Both splitting along the vertical center fold with edge impairments.
- 703 **12 Shillings 6 Pence. Fine-Very Fine.** (\$35-Up)
No. 2504, signed by Norton, Lyne. The note has a pronounced vertical center fold, shaved borders and mild aging with some flakes off the borders.
- 704 **20 Shillings. Abt. Very Fine.** (\$40-Up)
No. 7127, signed by Norton, Dixon. Note has a vertical center fold, tight margins and mild rev. staining. The note has considerable crispness even if it is lightly aged.
- 705 **£2. Fine-Very Fine.** (\$35-Up)
No. 6597, signed by Johnson, Norvell. There is a heavy center fold, the corners are rounded and there is obv. soiling in 3 places.

JULY 17, 1775
ASHBY LARGE NOTES

- 706 **£1. Very Good-Fine.** (\$100-Up)
No. 49/4846, signed by Johnson, Tazewell, Nicholas. Note is quarterfolded both ways with splitting along the horizontal fold and a piece out of the lower left corner.
- 707 **£2. Fine-Very Fine.** (\$150-Up)
No. 22/2132, signed by Johnson, Tazewell. Note is heavily quarterfolded with watermark splits along horizontal fold. There is also a small chink in the right top edge. A superior specimen of this note.
- 708 **£3. Fair-Good.** (\$50-Up)
No. 22/2163, signed by Johnson, Tazewell and Nicholas. Essentially a Good-VG note with a center fold split hole, watermark splits and two long burn holes, one through the coat of arms and another up to "Pounds" in the bottom.

JULY 17, 1775
JAMES RIVER BANK FORM

- 709 **20 Shillings. Very Good, plus.** (\$75-Up)
No. 123/12282, signed by Dandridge, Norvell, Nicholas. The left indented edge is frayed and there are splits along vertical quarterfolds repaired on rev. with silk. There are a few foxing stains.
- 710 **£5. Fair.** (\$35-Up)
No. 63/6235, signed by Johnson, Norvell, Nicholas. The note is heavily damaged at the bottom with some paper replaced and silk along fold and edge splits. The note text is complete (except for part of Nicholas signature) and the item is clean.
- 711 **£10. Very Good-Fine.** (\$75-Up)
No. 133/13209, signed by Dandridge, Norvell, Nicholas. The note is split at the edges all neatly repaired with lost edge pieces replaced with contemporaneous paper with all splits neatly silked on rev. Bottom edge roughly cut sinking towards bottom.
- 712 **£12. Fine, plus.** (\$100-Up)
No. 78/7778, signed by Dandridge, Norvell, Nicholas. The note has repaired edge splits at top and bottom with silk on rev. The note has acid stains around written text and light glue stains around the repairs.
- 713 **£12. Fair-Good.** (\$40-Up)
No. 43/4234, signed by Johnson, Norvell and Nicholas. Much split, silked, with pieces used to fill holes. Text is complete and clear.

MAY 6, 1776

- 714 **\$1/6. Abt. Good, mounted on card. October 7, 1776. \$8. Good or so. Split and repaired.** (\$30-Up)

OCTOBER 7, 1776

- 715 **\$1/6, \$6, \$8. Average: Good. 3 Pcs.** (\$40-Up)
- 716 **\$6. Very Fine-Extra Fine.** (\$50-Up)
No. 18908, signed by Dickson, Wray. There is a light vertical center fold and folded right corner tips. Lightly aged, as usual.
- 717 **\$10. Very Fine.** (\$40-Up)
No. 3674, signed by Dickson, Wray. Vertically quarterfolded with aging and tightly margined; rev. thin spot.

MAY 5, 1777

- 718 **\$4, \$6, \$8. VG, Fine, G-VG. 3 Pcs.** (\$45-Up)
Nos. 8687, 4052, (?), signed by Dickson, Wray. Last with edge fraying.

MAY 4, 1778

- 719 **\$7. Ms. \$10. Tc. \$15. Ga. All thick paper. Good-VG, First with upper right corner gone; last split and with frayed edges. Also thin paper. \$10 Rb. Abt. Good (would be Fine but for pieces out of bottom and the abraded left corner.) 4 Pcs.** (\$60-Up)

- 720 \$15. Thin paper. Fine. (\$30-Up)
No. 1047, signed by Wood, Wray. Note is quarterfolded with repaired edge slits at top, right (a strip) and at bottom.

OCTOBER 5, 1778

- 721 \$100. Fair, No. 11063, edge pieces neatly filled. Also, July 14, 1780. \$80. b.w. Abt. Good, repaired with silk. 2 Pcs. (\$30-Up)
- 722 \$50. Fine. (\$90-Up)
No. 1382, signed by Stark, Archer. Quarter folded and split along the vertical center fold, repaired on rev. with a paper. Left indent trimmed, especially at bottom.

MAY 3, 1779

- 723 \$50. Fine-VF. (\$100-Up)
No. 2542, signed by Rose, Archer, Boush. The note is splitting and repaired at the edges of the vertical center fold and three slits at left edge, one along a wire line. A piece is broken off top right corner, outside top right corner.
- 724 \$100. Abt. Very Good. (\$50-Up)
No. 19128, signed by Smith, Randolph, Hopkins. The note is split along the quarterfolds and repaired with strips of silk on the rev. There are also chinked edges at top and right with a wide bottom margin including part of next note.

MAY 1, 1780

GUARANTEED BY THE UNITED STATES

- 725 \$2. Uncirculated. (\$150-Up)
No. 714, signed by Turner and J. Webb, endorsed by F. Webb, dated March 17, 1781. Left edge lightly trimmed and with tight margins at top and right.
- 726 \$2. Very Fine. No. 1962, dated July 9, 1781, signed by Simmons, Craig; endorsed by F. Webb. There is a large corner fold; the left and bottom borders are unevenly clipped. Also, March 1, 1780. \$150. No. 1228, signed by Simmons, Hopkins, B. Webb. VG, paper split, trimmed borders. 2 Pcs. (\$90-Up)
- 727 \$2. EF, impaired. (\$60-Up)
No. 5899, signed by Boush, Lyne; endorsed by T. Webb; dated October 9, 1781. Note has one fold and a long tear through wide right margin 15mm into note.
- 728 \$3. Fine-Very Fine. (\$70-Up)
No. 771, signed March 17, 1781 by Turner and J. Webb; endorsed F. Webb. Note has a vertical center fold, upper horizontal fold visible at left; diffuse water stains, rev. corner mounting remnants.
- 729 \$5. Extremely Fine. (\$100-Up)
No. 32, signed on November 7, 1780 by Turner and J. Webb; endorsed by F. Webb. Note has a light vertical fold with a trimmed bottom left side and a chink in the center bottom margin. The note is tightly margined and lightly aged.
- 730 \$8. Very Good. (\$50-Up)
No. 742, signed March 17, 1781 by Turner and J. Webb; endorsed on rev. by F. Webb. Well folded, soiled, with uneven niched edges.
- 731 \$20. Fine. (\$60-Up)
No. 800, signed on April 3, 1781 by Turner, J. Webb; endorsed by F. Webb. Note is quarter folded with a long scissor cut up from the right bottom, repaired on rev. with a silk strip.

JULY 14, 1780

- 732 \$15. \$55. sz. Fine-VF. 2 Pcs. (\$40-Up)
Nos. 2178, 1731, signed by Turner, Hopkins; the last by Lyne as well. Both have rough, folded edges and wire line thin spots.

- 733 \$60. i.c. \$80. i.m. \$100. z.t. Fine-VF(2). Fine. 3 Pcs. (\$75-Up)
Nos. 1225, 3615, 1733, signed by Archer, Turner, Simmons respectively; all signed by Lyne and Hopkins. All have folded edges, some margins are extra wide, all have usual paper wire line thin spots.

OCTOBER 16, 1780

- 734 \$50. zq. \$300. ab. \$400. e.o. Good-VG. 3 Pcs. (\$30-Up)
Nos. 6228, 11971, 4471, signed by Turner, Simmons (2); all by Lynn and Hopkins. First with trimmed borders, repair strips; second wknd, with ink corrosion hole; last with piece out of bottom border.
- 735 \$50. b.c. \$100. l.b. \$200. w.v. Fine-VF, Abt. VF, Very Fine. 3 Pcs. (\$90-Up)
Nos. 19231, 2211, 10630, signed by Stark, Simmons (2); all signed by Lyne and Hopkins. First has a split at right; the second a slit and hole in the right border; the last has a number of paper folds in addition to the wear folds.
- 736 \$100. l.b. \$200. l.b. \$300. h.a. \$400. y.s. \$500. x.m. Fine-VF. 5 Pcs. (\$50-Up)
Nos. 2371, 2611, 1044, 6799, 10956, all signed by Simmons, Lyne, Hopkins. Third note has 2 worm holes and monogram watermark. All have less than the usual paper splits.
- 737 \$200. c.d. \$300. a.q. \$400. a.f. \$500. c.y. Good, Fine (3). 4 Pcs. (\$35-Up)
Nos. 2422, 10963, 2373, 8102. All signed by Simmons, Lyne, Hopkins. First with tear in bottom left border; others are clean and more complete.
- 738 \$200. x.h. \$300. l.m. \$500. s.g. Fine. 3 Pcs. (\$35-Up)
Nos. 11281, 6306, 5909. signed respectively by Stark, Turner, Simmons; all by Lyne and Hopkins. All with edge splits and lightly soiled, but much above average for grade. Second with monogram watermark.
- 739 \$200. a.b.; p.o. \$500. q.t. Fine+. 3 Pcs. (\$35-Up)
Nos. 11281, 11607, 14898, all signed by Simmons, Lyne, Hopkins. The first had edge splits at left; all are reasonably clean without usual wire splitting.
- 740 \$300. l.k. \$400. u.e. \$500. l.b. Fine, Fine+. Abt. VF. 3 Pcs. (\$45-Up)
Nos. 10125, 14650, 13964, signed by Turner, Starke, Simmons; all by Lyne, Hopkins. The first has edge slits in wide margins, others nice for paper and type.

MARCH 1, 1781

- 741 \$20, \$50, \$500. Thick paper. VG. Fine-VF, VG. 3 Pcs. (\$30-Up)
The first and third have edge nicks and aging problems; the second has a clipped right top border. The third has a "WT" wmk at top right.
- 742 \$20, \$50, \$150. Thick paper. Fine-VF. 3 Pcs. (\$45-Up)
Nos. 14461, 824, 11796, 7 signers, all with splits or roughly handled edges.
- 743 \$250. Abt. VF, F-VF. 2 Pcs. (\$50-Up)
Nos. 6103, 6122, signed by Simmons, Lyne, Hopkins. The former has rounded left corners, the second has small edge nicks at right and bottom.
- 744 \$250. Very Fine. (\$35-Up)
No. 6198, rough upper edge, vertical center fold, folded left corners.
- 745 \$500. Thick and thin paper. October 16, 1780. \$200. r.q. VG-Fine, second with crown wmk. 3 Pcs. (\$35-Up)
- 746 \$500, \$1000. Fine-VF, Abt. Fine. 2 Pcs. (\$35-Up)
Nos. 5893, 9150, six signers; the first quarter folded with other folds; the last with long fold and edge splits, piece out of the right border.

MAY 7, 1781

PRINTED BY JOHN DUNLAP, PRINTER OF THE
DECLARATION OF INDEPENDENCE

- 747 \$35. \$100. VG, Fine. 2 Pcs. (\$35-Up)
Nos. 611, 5066, the former with outer borders trimmed away, later the latter is split vertically with a rev. strip.
- 748 \$100. Abt. Very Fine. (\$35-Up)
No. 1709, signed by Stark, Lyne, Hopkins. There are vertical folds, one at center, one in left border; 16mm tear in right edge.
- 749 \$200. Extra Fine. (\$50-Up)
No. 2110, signed by Simmons, Craig, Lyne. Lightly folded at center, with cutting fold at top. Crisp bright and vivid.
- 750 \$500. Extra Fine. (\$50-Up)
No. 211, signed by Simmons, Craig, Lyne. There is a folded left border and two folded corner tips. Choice for issue.

MIXED GROUPINGS

- 751 Delaware. February 28, 1746. 10 Shillings. Fair, backed Ben Franklin note. Also, New Jersey. June 9, 1780. \$1. Fine, ragged top edge. 2 Pcs. (\$35-Up)
752
- 752 Continental. November 29, 1775. \$6. VF, soiled, uneven margins. Maryland. April 10, 1774. \$6. F-VF, stained, corners rounded. Pennsylvania. April 1, 1773. 50 Shillings. F-VF, trimmed, soiled April 25, 1776. \$40 Shillings. Fine, trimmed and rubbed sides. April 10, 1777. 3 Pence. F-VF, aged, trimmed corners. Virginia. July 17, 1775. 1 Shilling and 3 Pence. VG, splitting along center fold. 6 Pcs. (\$60-Up)
- 753 MD. December 7, 1775. \$2. Fine. MASS. May 5, 1780. Unc., scissor cut out cancelled. R.I. July 2, 1780. \$2. EF, one vertical center fold. 3 Pcs. (\$25-Up)

- 754 Massachusetts. May 5, 1780. \$1, Unc., CC; VG, punch cancelled. North Carolina. August 8, 1778. \$1. Liberty & Peace. Thin paper. Fair, split, one corner gone, repaired. Rhode Island. July 2, 1780. \$1. Unc. Virginia. October 7, 1776. \$1. Abt. Good. May 5, 1777. \$1. Fine. October 20, 1777. \$1. Fine, split. 7 Pcs. (\$75-Up)
- 755 N.Y. February 16, 1771. £3, Fine, lower left corner gone. August 13, 1776 \$3, VG, edges trimmed, corners rounded. VA. October 7, 1776. VG, slits at left, splits on center fold 3 Pcs. (\$35-Up)
- 756 R.I. 1786. £3. EP, clipped corners, EP, Also, S.C. December 23, 1776 \$4. Abt VG. 3 Pcs. (\$50-Up)

COLONIAL CURRENCY TRANSACTIONS

- 757 Settlement of Estate of Peter Brewer for 75.10. 4½ in "York" (New York) currency, September 6, 1759, by James Han- kinson. Also, Thomas Blettson to Wm Pickering, January 7, 1709/10 for 60, received. Also, Pontius D. Stelle receipt of 14 Shillings 3 Pence for a year's interest on \$38 old state money from James Mott, Treasurer, May 16, 1789. EF, heavily split at left. 3 Pcs. (\$50-Up)

POST REVOLUTIONARY LETTER

- 758 Benajamin Tallmadge (a spy for Washington during the Revolution) to Congressman Benjamin Bourne (R.I.) December 10, 1792 about the recovery of money lent on the pledge of stock standing to Colonel Platt's credit at the Treasury. Tallmadge also alludes to a joint venture with Bourne in Ohio land. Usual folds, sealed and torn when opened. (\$50-Up)

END OF FIRST SESSION

PUBLIC AND MAIL AUCTION SALE
OF CONTINENTAL, COLONIAL, CONFEDERATE
OBSOLETE, FEDERAL LARGE AND SMALL SIZE
CURRENCY, FRACTIONAL CURRENCY, NATIONAL
BANK NOTES, RELATED FISCAL PAPER
AND UNITED STATES COINS

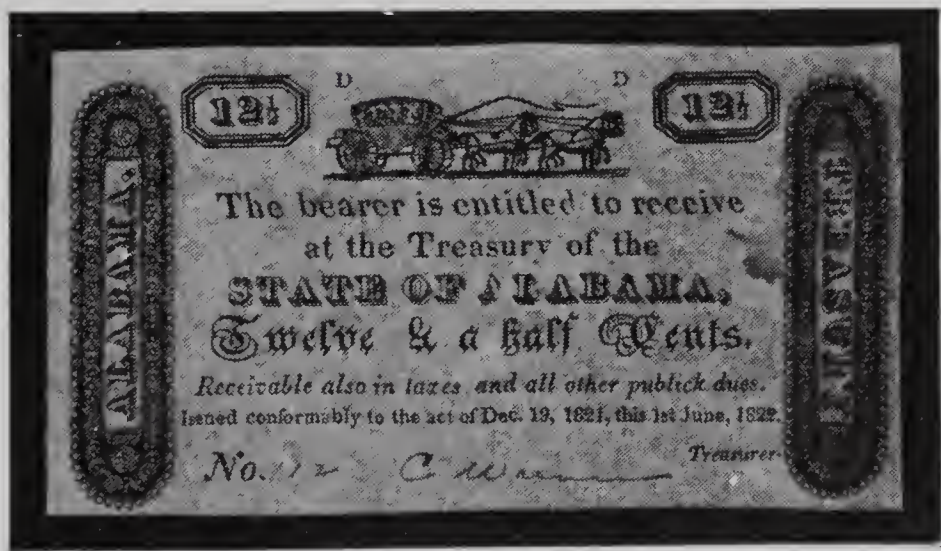
SESSION II

TUESDAY, JUNE 27, 1978
1:00 P.M. SHARP

THE BILTMORE HOTEL
Madison Avenue at 43rd Street
New York City, N.Y.
(Park Lounge — 18th Floor)

**U.S. OBSOLETE
CURRENCY**

ALABAMA
EXCESSIVELY RARE FRACTIONAL NOTES
STATE OF ALABAMA
ACT OF DECEMBER 19, 1821



759 12½c. D. June 1, 1822. **Very Fine-Extra Fine.**
(Photo) (\$400-Up)

No. 112, signed by C. Warmer (?) with two light folds at left and a mild stain at right center. About \$20,000 in 6¼c, 12½c, 25c, 37½c, 50c and 75c notes were authorized or about 6,000 of each denomination: these notes were unconstitutional, but no one dared to drag the state into court. A much superior note to lot 1253 of our New England sale which brought \$390.

760 — 25c. A. June 1, 1822. **About Very Fine. (Photo) (\$350-Up)**
No. 114, signed by C. Warman (?). The note has four folds and has been unevenly and tightly trimmed at the bottom right border with a trimmed corner.

CIVIL WAR NOTES

- 761 — \$1. A. (Cr. 2a). 50c. A. (Cr. 4A). 25c. M. (Cr. 6). 10c. O. (Cr. 8). \$100. F. (Cr. 12). \$50. K. (Cr. 13). \$10. B. (Cr. 14). \$5. C. (Cr. 15). Good-Unc; Average: **Fine-VF. 8 Pcs. (\$50-Up)**
- 762 — 50c. A to O. Complete plate positions, but for J. 4 pieces #58145. 13 Unc, 1 EF. 14 Pcs. **(\$30-Up)**
- 763 — \$100. G. (Cr. 12). \$50. A. (Cr. 13). **Fine+. 2 Pcs. (\$35-Up)**

CLINTON

- 764 CLINTON CHANGE CO. 12½. 1838. **Unc. (Photo) (\$75-Up)**
Issued by Messrs. C. L. McRae, C. G. Baldwin, J. B. McAllister & Co; C. Chester & Co., Means Barry & Co., A. S. Washburn & Co.
- 765 — 50c. 1838. Similar, woman leaning on altar, center, **Unc. stained. (\$75-Up)**

DECATUR
EXCESSIVELY RARE NOTE

- 766 BRANCH OF THE BANK OF THE STATE OF ALABAMA. \$1. B. 1837. RWH & Co. **Good-Very Good**, long tear in left side. **(Photo) (\$100-Up)**
The bank was established in 1832 and went bankrupt in 1842. Practically all the notes were called in and paid off, the bank's records and notes being burnt in 1857.

DEMOPOLIS

- 767 FARMERS' BANKING ASSN. 12½c "I BIT". 1839. Similar to the preceding, **Unc**, light brown stains. **(\$75-Up)**
- 768 — 25c. "II BITS". 1839. **Very Fine**, stained. **(Photo) (\$75-Up)**
- 769 — 50c. 1839. Woman & altar, left, farm girl, center; battle of Lake Erie, right. **Unc**, foxing stains. **(\$75-Up)**

- 770 — 50c. 1839, seated woman, urn, left; steamboat, ships center; sailor and anchor. **Unc**, foxing spots. (**\$75-Up**)
- 771 — 50c. 1839. Indian with tomahawk, locomotive; farm girl, right; **Unc**. (**\$75-Up**)

EUFAULA

- 772 A. ALLIS. \$1. January 1858. **Abt. VF. (Photo)** (**\$100-Up**)
A tie note drawn on Chattanooga, Tenn.
- 773 — \$2. Jan. 1858. Indian, left; river, covered bridge, center; commerce, river source at right, lower right. **Abt. VF.** (**\$100-Up**)
- 774 YOUNG, WOODS & GARDINER. \$2. Apri. 15, 1862. **Abt. Good.** (**\$40-Up**)

FLORENCE

- 775 FLORENCE BRIDGE CO. 25c. 1838. E. Morris. **EF**, half folds. (**Photo**) (**\$75-Up**)
- 776 — 50c. 1839. As preceding. **Very Fine**, vertically quarter folded, unevenly cut at bottom into right border. (**\$75-Up**)
- 777 FLORENCE INSURANCE CO. \$5. A. Danforth. Wright. Payable in notes or specie, **G-VG. (Photo)** (**\$100-Up**)
- 778 KIRKMAN & ANDREWS. 25c. B. 1830's. Manly, Orr & Lippincott. Printed on pink red silk fiber paper. **VF**, rev. ink stains. (**Photo**) (**\$75-Up**)
- 779 — 50c. Similar, but Indian, left; covered bridge, center; commerce, river source at right, right bottom. **Abt. VF.** (**\$75-Up**)
- 780 H. W WRAY. 50c. Nov. 8, 1862. Small typeset note on brown paper. **Very Good.** (**\$50-Up**)

GAINESVILLE

- 781 JAMES ALLEN. 25c. July 22, 1837. **EF**, rev. hinges. (**Photo**) (**\$75-Up**)
- 782 — 50c. July 22, 1837. Liberty, left; steamboat, ships, center; sailor, anchor, right. **Unc**, rev. stains. (**\$75-Up**)
- 783 BELL & McMAHON. 5c, 10c. June 15, 1865. David Walker, N.Y. Ships or dogs, center; both with faded red issue stamp. **Fine-VF, 2 Pcs.** (**\$50-Up**)
- 784 Hayneville. LOWNDES COUNTY. 25c. 1866. Green on black, Indian, center. **VF**, remainder. **Mobile. MOBILE SVGS BANK. 10c.** Sept. 1861. City seal, left. **G-VG**, corner off. **2 Pcs.** (**\$25-Up**)

MOBILE

- 785 CITY OF MOBILE. 10c. May 4, 1865. Woman, bottom center. **VG. 15c.** Series 1873. Black on green, red number. **VG**, rev. hinges. **2 Pcs.** (**\$60-Up**)
- 786 STATE BANK OF ALA. Huntsville. Extension note to Stith P. Spragins. Due 1839-40, for \$1068. Another extension note, originally for \$1000, now broken up into 3 payments for 1838-40. Also owned by Spragins. **Mobile \$125.91.** 6 months promissory note March 10, 1838. Ptd by Wright and Prentiss by wood block in N.Y. Payable at

Mobile to C. Thompson & Co. **Montgomery. \$1406.25**, signed by Leonard Dozier, 3 Feb 1838, with surities. **Tuscaloosa. \$463.22.** Memorandum of Deposit. May 28, 1846. Payment on account form, received in current Ala. bank notes. **5 Pcs.** (**\$50-Up**)

- 787 CITY OF MOBILE per the Mobile Savings Bank. 10c. Sept. 1861. **G-VG. \$1.** May 1862. Plain back (**G-VG**); H. S. Smith & Co. bill of Exchange back. (**VF**, pencil notations); \$3 backs, **Fine. 4 Pcs.** (**\$45-Up**)
- 788 — \$2. May 1862. Cavalier-Roundhead combat, on back of bill of exchange. **G-VG**, clipped bottom at right; \$3. May 1862. Woman, left, on backs of \$20, \$10 Tombigby RR Co., Columbus, Miss. notes. **2 Pcs.** (**\$35-Up**)
- 789 CITY OF MOBILE, per the Mobile Savings Bank. \$1. May 1862. W. R. Robertson. On backs of bill of exchange, city \$3 notes. \$2. May 1862. Cavalier and Roundhead fighting, on back of Planter's & Merchant's Bank promissory note. **3 Pcs.** (**\$25-Up**)
- 790 BANK OF MOBILE. \$500 draft payable to A. Barland at the Merchants Bank of N.Y. by the Bank of Mobile. Duplicate, signed by Wm. J. Ingersold, the Bank Cashier. Endorsed over to John A. Forsyth, Editor of the **Mobile Register. \$685.44.** 90 day draft payable at the Bank of Mobile. Brown and green on white. **SOUTHERN BANK. \$213.27** protest for non payment of 60 day note of J. M. Stanard. June 15, 1853 etc. Blue paper printed form. **F-VF. 3 Pcs.** (**\$35-Up**)
- 791 ASA HOLT. 25c. March 1, 1862. Train, center. Green on black. **Good**, obv. bald spot at top. (**\$35-Up**)
- 792 MECHANICS AID ASSOCIATION, per the Deposit Bank. \$2, \$3. August 19, 1862. W. R. Robertson. **Fine**, stained; **F-VF. 2 Pcs.** (**\$45-Up**)
- 793 DEPOSIT SAVINGS ASSOCIATION. \$1. B. 1873. **ABC. Good.** (**\$35-Up**)

MONTGOMERY

- 794 CENTRAL BANK. \$1. A. \$2. \$3. \$5. C. \$10. C. \$2. B. \$50. A. 1855-7, BC & Co-BBC. Red on black. **Abt Good-VG**; Average **G-VG.** Also, \$1, \$2. 1861. DW & Co. **Fine, G-VG. 9 Pcs.** (**\$60-Up**)
- 795 — \$5. 1859. BC & Co-BC & Co. **G-VG**, holed. Selma. COMMERCIAL BANK. \$10. 1859. TC & Co. **VG. BANK OF SELMA. \$5.** 1862. **Abt EF. 3 Pcs.** (**\$25-Up**)
- 796 FARMERS BANK. \$1. A. B. 1862. Manouvrier. **VG, EF (#7).** Also \$1. A. Same, **F-VF** remainder. **3 Pcs.** (**\$45-Up**)
- 797 JOHN HENLEY & CO. (Bankers). \$1. March 19, 1862. Red and green. Payable current bank or CSA notes. (**\$45-Up**)
- 798 — \$2. D. Red on black, payable CSA notes. **Good-VG.** (**\$45-Up**)
- 799 **Montgomery. BANK OF MONTGOMERY.** Collection order for \$87.50 to J. H. & P. A. Fitts in Tuscaloosa. Nov 24, 1860. Note for \$12 payable to David A. Benjamin and Joseph Gue at the Central Bank of Ala. Feb 28, 1861. Also, **Huntsville.** Checks (with U.S. tax stamps) drawn on the 1st National Bank (using the old premises of the branch of the Bank of the State) and on Fordyce & Rison, private bankers. Both colored. **EF, VF**, cut cancelled. **4 Pcs.** (**\$25-Up**)

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

- 800 JOSIAH MORRIS, (Banker). \$2. June 20, 1862. Red on black. CSA notes. **Good**. (\$40-Up)
- 801 — 50c. 1838. E. Morris. Ship, left; Commerce, center; Washington, right. **Unc.**, rev. paper strip. (\$100-Up)

ALABAMA PERSONALITY NOTES

- 802 Josiah Morris. Check for \$79.16 2/3 on Morris by W. S. Hay (?) May 17, 1862 for "Home School". Check looks like Morris' notes and is by Floyd & Warrock, Montgomery. John Knox promissory note 1844 for \$321.99. Knox was the brother of William Knox, President of the Central Bank of Ala. \$530.25. Draft payable to Humphries and Walsh, (Walsh was the Charles Walsh, President of the Southern Bank of Mobile). Dated 1848, payable March 18, 1848. **F-VF**. 3 Pcs. (\$20-Up)

OLNEY

- 803 OTWAY ALLEN. 25c. 1838. E. Morris. **Unc.**, paper folds, rev. Paper strip at left. (Photo) (\$100-Up)

OPELIKA

- 804 OPELIKA INS. Co. 10c. Sept. 15, 1862. Red and black on blue paper. **F-VF**. (\$50-Up)

SELMA

- 805 TOWN COUNCIL OF SELMA. 25c. "2 bits." Aug. 20, 1838. Eagle, center; Greek mark border at left. **Good+**, burned right edge into border. **Rare**. (\$60-Up)
- 806 SELMA CLEARING HOUSE. \$10. 1930's. No date. **Unc**, SELMA, MARION & MEMPHIS RR. 25c, \$2. March 1, 1871. Green on black. **Unc**, **AU**. **Mobile**. DEPOSIT SAVINGS ASSOCIATION. \$1. 1871. ABC, green on black. **Abt Good**. 4 Pcs. (\$75-Up)
- 807 SHELBY IRON CO per the Commercial Bank. 1862-3 checks all colored with vignettes from \$157.15-\$2000. **VF**, cut cancelled. 3 Pcs. (\$25-Up)
- 808 SHELBY IRON CO, per the Bank of Selma. Checks in sums from \$50 to \$1000 April 29, 1862 - March 7, 1865 on five different forms, all locally printed, three with fancy vignettes, 2 in color. Average: **VF**, cut cancelled. 6 Pcs. (\$30-Up)

TROY

- 809 PIKE COUNTY. \$1. March 24, 1866. Green on black. **VF**, slit cancelled 5 times in bottom, 4 pin holes. (\$75-Up)
Note signature is in date block and date in the signature box.

TUSCALOOSA

- 810 MAYOR & ALDERMEN OF THE CITY. 12 1/2. 1815. Woman and urn, left; steamboat, ships, center; sailor, anchor, right. **Fine-VF**. (\$75-Up)
- 811 — 12 1/2. 1818. **Fine-VF**. (Photo) (\$75-Up)

WETUMPKA

- 812 C. DENTON. 12 1/2c. April 1845. **EF**, stained. (Photo) (\$75-Up)
- 813 — 25c. 1845. Similar to preceding. **EF**. (\$75-Up)
- 814 — 50c. 1845. Woman with steering oar, left; canal scene, center; Fortuna, right. **EF**. (\$75-Up)
- 815 WETUMKA TRADING CO. \$5. A. \$10. A. \$20. A. 1838. RWH. (W-136, 141, 145). **VG**, **VG-Fine**. (2). 3 Pcs. (\$50-Up)

- 816 \$5. A. 1838. RWH. Post Note. Justice etc center and right. **VG**, nicked top edge, foxing spots. (\$40-Up)

MYSTERY NOTES

- 817 M. MARRION. 6 1/4c, 12 1/2c, 25c. Nov 2, 1839. "Alabama" written in pencil on last note but no place of issue or even state printed. **Unc**, **EF**, **AU**, rev. mounting remnants. 3 Pcs. (\$75-Up)

PLEDGES OF SLAVES FOR DEBTS
ON PRINTED FORMS

- 818 \$2061.16 debt owned to the U.S. by John Murphy (erstwhile Governor of Ala) and William Henderson, Arthur P. Bagby executors for Thomas Wiggins. Promise to pay funds on the third day September, 1833, to James A. Beal, deputy of Robert L. Crawford, U.S. Marshal, brother of Judge Crawford, Pres. of the Tombeckbe Bank etc. The slaves pledged are "one negro man named Essex one named Tipso one named Cezar-one named Anthony one named Able one woman Kate one name (d) Mary". etc. This levy was made because the deceased, Col. Wiggins owed money to the "St. Stephens Bank" (Tombeckbe) and the bank owed the U.S. \$100,000. The slaves were to be delivered to Mobile for public sale to settle the scire facias judgement against the defendants. (—)
- 819 \$966.16 debt owed by the the same parties to the United States, payable by them on September 3, 1833. The order lists the same slaves as the preceeding. If so, these 5 male and 2 female slaves must have been prime hands worth about \$400 or more each. (—)

ARIZONA



- 820 Hackberry (Mohave Co.). HACKBERRY MILL & MINING CO. (Room No. 1. 324 Pine St., San Francisco). \$2 1/2. A. 1879. Signed by Henry Raymond as superintendent. **About Good**, split holes at folds and fold junctions. Soiled. (Photo) (\$200-Up)

ARKANSAS

- 821 STATE OF ARKANSAS. \$1. (Cr. 8). **VG-Fine**, but long split in right side, upper right corner gone. (\$35-Up)
- 822 \$3. C. (Cr. 42A, 44A). **VG**, corner off, **Fine**, stained. (\$35-Up)
- 823 — \$5. D. (Cr. 48, Green; 52 green, on back of Helena Real Estate Bank bills of Exchange). **VG**, torn; **Fine**, hole in bottom edge. Also, \$5. D. (Cr. 50, Green; 50B.) **F-VF**, **Fine**, repaired tears at left. 4 Pcs. (\$60-Up)

UNLISTED VARIETY

- 824 — \$10. D. (Cr. 54, 58 Green). **VG-Fine** (2). Also, \$10. D. (Cr. 56 Green, eight removed, six written in; 56C) **VF**, large hole in left side; **EF**. 4 Pcs. (\$60-Up)

FAYETTEVILLE

- 825 HOLCOMB & BARNARD. (Druggists). \$2.50. A. Jan. 17, 1862. Printed on brown paper. **Fine. (Photo) (\$100-Up)**
- 826 — \$1. B. Jan. 27, 1862. 2 ships at top. **VG**, 4 scattered holes at top. **(\$60-Up)**
- 827 BANK OF STATE OF ARKANSAS. \$10. C. 1840. RWH. Branch Note. **VG-Fine**, tear at bottom edge. **(Photo) (\$75-Up)**
The Bank was established in 1836 and failed in 1842 and took 17 years to liquidate.

FORT SMITH

- 828 M. MAYERS & BROTHER. (Druggists). \$1. D. Jan 9, 1862. **G-VG. (\$40-Up)**
Redeemable by H. Nash at Fort Gibson, Indian Territory, among others.
- 829 \$1. D. Same as preceeding, **Very Good**, trimmed left border. **(\$50-Up)**

LITTLE ROCK

- 830 CINCINNATI & LITTLE ROCK SLATE CO. \$1. Dec. 1, 1854, **F-VF. Also, Forth Smith.** Mayer Bros. \$1. B. Jan. 9, 1862. **Poor**, ends cut off. **2 Pcs. (\$40-Up)**

CALIFORNIA

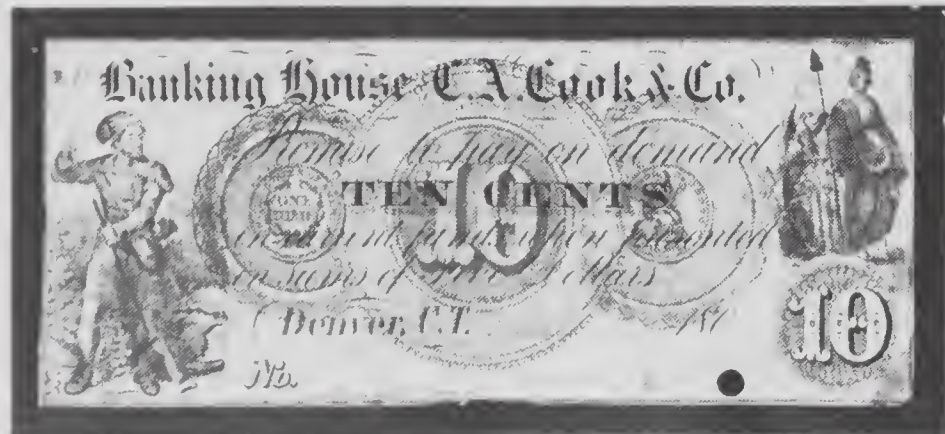
SAN FRANCISCO

- 831 James R. Allen (filled in name), \$10. Dec. 25, 1845. **Unc. (Photo) (\$100-Up)**
- 832 — \$20. Dec. 24, 1845. **Unc**, rev. pencil notation. **(Photo) (\$100-Up)**
- 833 J. M. ECKFELDT & CO. (412 Clay St. Garden Goods). \$2. Commission scrip Tiffany Bros-G. T. Brown. Ship, center. **VF**, stained. **(\$100-Up)**
- 834 S. L. HASEY. (32 Keary St., Household, Goods, Clothing). \$1. Tiffany Bros-G. T. Brown. Deer, center. **F-VF**, rev. stained. **(Photo) (\$100-Up)**
- 835 F. PYAT. (424 Kearny St., hair dealer). \$1. As preceeding. **F-VF**, light obv. soiling. **(\$100-Up)**

COLORADO

DENVER

- 836 COLORADO SUPPLY CO. 5c. Oct. 1, 1910. Red on black. Western Bank Note Co. #55150. **G-VG**, heavily soiled. **(\$100-Up)**
- 837 — \$1. October 1, 1910. Red on black. Western Bank Note Co. **Good-VG**, heavily soiled. **(Photo) (\$100-Up)**



- 838 C. A. COOK & CO. 10c. 186-. Henry Siebert & Co. Green on black U.S. coin note. **VF-EF**, unevenly cut, one punch hole. Scattered stains. **Rare. (Photo) (\$500-Up)**
Cook was a banker and politician in Denver who issued 10c, 20c,

25c and 50c notes in 1861-3, with never more than \$2,000 outstanding. See Nolie Mumey, *Colorado Territorial Scrip*, pg. 3-30 especially p. 15.

RARE LOTTERY TICKETS

- 839 DENVER STATE LOTTERY. September 9, 1890. Class I, 25c, 50c tickets. **Unc. (\$100-Up)**
The Denver lottery gave prizes to the same number winners as the famous Louisiana State lottery in New Orleans.

TRINIDAD

- 840 CHICOSA MERCHANTILE CO. 10c. January 2, 1905. Red on black. **G-VG**, well soiled. **(Photo) (\$100-Up)**

CONNECTICUT

BRIDGEPORT

- 841 BRIDGEPORT INC. EXCHANGE ASSN. 25c. 1837. New York office. **VG**, aged. **(\$35-Up)**

BRISTOL

- 842 MANUFACTURERS' EXCHANGE CO. \$2, \$3, \$5, \$10. 1814. Leney & Rollinson. Average: **Abt. VF. 4 Pcs. (\$35-Up)**

HARTFORD

- 843 CHARTER OAK BANK. \$3. A. \$5. A. 1853-62. DW & Co., ABC. Former counterfeit. **Good+**, **Fine. 2 Pcs. (\$30-Up)**
- 844 P. JEWELL & SONS. 5c. Oct. 1, 1862. **Abt. VF. Also**, Talcott & Post. 5c, 10c, Oct. 1, 1862. Red and green tint. **Fair, EF**, 2 punch holes, pinholes, unevenly trimmed. **3 Pcs. (\$35-Up)**
- 845 MERCHANTS & MANUFACTURERS BANK. \$1. Feb 1, 1861. NBC. Orange on black, sheep, left; woman, right. **Abt Good**, punch holed. **Same**, raised to \$10. **Fair-Good**, punch holed and both **Rare. 2 Pcs. (\$50-Up)**
- 846 Litchfield. LITCHFIELD BANK. \$2. A. 1858. BC & Co. **VG. Middletown. CENTRAL BANK. \$5. A. 1857. TCC & Co. VG**, holed. **West Killingly. EASTERN BANK. \$3. B. 1882. DB & Co. Good**, holed. **3 Pcs. (\$35-Up)**

NEW HAVEN

- 847 CITY BANK. \$3. C. 1852. TCC, counterfeit. **VG. EAGLE BANK. \$2. B. \$3. L2. \$5. D. MDF. Average: Good, MECHANICS BANK. \$10. 1863. TC & Co. Green on black. Stamped Counterfeit, VG. MERCHANTS BANK. \$5. A. 1857. D & H. VG**, aged. **6 Pcs. (\$45-Up)**

CHOICE GROUP OF NEW HAVEN BANK PROOFS

- 847A NEW HAVEN BANK. \$1. K. **Proof** by Wellstood, Hay & Whiting N.Y. & New Haven, on India paper only (Wisner-386). **EF**, folded upper right corner, wrinkled with long horizontal paper fold and four small punch holes. A beautiful note worth three figure price, as are all these notes. **(Photo) (—)**
- 847B — \$1. L. **Proof** by Wellstood, Hay & Whiting, N.Y. and New Haven, on India paper only. (Wisner-386). **Unc.**, reverse foxing stains and four small punch holes. **(—)**



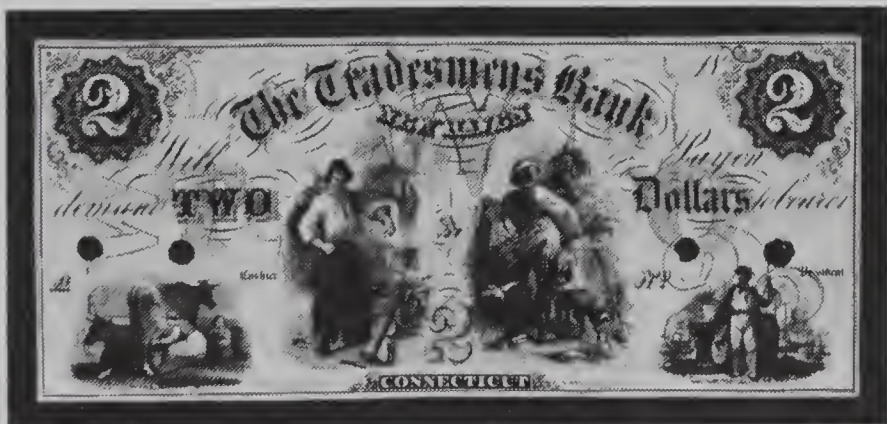
- 847C — \$2. F. Proof by Wellstood, Hay & Whiting, N.Y. and New Haven on India paper only. (Wisner-387). AU because of a fold along the left top edge. Clean, four small punch holes. Worthy of a solid 3 figure price. (Photo) (—)



- 847D \$3. D. Proof by Wellstood, Hay & Whiting, N.Y. and New Haven, on India paper only. (Wisner-390). EF+, half folds and wrinkling with four small punch holes and a foxing spot. A choice, rare denominational proof. (Photo) (—)
- 847E \$5. O. Proof by Wellstood, Hay & Whiting, N.Y. and New Haven, on India paper only. (Wisner-392). Unc., impaired with piece 8mm. wide missing at left bottom. 4 punch holes and light foxing stains. (—)
- 847F \$5. P. Proof by Wellstood, Hay & Whiting, on India paper only. (Wisner-392). Very Fine, multiple folds in the upper left corner, foxing stains, four punch holes and then a rectangular hole razor cut at left. (Photo) (—)



- 847G \$10. E. Proof by Wellstood, Hay & Whiting, New York and New Haven, on India paper only. (Wisner-394). VF or so, impaired, as there is a long strip missing from the bottom and the bottom is held together with gauze. There are also four small punch holes. (Photo) (—)



- 847H TRADESMENS BANK. \$2. A. Proof by Toppan, Carpenter & Co. on India paper only. (Wisner-419). VF, lightly folded with four medium punch holes. (Photo) (—)

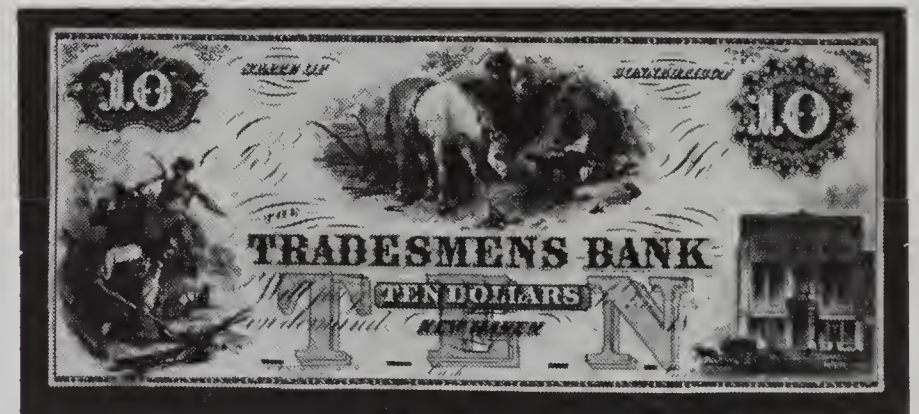
The note was evidently sent for approval and the bank or the artist put (in pencil) "TWO" along the left side "TWO" at top and "2" twice in two different sizes at the lower right. These were evidently to be done as grey shading background but were rejected. A rare and interesting item well worth a solid three figure price.



- 847I \$3. Proof by Toppan, Carpenter & Co., on card. (Wisner-420). Unc., card aging with four small razor cut rectangles at bottom. A choice and rare denominational. (Photo) (—)
- Like the preceding note, there are penciled-in proposed changes (never made) including "Three" along left side, "THREE" at top and "3" at lower right corner.



- 847J \$5. A. Proof by Toppan, Carpenter & Co., on card. (Wisner-421). Unc., but razor cut in the bottom edge with four razor cut rectangular holes. Another great rarity. (Photo) (—)



- 847K \$10. B. Proof by Toppan, Carpenter & Co., on card. (Wisner-422). Unc., four razor cut rectangles in bottom with two related razor cuts in bottom edge. There are also rev. mounting remnants. (Photo) (—)

- 848 Stonington. STONINGTON BANK. \$2. \$5. \$5. (Wisner 603, 608-9). EF, Unc (2), remainder notes. Thompson. THOMPSON BANK. \$10. 1862. RWH. Counterfeit. VG-Fine. Watertown. JOHN A. WOODWARD. \$1. Entitles holder to 1/6500 of the Woodward's house. Oct. 27, 1880. Fine. 5 Pcs. (\$45-Up)

DELAWARE

MILFORD

- 849 FARMERS & MECHANICS BANK. \$1. A. Oct. 1862. \$1. B. July 1863. ABC. VG(2). BANK OF MILFORD. \$1. A. 1854. \$1, \$2, \$3. 1854. Red on black. DB & Co. Average: Fine (4). 6 Pcs. (\$50-Up)

WILMINGTON

- 850 CITY OF WILMINGTON. 5c. Sept. 1, 1862. Dec. 1, 1862. 25c. Sept. 1, 1862. Avg: Good-VG. 3 Pcs. (\$35-Up)
- 851 BANK OF DELAWARE. \$10. A. 1836. A.B.C. Durand. VG. (Photo) (\$100-Up)
The bank still exists, most of its circulation being redeemed.

DISTRICT OF COLUMBIA

ANACOSTIA

- 852 BANK OF ANACOSTIA. \$1. August 1, 1854. VG. MERCHANTS' EXCHANGE BANK. \$1. Jan. 2, 1854. Redeemable in N.Y.C. Unc., rev. mounting. 2 Pcs. (\$30-Up)

GEORGETOWN

- 853 BANK OF AMERICA. \$3. Oct. 10, 1852. VG, soiled. MECHANICS & TRADERS BANK. \$1, Nov. 14, 1854. AU. PEOPLES BANK. \$1. Dec. 1, 1852. VG. 3 Pcs. (\$35-Up)
- 854 MECHANICS & TRADERS BANK. \$3. Nov. 14, 1852. W. L. Ormsby. Unc, 2 rev. hinges. Rare so choice. (\$75-Up)

WASHINGTON

- 855 ARLINGTON BANK. \$5. 1855. VG. BULLION BANK. \$1, \$2. \$3. (D-320, 324, 328). Fine, Unc; Good, corner off. CHESAPEAKE & OHIO CANAL CO. \$5. 9 months. 1840. F-VF. COMMERCIAL BANK. \$1. Sept. 1, 1852. G-VG, soiled. 6 Pcs. (\$45-Up)
- 856 BULLION BANK. \$2. July 4, 1862, red on black (B-324). Unc. (\$20-Up)
- 857 \$5. July 4, 1862. NBC. Red on black. Washington's tomb, top left. Green rev. VG-Fine, torn at top and bottom. (\$40-Up)
- 858 — \$1. (B320). VG, edge slits. BANK OF THE U.S. 50c Nov 25, 1852. WHH & W. U.S. eagle, center. Scarce. G-VG, torn, top right. GA. Savannah. TIMBER CUTTERS BANK. \$5. (T-196). VG. N.J. CITY OF NEWARK. 10c. Oct 1, 1862. VG. 4 Pcs. (\$35-Up)
- 859 CHEMICAL BANK. \$10. B. July 14, 1853. W. L. Ormsby. Archimedes, center. Abt VF, Scarce. (\$35-Up)
- 860 — \$10. Same as preceeding. Abt VF. (\$35-Up)
- 861 COLUMBIA BANK. \$1, \$3, \$10, \$20. 1852. DB & Co. Unc (3), Abt. VF. 4 Pcs. (\$35-Up)
- 862 — \$1. \$5. Nov. 15, 1862. W. L. Ormsby. Former is a tricolor note. Average: Good. 2 Pcs. (\$30-Up)
- 863 CONGRESSIONAL BANK. \$5. (C-493). VF, remainder. Also, REAL ESTATE LOAN & TRUST CO. \$500. 18% 3 year real estate mortgage loan payable at the Second National Bank. 1876. Excelsior Bank Note Co of Washington. Red on black. F-VF, almost split in half. 2 Pcs. (Photo) (\$100-Up)
- 864 MERCHANTS' BANK. \$1, \$3, July 1, 1852. VG, EF. METROPOLITAN BANK. \$1. 1852. Redeemable in N.Y.C. Stamp. Good. \$1. Feb. 1, 1852. Red tint. Good. 4 Pcs. (\$35-Up)

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."



- 865 PEOPLES BANK. \$5. B. Proof dated Sept. 1860. New York Bank Note Co. (W. L. Ormsby). Printed on special paper with purple silk threads that look like ruled lines. EF+, with cutting fold at top, paper fold at bottom, 4 small punch holes. (Photo) (\$200-Up)
- 866 POTOMAC SAVINGS BANK. \$1. July 1851. Good. BANK OF THE REPUBLIC. \$10. Sept. 1, 1852. Unc, part filled in remainder. BANK OF THE UNION. \$1, \$2. 1851. Red on black. Good. 4 Pcs. (\$35-Up)

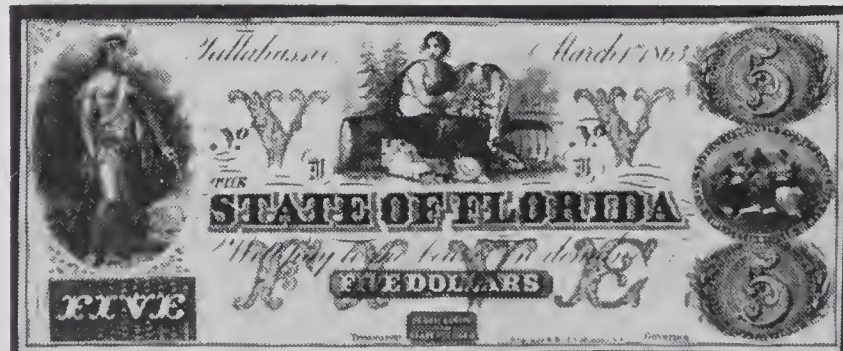
FLORIDA

- 867 STATE OF FLORIDA. \$100. (Cr. 2). Good, split in half, rejoined. \$50. (Cr. 3). Good, piece out of the bottom. \$5. (Cr. 6). VG. 3 Pcs. (\$35-Up)
- 868 — \$3. (Cr. 7A). G-VG. \$2. (Cr. 8A). Abt. Good, rev. mounting remnants. \$1. (Cr. 9). Good-VG. 3 Pcs. (\$30-Up)
- 869 — \$20. (Cr. 12A). F-VF. \$10. (Cr. 13). VG-Fine. \$5. (Cr. 14). F-VF. 3 Pcs. (\$35-Up)

Very Rare Keatinge Proofs



- 869A \$10. J. (Cr. 15). Proof by Keatinge and Ball on card. Unc., stained with rev. dismounting thin spot. (Photo) (—)
Confederate proofs of any kind are rare and Confederate State proofs are even more so. We would not be surprised by a four figure price for the best of these choice rarities.
- 869B \$10. J. (Cr. 15). Proof by Keatinge & Ball on India paper only. Unc., but impaired with chink in top left border and small piece off the lower left corner. There is also a body hole at center left edge. Very Rare. (—)



- 869C \$5. J. (Cr. 16). Proof by Keatinge & Ball on card. Unc., on aged and/or stained card. (Photo) (—)
- 870 — \$5, \$3, \$2, \$1. (Cr. 16-19). F-VF, VG, repaired; G-VG, worm holed. 4 Pcs. (\$35-Up)
- 871 — \$5, \$3, \$2. (Cr. 34, 37, 39). EF+, VG-Fine, splitting. 3 Pcs. (\$35-Up)

APALACHICOLA

- 872 COMMERCIAL BANK. \$2. A. \$5. B. (Freeman-15, 18). **Good, Fair. 2 Pcs.** (\$50-Up)
- 873 — \$4. 1847. (Freeman-17). Rarity 6. **VG.** (\$40-Up)
- 874 — \$4. Same, remainder. **VG.** (\$35-Up)
- 875 — \$20. A. (Freeman-20). **Fair**, holed at bottom. \$20. A. (Freeman-23). **F-VF**, unsigned etc, remainder. 2 Pcs. (\$50-Up)
- 876 BANK OF WEST FLORIDA. \$1. A. \$3. A. \$5. A. (Freeman-1 to 3). **Fine. 3 Pcs.** (\$50-Up)
- 877 — \$5. A. \$10. A. (Freeman 3, 4), last with U.S. Silver dollars. **VG-Fine. 2 Pcs.** (\$35-Up)
- 878 — \$10. A. \$20. A. 1832. (Freeman-5, 6). **VG-Fine**, former with rough top edge. 2 Pcs. (\$40-Up)

FERNANDINA

- 879 BANK OF FERNANDINA. \$5. A. 1860. (Freeman-4) **G-VG**, water stained with tip off top left corner. (\$35-Up)
- 880 FLORIDA RR CO. 50c. (Freeman-9). **Abt. VF.** remainder (\$50-Up)

JACKSONVILLE

- 881 FLORIDA ATLANTIC & GULF RR. \$1. B. (Freeman-10). Green rev. **Fine-VF**, unsigned remainder. (\$40-Up)
- 882 BANK OF JACKSONVILLE. \$1. B. (Freeman-1). **Unc**, unsigned remainder. BANK OF ST. JOHNS. \$5. (Freeman-16). **VG**, stained. 2 Pcs. (\$35-Up)

MAGNOLIA

- 883 MERCHANTS & PLANTERS BANK. \$20. (Freeman-6). Rarity 5. **Very Fine, plus**, bleed through ink stains on rev. (\$75-Up)

MARIANNA

- 884 BANK OF WEST FLORIDA. \$100. A. 1838. UBS & H. (Freeman-4). **Fine, plus**, light ink corrosion hole forming. (\$125-Up)

PENSACOLA

- 885 CITY OF PENSACOLA. 50c. Feb 1, 1862, red over black. On backs of bills of exchange of the Bank of Pensacola. **Abt VG**, with wide top and right margins, others are narrow and uneven. **Rare.** (\$100-Up)

TALLAHASSEE

- 886 BANK OF FLORIDA. \$5. C. (Freeman-7). **EF**, cut-cancelled. CORPORATION OF TALLAHASSEE. 50c. (Freeman-86). **Fine**, soiled. 2 Pcs. (\$35-Up)
- 887 TALLAHASSEE RR CO. \$1. A. \$1. A. \$3. A. (Freeman 75, 76, 80). **Abt. Good (2); Unc**, mounted, unsigned remainder. 3 Pcs. (\$35-Up)

GEORGIA

- 888 STATE OF GEORGIA. \$10, \$5, \$5. (Cr. 4, 5, 2 varieties of seal). **EF. Unc (2).** \$100, \$50, \$10. (Cr. 6, 7, 8). **Unc (2) VF-EF. \$2.** (Cr. 11, 11A). **VG, EF+**, stained. \$1. Cr. 12). **Unc. 50c, 15c, 10c, 5c.** (Cr. 14, 17, 18, 19). **Unc, Average; Fine (3).** 13 Pcs. (\$13-Up)
- 889 50c. F. G. H. J. K. (Cr. 14B). Unnumbered and unstamped notes. **EF. 5 Pcs.** (\$50-Up)

- 890 — 25c. H. 5c. I. (Cr. 15, 19). "General RR Ticket Office, Atlanta" etc green or blue stamp on rev. with locomotive etc. **Unc**, rev. mounting strips. 2 Pcs. (\$35-Up)

- 891 — \$500. A. (Cr. 20). **Fine-VF. (Photo)** (\$150-Up)

- 892 — \$100, \$50, \$20, \$10, \$5, \$4, \$2, \$1. (Cr. 21 to 23; 25-27, 29-30). \$4, **Good**, others Average: **Fine+**. 8 Pcs. (\$40-Up)

- 893 — \$4. A. \$3. A. (Cr 27-8). **VG-Fine; VG**, soiled. 2 Pcs. (\$50-Up)

- 894 — 75c. (Cr. 13). No. 937, **Good-VG**, soiled. (\$100-Up)

- 895 — 50c. A.B.C.D. (Cr. 30A). Partially filled in, **rare** as such. **VF-EF. 4 Pcs.** (\$75-Up)

- 896 \$50, \$10. (Cr. 31, 32). **AU**, with half folds, former aging. 2 Pcs. (\$50-Up)

- 897 \$50, \$10. (Cr. 31-2). **VF, Unc.** (\$40-Up)

ALBANY

- 898 Ocmulgee & Flint RR Co. 25c. 1841. W. Keenan. **Good+**. Also, W. H. Wilder & Sons (Furniture). \$3. U.S. Format note. **Fine+**. 2 Pcs. (\$60-Up)

ATHENS

- 899 BANK OF THE STATE. \$10. A. 1880. ABC. \$20. B. 1859. DW & Co. **F-VF, Fine.** Scarce branch notes. 2 Pcs. (\$35-Up)

ATLANTA

- 900 MECHANICS SAVINGS BANK. \$5. C. \$10. A. July 6, 1863. Keatinge and Ball, red on black. **VG-Fine. 2 Pcs.** (\$35-Up)

- 901 BANK OF FULTON. \$1, \$2, \$5. 1858-9. DW & Co. Red on black. **VG, G-VG**, damaged, repaired (2). 3 Pcs. (\$100-Up)

- 902 — 10c, 50c. Jan. 1, 1862. Typeset on backs of \$10 and \$20 notes. **VG**, rev. mounting remnants. 2 Pcs. (\$50-Up)

- 903 \$1, \$2. Jan. 1, 1863. Toon and Co., red on black. **G-VG**, punch holed. 2 Pcs. (\$60-Up)

- 904 — \$1, \$2. March 10, 1863. J. H. Seals. Red on black. **VG-F, VG. 2 Pcs.** (\$75-Up)

- 905 Atlanta. BANK OF FULTON. \$3. March 10, 1863. J. H. Seals. Red on black. **Good**, nibbled at right edge. **Columbus. MANUFACTURERS' & MECHANICS' BANK. \$3.** 1856. RWH & E. Red on black. U.S. coins, center. **Good+**, corner tip gone, rev. mounting remnants. Also, **ALA. Montgomery. FARMERS BANK. \$1.** (F-60). **VG**, rev. soiling, remainder. 3 Pcs. (\$40-Up)

- 906 WESTERN & ATLANTIC RR. 25c. I. 50c. C. 50c. J. **VG. 3 Pcs.** (\$35-Up)

AUGUSTA

- 907 BANK OF AUGUSTA. 5c. A. (2). 10c. A. B. (2). 25c. A. B. (2). 50c. A (2). 75c. A. (2). Jan. 1, 1863. Red on black, on backs of \$1, \$2, \$3, \$4, \$10, \$20, \$50, \$100 notes. **EF-Unc.**, 4 remainders. 12 Pcs. (\$35-Up)

- 908 — \$4. A.B.C.D. A.B.C. Durand, Wright & Co. 1863 change bills on rev. Average, **EF**, remainders. 4 Pcs. (\$40-Up)

- 909 \$1, \$2, \$3. Peter Maverick. 1863 change bills on rev. **EF**, remainder. 3 Pcs. (\$35-Up)

COLLECTION OF REMAINDER NOTES

- 910 — \$1, \$1, \$1, \$2, \$2; \$3, \$4, \$5, \$10, \$10, \$20, \$20, \$20, \$50, \$50. (A-717, 719, two Peter Maverick notes, A-723, 728, 730, 733, 741, Post note, 746, 748, Post note, RWH & E; note at top of page 209). Most are **Unc.**, nothing worse than **EF** or so. 15 Pcs. (\$125-Up)

- 911 — **\$10 A. \$20. \$50.** Post notes. 1863 change bills on rev. Last (A-757). **Unc**, remainders. **3 Pcs.** (\$75-Up)
- 912 — **\$50. A.B. \$100.** A. Murray, Draper, Fairman. Athena heads, woman reclining, center. **VF**, border clipped top right; **EF** (2), all remainders. **3 Pcs.** (\$50-Up)
- 913 — **\$2. \$2, \$5, \$10, \$10, \$20, \$20, \$20.** (A-721, 723, 735, 738, 741, 743, 746, 748). Mostly **Unc.**, one **EF**, remainders, except for 3. **8 Pcs.** (\$60-Up)

SCARCE ISSUED NOTES

- 914 — **\$1, \$2, \$5, \$10, \$10, \$20, \$50.** (A-715, 723, 733, 741, 743). Last two by RWH & E with Madison or Washington, left. **G-VG (4)**, second two cancelled; others: average **VF**, **7 Pcs.** (\$45-Up)
- 915 — **\$2, \$5, \$10, \$20.** (A-723, 733, 741, 750). All stamped in blue. "84.61 per cent paid by Assignee". **Good+**, two cut cancelled. **4 Pcs.** (\$25-Up)
- 916 AUGUSTA BRIDGE CO. **\$5.** A.B.C.D. 1816. Lenney & Rollinson. (B-436). **Good** or so, 2nd two with ink corrosion hole, last with a corner torn off. **4 Pcs.** (\$40-Up)
- 917 — **\$5. A.B. \$10. A.** 1816. (B-436 or similar). **Good**, torn at right (2); **Fair.** **3 Pcs.** (\$35-Up)
- 918 — **\$20. A.** 1816. (B-442). **Fine**, ink corrosion hole. **Also.** BANK OF THE STATE. **\$1, \$2.** (S-616, 667). **VG**, former stamped with gold payment. **3 Pcs.** (\$35-Up)
- 919 AUGUSTA INSURANCE & BANKING CO. **5c, 10c, 25c, 50c, 75c.** Jan. 1, 1963 on backs of old company notes. **AU** (5), **\$1, \$1, \$2, \$5, \$10, \$20.** (A-860, 862, 866, 869, 870, 874, 882). Average: **Fine**, some cancelled. **Also, \$20, \$50.** 1830's Durand, Perkins Co. **Good** (2), last split in half, repaired. **15 Pcs.** (\$70-Up)
- 920 AUGUSTA SAVINGS BANK. **\$20.** (c.) Oct. 19, 1861, blue. **25c. A. B.** (A-934). CSA Flag. **25c, 50c.** (A-937, 940). **Good-VG.** **Also, CITY BANK. 25c.** Jan. 1, 1863. GA. RR & BANKING CO. **50c. G.** May 1, 1862. Both **Good.** **7 Pcs.** (\$40-Up)
- 921 — **\$1, \$2, \$3, \$4,** Dec. 9, 1861. Red on black. (A-959, 964, 969, 974). Average: **Good-VG**, first torn. **4 Pcs.** (\$40-Up)
- 922 MECHANICS BANK. **\$1, A.C. \$2. A. \$5. A.C. \$10. B. \$20. B.** (M-416, 421, 429, 436, 442). **G-VG (3); VF-EF (4).** **7 Pcs.** (\$50-Up)
- 923 — **\$50. A.B. \$100. A.** 1850-53. RW&H. (M-449, 454). **Good+** (2); **Good**, split, repaired. **3 Pcs.** (\$35-Up)
- 924 — **\$50. A.B. \$100. A.** 1853-4. RWH&E. (M-449, 454). **Good, Fine, G-VG.** **3 Pcs.** (\$45-Up)
- 925 — **\$50. A.B.** 1821, 1836. (top of page 209). **Good, EF. Also, \$50. A.** 1836. (A-757). Post note. **EF+.** **3 Pcs.** (\$60-Up)
- 926 — **\$1000. A.** 1853. Burton, Gurley, Edmonds. Mercury and ship, center; Ceres, right. **VG**, chunk torn off top right corner. (\$50-Up)
- 927 BANK OF THE STATE. **\$1, \$2, \$10, \$20, \$100.** 1831-60. All with red backs. (S-616, 669, 746, 776, 793). **Also \$50.** 1850. MDF & Co. **Good** or so, last split, repaired. **6 Pcs.** (\$65-Up)
- 928 UNION BANK. **\$50.** Jan. 1, 1863. **\$5. A.B. \$10. A.B.** (U-414, 492, 511). **VF, Good** (2), **VG-F** (2). **5 Pcs.** (\$35-Up)

BAINBRIDGE

- 929 SOUTHERN BANK. **\$1, \$2,** March 1, 1858. (S-451, 453). **Fine+**, former damaged, repaired. **\$50.** April 10, 1848. Red on black. Steamship, center, Washington, right. Oversize counterfeit. **VG-Fine**, pie out of the top edge. **3 Pcs.** (\$60-Up)

- 930 R. H. JONES. **6¼c.** March 15, 1838. **Unc. (Photo)**(\$125-Up)
- 931 — **12½c.** March 15, 1838. As above. **EF.** (\$90-Up)
- 932 — **25c.** March 15, 1838. As above, **VF-EF.** (\$75-Up)

BRUNSWICK

- 933 EXCHANGE BANK. **\$5. A.** 1842. (E-960). Rev. ink notation of presentation and refusal. June 26 1843. **EF+**, wrinkled. (\$50-Up)
- 934 — **\$5. C.** 1841. (E-960). Rev. notation as above. **Fine+.** (\$35-Up)
- 935 BRUNSWICK & ALBANY RR CO. **\$2.** March 4, 1871. Similar to B-482, no "Redeemable" phrasing at top. **VG-Fine**, punch cancelled, repaired. (\$35-Up)

CAHUTAH

- 936 SAVINGS BANK OF CAHUTAH. **75c. B.** Jan. 1, 1863. Probably a Keatinge and Ball engraved product. **VF-EF**, wrinkled remainder with rev. hinges. (\$35-Up)

CAMPBELLTON

- 937 CAMPBELL COUNTY. **\$1. \$2.** 1862. Payable 1863. Former with cottonbales; latter with cotton plant, wheat sheaf. **VG+**, rev. mounting remnants. **2 Pcs.** (\$50-Up)
Campbell County is now part of Fulton County; Campbellton does not exist being drowned by the dammed up waters of the Chattahoochee River.

COLUMBUS

- 938 BANK OF COLUMBUS. **\$5. A.B. \$10. B.** Sept. 1, 1856. (C-547, 552). Rev. stamp on 2nd; "Received twenty cents on the Dollar, on this bill, under Decree of the Superior Court of Muscogee County, May term 1870, J.L. Dunham & CO., Attorneys for March, Price & Co." **Good-VG**, 1st repaired. **3 Pcs.** (\$35-Up)
- 939 **\$20. A.** Sept. 1, 1856. (C-555). **Good+**, stained. **Also, PALACE MILLS. 10c.** Oct. 25, 1861. (P-41). **Good**, both bottom corners gone. **2 Pcs.** (\$35-Up)
- 940 DILLARD, POWELL & CO. **\$1.** August 1, 1862. (D-303). Red on black, on back of St. Marys notes. **Good.** (\$40-Up)

ERROR NOTE

- 941 COLUMBUS IRON WORKS. **\$2, \$3.** Oct. 1, 1862. (Error: "Getober" on first). U.S. Capitol statue on first. Red on black, faded. **Good.** **2 Pcs.** (\$50-Up)
- 942 **\$3. \$5.** October 1, 1862. (C-580, 586). **Fair-Good, VG.** **2 Pcs.** (\$35-Up)
- 943 PHOENIX BANK. **\$5. A.** 1842. RWH. Woman with spindle, center. **VG**, both ends clipped off, **Rare. Also, BANK OF ST. MARYS. \$2. A.** Sept. 15, 1843. DU&Co. (S-666). Florida crossover note. **VG.** **2 Pcs.** (\$60-Up)
- 944 BANK OF ST. MARYS. **50c. E. \$1. G.** Jan. 1, 1843. Man at right. (S-650, 661). **Good and Rare.** **2 Pcs.** (\$75-Up)
John G. Winter ran this paper mill promising redemption in N.Y.C. and at Apalachicola, Fla. He defaulted at the end of 1843, most of the notes being paid off.
- 945 **\$3. A.** Sept. 15, 1843. **VG**, pinholed, blue staining. (\$35-Up)
- 946 **\$5. D. \$10. D.** 1846. RWH. Red on black. **G-VG, VG+**, rev. stamps. **2 Pcs.** (\$60-Up)

DALTON

- 947 CITY COUNCIL. 25c. 1871, green on black. Specimen, 4 punch holes at bottom. **EF+**. Also, PLANTERS & MECHANICS BANK. \$1. A.B. \$2. A. (P-509, 512). July 1, 1855. **G-VG** (2). **Fine**. 4 Pcs. (\$35-Up)
- 948 CHEROKEE INSURANCE & BANKING CO. \$2. Sept 1, 1854. Danforth, Wright & Co. **G-VG**, punch cancelled (\$40-Up)
- 949 50c. Jan, 1863. **B**; written in red on a typeset note. Printed on backs of Pigeon Roost bank notes. **G-VG**. (\$50-Up)

ELBERTON

- 950 ELBERTON COUNTY. 50c. 1862. Green on black. **VG**. (\$50-Up)
- 951 \$2. 1862. Indian woman, left. Green on black. **VG**. (\$50-Up)

EATONTON

- 952 BANK OF THE STATE. \$5. A. 1860. (S-730). Scarce branch. **VG**. Also, Macon. MANUFACTURERS' BANK. \$4. March 5, 1864. **VG**, foxing stains. 2 Pcs. (\$35-Up)

GREENVILLE

- 953 MERRIWETHER COUNTY. \$1. A. May 15, 1862. Hope with anchor, left. Black on brown paper. **Abt. Good**, much repaired. **Rare**. (\$60-Up)
- 954 \$5. C. Jan 1, 1863. H.P. Hill. Red on black, **Fine**. (\$50-Up)

GRIFFIN

- 955 EXCHANGE BANK. \$5. A. Oct. 12, 1851. Jefferson, right. **VG**, soiled, "Memphis" stamped in blue, right. \$5. A. 1853. Red on black, similar. **G-VG**, filled punch hole at right. (\$35-Up)

GREENSBOROUGH

- 956 BANK OF GREENSBOROUGH. \$1. A.C. June 1, 1858. (G-375). **Fine+**. (2). \$5. A. Dec. 7, 1858. Similar to G-390, no tint plate. **VG-Fine**, splits in bottom. 3 Pcs. (\$45-Up)

HAMILTON

- 957 HARRIS COUNTY. \$2. A. Oct. 1862. Red on black, dog at center. **Good**, small paper hole splits. (\$50-Up)

MACON

- 958 GEORGIA SAVINGS BANK. \$1. B. \$5. A.B. \$10. A \$20. A. Sept. 15, 1863. Keatinge & Ball. (G-208, 213, 217, 220). \$5. Notes are watermark "Five", using paper stolen from the ABC New Orleans branch. **VG**, wmkd notes splitting. 5 Pcs. (\$50-Up)
- 959 MACON & BRUNSWICK RR Co. \$2. Feb. 1, 1867. (M-52). **Good**, 4 torn punch holes. (\$35-Up)
- 960 \$1, \$2, \$3. Oct 1, 1866. Postal type stamp on obv. Green and red on black. Burke Co. **Fine** (3) also, \$1. Feb. 1, 1867. E. B. Clayton's sons, N.Y., blue tint, green back. **Unc.** remainder. (\$75-Up)
- 960A \$1. Feb 1, 1867. **G-VG**, 5 pinholes. (\$35-Up)
- 961 MACON SAVINGS BANK. 25c, 50c, \$1, \$2, \$4, \$5. March 16, 1863. Duncan notes (M-72, 75, 92, 95, 104, 111). Average: **Good-VG**, 6 Pcs. (\$50-Up)
- 962 MACON & WESTERN RR. 50c. Sept. 1, 1862. Red on brown paper. On back of Macon lottery ticket. **Fair-Good**, faded, split and **Rare**. (\$50-Up)

- 963 MANUFACTURERS' BANK. \$1. A. \$3. A. \$20. A. 1862. RWH & E. Red on black. (M-195, 228). Other, 3 women, center. **Good+**, rev. bald spots (2); **VF**. 3 Pcs. (\$50-Up)

- 964 \$1. A. \$2. A. \$5. A. \$10. A. \$20. A. 1862. ABC. (M-197, 205, 213, 221, 224). Green lathe work. **Good-AU**; average **VG**, 5 Pcs. (\$60-Up)

- 965 \$1. April 15, 1863. \$1, \$3. March 5, 1864. (M-199 etc) **VG**. 3 Pcs. (\$35-Up)

- 966 MANUFACTURERS' & MECHANICS BANK. \$3. A. 1856. RWH & E. Red on black. Gold dollars, 3 men, center. **VG**, repaired top right. (\$35-Up)

PLATE SET

- 967 OCMULGEE BANK. \$5. A.B. \$10. A. \$20. A. 1837-8. RWH. **Good-VG**, last stamped "Rowlank \$1." 4 Pcs. (\$70-Up)
- 968 \$5. B. \$20. A. 1840-58, RWH. **VG**. 2 Pcs. (\$35-Up)

MILLEDGEVILLE

- 969 BANK OF MILLEDGEVILLE. \$5. A.B.C. \$10. A. May 1, 1854. (M-901, 904). **VG**, last item repaired. 4 Pcs. (\$30-Up)

RINGOLD

- 970 NORTH WESTERN BANK. \$1, \$2, \$10, \$20. 1858-9. BBC-BC (3) WH & W (2), red on black. (N-340, 348, 354, 358). 5 Pcs. (\$100-Up)

RISING FAWN

- 971 WALKER IRON & COAL CO. 5c, 10c, 25c, 50c. Jan. 1, 1883. Green backs. **Unc.**, **EF**, **Unc.** (2). 4 Pcs. (\$35-Up)

ROME

- 972 BANK OF THE EMPIRE STATE. \$1. A.B. \$2. A. 1860. (E-481). Green on black, **G-VG** (3). Also, 10c, 25c, May 6, 1862. (E-368, 374). Red and blue. **EF**, remainder. 25c. Nov. 6, 1862. "Twenty-five" error. (E-469). **Unc.**, remainder. 6 Pcs. (\$35-Up)
- 973 25c, 50c, 75c. April 1, 1863. Unsigned B. Duncan notes. **AU**, **VG** (2). 3 Pcs. (\$35-Up)
- 974 WESTERN BANK. \$5. A. 1841. (W-151). **Good-VG**. (\$35-Up)

SAVANNAH

- 975 ATLANTIC & GULF RR CO. \$1. D. 1874. CBNCO. (A-580). **Good**. Also, CENTRAL RR & BANKING CO. 50c. Dec. 10, 1861. **VG**. 2 Pcs. (\$35-Up)
- 976 BANK OF COMMERCE. \$1, \$2, \$5, \$10, \$20. 1857-61. (C-519, 605, 624, 628, 635). Most with redemption at Bank of the Republic N.Y.C. stamps on rev. **G-VG** to **Abt. VF**; Average: **Abt. Fine**. Also, \$1, \$2, \$3, \$4. April 1, 1864. Typeset **VG-Fine** (4). 9 Pcs. (\$60-Up)
- 977 \$50. A. \$100. A. 1856, 1861. (C-638). Last, 5 women, left, sailors head, right. Both rev. red redemption stamp. **VG**, **VF**, two punch hole cancellations repaired, with pinholes. 2 Pcs. (\$75-Up)
- 978 \$1, \$2, \$3, \$5, \$10, \$20, \$50. June 1, 1860. Red on black ABC. (F-106, 111, 124, 131, 136, 141). Several vignettes used on U.S. notes. **VG-Fine**. 7 Pcs. (\$75-Up)
- 979 50c. Jan. 1, 1862. \$1, \$2. Jan. 1, 1863. Typeset. **VG** (3). MARINE BANK. 50c (M-329). \$1, \$4. May 26, 1864. **Abt. VG** (3). 6 Pcs. (\$45-Up)

980 MECHANICS SAVINGS & LOAN ASSN. \$1. May 29, 1862. Jan. 1, 1863. April 1, 1864. \$2. May 29, July 22, 23, 26, 29, 31. August 7, 1862; Feb. 22, April 1, 1864. \$5. May 29, 31, August 6, 7, 1862; April 1, 1864. Printed on the backs of 8 or 9 kinds of notes including those of the La Grange Bank. **VG. 17 Pcs.** (\$100-Up)

981 25c. 1861. 50c. Dec. 31, 1861. 50c. 1861. S.C. Upham counterfeit. (Coin notes). Also, 25c, 50c (2). 1863-4. Keatinge & Ball. Fair-AU; average; **VG+**. 6 Pcs. (\$40-Up)

DENOMINATION SET

982 MERCHANTS & PLANTERS BANK. \$1, \$1, \$2, \$3, \$5, \$10, \$50, \$100. 1856-9, (M-730, 734, 740, 756, 760, 766, 771, 778, 786). **Good-VF**, Average: **VG**, 2 punch holed. 9 Pcs. (\$100-Up)

983 \$50. K. \$100. L. 1856. (M-778, 786). **VG+**, pinholes. 2 Pcs. (\$60-Up)

984 \$1. A.B.C. \$2. D. \$5. F.G. \$10. H.I. \$20. J.L. June 1, 1861. ABC. Red on black. (M-736, 746, 763, 768, 774). **EF**, **Good** (3) punch holed, **Fine** or so (5), one punched. 9 Pcs. (\$60-Up)

985 \$50. K. \$100. L. June 1, 1860. (M-780, 789). **VF**, pin holed; **AU**. 2 Pcs. (\$75-Up)

986 PLANTERS' BANK. \$1, \$2, \$2. May 1, 1862. \$1. May 1, 1863. \$1, \$2. Jan. 1, 1863. **VG-Fine**. 6 Pcs. (\$40-Up)

987 \$1, \$10, \$20. (P-180, 210). \$10, 2 women, center. Also, BANK OF SAVANNAH. \$5, \$10. (S-78, 93). **VG** or so. 5 Pcs. (\$40-Up)

988 BANK OF THE STATE OF GA. \$5, \$10, \$20, \$50, \$100. 1856-9. (S-732, 752, 798). \$10 and \$50 notes. DW&CO, one 25% gold stamp. **VG**. 5 Pcs. (\$60-Up)

989 \$100. D. 1859. Gold stamp. (B-789). **VG**. (35-Up)

990 \$1, \$2. 1861. ABC. \$2, \$5, \$10, \$20. (S-677, 703, 744, 775). **VG**. 6 Pcs. (\$40-Up)

991 5c, 25c (train or dog vignettes), 50c, plain; 50c. Fancy state arms, center, by Howell. 25c, 50c. "Second Issue" Dec. 9, 1862. \$2. May 12, 1864. Fair-AU; average; **VG**. 8 Pcs. (\$50-Up)

992 TIMBER CUTTER'S BANK. \$1, \$2, \$5. 1858. Red on black, BC & Co. (T-186, 191, 196). Also, \$1, \$2, \$5, \$10, \$20, \$50. 1861. (T-186, 191, 198, 202, 206, 209). All green tint by ABC. **G-VG**. \$20 note has a corner off. 9 Pcs. (\$70-Up)

992A — \$1. A. 1858. Red on black. **VG**. \$5. A. 1858. Red on black. **G-VG** (2). \$1, \$5, \$10, \$2. ABC, green on black. **VG**. 6 Pcs. (\$35-Up)

THOMASVILLE

993 COTTON PLANTERS BANK. \$5. C. 1862. F.W. Bornemann. **Good**, hole at center. (\$50-Up)

994 Washington. BANK OF THE STATE. \$10. 1860. (S-778). Gold stamp. Scarce branch note. **VG**. Wills Valley. WILLS VALLEY RAILROAD. \$1. April 1, 1862. **VG**, stained, mounted corners. 50c. July 1, 1862, 2nd car superlong. **G-VG**, 2 bottom chinks. (\$50-Up)

NICE GROUPINGS

995 Augusta. UNION BANK. \$2. Sept 1854. RWH & E. Coin note. Columbus. MANUFACTURERS' & MECHANICS' BANK, \$3. 1865. RWH & E. Coin note. **G-VG**. GREENSBORO. BANK OF GREENSBOROUGH. \$1. 1856. BC-BBC & Co. Red on black. **Good**, torn off corner. Morgan. BANK OF MORGAN. \$5. 1859. BC-BB & C & Co. **VG**. Savannah. MERCHANTS & PLANTERS BANK. \$5. F. 1856. BC-BB & C Co. **VG**. 5 Pcs. (\$50-Up)

996 Atlanta. BANK OF FULTON. \$2. Feb 1, 1863. Seals Sons, red on black. **Abt Good**. Augusta. MECHANICS BANK. \$20. (M-442). **Good**. Eatonton. BANK OF THE STATE. \$20. (S-768). **Fair**. Savannah. BANK OF COMMERCE. \$5. (C-624). **VG**, COC. MERCHANTS & PLANTERS BANK. \$1, \$2. (M-730, 736). **Fair**. BANK OF THE STATE OF GA. 50c. Dec 10, 1862. State seal, center. **Abt Good**. \$5. (S-703). **Fair** (2). 9 Pcs. (\$35-Up)

997 Macon. MANUFACTURERS' BANK. \$3. March 5, 1864. **G-VG**. Savannah. MECHANICS SAVINGS & LOAN ASSOCIATION. \$1. July 21, 1862. \$5. July 23, 1862. \$2. July 24, 1862. \$1. Jan 1, 1863. **G-VG** (4). PLANTERS BANK. \$10. 1856. DBS & H-BSH & D. **VG**. 6 Pcs. (\$35-Up)

HAWAII HONOLULU

998 HONOLULU CLEARING HOUSE CERTIFICATES. \$1 (blue). \$5 (brown). \$10 (green). March 10, 1933. Each perforated into thirds, with backs of the same color as the faces. Columbia head, flanked by mirror image biplanes. **AU**, **Unc.**, **AU**. 3 Pcs. (\$100-Up)

IDAHO

999 COEUR D'ALENE WATER SUPPLY. \$5. April 8, 1885. St. Louis Bank Note Co. **Unc.**, part filled in remainder. (**Photo**) (\$150-Up)

1000 \$5. April 8, 1885. As preceeding. **Unc.**, partially filled in remainder. (\$150-Up)

ILLINOIS

BELLEVILLE

1001 BANK OF BELLEVILLE. \$2. 1846? DW & Co. Cattle being watered, center. **Good**, piece out of left side, upper right corner gone, repaired tears. (\$25-Up)

BLOOMINGTON

1002 LAFAYETTE BANK. \$5. A. 1860. DW & Co-ABC. Cft. Cotton wagon train, center. (\$25-Up)

CHICAGO

1003 CHICAGO MARINE & FIRE INSURANCE CO. \$1. NEBNCO. Certificate of deposit. Ship, left; eagle on rock, center; early train, right. **VF** remainder. (\$35-Up)

1004 \$1, \$2. 1841. NEBNCO. Eagle or dog with safe, center. **Fair**, scotch tape repaired; **EF**, unsigned remainder. 2 Pcs. (\$40-Up)

The Chicago Marine & Fire Ins. Co. was the famous Wisconsin Bank; this was the Chicago office that handled most of Wisconsin's exchange operations.

1005 BANK OF CHICAGO. \$1. A. 1852. TC & Co. Commerce with bales etc, center; Senator Dayton, right, **VG-Fine**. (\$40-Up)

1006 \$1. B. Nov. 1, 1852. TC & Co. Red on black, similar to above. "Seth Paine & Co." etc at left. **VG-Fine**, 2 ink stains, pinholes. (\$40-Up)

1007 MERCHANTS & PLANTERS BANK. \$50. C. 1838. Steamboat, top right, inverted red rev. **VG**. (\$60-Up)

1008 \$100. D. 1838. Train, center. Red rev. **Good+**, soiled. (\$50-Up)

1009 EASTMAN SECOND NATIONAL BANK. \$1. A. \$1. A. Red or green on black; Western Engraving Co. U.S. left, Liberty, right. College Notes. **Fine**. 2 Pcs. (\$35-Up)

- 1010 CROSBY OPERA HOUSE ART ASSN. \$5. Advertising Note (certificate) to give bearer a "fine steel engraving". 5c. U.S. tax stamp. Circular stamp on rev. VF+. PHENIX BANK. \$5. B. May 1, 1753. DT & Co. Reclining woman, center. Fair, aged, corner gone. E.H. Stein, per CITY OF PARIS sale. Indian, left, justice, right. Green rev. Abt. Good. 3 Pcs. (\$50-Up)

DANVILLE

- 1011 STATE BANK OF ILLINOIS. \$1. April 1, 1841. DT & Co. Farmer plowing, center. Poor, much of right end off. East St. Louis. CITY OF EAST ST. LOUIS. \$1. 1878. Green on black. C. Hamilton & Co. EF, large cancellation hole, center. 2 Pcs. (\$40-Up)

DIXON'S FERRY

- 1012 DIXON HOTEL. \$5. D. NEBNCO. Woman putting wreath around eagle's neck. VF, wrinkled remainder. (\$40-Up)

EAST ST. LOUIS

- 1013 CITY OF EAST ST. LOUIS. \$1, \$2. 1878. C. Hamilton & Co. Green or brown city view, center. EF, large cancellation hole center; Abt. Good, split in half, repaired, pieces off edges, soiled. 2 Pcs. (\$40-Up)

ELGIN

- 1014 D. CLARK & CO., ELGIN BANK. \$2. A. July 1852. TCC&Co. Payable at Rome, N. Y. VG. (Photo) (\$100-Up)

FREEPORT

- 1015 THOMAS LONG, per the Stephenson County Bank. 15c. Blue on white, ship, center. Unc., punch holed specimen with heavy glue staining. (\$50-Up)

- 1016 50c. Similar. Unc., punch holed specimen with glue staining. (\$50-Up)

KASKASKIA

- 1017 BANK OF CAIRO. \$1. A. \$5. B. \$5. C. 1840. UBS&H-DU & Co. 3 woman, river scene, or 3 cupids at center. Fair-Good. 3 Pcs. (\$35-Up)

- 1018 \$5. A. \$5. C. 1840, UBS & H-DU & Co. River scene or 3 cupids center. Good (2). Also, \$10. Mar. 12, 1839. Steamboat, top left; VF, but long tear across length of note repaired; dove and olive branch wmk. 3 Pcs. (\$35-Up)

- 1019 \$10. March 12, 1839. Typeset. With steamboat at left. EF, except for slit and chinked right edge repaired with a paper strip on the rev. (Photo) (\$40-Up)

- 1020 Kaskaskia. BANK OF CAIRO. \$5. A. UBS & H. Good. Springfield. FUND COMMISSIONER. \$100. (F-800). F-VF, punch cancelled. 2 Pcs. (\$45-Up)

LOCKPORT

- 1021 ILLINOIS & MICHIGAN CANAL FUND, per the State Bank of Illinois. \$1. C. \$2.50. B. \$5. B. \$10. A. \$50. A. 1840-1. (S-420, 432, 436, 440, 452). Fine, VG, F-VF, all cut cancelled; AU, wrinkled remainders. 5 Pcs. (\$50-Up)

- 1022 \$1. D. \$5. B. \$10. A. 1840 (S-420, 436, 440). VG-F, cut cancelled; former with scotch tape stains; Unc. 3 Pcs. (\$30-Up)

- 1023 \$1. D. \$2.50. A. B. \$5. A. B. \$50. A. \$100. A. \$100. A. 1842. (I-350, 354, 362, 420, 437, 440). All except I-440 on the backs of note S-420 to 452. VG-Unc., average: VF, all but 2 cut-cancelled. First item Ex Chicago Historical Society, g1ft of Horce W. Singer 3/25/97. 6 Pcs. (\$50-Up)

- 1024 ILLINOIS AND MICHIGAN CANAL (per the State Bank). \$100. 1840. (I-440). Fine, cut cancelled, pinholed. \$100. CANAL INDEBTEDNESS CERTIFICATE. 1842. (I-437), on back of \$1 notes (S-420). EF, edge nicked at top, cut cancelled. 2 Pcs. (\$40-Up)

- 1025 Marion. AGRICULTURAL BANK. \$2. C. 1837. RWH. 2 woman and shield, center. Abt. Good, long horizontal split. Shawneetown. STATE BANK. \$10. B. 185-. TCC&Co. Fair, 2 Pcs. (\$35-Up)

SPRINGFIELD

- 1026 STATE BANK. \$50. Certificate. February 1843. Hammond & Co. St. Louis. 16 2/3 % dividend paid Aug 15, 1851 on face. F-VF, punch cancelled. (\$75-Up)

- 1027 \$1. C. Apr. 1, 184-. DT&Co. \$5. B. \$10. A. RWH&Co. Fine, corner off; Unc., EF, all remainders. 3 Pcs. (\$50-Up)

- 1028 INTERNAL IMPROVEMENT OFFICE. \$2. A. \$5. A. \$100. B. (I-554, 568, F-800). VF-EF, Abt. VG, VG+, punch cancelled. 3 Pcs. (\$35-Up)

- 1029 \$2. A. \$5. A. \$100. B. (I-554, 568, F-800). Unc., aged; VG (2), last, punch cancelled. Sterling. FIRST NATION BANK COMMERCIAL COLLEGE. \$2. A. Woman, left; haying, right. Green back. Good. 4 Pcs. (\$50-Up)

- 1030 ILLINOIS & MICHIGAN CANAL, per the branch, State Bank, at Chicago. \$1, \$2, \$5, \$10, \$50. 1839. (B-156, 159, 166, 170, 184). Good-F-VF; Average; VG-F, all cut cancelled, last with corner torn off. 5 Pcs. (\$40-Up)
Notes are endorsed by John A. McClermand, later commander of the 13th Illinois Army Corps.

VIRGINIA

- 1031 CASS COUNTY. \$1. A. T. R. Whitney, St. Louis. EF, remainder with foxing stains. Rare. (Photo) (\$75-Up)

INDIANA

BROOKVILLE

- 1032 BROOKVILLE BRANCH BANK. 50c. B. May 27, 1818. 25c, 50c. Nov. 2, 1818. Murray, Draper, Fairman. Good, last peppered with pinholes. 3 Pcs. (\$50-Up)

- 1033 25c. Nov. 2, 1818. MDF. Good. Also, Dec. 31, 1849 tax receipt \$10.88 for the year 1847, paid by Daniel Saunsbury. VF. 2 Pcs. (\$35-Up)

COLUMBUS

- 1034 MADISON & INDIANAPOLIS RR Co. \$5. A. B. 1842-3. Washington & Marshall flanking train at center. Fine, 3 punch holes; VF-EF, 2 cut cancellations, 2 Pcs. (\$35-Up)

- 1035 Cannelton. PERRY COUNTY BANK. \$1. A. Feb. 1, 1854. DW & Co. 3 horses, center. VG. Dover Hill. AMERICAN BANK. \$1. A. Nov. 1, 1856. Cincinnati Bank Note Co. Washington, left. Unc. 2 Pcs. (\$60-Up)

- 1036 Fort Wayne. STATE BANK. \$2 (2), \$3. Man, woman, shield, center. Fair-Good, Poor, Fair+. Jamestown. STATE STOCK BANK. \$1. 1853. DW & Co. G-VG, Abt Good. HARTFORD EXCHANGE BANK. \$1. 1859. W.L. Ormsby. Abt Good. ILLINOIS. KANKAKEE BANK. \$2. June 1, 1859. ABC. Abt Good. 7 Pcs. (\$50-Up)

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

FRANKFURT

- 1037 CLINTON COUNTY. \$25. Feb. 11, 1865. Wm. Braden & Co. Green on black. 6% note, for Military Volunteers. County seal, right. **Fine-VF. (Photo)** (\$100-Up)

GOSPORT

- 1038 CITIZENS BANK. \$1, \$2, \$3, \$5. July 1, 1857. (C-201, 204, 209, 213). **Fine, VG, EF+, Fine. 4 Pcs.** (\$35-Up)
- 1039 HAYS & ALEXANDER. \$2. B. May 1, 1857. Blue on black. Cattle, center. **Good-VF.** (\$35-Up)
- 1040 Gosport. A. NORTON & CO. \$2. May 1, 1857, unsigned Ormsby note, cattle, center. "TWO" in red. **Indianapolis. WESTERN EXCHANGE. \$1, \$3. 1856. W.L. Ormsby. Former stamped with corporate seal. G-VG, VG-F. Hartford. HARTFORD EXCHANGE BANK. \$5. 1858. W.L. Ormsby. Fancy orange back. Abt VF. 4 Pcs.** (\$50-Up)

HARTFORD

- 1041 HARTFORD EXCHANGE BANK. \$2. A. \$5. A. 1858. W.L. Ormsby. Eagle or harvest scene at center. Brown or orange circle rev. **Abt. VG; F-VF, remainder with chink at top. 2 Pcs.** (\$50-Up)

INDIANAPOLIS

- 1042 WOODS & MILLETS EXCHANGE BANK HOUSE. \$1. A. \$3. A. 1840. RWH. Locomotive or mill scene, center. **VG-Fine, F-VF. 2 Pcs.** (\$50-Up)
- 1043 \$3. A. 1840. RWH. As last. **Abt. Good, split, taped. Also, BANK OF THE CAPITOL. \$1. A. April 1, 1854. RWH & E. Blue on black, cupid and silver dollar, center. Abt. Good, top right corner gone. 2 Pcs.** (\$35-Up)
- 1044 Jamestown. STATE STOCK BANK. \$1. A. DW & Co. Lumbering scene. **Fair-Good. New Albany. SOUTHERN BANK. \$2. A. March 1, 1859. W.L. Ormsby. Red on black, wheat harvesting, center. Abt. Good, split, repaired. 2 Pcs.** (\$35-Up)

LAFAYETTE

- 1045 GRAMERCY BANK. \$5. Nov. 25, 1852. DB & Co. Gramercy Hotel, N.Y. at center. **Good. PIONEER ASSN. \$1. A. 1857. BC & Co. Red on black, lumbering, right. Abt. Good. BANK OF THE STATE. \$5. D. Jan. 2, 1857. BC & Co., red on black. Shepherdess, center. VG, splits. 3 Pcs.** (\$40-Up)
- 1046 Laurel. THAMES BANK. \$1. August 12, 1856. WH & W. U.S. gold dollar at bottom. **VG+, soiled. Marion. OHIO, INDIANA & ILLINOIS RR CO. \$1. 1859. RWH & E. Good+. Petersburg. FARMERS' & DROVERS' BANK. \$5. Oct 4, 1858. W.L. ORMSBY. VF+. 3 Pcs.** (\$35-Up)

LEBANON

- 1047 BOONE COUNTY BANK. \$20. A. 1860. NYBANCO-W. L. Ormsby. 2 women, center. **Fine.** (\$35-Up)

LOGANSPOUT

- 1048 NORTHERN INDIANA RR Co. \$1, \$5, \$10. 1854. W.L. Ormsby-Baker & Duyckinck. (N-308, 311). Other woman with eagle, center. Faded backs. **G-VG. 3 Pcs. (\$60-Up)**
- 1049 STATE STOCK BANK. \$1, \$2, \$5. A.B. Oct. 20, 1852. (S-601, 646, 654). **VG, aged. 4 Pcs.** (\$35-Up)

MARION

- 1050 OHIO, INDIANA & ILLINOIS RR CO. \$1. A. \$2. A. 1852. RWH & E. Train at center. **Good, Fair-Good. 2 Pcs.** (35-Up)
- 1051 A. BUCHANAN & SONS. \$5. "First Centennial" advertising note 5% discount on purchase of furniture. Green and red on black, Washington, right. **EF. Also, BANK OF THE STATE. \$5. D. Jan. 2, 1857. Shepherdess, center. Abt. Good, aged. 2 Pcs.** (\$35-Up)

LAWRENCEBURGH

- 1052 PETERSBURGH STEAM MILL CO. 75c, \$1. August 28, 1817. Morgan, Lodge & Co. **EF, wrinkled; Unc. 2 Pcs.** (\$75-Up)
- 1053 75c, \$1. August 28, 1817. **VF. 2 Pcs.** (\$35-Up)

MICHIGAN CITY

- 1054 EXCHANGE BANK OF A. J. PERKIN & CO. \$1. B. April 1862. ABC. Milking scene, right. **VF.** (\$35-Up)

VINCENNES

- 1055 BANK OF VINCENNES etc. \$1. A. \$3. A. \$5. A. 1819. MDF & Co., on red silk fiber paper. **G-VG, last torn, repaired. Also, \$5. C. 1818. Richard, Charles Harrison. Eagle, center. Good, or so. 4 Pcs.** (\$50-Up)

IOWA

ANAMOSA

- 1056 WAPSIPINICON LAND CO. \$3. A. 1858. WH & W. Red on black. Man on horse in farm yard, center. **F-VF, wrinkled.** (\$60-Up)

ASHLAND

- 1057 FARMERS & MERCHANTS BANK. \$5. 1848. DW & Co. Red on black, herd crossing stream. **Abt. Good, split, pieces missing in top corners.** (\$35-Up)

BENTONSPORT

- 1058 TOWN OF BENTONSPORT. \$1. A. August 1857. Hosford & Co. Indian family at right. Blue-green paper. **VG+, chink in top right edge. Rare.** (\$75-Up)

COUNCIL BLUFFS

- 1059 BANKING HOUSE OF BALDWIN & DODGE. \$1. (B-71). **Also, DUBUQUE CENTRAL IMPROVEMENT CO. \$1, \$3. (D-705, 711). Unc. EF. 3 Pcs.** (\$50-Up)

FAYETTE

- 1060 HURD'S NATIONAL BANK COMMERCIAL COLLEGE. \$100. Gavit & Co., Albany. Eagle, left; Columbia, right. Green lettering. **F-VF** (\$35-Up)

MARION

- 1061 LINN COUNTY BANK. (Winslow, Stephens & Co.). \$2. April 12, 1861. Lith. Ed Mendel. **Fine+, remainder. (Photo)** (\$75-Up)

MILLS COUNTY

- 1062 ONONDAGA BANK. \$2. April 9, 1858. Hatch & Co. **Good+, with rev. ink notation and hinges. (Photo)** (\$75-Up)

OSKALOOSA

- 1063 STATE BANK OF IOWA. \$5. 1859, ABC, Cft (similar to Erickson **Banking in Frontier Iowa 1836-1865**, pp. 102-3). Red rev. **G-VG**. (\$60-Up)

KANSAS

- 1064 STATE OF KANSAS, UNION MILITARY SCRIP. \$1. C. June 1, 1867 Continental Bank Note Co. **Abt. VF**, punch cancelled, stain down center. (\$35-Up)
Issued J. W. Mossman for "services" in repelling Price's raid in the Fall of 1864 and the accompanying Indian depredations in the west.
- 1065 — \$5. B. **Abt. VF**, punch cancelled, cut cancelled, 2 pinholes. (\$35-Up)
Payable to Christ(opher) Mufflin for "services" stamped paid in 1872 on rev.
- 1066 \$10. **Abt. VF**, multiple pinholes at left, punch cancelled with foxing spots. There is a cut cancellation at left. (\$50-Up)
Payable to F. J. Crawford for services.

LEAVENWORTH

- 1067 DROVERS BANK. \$10. November 1, 1856. W.L. Ormsby. Indians hunting bison, center. Remainder. **Abt. VF**, piece out of top edge at left to border. (\$75-Up)
- 1068 MERCHANTS BANK. \$2. A. 1854. W. L. Ormsby. (M-141). **Abt. EF**, stained. (\$60-Up)

LECOMPTON

- 1069 STATE BANK. \$1. A. Nov. 1, 1856. W.L. Ormsby. Cupid, center, orange, rev. **VF**, wrinkled. (\$100-Up)

WYANDOT

- 1070 KANSAS STATE SAVINGS BANK. \$1. (K-64). **VG**, split along folds, remainder. (\$50-Up)
- 1071 — \$1. (K-64). **Fair-Good**, split, edges, chinked, remainder. (\$35-Up)

KENTUCKY

BOWLING GREEN

- 1072 BANK OF KENTUCKY. \$1. (K-60). Cft. **Abt. Good**, corner off. **Somerset**. FARMERS BANK OF KY. \$5. C. 1858. (F-74). Cft. **F-VF**, pinholed. 2 Pcs. (\$45-Up)

CARLISLE

- 1073 FARMING & COMMERCIAL BANK. \$1, \$3, \$5. 1819. MDF & Co. Man plowing along river. **F-VF**, 3 Pcs. (\$40-Up)
- 1074 — \$1, \$3. 1819. MDF&Co. Pink paper. **VG-F**, **Abt. EF**. (\$30-Up)
- 1075 — \$1. 1819. MDF & Co. **VF-EF**. Georgetown. BANK OF GEORGETOWN. \$10. (G-105). **Fine**, pin holed. 2 Pcs. (\$35-Up)

COVINGTON

- 1076 KENTUCKY TRUST CO. \$1. A. 1853. RWH&E. Bull, center. **Good-VG**, 2 stains, bottom. (\$50-Up)

COLUMBUS

- 1077 QUINBY MARKET. 5c. Ed Mendel. Woman and eagle, center. **Good+**, rev. bald spot. (\$50-Up)

FELICIANA

- 1078 SOUTHWESTERN REAL ESTATE BANK. \$5. A. 1838. Woodruff, Tucker. Post note. Eagle, center. **VF-EF**, bottom corners nipped. (\$40-Up)

FRANKFORT

- 1079 FARMERS BANK. \$10. B. 1860. ABC. (F-82). **Unc.** Also, FRANKFORT BANK. \$1. A.B. \$3. B. \$5. A.B.C. \$10. A. (F-632, 641, 644, 651). **VF-Unc.**; Average; **EF+**, all remainders. 8 Pcs. (\$50-Up)

GEORGETOWN

- 1080 BANK OF GEORGETOWN. \$2. A. \$10. B. 1815. MDF & Co., eagle at top. **VG+**. 2 Pcs. (\$35-Up)
- 1081 \$3. A. \$10. C. 1818. MDF & Co. Eagle, center. **VG+**. 2 Pcs. (\$40-Up)
- 1082 KENTUCKY INS. CO. \$1. A. 1816. MDF & Co. River scene, center. **Good, plus**. (\$35-Up)
The KY. INS. CO. was the first bank of issue in that commonwealth, failing in 1818.
- 1083 \$5. U. 1816, Harrison note. Ceres, center. **G-VG**, ink stain and corrosion at right. (\$50-Up)
- 1084 NORTHERN BANK. \$1. C. 1841. DTL. Cft. Woman, scroll, center. \$1. H. 1849. TC & Co. Cft. Woman, scroll, center. \$2. B. 1849. DTC. Cft. **Poor**. \$5. E. 1839. Casilear, Durand, Burton, Edmonds. Train, center. **Good**, \$1. A. 1858. TC & Co. Red on black. Man and cattle, center. **Abt. Good**. 5 Pcs. (\$60-Up)

LOUISVILLE

- 1085 PEOPLES BANK. \$2. A. May 1, 1862. ABC. Green on black. Men cleaning hog at top left. Cft. **G-VG**, torn lower left, repaired. **Rare**. (\$35-Up)

NEWPORT

- 1086 NEWPORT SAFETY FUND, per the Bank of Ky. \$1. A.B. \$2. \$3. 1852. (K-63, 64, 65). **Good**, **VG** (3). 4 Pcs. (\$35-Up)
- 1087 NEWPORT LYCEUM. \$1, \$3. 1837. UBS & H. (N-322 etc). **VG** (2). **Smithland** Southern Bank. \$1. B. TC & Co. Cft. Girl, center. **Good**, split. **Richmond**. NORTHERN BANK. \$1. G. 1851. TCC & Co. Cft. (N-480). **G-VG**. 4 Pcs. (\$35-Up)

LOUISIANA

COLLECTION OF STATE NOTES

- 1088 STATE OF LOUISIANA. \$2, \$1. (Cr. 2, 3). \$3, \$2, \$1. (Cr. 4, 6, 8). \$5, \$100, \$50, \$20, \$5. (Cr. 10-14). \$1. 4 tippers (Cr. 15-18). 50c. (Cr. 21). \$5. (Cr. 29, 30, 30A). **VG-Unc.** Average **VF**, or better. 18 Pcs. (\$75-Up)
- 1089 — \$5. K. \$100. I. \$50. C. (Cr. 10-12). **VF**, **F-VF**, **Fine**, foxed. 3 Pcs. (\$25-Up)
- 1090 **Monroe**. VICKSBURG, SHREVEPORT & TEXAS RR. 25c. July 27, 1867. Green train, center. Red mortgage stamp and "D". On back of stock certificate. **VF**, corner tip gone. **Rare**. (\$35-Up)

NEW ORLEANS

- 1091 BANQUE DES AMELIORATIONS. \$5. B. 1836. RWH. Train, center. **Fair-Good**, damaged left end. **Scarce**. (\$35-Up)
- 1092 — \$100. A. 1836. RWH. St. Charles Hotel, center. **Good**, top right corner damaged; repaired slits elsewhere. (\$75-Up)

- 1093 ATCHAFALAYA RR & BANKING CO. \$20. B. DTL & Co. **Fine-VF**, all four corners broken off, stained remainder. (Photo) (\$100-Up)
- 1094 CITY OF NEW ORLEANS. 50c. Oct. 21, 1862. (C-330). 25c, \$3. Similar to C-325, 369, both counterfeit and rare thus. **VG**, one stained, last 2 punch holes. 3 Pcs. (\$35-Up)
- 1095 MUNICIPALITY #1. \$20, \$50, \$100. (C-468, 483, 508). Remainders. **EF, Unc.**, **EF**, tape stained. 3 Pcs. (\$30-Up)
- 1096 CITIZENS BANK. \$1000. Similar to C-148. RWH & E-N.O. Part of \$500 note above. **Unc. remainder with rough, deckle edges, folded tips etc.** (\$25-Up)
- 1097 — \$10. B. 1859. ABC. Washington, left; sailor with anchor, center. Cft. **Fair-Good**, taped. (\$35-Up)

COLLECTION OF TYPE NOTES

- 1098 \$1, \$2, \$3, \$5, \$5, \$10, \$50, \$100, \$100. (C-102 to 152). Shreveport branch. \$5, \$10, \$20, \$50. (C-181 to 192). Includes Dix note. All. **Unc.** remainders, one note with frayed top. 13 Pcs. (\$45-Up)
- 1099 \$1, \$2, \$3, \$5, \$5, \$10, \$100, \$100. Shreveport branch. \$5, \$20, \$50. (C-102 to 192, except C-140, 184). Includes the Dix note. **Unc.**, remainders, with an occasional half fold. 11 Pcs. (\$40-Up)
- 1100 BANK OF COMMERCE. \$1. B. Post note. May 5, 1862. ABC., ship, center. **Good+**, rev. bald spots. Also, MECHANIC & TRADERS BANK. \$1. A. (M-151). **F-VF**, remainder. 2 Pcs. (\$35-Up)
- 1101 G. WM HOLT. \$2. Jan. 1, 1862. (H-284). Single and double clouds through vignette. #588, 591. **VG**. 2 Pcs. (\$35-Up)
- 1102 S. B. HOLT. 50c. E. \$3. A. 1862, red on black. Train; or steamship, center. **VG**, aged. (\$60-Up)
- 1103 BANK OF NEW ORLEANS. \$10. B. \$20. A. \$50. A. 1862. RWH & E-ABC. (N-110, 116, 138). **VG**, 2 COC; one cut cancelled with corner tip off. 3 Pcs. (\$60-Up)
- 1104 — \$50. A. (N-138). **VG**, punch cancelled. (\$35-Up)
- 1105 BANK OF LOUISIANA. \$5, \$10, \$10, \$20, \$50, \$100, \$100. (L-529, 543, 554, 571, 602, 621, 639). **Fine**, except last 3; **Fair**, **Poor** (2) left ends off. 7 Pcs. (\$50-Up)
- 1106 — \$5. (L-529). "Registered" **G-VG**, chink in bottom. \$5, \$10, \$20, \$50, \$100. (L-530, 544, 572, 602, 622). All "Forced" Issue. **VG-Fine**, except last; **Fair**, 3 chunks out of edges. 6 Pcs. (\$60-Up)

COMPLETE PLATE SET

- 1107 LOUISIANA STATE BANK. \$1. A.B. \$2, \$3. (L-700). RWH & E, on brown paper. "Redeemable in Confederate notes" 3 varieties. **Unc.**, remainders, one corner tip off. 4 Pcs. (\$125-Up)
These notes were thus stamped to get around General Butler's decree prohibiting the use of CSA notes in N. O. See *Bank Note Reporter*, February 1978.
- 1108 N.O. CANAL & BANKING CO. \$5, \$5, \$10, \$10, \$10, \$20, \$20, \$20, \$20, \$50, \$100. (N-231 to 309; 331). **Unc.**, remainders, one with a handling fold; Also, \$10, \$20, redeemable at the Bank of America, N.Y.C.: \$50. Jackson, left; \$50, \$100, blue tint plate. Essentially **Unc.**, remainders, 2 with one handling fold each. 16 Pcs. (\$75-Up)
- 1109 \$500, \$1000. (N-357, 368). **Unc.**, **Unc.**, left edge nicked, stained. 2 Pcs. (\$50-Up)
- 1110 — \$1000. (N-375). **Unc.**, remainder. Also, \$20. A.B. \$50, \$100. Blue tint plate RWH & E. notes. **EF** (2). **Unc.** (2), aging stains. 5 Pcs. (\$35-Up)

VERY RARE SUPERINTENDANT NOTES

- 1111 NEW ORLEANS, JACKSON & GREAT NORTHERN RR CO. 50c. Superintendent T. S. Williams ticket, with Williams' initials at left. Printed on light pink card. **Unc.** waterstained, with 2 small punch holes. (\$50-Up)
- 1112 — \$1. Printed on green card. **Unc.** (\$75-Up)
- 1113 — \$1, \$1.00, \$2. \$3. Nov. 16, 1861. Double. Denomination borders as N-550, 565, 572. Last 2 on Bank of Port Gibson Miss. notes. **Fine, VG** (3). 4 Pcs. (\$40-Up)
- 1114 — \$1., \$1.50, \$2. Nov. 16, 1861. (Similar to N-559, 569, 578). Last on bill of exchange. **VG-Fine**, (3). \$2, \$3. Similar to N-569, 578, with blue tint plate. **Fine, VG**. 3 Pcs. (\$60-Up)
- 1115 BANK OF NEW ORLEANS. \$50. 1862. RWH & E-ABC Jersey arms, center: Franklin, right. Blue rev. **VG-Fine**, 2 punch holes. (\$40-Up)
- 1116 PATTERSON IRON WORKS, per Jackson & Co. \$1, \$2 (P-1424, 1431). **Good, G-VG**, punch cancelled. 2 Pcs. (\$35-Up)
- 1117 RED RIVER PACKET CO. \$1. Dec. 1, 1861. Large green tint Plate small denomination medallions at sides. **Good**. (\$50-Up)

OPELOUSAS

- 1118 TOWN OF OPELOUSAS. 25c. Oct. 4, 1862. Blue on accounting paper. Tendril border. **VG**, long split. (\$35-Up)

PARISH NOTES

- 1119 CONCORDIA. \$20. (P-453). **Unc.**, remainder (as always). IBERVILLE. 25c. Jan. 20, 1862. White paper. (P-580). **VF**, nick right. (\$35-Up)
- 1120 IBERVILLE. 25c. A. Jan. 20, 1862. (P-580). 50c. G. April 15, 1862. Brown paper. **VF, Good**. 2 Pcs. (\$35-Up)
- 1121 — 50c. F. 1862. (50 Cts), (50 Cents). Brown paper. (P-583). **VF** or so. 2 Pcs. (\$50-Up)

PARISH & CITY OF NEW ORLEANS

- 1122 PARISH OF ORLEANS. 1840. 51c receipt for parish tax due October 1839. Signed by A. Cruzat, Treasurer. CITY OF N.O. \$162.60. Receipt (in French) May 1, 1829 for 1829 tax on property and slaves. Paid by Cornelius Poulding to the Treasurer. \$3. Tax for 1833 receipt in English. May 1, 1833. Forms aged, with rough edges. 3 Pcs. (\$50-Up)
- 1123 POINTE COUPEE. \$1, \$1, \$2, \$3. (P-765, 789, 785). Last with barrel, produce etc, center; brown paper. **VF, Fine; VG** (2) with ragged bottom edges. 4 Pcs. (\$40-Up)
- 1124 — 25c, \$1, \$2. (Similar to P-750, 757). Last: Justice, left; "Two" in red. **Good, Fine, VF**, rev. hinges. 3 Pcs. (\$35-Up)
- 1125 — 25c, \$1, \$1, \$2, \$3. (Similar to P-750, 757, 780, 785). \$3 has barrel etc., center. Average: **Good+**. 5 Pcs. (\$50-Up)
- 1126 PARISH OF ST. JOHN THE BAPTIST. \$3. 1862. Red on black. Beauregard, left. On back of N.O. Municipality #2 bonds. **VF**. (\$40-Up)
- 1127 — \$3. Red on black. Beauregard, left. **F-VF**. (\$35-Up)
- 1127A PARISH OF ST. MARY. 25c. Sept 14, 1862. White & Son. **VG**. (\$35-Up)

The K. P. Austin Collection of

MAINE NOTES

AUGUSTA

- 1128 AUGUSTA BANK. \$1. E. \$3. A. 1842. (Wait 1, 6). Both rarity 6. **Fair, VG+**, pinholes. 2 Pcs. (\$40-Up)
- 1129 CITIZENS BANK. \$1. B. 1841. (Wait-12). **Abt. Good**, rounded lower right corner, stained. Rarity 7. (\$50-Up)
- 1130 — \$10. A. 1840. (Wait-15). **Fine-VF**, except for repaired ink corrosion hole in right signature block. Rarity 7. (\$50-Up)
- 1131 — \$50, \$100. Both plate A, 1841. (Wait-16, 17). **Extra Fine**. 2Pcs. (\$60-Up)
- 1132 FREEMANS BANK. \$2. A. 1855. (Wait-19). **Abt. Good**, aged, corner off. Rarity 7. (\$35-Up)
- 1133 W. F. HALLET (President of the Freemans Bank) per the Freemans Bank. 10c. Feb. 23, 1863. (Wait-37). **G-VG**, stained. 15c. Dec. 1, 1862. (Wait-40). **Very Good**. 2 Pcs. (\$45-Up)
- 1134 — 50c. Oct. 27, 1862. Similar to Wait-40. **VG**, laminated. Also, 5c. Feb. 25, 1863. (Wait-35). **VG-Fine**. 2 Pcs. (\$50-Up)

UNLISTED NOTE

- 1135 J. F. RANDOLPH'S EXCHANGE OFFICE. \$10. C. Nov. 17, 1817. Kneass, Young & Co. **Poor**, aged. (Photo) (\$50-Up)
Kneass was the designer of the 1834-8 half Eagles and 1834-9 quarter Eagles, as well as many patterns.

BANGOR

- 1136 BANK OF BANGOR. \$1. A. Jan. 1, 1838. (Wait-2). Whaling scene, left; fancy Congreve reverse. **Abt. Good**, rarity 7. (\$40-Up)
- 1137 BANGOR MILL & MANUFACTURING CO. \$10. (one share of stock). 1838. DTL&Co. Sailor & flag, left; Industry, center; Navigation, right. (\$35-Up)
- 1138 BANK OF THE STATE OF MAINE. \$1. B. **Proof** by TCC & Co on India paper only. (Wait-9). **Uncirculated**, four small punch holes 2 rev. stamp hinges. (Photo) (\$100-Up)
- 1139 — \$5. A. August 1, 185-. **Proof** by TCC & Co, on India paper only. (Wait-16). Rarity 7. **Uncirculated**, 4 small punch holes, 2 rev. stamp hinges. (Photo) (\$100-Up)
- 1140 — \$10. A. Aug. 1, 185-. **Proof** by TCC&Co., on India paper only. (Wait-19) rarity 7. **Poor**, an **Unc** note with 25% of area missing at left, six small punch holes. (\$100-Up)
- 1141 — \$20. A. Aug. 1, 185(62). (Wait-22). Rarity 7. **Very Fine**, nick at left, stamped "Canceled" twice on rev., trimmed right border. (\$60-Up)



- 1142 — \$50. A. Aug. 1, 185-. **Proof** by TCC&Co. on India paper only. (Wait-24). Rarity 7. **Uncirculated**, six small punch holes with 2 rev stamp hinges. (Photo) (\$100-Up)

- 1143 EASTERN BANK. \$2. A. 1846. (Wait-44). **VG-Fine**, stained. Rarity 7. (\$40-Up)
- 1144 — \$5. C. (2). Oct. 1, 1863. (Wait-54, 56). \$5. C. Jan. 2, 1864. (Wait-57). **Very Good** or so. (\$35-Up)
- 1145 — \$1. (Wait-42). **Good**. \$5. (Wait-54. **Abt. Good**, nicks at top. **Belfast**. BELFAST BANK. \$2. (Wait-23). **Fair**. 3 Pcs. (\$45-Up)

MAINE-N.Y. TIE NOTES

- 1146 — \$1. E.B. \$3. A. \$5. A. July 4, 1837-1858. (Wait-42, 43, 50, 60). **VG** stained except for 2nd which is torn in half and repaired. 4 Pcs. (\$60-Up)
- 1147 EXCHANGE BANK. \$1. A. \$2. A. \$3. A. 1851. (Wait-69, 70, 72). Average, **Abt. Good** All rarity 6. 3 Pcs. (\$75-Up)
- 1148 — \$3. A. \$5. A. \$10. A. January, 1854, 1851. (Wait-73, 74, 75). **Good** or so. All rarity 6. 3 Pcs. (\$75-Up)
- 1149 FARMERS BANK. \$2. A. Aug. 6, 1855. (Wait-82). Altered note, rarity 6. **Good-VG**. (\$35-Up)
- 1150 GLOBE BANK. \$1. B. \$2. B. \$5. C. 1838-40. (Wait-103, 104, 105). Rarity 6. **VG-Fine, Good** (2). 2 Pcs. (\$75-Up)
- 1151 \$5. C. \$10. D. 1836-7. (Wait-106, 108). **Very Good**. 2 Pcs. (\$60-Up)
- 1152 \$5. K. 1840. \$50. G. 1840. (Wait-107, 109). **VG**, with a hole; **Poor-Fair**. 2 Pcs. (\$40-Up)
- 1153 GROCERS BANK. \$1. A. \$5. D. Sept. 1, 1854, 1859. (Wait-111, 114, red "Five" at left). **VG, Abt. Good**, split, repaired. Rarity 6, 7. 2 Pcs. (\$50-Up)

UNLISTED NOTE

- 1154 I. HYMAN, per the Market Bank. 50c. July 28, 1862. **Unc.**, glue stains, 5 small punch holes. Also, MERCHANTS BANK. \$2. Sept. 1, 1855. (Wait-166). Counterfeit, state of "Main". **Fair-Good**, stained, punch cancelled "Paid" repaired holes. 2 Pcs. (\$50-Up)
- 1155 KENDUSKEAG BANK. \$5. L. 1832 (Wait-123). Counterfeit. **VG**, aged. Rarity 7. Also, MARITIME BANK. \$2. A. 1855. (Wait-133). **Good**, Rarity 7. 2 Pcs. (\$60-Up)

UNLISTED NOTES

- 1156 MARKET BANK. \$1. A. July 1, 1859. Coin note, sepia and green, similar to Wait-140. **VG**, 2 punch holes. Rarity 7. Also, MERCANTILE BANK. \$3. A. August 1, 1859. (Wait-154, but ABC monogram). **Good-VG**. Rarity 7. 2 Pcs. (Photo) (\$60-Up)
- 1157 NOROMBEGA BANK. \$3. A. \$5. A. July 4, 1857. (Wait-190, 191). **Good, Good-VG**, torn off corner, repaired split. Rarity 7. 2 Pcs. (\$50-Up)

BUCKSTOWN

- 1157A PENOBSCOT BANK. \$5. C. \$10. B. 1806. (Wait-3, 4). Both Rarity 6. **Good, Fair**, one corner off. 2 Pcs. (\$50-Up)
- 1157B — \$2. 1805. (Wait-1). Rarity 6. **Fair**, repaired. Also, Bucksport. E. W. SWASEY per the Bucksport Bank. 10c. Nov. 1, 1862. (Wait-13). Rarity 6. **VG-Fine**, trimmed left border. 2 Pcs. (\$40-Up)

CALAIS

- 1157C L. B. NEWTIN, per the Calais Bank. 25c. Oct. 26, 1862. (Wait-13). Rarity 6. **Abt. Good**. Also, Caribou. TOWN OF CARIBOU. \$3, \$10. 1935. **Fine-VF, EF**, both pen cancelled. 3 Pcs. (\$35-Up)

- 1158 TRADERS BANK. \$1. B. **Proof** by Danforth, Wright & Co. on India paper only (Wait-203). Rarity 7. Impaired **Uncirculated**, with a substantial piece out of the right edge, seven small punch holes and two rev. stamp hinges. (\$100-Up)
- 1159 — \$2. A. **Proof** by Danforth, Wright & Co., on India paper only. (Wait-205). Rarity 7. **Uncirculated**, six small punch holes with 2 rev. stamp hinges. (Photo) (\$100-Up)
- 1160 — \$5. C. **Proof** by Danforth, Wright & Co., on India paper only. (Wait-207). Rarity 7. **Uncirculated**, seven small holes with 2 rev. stamp hinges. (Photo) (\$100-Up)
- 1161 — \$10. A. **Proof** by Danforth, Wright on India paper only. (Wait-211). Rarity 7. **Uncirculated**, six small punch holes and 2 rev. stamps hinges. (Photo) (\$100-Up)
- 1162 — \$20. B. **Proof** by Danforth, Wright & Co., on India paper only. (Wait-213). Rarity 7. **Uncirculated**, stain at right, seven small punch holes, 2 rev. stamp hinges. (Photo) (\$100-Up)



- 1163 — \$100. A. **Proof** by Danforth, Wright on India paper only. (Wait-215). Rarity 7. **Uncirculated**, six small punch holes, remnants of two rev. stamp hinges. (Photo) (\$100-Up)
- 1164 SAMUEL VEAZIE (President of the Veazie Bank) per the Veazie Bank. 5c, 10c, 25c, 50c. Nov. 8, 1862. (Wait-231-4). EF, **Good-VG** (3). (\$25-Up)

BATH

- 1165 CITY BANK OF BATH. \$5. A. 1864. (Wait-18). Altered note. **VG-Fine**, pinholes, trimmed border, top left. Also, Lincoln Bank. \$5. L. (Wait-47). Counterfeit. **G-VG**, repaired split at left. All Rarity 6. 2 Pcs. (\$50-Up)

BELFAST

- 1166 BELFAST BANK. \$2. A. Jan. 9, 1860. (Wait-23). Counterfeit. **Very Good**. Also, WALDO BANK. \$5. L. 1832. (Wait-42). **Fine**, seal remnants on rev. at center and corners. Also, MRS. A. D. CHASE, per the Bank of Commerce. 10c, 15c, 25c, 50c. Nov. 1, 1862. Average Abt. **VG**. 6 Pcs. (\$50-Up)

BREWER

- 1167 AGRICULTURAL BANK. \$1. BB. \$2. Bb. \$3. CC. 1838-9. (Wait-1, 2, 3) Abt. **Good**. \$5. B. \$10. D. (Wait-5, 7). **Fine**, unsigned and numbered remainders. 5 Pcs. (\$50-Up)
- 1168 \$5. K. \$10. H. 1854, 1841. (Wait-4, 6). **G-VG**, **Very Fine**. Also, Bethal. C & O. H. MASON. 25c. (Wait-2). Abt. **VF**. 3 Pcs. (\$50-Up)

BRUNSWICK

- 1169 BANK OF BRUNSWICK. \$2. A. 1853. (Wait-4). John Winthrop, right. Rarity 7. **Very Good**. (\$40-Up)
- 1170 \$3. A. 1838. (Wait-7). Counterfeit. **VG+** with pinholes. (\$30-Up)
- 1171 \$5. L. 1836. (Wait-11). Original issue. Rarity 7. **VG**, soiled. (\$50-Up)

- 1172 — \$5. L, M. \$5. D. \$10. A. (Wait-10-13). Nineteenth Century reprints, on yellow-brown paper. **Uncirculated**. Pcs. (\$60-Up)
- 1173 MAINE BANK. \$1. B. Oct. 1, 1862. (Wait-17). Rarity 7. **VG**, three medium punch holes, trimmed left border. (\$50-Up)
- 1174 — \$5. A. Oct. 1, 1862. (Wait-22). Rarity 7. **VG-Fine**, three medium punch holes. (\$50-Up)
- 1175 PREJEPSCOT BANK. \$1. B. Oct. 1, 1857. (Wait-33). Rarity 7. Fancy brown back (not listed in Wait). **Very Good**. (\$50-Up)
- 1176 — \$2. A. October 1, 1857. (Wait-34). Rarity 7. Brown back. **Fine**. (\$50-Up)
- 1177 — \$2. C. 1853. (Wait-47). Counterfeit. **Good-VG**. (\$35-Up)
- 1178 WASHINGTON COUNTY BANK. \$1. A. \$2. B. \$3. C. \$5. B. \$10. D. 1836-9. (Wait-14 to 18). **VF** (3); **Fine** (2). Pcs. (\$35-Up)

CASTINE

- 1179 CASTINE BANK. \$1. \$3. 1818-9. (Wait-2, 6). **Very Good Fine**. 2 Pcs. (\$50-Up)
As an anti-counterfeiting device the \$1 has a single masted ship the \$3 three ships with 1, 2, or 3 masts!
- 1180 — \$2, \$3, \$5. M. 1817-8. (Wait-3, 5, 7). **Good-VG**, first with tip off corner. 3 Pcs. (\$40-Up)
- 1181 — \$5, \$10. 1819. (Wait-8, 10). **VG-Fine**, aged, stained. 2 Pcs. (\$60-Up)

CHINA

- 1182 CANTON BANK. \$1. A (2). (Wait-1). **Good**, one punched. Ellsworth. HANCOCK BANK. \$1. (Wait-11). Gold coin. **Good**. 3 Pcs. (\$45-Up)

DETROIT

- 1183 S. F. SHAW'S BROS. per S. S. Hackett. 10c. Nov. 20, 1862. (Wait-2). **Fair**. Also, S. S. Hairst (?), per S. S. Hackett. 5c. Nov. 20, 1862. **Unlisted**, similar to Wait-1. **Fair**, piece broken off corner as preceding, with two punch holes. 2 Pcs. (\$35-Up)

EASTPORT

- 1184 FRONTIER BANK. \$1. B. \$1. A. 1853, 1852 (Wait-1, 2). Last, counterfeit. Rarity 7, 6. **Good-VG**, aged. 2 Pcs. (\$50-Up)
- 1185 PASSAMAQUODDY BANK. \$2. 1819. (Wait-17). Counterfeits. **Poor** (2). \$3 1819. (Wait-19). Counterfeit. **Fair**, \$5. C. 1819. (Wait-20). **Good**, wormhole at left. 4 pcs. (\$40-Up)
- 1186 — \$1. A. \$2, \$5. M. 1824. (Wait-14, 16, 21). **VG**, **Good**, torn; **Fine**. 3 Pcs. (\$50-Up)

ELLSWORTH

- 1187 ELLSWORTH BANK. \$1. A. 1853. (Wait-1). Rarity 6. **Good**. (\$40-Up)
- 1188 — \$1. A. 1854. (Wait-2). Rarity 6. **Very Good**. (\$50-Up)
- 1189 — \$5. A. 1853. (Wait-5). Rarity 6. **Good**, torn, repaired. (\$30-Up)

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

1189A HANCOCK BANK. \$1. A. \$2. A. \$3. A. \$5. A. July 1, 1854. (Wait-11, 12, 15, 16). Coin notes. **Good-VG**. 4 Pcs. (\$75-Up)

1190 — \$10. A. \$20. A. July 1, 1853. (Wait-17, 20). Last Rarity 6. **Good-VG**, aged. 2 Pcs. (\$40-Up)

FAIRMONT

1191 NEW ENGLAND BANK. \$10. A. \$20. A. Oct. 1, 1857. (Wait-1, 2). Filled in, **EF**, **Unc**. 2 Pcs. (\$25-Up)

1192 — \$10. A. (No. 1127-9). \$20. A. (No. 1226-8). (Wait-1, 2). **Unc**. 6 Pcs. (\$50-Up)

1193 — \$20. (Wait-2). **Fair**, double face. **Frankfort**. FRANKFORT BANK. \$1, \$5. (Wait-1, 4). **VG** (2). **Portland**. GEORGIA LUMBER CO. \$1, (Wait-117). **Good**, rev. advertisement. 4 Pcs. (\$35-Up)

1194 — \$10, \$20. (Wait 1, 2). **Unc**. Also, STATE OF LOUISIANA. \$5. B. \$5. (Cr. 29, 30A). **Unc**, 4 Pcs. (\$35-Up)

FARMINGTON

1195 SANDY RIVER BANK. \$10. A. 185-. **Proof** by TCC&Co., on India paper only. (Wait-6). Rarity 7. **AU**, folded lower left corner, no punch holes 2 rev. stamp hinges. (**Photo**) (\$100-Up)

1196 — \$20. A. 185-. **Proof** by TCC&Co., on India paper only. (Wait-8). Rarity 7. **Uncirculated**, but wrinkled; no punch holes. (**Photo**) (\$100-Up)

FRANKFORT

1197 FRANKFORT BANK. \$1. aA. \$2. Bb. \$3. C. \$5. D. 1837-9. (Wait-1, 2, 3, 5). The middle two notes have inverted reverses. Also, \$5. B.C. \$10. D. 1836. (Wait-4, 5). All have inverted brown backs, the first with the stamp of a dry goods merchant. **Very Good-Fine**, or so. 7 Pcs. (\$50-Up)

1198 FRANKLIN & TREAT, per the Searsport Bank. 5c, Jan. 1, 1863. 10c, Oct. 1, 1862. (Wait-8, 9). **Fair**, holed and repaired; **Fine**; both soiled. 2 Pcs. (\$30-Up)

FRYEBURG

1199 OXFORD BANK. \$5. D.E. \$10. E. July 1837. (Wait 1, 2). **VG** or so; first heavily aged; second peppered with pinholes. 3 Pcs. (\$40-Up)

UNLISTED NOTE

1200 — \$10. A. Terry, Pelton & Co, Boston etc. **Extremely Fine**, wrinkled with linked punch holes at bottom. (**Photo**) (\$60-Up)

GARDINER

1201 GARDINER BANK. \$2. A. 1844. (Wait-5). **Good-VG**. aged. (\$35-Up)

GREY

1202 CENTRAL BANK. \$1. A. \$2. A. \$5. A. \$10. A. 1857. (Wait 2, 4 to 6). All Rarity 6. First converted to another issuer's use; last stamped "Worthless" by the Suffolk Bank. **Good**, **Poor** (2) **VG**, pinholes. 2 Pcs. (\$70-Up)

HALLOWELL

1203 — \$1. A. \$2. A. \$3. A. \$5. A. \$10. A. 1854-9. (Wait-2, 4, 6, 9, 13). Average. **G-VG**. 5 Pcs. (\$50-Up)

1204 — \$1. A. \$2. A. \$3. A. \$5. A. \$10. A. Oct. 2, 1859. (Wait-1, 3, 5, 8, 10). All by ABC. **Good-VG**. 5 Pcs. (\$50-Up)

1205 BANK OF HALLOWELL. \$2. A. \$2. C. \$10. 1852-3. (Wait-21, 22, 28). **Poor**, **G-VG** (2). 3 Pcs. (\$35-Up)

1206 — \$3. A. \$5. C. \$5. C. \$5. A. 1852-4. (Wait-23, "Three" in red; 25 to 27). **Poor**, **Good**, plus (3). 4 Pcs. (\$40-Up)

UNLISTED NOTE

1207 CENTRAL BANK. \$2. A. Nov. 29, 1893. Perkins print. **Good**, aged, pinholed. (**Photo**) (\$50-Up)

1208 HALLOWELL & AUGUSTA BANK. \$5. D. \$10. B. \$20. C. 1806-7. (Wait-36, 38, 40). **Abt. Good**. 3 Pcs. (\$50-Up)

1209 — \$1. B. \$2, \$3, \$5. K. \$10. I. 1809-14. (Wait-33 to 35, 37, 39). **Good** or so, last with corner gone. 5 Pcs. (\$60-Up)

1210 KENNEBEC BANK. \$1. B. \$2., \$3. 1824-5. (Wait-41-43). **VG** (2), **Fair**. Also, \$5. C. 1823, 1819. (Wait-45, 46). **VG**, **Good**, corner tip off. 5 Pcs. (\$75-Up)

1211 Hallowell. HALL & AUGUSTA BANK. \$3. (Wait-35). **Good**. KENNEBEC BANK. \$5. (Wait-45). Cft. **Good+**. **Rockland**. SHIP BUILDERS BANK. \$10. (Wait-41). **Good**, split, aged. **South Berwick**. JOHN G. THOMPSON. 5c. (Wait-34). **Unc**, remainder. 4 Pcs. (\$50-Up)

KATAHDIN

1212 KATAHDIN IRON WORKS. 10c, 50c. Oct. 1, 1879. (Wait-1, 2). Latter is an unsigned etc remainder. **F-VF**, stained; **VF-EF**, wrinkled. 2 Pcs. (\$35-Up)

KENNEBUNK
WAIT PLATE NOTE

1213 GEO. BONSER & SON (Clothier). 50c. April 10, 1888. (Wait-1). **Very Fine-Extra Fine**, with surface splitting along vertical center fold. (\$50-Up)

1214 OCEAN BANK. \$1. A. **Proof** by Danforth, Wright & Co., on India paper only. (Wait-2). **Unc**, tape stains in sides, small hole right; usual six small punch holes. (**Photo**) (\$100-Up)

1215 — \$2. A. 1862. (Wait-4). **Good-VG**, tear in body at left. (\$50-Up)

1216 — \$3. A. **Proof**, by Danforth, Wright & Co., on India paper only. (Wait-5). **Unc**, tape and tape stains at sides; six small punch holes. (**Photo**) (\$100-Up)

1217 — \$5. A. **Proof** by Danforth, Wright & Co., on India paper only. (Wait-6). **Unc**, stamp hinges with stains on rev. sides; six small punch holes, two double punched. (**Photo**) (\$100-Up)

1218 — \$10. A. **Proof**, by Danforth, Wright & Co., on India paper only. (Wait-8). **Unc**, stamp hinge, stain at right; six small punch holes. Left edge looks as if the mice got at the edge outside the border with three nibbled areas. (**Photo**) (\$100-Up)

1219 — \$20. A. **Proof**, by Danforth, Wright & Co., on India paper only. (Wait-9). **Unc**, rev. hinges with stains; four or six small punch holes have slight tears. (**Photo**) (\$100-Up)

1220 — \$50. A. **Proof** by Danforth, Wright & Co., on India paper only. (Wait-10). **Unc**, with stamp hinges and stains at sides; six small punch holes. (**Photo**) (\$100-Up)



- 1221 — \$100. A. **Proof** by Danforth, Wright & Co., on India paper only. (Wait-11). **Uncirculated**, with stamp hinges and stains at sides, six small punch holes. (Photo) (\$100-Up)

UNLISTED NOTE

- 1222 **Kennebunk**. CHARLES FRESSON, per the Ocean Bank. 10c. Jan. 12, 1863. **Abt. Good**. Edge chinks. **Lewiston**. ANDROSCOGGIN MILLS, per the Lewiston Falls Bank. 1c. (Wait-1). **Poor**. 2 Pcs. (\$35-Up)

LEE

WAIT PLATE NOTE

- 1223 **LEE BANK**. 50 J. **Proof** by New England Bank Note Co. on India paper only. **Unc**, five small punch holes, light mottled aging. (\$75-Up)

LEWISTON

- 1224 **ANDROSCOGGIN MILLS**, per the Lewiston Falls Bank. 1c, 2c, 25c. 1863. (Wait-1, 3, 7). **VG**, soiled (2); last **Unc**, punch holed specimen with mounting stains. **Also**, **FRANKLIN COMPANY**, per Lewiston Falls Bank. 1c. 1863. **Good**, heavily stained. 4 Pcs. (\$40-Up)

WAIT PLATE NOTE

- 1225 **BLISS BUSINESS COLLEGE**. \$5. (Wait-9). **VF**, but for long tear at top center; another tear at right bottom. (\$40-Up)
- 1226 **LEWISTON FALLS BANK**. \$1. A. \$3. A. \$5. A. 1859-63. (Wait-20, 22, 23). All rarity 6. **Fair**. All **G-VG**, but all with substantial pieces out of the edges and all blue circular stamp cancelled one or more times. 3 Pcs. (\$60-Up)
- 1227 **New Castle**. **NEW CASTLE BANK**. \$1. A. 1854. (Wait-2). Rarity 7. **VG**, but for 1/8 of note missing at top left. **Also**, **Nobleboro**. **DAMARISCOTTA BANK**. \$5. C. 1836. (Wait-1). Rarity 6. **VG**, aged, stained small holes, signature block area cut off. 2 Pcs. (\$40-Up)

NORTH BERWICK

- 1228 C. **GREENLEAF**. 10c. Nov. 28, 1862. (Wait-1). Rarity 6, postal stamp on rev. **VG**, split, repaired. **Also**, **NORTH BERWICK BANK**. \$2. A. 1860. (Wait-3). Rarity 7. **Fair**, a **G-VG** note with three large chunks out of the edge and punch cancelled. 2 Pcs. (\$35-Up)

ORONO

- 1229 **BANK OF OLDTOWN**. \$1. BB. \$2. Bb. \$5. B. \$10. M. 1836-8. (Wisner-1, 2, 3, 4). **Abt. Good** (2); **Also**, **STILLWATER CANAL**. \$5. C. 1840. (Wait-16). **VF**, wrinkled. 5 Pcs. (\$60-Up)
- 1230 — \$5. A.B.C. (Wait-3). Average: **VF**. 3 Pcs. (\$35-Up)
- 1231 **STILLWATER CANAL CO**. \$5. \$10. (Wait-16, 17). Rarity 7. **Abt. VF**. **Fairmont**. **NEW ENGLAND BANK**. \$10. (Wait-1). **Unc**. 3 Pcs. (\$60-Up)
- 1232 **Orono**. **BANK OF OLD TOWN**. \$5. A.B.C. (Wait-3). **VG** (3). **Thomaston**. **THOMASTON BANK**. \$3. (Wait-20).

Suffolk Bank cft. stamp, with ink corrosion. **Good-VG**. **Wiscasset**. **LINCOLN COUNTY BANK**. \$1. (Wait-11). **Fair-Good**, obv. bald spots. 5 Pcs. (\$60-Up)

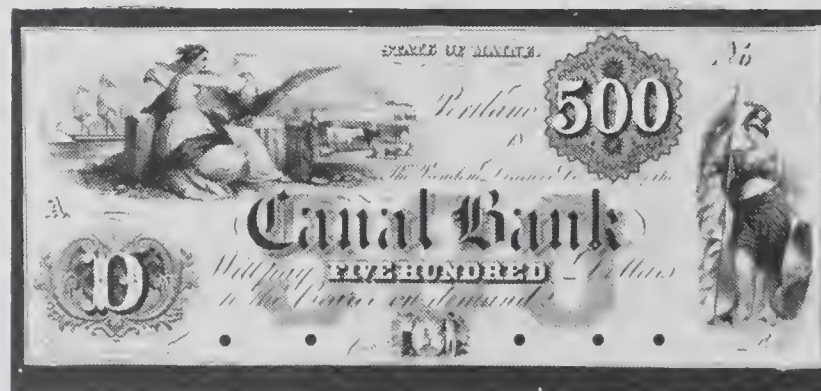
PORTLAND

- 1233 **ATLANTIC BANK**. \$5. B. 1851. (Wait-4). Rarity 7. **Good-VG**. **Also**, two \$15 coupons of the **AROOSTOOK LUMBER Co**. Due 9-1-1910, 3-1-1910, payable in gold coin. Essentially **Unc**, hinged together. 3 Pcs. (\$50-Up)
- 1234 **BANK OF CUMBERLAND**. \$1. A. 1854. (Wait-22). Rarity 7. **Very Good**, trimmed, right edge, rev. soiling. (\$35-Up)
- 1235 — \$1. B. 1863. (Wait-23). Rarity 7. **VG+**. (\$50-Up)
- 1236 — \$2. A. 1863. (Wait-24). Rarity 6. **Fine-VF**. (\$50-Up)
- 1237 — \$3. A. 1854. (Wait-26). Rarity 7. **Good+**, torn. (\$40-Up)
- 1238 — \$3. A. 1863. (Wait-27). Rarity 7. **Fine**. (\$50-Up)
- 1239 — \$5. C. \$10. 1853-63. (Wait-30, 33). Rarity 7, 5. **VG**, soiled. 2 Pcs. (\$75-Up)
- 1240 — \$5. C. 1848. \$5. C. 1837. \$20. F. 1855. (Wait-31, 32, 36). Rarity 6 (2). **Fine**, **G-VG** (2). 3 Pcs. (\$50-Up)
- 1241 **GEORGIA LUMBER COMPANY**. \$1. A. \$2. A. \$3. A. 1839. (Wait-117 to 119). **AU**. 3 Pcs. (\$50-Up)
- 1242 **BANK OF THE GEORGIA LUMBER CO**. \$1, \$2, \$5, \$10. 1845. (Wait-41, 42, 44, 45). **Good+** (3); **Fine**. 4 Pcs. (\$50-Up)

RARE CASHIER'S BRANCH DRAFT

- 1243 2nd **BANK OF THE UNITED STATES**. \$5. C. 1829. (Wait-49). Counterfeit. **Good** or so, with one small punch hole, multiple pinholes. (Photo) (\$200-Up)
In 1838 only \$5000 of these branch drafts were outstanding on the Portland branch.
- 1244 **CANAL BANK**. \$1. E. 1828. (Wait-1). Rarity 7. **VG**, soiled. (\$35-Up)
- 1245 — \$1. A. **Proof** by TCC & Co., on card. (Wait-58. Rarity 7.) Note impaired. torn from card with corners left behind; torn for the same reason at top; punch hole damage at bottom. (\$35-Up)
- 1246 — \$5. A. **Proof** by TCC & Co., on card. (Wait-64). Rarity 7. Damaged from being pulled from card at top left corners, in center right side, tears in bottom edge. Usual 4 punch holes. (\$60-Up)
- 1247 — \$100. A. **Proof** by TC & CO. on card. (Wait-75). Rarity 7. **Unc**, six small punch holes at bottom. (Photo) (\$100-Up)

RARE DENOMINATIONAL PROOF



- 1248 — \$500. A. **Proof** by TC & Co. on India paper only. (Wait-76). **Unc**, 5 small punch holes, rev. mounting remnants. (Photo) (—)
- 1249 **CASCO BANK**. \$5. B. **Proof** by TCC & Co., on India paper only. (Wait-82). Rarity 7. **Unc**, paper folds, 4 punch holes. **Also**, \$5. B. 1853. (Wait-83). Counterfeit. **G-VG**. 2 Pcs. (Photo) (\$125-Up)

- 1250 CHADBOURN & KENDALL. 5c. (Wait-98). **Good**, heavily stained. HALL & DAVIS. 10c. (Wait-108). **G-VG**, soiled. H. W. & A. DEERING. 50c. Nov. 24, 1862. (Wait-112). **Unc.**, punch cancelled specimen with rev. ink notation. 3 Pcs. (\$35-Up)
- 1251 CUMBERLAND BANK. \$5. M. 1813. (Wait-106). Rarity 7. **Good+**. (\$40-Up)
- 1252 EXCHANGE BANK. \$5. L. 1832. (Wait-115). Rarity 6. Counterfeit. **Good+**, soiled. (\$35-Up)
- 1253 INTERNATIONAL BANK. \$1. A. \$2. A. \$3. A. 1861-2. (Wait-125, 127, 131). All rarity 6. **Good-VG**, punch "paid" cancelled. (\$70-Up)
- 1254 — \$5. A. \$10. A. 1862. (Wait-123, 137). Rarity 7. **VG**, **Fine-VG**, both punch "paid". 2 Pcs. (\$80-Up)
- 1255 — \$2. A. 1860. (Wait-129). Counterfeit notation on rev. (actually altered note). **VG**. \$20. A. 1862. (Wait-139). Rarity 7. **Fine+**, punch "paid". 2 Pcs. (\$60-Up)
- 1256 — \$50. A. 1850. (Wait-140). Rarity 7. **Good+**, tear at right with bald spot at right, punch "paid". (\$70-Up)
- 1257 MAINE BANK. \$3. 1806. (Wait-157). Rarity 7. **Fair**, mounted on card. (\$50-Up)
- 1258 MANUFACTURERS & TRADERS BANK. \$1. B. 1858. (Wait-164). Rarity 7. **Good+**. (\$50-Up)
- 1259 MERCHANTS BANK. \$5. A. 1862. (Wisner-212). Rarity 7. **Abt VG**. Also, \$10. Sept 1, 1855. (Wisner-222). Fictitious note. **Fine+**. 2 Pcs. (\$60-Up)
- 1260 — \$50. A. **Proof** by TCC & Co., on a new card. (Wait-227). Rarity 7. **Unc.**, some wrinkling and 4 small punch holes. (**Photo**) (\$125-Up)
- 1261 — \$100. A. **Proof** by TCC & Co., mounted on new card. (Wait-229). Rarity 7. **Unc.**, wrinkling at top and bottom center, 5 punch holes. (**Photo**) (\$125-Up)
- 1262 UNITED STATES FOREIGN & DOMESTIC EXCHANGE CO. \$1. A. \$2. B. \$3. C. \$4. D. \$20. H. 1837. (Wait-246, 248, 250, 252, 255). Average: **VF** or so, with mild staining. 5 Pcs. (\$100-Up)
- 1263 — \$1. A. \$2. B. \$3. C. \$4. D. 1837. (Wait-246, 248, 250, 252). **Unc.**, with paper folds. 4 Pcs. (\$80-Up)
- 1264 JOHN TABER & SON (UNION WHARF). \$1, \$4. (Wait-241, 244). **Fair**, mounted on card; **Good**, split, sewn, pieces out of edges. 2 Pcs. (\$60-Up)

ROCKLAND WAIT PLATE NOTE

- 1265 NORTH BANK. \$2. A. 1852. (Wait-22). Rarity 7. **Abt Good**, pieces out of top right corner and at center bottom. (\$50-Up)
- 1266 SHIP BUILDERS BANK. \$1, \$2, \$3, \$5, \$10. 1854. (Wait-36-38; 40-1). **EF+** (3), **VG**. **EF+**. 5 Pcs. (\$40-Up)
- 1267 — \$4. A. 1854. (Wait-39). Rarity 7. **VG**. (\$50-Up)
- 1268 — \$50. A. 1853. (Wait-43). Rarity-7. **Fine-VF**, stained. (\$50-Up)

SACO

- 1269 SACO BANK. \$6. 1804. (Wait-21). Rarity 7. **Poor**, mounted. (\$50-Up)
- 1270 YORK BANK. \$5. L. 1832. (Wait-28). Rarity 6. **VG-F**. (\$35-Up)

SANFORD

- 1271 MOUSAM RIVER BANK. \$1, \$2, \$5. 185-. (Wait-2, 5, 10). **Unc.**, remainders, with paper folds. 3 Pcs. (\$75-Up)
Genuine Ormsby notes ordered by crooks for circulation.
- 1272 SANFORD BANK. \$1, \$2, \$5, \$10. 1860. (Wait-18, 21, 28, 31). Red tint. **VG** (2), **Fine**, punch cancelled. 4 Pcs. (\$35-Up)
- 1273 — \$1, \$2, \$5, \$10. 1861. (Wait-19, 22, 29, 32). Green tint. \$2 note is #2. **EF**, **Unc.**, **Fine+**, **EF**. 4 Pcs. (\$40-Up)
- 1274 — \$1, \$3, \$3, \$20. 1857-61. (Wait-18, 24-5, 33). Last is rarity 7. **Good-VG**. 4 Pcs. (\$60-Up)
- 1275 Sanford. SANFORD BANK. \$1, \$2, \$3, \$5. (Wait-18, 21, 24, 28). **Good+**, one with punch hole. South Berwick. JOHN G. TOMPSON. 5c. (Wait-36). **Unc.**, remainder. 5 Pcs. (\$60-up)

SEARSPORT

- 1276 SEARSPORT BANK. \$1, \$2, \$3, \$5. (Wait-1 to 4). **Unc.**, remainders. 4 Pcs. (\$30-Up)
- 1277 — \$1, \$2, \$3, \$5. (Wait-1-4). **EF**, **Unc.** (3), remainders. 4 Pcs. (\$30-Up)
- 1278 Skowegan. T. H. DINSMORE per the Somerset Bank. 10c. Nov 20, 1862. (Wait-10). **With imprint**. **VG-F**, trimmed edges, broken off corner. Also, Thomaston. THOMASTON BANK. \$3. Jan 1, 1859. (Wait-20). **VG**, aged. 2 Pcs. (\$35-Up)

SOUTH BERWICK

- 1279 SOUTH BERWICK BANK. \$1. A. **Proof** by TCC & Co., on India paper only. (Wait-3). Rarity 7. **Unc.**, 2 rev. hinges, six small punch holes. (**Photo**) (\$100-Up)
- 1280 — \$1. A. 1864. (Wait-2). Rarity 7. **Abt VG**, aged and stained. (\$50-Up)
- 1281 — \$2. A. **Proof**, by TCC & Co., on India paper only. (Wait-5). Rarity 7. **Unc.**, rev. stamp hinges, 6 small punch holes. (**Photo**) (\$100-Up)
- 1282 — \$3. A. **Proof** by TCC & Co., on India paper only. (Wait-7). Rarity 7. **EF+**, wrinkled, 2 rev. stamp hinges, 6 small punch holes. (**Photo**) (\$125-Up)
- 1283 — \$5.C. **Proof** by TCC & Co., on India paper only. (Wait-9). Rarity 7. Impaired, long repaired tear at left top; one of six punch holes torn; 2 rev. stamp hinges. (\$60-Up)
- 1284 — \$20. F. 1858. (Wait-16). Rarity 6. Stamped counterfeit by the Bank of Mutual Redemption. **Abt Good**, surface impairments, mounted on card. (\$35-Up)
- 1285 JOHN G. TOMPSON. 5c. (Wait-23). Rarity 6. **Unc.**, remainder. (\$35-Up)

WALDOBORO

- 1285A MEDOWMAK BANK. \$3. 1850. (Wait-10). **VG**, rev. paper mounting remnants. (\$30-Up)

WATERVILLE

- 1286 WATERVILLE BANK. \$1. B. 1862. (Wait-14). Rarity 7. **Fair-Good**, large hole at left, various tears, aged. (\$35-Up)
- 1287 — \$2. A. 1861. (Wait-16). Rarity 7. **Good**, but for lower r. corner off, 4 corrosion holes in top r. corner. (\$35-Up)
- 1288 — \$5. B. 1863. (Wait-17). Rarity 7. **VG**. (\$50-Up)

WESTBROOK

- 1289 BANK OF WESTBROOK. \$1. B. \$3. D. \$5. D. (Wait-2, 5, 7). Rarity 6. Good, second note with corner off. 3 Pcs. (\$60-Up)
- 1290 — \$1. A. \$2. B. \$5. B. \$10. D. (Wait-1, 2, 6, 8). Good (2), VG (2), soiled. 4 Pcs. (\$60-Up)

WISCASSETT

- 1291 LINCOLN COUNTY BANK. \$1, \$2, \$3. (Wait-11, 13, 15). Fine, G-VG, VF+. 3 Pcs. (\$50-Up)
- 1292 WISCASSETT BANK. \$1. A. \$2, \$3, \$5. L. (Wait-26 to ?). Good-VG, the second, with corners off. 4 Pcs. (\$75-Up)

RARE SUTLER NOTE

- 1293 GOERGE MOUNTJOY. Sutler to the First BRIGADE, Tenth Light Cavalry Regiment. Abt. VF. (Photo) (\$100-Up)

MIXED GROUPS OF MAINE NOTES

- 1294 Calais. WASHINGTON COUNTY BANK. \$5. A.B.C. (Wait-17). Fine (3). Fairmount. NEW ENGLAND BANK. \$10, \$20 (2). (Wait-1, 2). EF, EF, Unc. Wiscasset. LINCOLN COUNTY BANK. \$2. (Wait-13). Fair-Good, taped. 7 Pcs. (\$50-Up)
- 1295 Calais. \$5. (Wait-17). VG. Fairmount. NEW ENGLAND BANK. \$20. (Wait-2). Unc. (2). Hallowell. AMERICAN BANK. \$2. (Wait-4). Fair. Orono. BANK OF OLD TOWN. \$5. B.C. (Wait-3). Fine (2). 6 Pcs. (\$50-Up)
- 1296 Calais. WASHINGTON COUNTY BANK. \$5. (Wait-17). VG+. Fairmount. NEW ENGLAND BANK. \$10, \$20. (Wait-1, 2). EF, EF, cut-cancelled remainder. Hallowell. AMERICAN BANK. \$2. (Wait-4). Poor, Orono. BANK OF OLD TOWN. \$5. (Wait-3). Abt VF. 5 Pcs. (\$40-Up)
- 1297 Calais. WASHINGTON COUNTY BANK. \$5. (Wait-17). VG+. Eastport. PASSAMAQUODDY BANK. \$5. L. 1824. Perkins print. (Wait-21). Fine, rim mounted on white card. Fairmount. \$20. (Wait-2). Unc. Hallowell. AMERICAN BANK. \$2. (Wait-3). Fair, corner gone. Orono. BANK OF OLDTOWN. \$5. (Wait-3). Fine. 5 Pcs. (\$50-Up)
- 1298 Calais. WASHINGTON COUNTY BANK. \$5. (Wait-17). VG. Fairmount. NEW ENGLAND BANK. \$20. (Wait-20). Unc. Orono. BANK OF OLDTOWN. \$5. (Wait-3). F-VF. Portland. U.S. EXCHANGE CO. \$4. (Wait-251). VF, rarity 6. Wiscasset. LINCOLN COUNTY BANK. \$1, \$2. (Wait-11, 13). Good (2), one with corner off. 6 Pcs. (\$75-Up)
- 1299 Fairmount. NEW ENGLAND BANK. \$20. (Wait-2). Unc., EF+. Frankfort. FRANKFORT BANK. \$1, \$5. (Wait-1, 5). Abt Good, torn, mended. Orono. BANK OF OLDTOWN. \$5. (Wait-3). Fine. 5 Pcs. (\$35-Up)

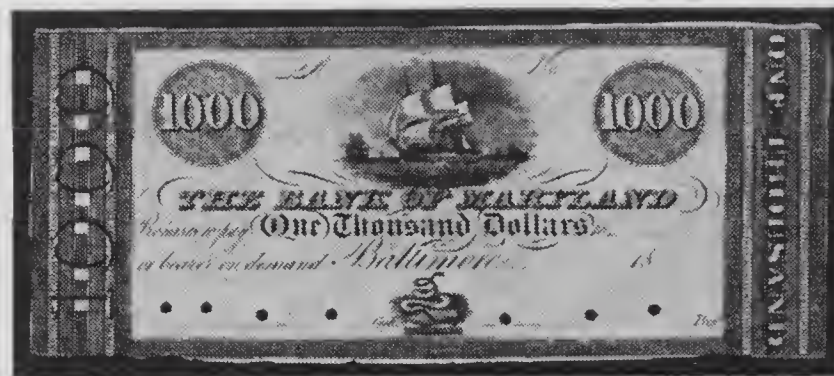
MARYLAND

BALTIMORE

- 1300 AMERICAN BANK. \$1, \$2, \$5. (A-736, 743, 746). Abt VF (2), latter with advertisement on rev; Fine, corner off. 3 Pcs. (\$35-Up)
- 1301 BALTIMORE. AMERICAN BANK. \$1. B. 1863. NBC. VG. BALTIMORE SAVINGS INSTITUTION. 12½c. Aug 1, 1840. Coin note. EF. S. S. FOWLER & BROS'. EXCHANGE OFFICE. \$1. 1841. DT & Co. Good. WATER CANAL. \$1. May 1, 1840, DT & Co. VG, soiled. Frederick. CHESAPEAKE & OHIO CANAL CO. \$10. 9 months. VF. Greenfield Mills. THOS. DAVIS, per the Fredericktown Branch Bank. 50c. 1837. VG, CC. Millington.

COMMERCIAL BANK. \$10. 1840. RWH. Unc. Salisbury SOMERSET & WORCESTER SVGS BANK. \$2. (S-708) Unc. 8 Pcs. (\$50-Up)

- 1302 BANK OF BALTIMORE. \$2. C. 1842. (B-121). Unc. BALTIMORE WATER CO. 1 share. Unc., embossed seal left. FRANKLIN BANK. \$100. A. 1819. MDF & Co. Abt Good, soiled, pen cancelled. 3 Pcs. (\$40-Up)
- 1303 BANK OF BALTIMORE STOCK CERTIFICATE. 1 Share. Jan 10, 1798. Payable to William Wilson. No. 1342. Embossed seal, left. Abt VF, but for taped center split. (\$20-Up)
- 1304 BALTIMORE SAVINGS INSTITUTION. 6¼c, 12½c. Aug 1, 1840. (B-199 etc). G-VG (2), 25c, 50c. Aug 6, 1840, 1840. UBS & H-DU & Co. VG, Fine. 4 Pcs. (35-Up)
- 1305 FOWLER & BROS. 25c. B. \$1. A. C. 1840. DT & Co. Ship or stagecoach with train etc. center, G-VG, former foxed. 3 Pcs. (\$35-Up)
- 1306 BANK OF MARYLAND. \$500. Specimen by Charles Toppan & Co. VF, roughly cut edges with 6 small punch holes, several pinholes. (Photo) (\$100-Up)



- 1307 \$1000. A. Specimen by Chas. Toppan & Co. F-VF, tear hole and pin holes at center; seven small punch holes, roughly trimmed edges. (Photo) (\$100-Up)
- 1308 \$5. D. 1832. FDU & Co. Ceres over state arms, right. VG. MERCHANTS BANK. \$1. C. Huffy & Danforth. Cft, ships center. UNION BANK. \$20. B. 1813. Commerce top. Good, corner gone, pen cancelled. WESTERN BANK. \$3. 1857. Cupids with "1" at center. Fair-Good. 4 Pcs. (\$50-Up)
- 1309 PATAPSCO SAVINGS FUND. 12½c. A. 25c. B. 25c. B. \$1. A. UBS & H-DU & Co. First and last PA. arms at center with liberty and Justice; others, river and train scene respectively. VG, Abt VF (2), G-VF, rev. hinges. 4 Pcs. (\$40-Up) Now part of the First National Bank of MD.
- 1310 MUSEUM BUILDINGS. \$1. Jan 1, 1841. UBS & H. Commerce (CSA, T-36) center. Payable in B & O RR. Co. notes etc. Good, stained. SUSQUEHANNA BRIDGE & BANK CO or MARYLAND SAVINGS INSTITUTION. \$5 D. \$10. B. 1833. C. Toppan & Co. Water scene or 3 women, center. G-VF, aged. \$5. A. 1831. Chas. Toppan. Woman, boy, beehive, center. Good, cut cancelled. 4 Pcs. (\$40-Up)

CUMBERLAND

- 1311 ALLEGHANY COUNTY BANK. \$1, \$1, \$2, \$5, \$5. (A-631, green and plain back; 634, 639, 671). VG, VF-EF (4). 5 Pcs. (\$35-Up)

DEER CREEK

- 1312 DEER CREEK WORKS. 6¼c, \$1, \$2. (D-105, 125, 129). Unc., paper folds, trimmed border remainders. 3 Pcs. (\$30-Up)

ELKTON

- 1313 ELKTON BANK. \$20. 1826. FDU. Commerce, Athena, center. G-VG. Also, \$1. B. \$5. B.C. (F-229, 236). Stamp cancelled Feb 23, 1866. Abt VG (3). 4 Pcs. (\$45-Up)

FREDERICK

- 1314 CHESAPEAKE & OHIO CANAL CO. \$5. C.D. Written Jacob Markell name. \$5. C.D. \$10. B. \$20. B. printed name. (C-231, 236, 244). VG-EF; average: Fine+. 6 Pcs. (\$40-Up)

GREENFIELD MILLS

- 1315 THOS. DAVIS, per the Fredericktown Branch Bank. 25c, 50c, \$1, \$2, \$2, \$5, \$10. (F-705, 719, 728). Others 1837, horse and wagon. VG (4), F, VF, all cut cancelled. 6 Pcs. (\$35-Up)
- 1316 Greensborough. FARMERS & MERCHANTS BANK. \$1. A.B. \$3. (F-86, 95) VG, Fine (2), punch cancelled. Westernport. CLINTON BANK. \$5. A. \$5. B. (C-388, 395). Fine (2), latter with long tear. Millington. COMMERCIAL BANK. \$10. B. 1840. RWH. Woman with spindle, center. EF+. 6 Pcs. (\$45-Up)

HAGERSTOWN

- 1317 HAGERSTOWN BANK. \$10, \$20, \$50, \$100. (H-65, 75). Last two UBS & H-DU & Co. 3 cupids or Liberty and eagle, center. All Unc. remainders. 4 Pcs. (\$40-Up)
- 1318 — \$20, \$50, \$100. As preceeding. Unc., wrinkled remainders. 3 Pcs. (\$35-Up)
- 1319 FRANKLIN RR CO. \$5. B. 1840. UBS & H-DU & Co. No. 4. Train, center. VG and Rare. (\$35-Up)
- 1320 VALLEY BANK. \$5, \$5, \$10, \$10, \$20, \$20. (V-81, 83, 88, 93 plus untinted notes of last 2). VG-EF, Average F-VG, some with pinholes. Also. Havre-de-Grace. HAVRE-DE-GRAVE BANK. \$1, \$5. (H-201, 209). Good, VG. 8 Pcs. (\$50-Up)
- These banks were both run by N.Y. swindlers and went under in 1856 when notes could no longer be kited between the two.

PORT DEPOSIT

- 1321 SUSQUEHANNA BANK. \$1, \$3, \$5, \$10. (S-895, 910). First 2 1837. Chas. Toppan. The Muses or Charles Carroll, center. Good (3), soiled; VG. 4 Pcs. (\$35-Up)

SALISBURY

- 1322 SOMERSET & WORCESTER SAVINGS BANK. \$1, \$1, \$2, \$2, \$3, \$5, \$5, \$5. (S-701 to 722, less 714; Also an untinted \$5 note). Good-EF; Average: F+, one punch cancellation. BANK OF SALISBURY. \$1. March 4, 1848. 2 women, center. Good, holes in right side. 9 Pcs. (\$40-Up)

SYKESVILLE

- 1323 PRIVATE SCRIP. 5c. July 20, 1840. Ceres, center. U.S. coin, left. Remainder, Unc, bottom edge trimmed, back ink smeared. Rare. (\$50-Up)

MASSACHUSETTS

- 1324 Adams S. Village. FARMERS & MECHANICS BANK. \$1. AA. 1837. NEBNCO. Ceres with rake, top. Good. Amherst. AMHERST BANK. \$2. 1838. Watermelon Perkins Print. Good. Belchertown. FARMERS BANK. \$1. E. 1828. Perkins print. Fair. Blackstone. WORCESTER COUNTY BANK. \$3. (Wisner-83). Good, piece out at left. 4 Pcs. (\$45-Up)

BOSTON

- 1325 ATLANTIC BANK. \$1. E. \$10. (Wisner-97, 104). G-VG (2). BOSTON BANK. \$2. 1829. Early Perkins plate 8 ovals. Good-VG, top right corner off. 3 Pcs. (\$40-Up)

- 1326 ATLANTIC BANK. \$10. (Wisner-104). VF-EF, aged. FRANKLIN BANK. \$20. (Wisner-309, F-438). Fine. LAFAYETTE BANK. \$5, \$20. (Wisner-399, 401). EF, Fine+, MERCANTILE BANK. \$1. 1864. ABC Green on black. Ships, left. Fine. TRADERS BANK. \$1. 1857. RWH & E-NEBNCO. Red on black, farmer, center. Fine, plus. (\$50-Up)

- 1327 COCHITUATE BANK. \$1, \$1, \$2, \$3, \$3, \$5, \$5, \$5, \$10, \$50. (C-601, 2 different tint plates; C-603, 605, with and without tint plate; C-608, large and small red "Five", no tint; C-616). Last is 1853, Vulcan and Ceres, center. Good-Unc, Average: Fine. 10 Pcs. (\$60-Up)

- 1328 CHASES DAGUERRIAN BANK. \$10. C. N. W. Wilson. 3 women, center. VG. HARRIS & CHAPMAN. \$5, 25c. Dec. 1, 1862. (H-127), dogs head. Unc. feathered numbers. R. R. Higgins Oyster House per the Maverick Bank. 3c, 5c, 10c. Jan. 1, 1863. (H-284). Last with dog and safe, left. Green rev. Unc, lightly stained (3). 6 Pcs. (\$60-Up)

- 1329 BANK OF COMMERCE. \$3. July 1, 1856. TCC & Co. Eagle, center. Rare. Good-VG, rev. hinges. CHAS P. POINIER. (mirrors, picture frames). 5c, 10c. Nov. 1, 1862. Eagle, left. VF remainders. 3 Pcs. (\$35-Up)

- 1330 EAGLE BANK. \$2. A. 1836. (Wisner-270). VG. FANEUIL HALL BANK. \$1. May 1, 1856. (Wisner-259). Cft? Fine, soiled. FULTON BANK. \$1. B. 1837. NEBNCO. Fulton, right. Good. KILBY BANK. \$1, Aa. 1837. NEBNCO. Eagle anchor, center. Good. 4 Pcs. (\$50-Up)

- 1331 FRANKLIN BANK. \$2. 1831. Perkins print. Good, 2 corners gone, taped. \$20. F. (Wisner-309). F-VF, ink stain. \$20. A. 1833. Perkins print. 3 Pcs. (\$45-Up)

- 1332 — \$50. A. \$100. A. 1833. (Wisner-310, 311). Latter is No. 5. G-VG, Good, repaired tear at top. 2 Pcs. (\$40-Up)

- 1333 LAFAYETTE BANK. \$5. 1837. (Wisner-400). NEW ENGLAND BANK. \$5. 1863. (Wisner-545). SUFFOLK BANK. \$5. K. 1835. (Wisner-645). Fair, left end off. WASHINGTON BANK. \$1. E. (Wisner-699½). Good. 4 Pcs. (\$35-Up)

- 1334 KIMBALLS FURNISHING STORE. \$500. Hebe feeding eagle, center. Advertising note. Fair, large piece missing at right; ink stained. W. P. MARSHAL. 3c. Green on white. Unc, punch holed specimen. NEW ENGLAND OYSTER HOUSE, per Faneuil Hall Bank. 5c. Similar to (N-138). VG, soiled. CHAS. P. POINIER. (mirrors etc). 5c, 10c. Nov. 1, 1862. J. B. Daniels. Eagle, left. EF, remainders (2). YOUNG'S HOTEL. 25c, 50c. Oct. 1, 1867. (Y-509). Latter similar, no tint plate. VG, Good. 7 Pcs. (\$40-Up)

- 1335 MASSACHUSETTS BANK. \$2. Proof. Wisner 464, also engraved by Reed, on card. Unc., two aging spots and paper fold, right. (Photo) (\$140-Up)

SUTLER NOTES

- 1336 H. B. SHELDON, 14th Massachusetts Regiment. 50c. (M-104). VF. NEW YORK. SCOTTS NINE HUNDRED. U.S. CAVALRY. 5c, 10c, 25c. (S-220, 224, 228). VF, torn; Unc, VG, stained. 4 Pcs. (\$35-Up)

- 1337 STATE BANK. \$1. B. Proof by D. T. & Co., on India paper only. (Wisner-620). EF+, 6 small punch holes at bottom. (\$75-Up)

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

- 1338 UNION BANK. \$3. 1805. Perkins early watermelon style. **Good**, backed. \$5. 1804. State arms, plow, denomination and ship along left border. **Fair-Good**, repaired tear, right. 2 Pcs. (\$45-Up)
- 1339 Boston. HIGGINS, HIGHLAND & NEW POTTER HOTEL. 5c tickets, on card, for meals. **Unc** (3). FRAMINGHAM & LOWELL RR. 2 \$35 dollar punch cancelled coupons. HAVERHILL ASSOCIATION. LEACH & PHILLIPS. 5c. Nov. 1, 1862. U.S. Flag, left. **VG**. Also, N.J. Hoboken. O.H. WHITE, per the HUDSON RIVER BANK. 25c. (Wait-826). **VG**. CITY OF NEWARK. 5c. (Wait-1360). **Fair**. 8 Pcs. (\$35-Up)

BRIGHTON

- 1340 BANK OF BRIGHTON. \$20. F. 1852. NEBNCO. Market scene, center, **Fine**, punch cancelled, mounted on card. \$50. \$100. 1852. (Wismer-752, 753). **VG-Fine**, 3 punch holes (repaired) each. 3 Pcs. (\$60-Up)
- 1341 Corcord. MANCHESTER & LAWRENCE RR, per the Market Bank in Boston. 5c. Dec. 1, 1862, Green rev. **VG**, stained. **Fitchburg**. R. I. LAWTON. \$5. Tiffany Bros. Discount scrip. Terminal scene, center. **VF**. **Fall River**. D. A. BRAYTON, per the Massasoit Bank. 25c, 50c. Nov. 2, 1862. **EF**, remainders. **Marlborough**. BIGELOW, MORSE & CO., per the NORTHBOROUGH BANK. 5c, 10c, 25c, 50c. Nov. 1, 1862. (N-584 to 590). **Fine** or so (4). 8 Pcs. (\$40-Up)
- 1342 **Fall River**. FALL RIVER BANK. \$5. 1853. (Wismer-1018). Cft. **Fair-Good**, corner off, backed. **Greenfield**. FRANKLIN COUNTY BANK. \$5. 1860. (Wismer-1160). **V.G. Hingham**. HINGHAM BANK. \$5. Aug. 1, 1860. (Wismer-1258). Cft. **Good-VG**. **Holyoke**. HOLYOKE FALLS BANK. \$5. 1856. (Wismer-1276). Cft. **F-VF**, rev. hinge remnants. **Leicester**. LEICESTER BANK. \$5. K. 1833. Perkins print. **VG**, but corner torn off. 5 Pcs. (\$35-Up)

HAVERHILL

- 1343 ESSEX BANK. \$2. \$10. 1860's. (Wismer-1198, 1201). Former is cft. **G-VG**. UNION BANK. \$2. \$5, \$5. (Wismer-1239, 1240). **Good-VG**. 5 Pcs. (\$50-Up)
- 1344 Haverhill. MERRIMACK BANK. \$5. (Wismer-1226). U.S. coin, locomotive note. **Fine**. **Hingham**. HINGHAM BANK. \$5. Aug. 1, 1860. NEBNCO-ABC green tint. Cft. **VF**. **Pittsfield**. BERKSHIRE BANK. \$5, \$10. 1806. Perkins print. **Good**, **VG**. 4 Pcs. (\$35-Up)
- 1345 Lawrence. BAY STATE BANK. \$10. 1864. (Wismer-1311). Cft. **Abt. VF**, pinholed. **Lee**. LEE BANK. \$5. July 1, 1857, red. (Wismer-1332). **Good**, soiled, one corner gone. **Lowell**. MERCHANTS BANK. \$3. Oct. 1, 1854. Ceres, center, **Abt. Good**, repaired tear left bottom. 3 Pcs. (\$35-Up)

LYNN

- 1346 LYNN MECHANICS' BANK. \$1. June 1, 1862. \$3. 1859. \$3. June 1, 1864. (Wismer-1464, 1467, red tint; 1468, green tint), all Cft (?). **Good+**, aged (2). **F-VF**, wrinkled. 3 Pcs. (\$50-Up)
- 1347 North Adams. ADAMS BANK. \$5. 1862. (Wismer-1687). **Good**. North Danvers. VILLAGE BANK. \$3. 1856. (Wismer-1745). **Good**, pinholed. **Newburyport**. MERCHANTS BANK. \$2. 1858. (Wismer-1653). **Good**, split in left. NEWBURYPORT BANK. \$1. 1837. Ceres with rake, top. **G-VG**, pinholed. **Northampton**. HAMPSHIRE BANK. \$1. 1819. (Wismer-1694). **Good**, piece out of left side, rev. paper strips. 5 Pcs. (\$35-Up)

PITTSFIELD

- 1348 BERKSHIRE BANK. \$5. C. \$10. B. \$20. C. 1807-9. Perkins print. **Good**, corner off last. 3 Pcs. (\$35-Up)
- 1349 \$5. C. \$10. B. 1807. Perkins print. **Good** (2). AGRICULTURAL BANK. \$5. 1819. (Wismer-1769). **Good**, 2 corners gone. **Plymouth**. PLYMOUTH BANK. \$3. A. 1840. Perkins print. **Good**, rev. ink stains. 4 Pcs. (\$50-Up)

PROVINCETOWN

- 1350 DAVID CONWELL, per the Provincetown Bank. 5c, 25c, 50c. **Unc** (2), **VF-EF**, remainders. **Quincy**. GEORGE S. GILL, per the Mount Wollaston Bank. **VG**, soiled. **Salem**. S. F. ROGER's (confectioner) EXCHANGE BANK. 3c. Jan. 22, 1863. Red rev. **Abt. Fine**. 5 Pcs. (\$30-Up)

ROXBURY

- 1351 ROXBURY BANK. \$1.25, \$5. 1838. (Wismer-1897, 1901). **VG**, **F-VF**. Also, MT. PLEASANT APOTHECARY STORE. 5c, 20c, 20c. Jan. 1, 1863. (M-500, 508). First two signed by W. Elliott Woodward, the famous 19th century numismatist; the last signed by Henry Cohen. All scarce as such. **EF+**, **VG**, **EF**. 5 Pcs. (\$50-Up)
- 1352 ROXBURY BANK. \$1.25. 1857. (Wismer-1897). **G-VG**. **Salem**. MERCHANTS BANK. \$3. Oct. 8, 1854. Ceres (CSA T-48) center. **F-VF**. **Southbridge**. SOUTHBRIDGE BANK. \$5. July 1, 1859. (Wismer-2053). **EF**, wrinkled. 3 Pcs. (\$50-Up)

SALEM

- 1353 JOHN P. PEABODY. (Ladies furnishings). 3c. Jan. 1, 1863. **Fair**. (\$5-Up)

SPRINGFIELD

- 1354 AGAWAM BANK. \$2. Oct. 2, 1863. (Wismer-2087). **Good**. D. J. BARTLETT, per the Chicopee Bank. 10c, 15c, 25c. Nov. 1, 1862. Woman's head, left. **Good-VF**, aged (3). CHICOPEE BANK. \$3. May 1, 1862. (Wismer-2097). Green rev. **Good+**, but upper r. corner torn, backed. WESTERN RR CORP, per the Globe Bank, Boston. 20c. Oct. 1, 1862. Red on black. **VG**, soiled and aged. 6 Pcs. (\$35-Up)

UPPER SAUCON

- 1355 PETER KNEPPLEY (?) 12½c. Jan. 28, 1815. **EF**, Rare. (Photo) (\$75-Up)
- 1356 Taunton. BRISTOL COUNTY BANK. \$5. Jan. 1, 1863. 3 men working at forge, center. Cft of Wismer-2162. **Fine**, pinholed. **Ware**. HAMPSHIRE MANUFACTURERS BANK. \$10. June 1, 1848. (Wismer-2251). **EF**, wrinkled. **Worcester**. CITIZENS BANK. \$1. Nov. 3, 1852. Woman with anvil, center; sailor with flag, Indian woman, right. **Good**, tape repairs, tears. 3 Pcs. (\$35-Up)

MICHIGAN

ADRIAN

- 1357 ERIE & KALAMAZOO RR. \$1. A. C. D. \$2, \$2, \$3, \$3, \$5, \$10. (E-505, 511, 515, 520, 525, 526). The 2nd \$3, is 185-, TCC & Co. Train bottom left. **Fair-VG**, Average: **Good+**. 9 Pcs. (\$45-Up)
- 1358 Adrian. ERIE & KALAMAZOO RR BANK. \$100. A. RW & H. Filled in remainder, 1863. **VF**. **Monroe**. BANK OF MONROE. \$20. 1836. RW & H. **VG+**, stained. RIVER RAISIN & LAKE ERIE RR CO. \$1. 1839. Burton & Edmunds. **EF**. 3 Pcs. (\$50-Up)

ANN ARBOR

- 1359 GOVERNMENT STOCK BANK. \$2. July 1, 1852. Indian family, 4 others flanking shield. **Good**, 2 corners gone. PRIVATE SCRIP. 10c. Dec. 1, 1862. Wm. Schyelman. Haystack, left. **EF**, specimen with 3 medium punch holes, 2 stamp hinges. 2 Pcs. (\$35-Up)

COMPLETE SET

- 1360 MILLERS BANK OF WASHTENAW. \$1, \$2, \$3. \$5. UBS & H. 2 women; haying scene; eagle or woman with New Hampshire shield, center, **Unc.** (3), **EF**. Remainders. Very Rare. 4 Pcs. (\$200-Up)
- 1361 — \$1. A. 2 women between Minerva heads, center. **Unc.**, remainder. (\$50-Up)
- 1362 \$2. A. UBS & H. Girl with pitchfork, haying scene. **Unc.**, wrinkled. (\$50-Up)
- 1363 \$3. A. UBS & H. Eagle on log, steamboat, center. **EF**, remainder. (\$50-Up)
- 1364 BANK OF WASHTENAW. \$1. A.B. \$1. B.C. \$1. \$2. \$2. \$2. \$3. \$5. A.B. \$5. A. (blue tint plate), \$5. A.B.C. (W-138 to 159, 176, 178). **VG-Unc.**, Average: **VF+**. 15 Pcs. (\$50-Up)
- 1365 — \$3. 1835. RW&H. Juno, Mercury, Vulcan, center. **EF**, wrinkled. \$10. (W-181). **EF**. \$20. DTL&Co. Marshall, top left. **Unc.**, remainder. POST NOTE. Woman looking at scales with mill in background, center. **VF-EF**. 4 Pcs. (\$35-Up)
- 1366 Ann Arbor. BANK OF WASHTENAW. \$3. (W-159). **Abt.** **VF**. Detroit. STATE BANK. \$5. (S-240). **VF-EF**, crumpled remainder. Marshall. BANK OF MICHIGAN. \$1. (M-451). **Unc.** remainder. Saline. BANK OF SALINE. \$20. (S-80). Scarce, **VF-EF**. MINN. St. Paul. DAYTON BANK. \$1. (D-70). **F-VF**, remainder. 5 Pcs. (\$40-Up)
- 1367 Barry. FARMERS BANK OF SANDSTONE. \$5. (F-114). **Fair**, bottom gone. Brooklyn. MERCHANTS' BANK. \$2. RWH. Ceres, center. **Fair**, holed. Clinton. BANK OF CLINTON. 1837. (C-380, 385). **Good-VG**. (\$35-Up)

BERRIEN

- 1368 BERRIEN COUNTY BANK. \$5, \$20. 1838. RW & H. Hercules slaying the Hydra; youth with mechanical tools. **VF**. 2 Pcs. (\$45-Up)
- 1369 — \$5. B. \$20, A. 1838. As preceding. **VG-Fine**, **F-VF**. 2 Pcs. (\$35-Up)

DETROIT

- 1370 DETROIT BANK. \$5. D. \$10. B. (D-212 etc). Both with left outer border clipped away, otherwise **Abt Good**, **Fine+**. \$5. C. 1807. Triangular number counters. Wm. "NO3". **VG**, holed, piece out of left border. 3 Pcs. (\$35-Up)
- 1371 BANK OF MICHIGAN. \$1. A.B.C. \$2. A. \$2. Cc. \$3. D. 1839(4), 1831-5 (2). (M-422, 425, 424). Last is Durand, Perkins; woman and eagle, center. **Good+**, last split, repaired. 6 Pcs. (\$45-Up)
- 1372 MICHIGAN INS. CO. \$1. A. \$5. 1861. DW & Co. (M-501 etc). **Unc.**, unevenly cut margins. 2 Pcs. (\$35-Up)
- 1373 PENINSULA BANK. \$5. (P-190). **Good-VG**, remainder. WILLIAM C. DUNCAN, per the State Bank. 5c. Nov. 1, 1862. Sage Sons. Red on black, boy with drum, left. **VG**, heavily soiled. STATE BANK. \$3, \$5. Lyman's patent. (S-234, 240). **Unc**, **EF**, genuinely filled in, **Rare** as such. East Saginaw. W. L. P. LITTLE & CO. (Bankers). 10c. Dec. 1, 1862. Red on black train, left. **EF**, wrinkled remainder by Seibert, with border clipped at top. 5 Pcs. (\$35-Up)

EAGLE HARBOR

- 1374 CENTRAL MINING CO. \$1. 1864. Pink, deer, right. **Fine**. \$5. \$10. (C-97, green or blue tint). **F-VF**, both punch cancelled. \$15. 1863. Red tint, similar to C-90, except for scarce denomination. **F-VF**, pinholes. 6 Pcs. (\$60-Up)
- 1375 — \$5, \$10. (C-90 types). \$5, \$10. (C-107 types). **F-VF** (2); **VF**, **F-VF**, both punch cancelled. Eagle River. BAY STATE MINING CO. \$2. 1866. (B-138, but tint is brown) **Good**, stained, frayed Houghton County. OSCEOLA CONSOLIDATED MINE. \$10. 187-. Red on green, also payable in Boston. **Unc**. 6 Pcs. (\$45-Up)
- 1376 Jacksonburgh. JACKSON COUNTY BANK. \$2. (J-60). Coin note. **VG**. Manchester. BANK OF MANCHESTER. \$2, \$3, \$5, \$10. (M-121 to 127). **VG-Fine**, cut cancelled. 5 Pcs. (\$35-Up)
- 1377 BANK OF MANCHESTER. \$2, \$3, \$5, \$10. (M-121 to 127). **EF** (3) **Fine**, all cut cancelled. Marshall. BANK OF MICHIGAN. \$1. (M-451). **EF**, remainder. Monroe. BANK OF MONROE. \$5. (M-669). **VG**. 6 Pcs. (\$50-Up)

GRAND RAPIDS

- 1378 J. W. PEINE. 25c, 50c. A.E. Nov 20, 1851. Ceres, center. **VG**, former with trimmed corner. 2 Pcs. (\$75-Up)
- 1379 — 25c. Nov 20, 1857. Phoenix, center. **VG**. (\$40-Up)
- 1380 WESTERN CHANGE (J. W. PEINE). 25c. C. 50c. D. Nov 20, 1857. E. P. Wailes. 3 vignettes each. **VG**, soiled. 2 Pcs. (\$75-Up)

MONROE

- 1381 MERCHANT'S & MECHANIC'S BANK. \$3. \$5. \$5. E.F.G. (M-186, 191, 205). **VF+**; **Unc.**, **VF**, **Unc.** (2) with paper folds, last 4 remainders. 5 Pcs. (\$35-Up)
- 1382 RIVER RAISIN & LAKE ERIE RR CO. \$1. B. \$2. A. 1836. Steamboat or horse, center. **Good**, last frayed at right end. \$1. B. \$3. 1863. (R-253, 259). **F-VF**, torn off, repaired corner, rev. bald spots; **Fine**. 4 Pcs. (\$50-Up)
- 1383 BANK OF RIVER RAISIN. \$1. \$2. 1844. Plowing or sowing scene, center. **Fine**, filled in remainder; **VG**, aged, frayed at bottom. Also, \$20. A. Mercury and ship, center. Bowen says this note is unique (it isn't, but it is still **Rare**.) **F-VF**, chinked bottom right corner, tear holes at left bottom. Remainders. 3 Pcs. (\$60-Up)

MT. CLEMENS

- 1384 BANK OF MACOMB COUNTY. \$1. A.B. \$2. \$3. \$5. 1853-8. (M-32 to M-60). Red tint plate. **Good-VG**. 5 Pcs. (\$35-Up)
- 1385 Palmyra. PALMYRA & JACKSONBURGH RR CO. \$3. 2 trains, center red tint. **Poor**, left end off. Pontiac. CLINTON CANAL BANK. \$5. 1837. Juno, Mercury, Vulcan, at left. **Good**, heavily aged, split. BANK OF OAKLAND. \$5. 1838. Agricultural implements, center. **Good**, split, holed. OAKLAND COUNTY BANK. \$1. (O-45). **Good**. BANK OF PONTIAC. 1864. Pontiac, left. **Unc.**, wrinkled. 5 Pcs. (\$70-Up)
- 1386 Sherman. CENTRAL MINING CO. \$5. 1870. "Five" in red script letters. \$10, \$10. Similar "TEN" in script or block letters. **Abt VF**, **COC**; **VF-F** (2). 3 Pcs. (\$45-Up)
- 1387 Tecumseh. TECUMSEH BANK. \$1. A.B. (T-230). **Unc.**, **F-VF**, holed. \$5. C. Aug 22, 1859. Green on black, farmer plowing. **Good**, 2 chinks in edge. Saline. BANK OF SALINE. \$3. 1837. DTL. Blacksmith at center. **Poor**, left edge off. (\$25-Up)

COLLECTION OF \$3 NOTES

- 1388 **Adrian.** ERIE & KALAMAZOO RR BANK. \$3. 185-. Train bottom left. F-VF rev. mounting remnants. **Ann Arbor.** BANK OF WASHTENAW. \$3. \$3. (W-159; other RW & H, Juno, Mercury, Vulcan, center). **Unc.** (2). **Detroit.** BANK OF MICHIGAN. \$3. Justice with eagle, center. **Poor**, several large chunks gone, aged. **Manchester.** BANK OF MANCHESTER. \$3. (M-123). G-VF. 5 Pcs. (\$35-Up)

MINNESOTA

- 1389 **St. Paul.** STATE OF MINNESOTA. \$1. A. Jan. 29, 1858. (Rockholt-3). **Very Good**, torn vertically at center, repaired with tape. (\$60-Up)

ST. PETER

- 1390 **PEOPLES BANK.** \$5. A. (Rockholt-9) **Unc.**, remainder (\$60-Up)
- 1391 — \$5. A. (Rockholt-9). **Unc.**, remainder. (\$60-Up)
- 1392 — \$5. A. (Rockholt-9). **EF**, remainder; rough top edge, pinholes bottom right corner. (\$50-Up)

MISSISSIPPI

"COTTON PLEDGED"

- 1393 **STATE OF MISSISSIPPI.** \$100. (Cr.). \$50. (Cr. 15). **VG**, part of left end torn off; **Fine**. Also, \$20. (Cr. 16). **Fine**, one corner torn off. 3 Pcs. (\$35-Up)
- 1394 \$50. (Cr. 15, 15c). **VF**; **Good-VG**, last with flaky edges but quite rare with 1840's auditor's warrant on rev. 2 Pcs. (\$35-Up)

UNLISTED NOTE

- 1395 — \$20. (Cr. 11A, 16). **VF-EF**, purple water stains at bottom; **VG**. Also \$20. No. 21428, (Cr. 11) but dated "March 2, 1864", complete with fake "One Thousand Dollars" green rev. **EF+**, one ink corrosion hole, one hole right top edge. 3 Pcs. (\$60-Up)
- 1396 — \$20. (Cr. 17, 17A, 176). **Fine**, aged, backing remnants; **Abt. VG**, **VG**, corner tip off. \$5. (Cr. 13, 13A, 18). **VF**, pinholed, ink corrosion hole, tear in bottom; **VF** (2) 6 Pcs. (\$50-Up)
- 1397 — \$3. (Cr. 19, 23). **VG+**, **VF**, 2 rev. stamp hinges. \$2.50. (Cr. 27). **Unc.**, tip off top right corner \$1. (Cr. 22, 25, 28). **Abt. Good**, **EF+** (2). 6 Pcs. (\$40-Up)

"FAITH OF THE STATE PLEDGED"

- 1398 — \$50. (Cr. 33, 38). **F-VF**, stained; **Fine**. \$20. (Cr. 34, 39). **Fine-VF**, **VG**, repaired split; heavy rev. soiling. 4 Pcs. (\$35-Up)
- 1399 — \$10. (Cr. 30, 35, 40). **VG+** (3). \$5. (Cr. 31, 36, 41). **VG** (3), second very soiled. 6 Pcs. (\$35-Up)
- 1400 — \$3. (Cr. 42, 42A). **EF**, **VG**, \$2. (Cr. 43, 43A). **VG**, hole; **VF-EF**. \$1. (Cr. 44, 44A). **Fine**, **F-VF**, 50c, 25c. (Cr. 45, 46). **VF**, hinged; **EF**. 8 Pcs. (\$50-Up)
- 1401 — \$20. C. (Cr. 48). **Extremely Fine**, one fold at left. Remainder. **Rare**. (\$75-Up)
- 1402 — \$50. E. (Cr. 49). **Fine**, ink corrosion holes. (\$50-Up)
- 1403 — \$5, \$3, \$2. (Cr. 50-2). **F-VF**, **Fine**, **VG**, split. All punch cancelled. \$10. (Cr. 95). **EF**, punch paid. 4 Pcs. (\$40-Up)

BRANDON

- 1404 **MISSISSIPPI & ALABAMA RR CO.** \$5. \$10. A.B.C.D. \$10. (Leggett-13, 14 (4), 16). **G-VF**, **Good**, corners off; **G-VG**, repaired tears; **VF** hinge repairs, left; wrinkled. 6 Pcs. (\$35-Up)
- 1405 — \$20. A.B. (Leggett-21). \$20. A.B. (Same, but red rev.). Average **VG**, or so. 4 Pcs. (\$35-Up)
- 1406 — \$25. A.B. (Leggett-26). **Abt. VG**. 2 Pcs. (\$35-Up)
- 1407 — \$25. B. \$50. A. \$100. A. (Leggett-26, 28, 32). **VG**, **Fine**, **F-VF**. 3 Pcs. (\$35-Up)
- 1408 — \$25. B. \$50. A.B. \$100. (No serial letter), \$100. A.B. (Leggett-26, 28, 32). **VG-Fine**. 6 Pcs. (\$50-Up)

RARE UNLISTED NOTE

- 1409 **Brandon.** MISS & ALA RR CO. \$10. \$20. (Leggett-14, 21). **VF**. **Columbus.** REAL ESTATE BANKING CO. \$1. A. RWH & E-N.O., RWH. N.Y. **F-VF**, remainder, soiled. (Photo) (\$125-Up)

CANTON

- 1410 **CITIZEN'S BANK.** \$50. B. \$100. A. 1838. (Leggett-8, 9). **VG**, **VG-F**, but the lower right corner torn off. 2 Pcs. (\$60-Up)
- 1411 — \$100. A. 1863. (Leggett-9). **Rarity 7. Fine**, ragged and chinked left end, filled in remainder note. (\$40-Up)
- 1412 **NEW ORLEANS, JACKSON & GREAT-NORTHERN RR.** 50c, \$1, \$3, \$5, July 1, 1862 red on black, Douglas, N.O. notes. (Leggett-11, 13, 15, 16). **VG** (3), **Good**, split, repaired. 4 Pcs. (\$75-Up)

COLUMBUS

- 1413 **PLANTERS BANK.** \$100. B.C. 1835. Branch notes. (Leggett-Natchez #69). **Good**, **VG-Fine**. 2 Pcs. (\$35-Up)
- 1414 **COLUMBUS & TOMBIGBY TRANSPORTATION CO.** \$50. 1840. (Leggett-17). **Very Good**. (\$40-Up)
- 1415 **COMMERCIAL BANK.** \$20. C. (Leggett-23). **Rarity 7. VG-Fine**. (\$60-Up)
- 1416 **Columbus.** COLUMBUS LIFE & GENERAL INSURANCE CO. 50c. A. 75c. C. (Leggett 3, 4). **Unc.** (2). **Holly Springs.** MISS. CENTRAL RR. \$3. (Leggett-23). **VG**, cut cancelled. 3 Pcs. (\$25-Up)

DECATUR

- 1417 **MISSISSIPPI & ALABAMA REAL ESTATE BANKING CO.** \$10. A. \$50. A. 1839. (Leggett-5, 8) **VG**, frayed upper right corner; **Good**, ragged bottom edge. 2 Pcs. (\$50-Up)
- 1418 **Fayette.** JEFFERSON COUNTRY. \$1. (Leggett-7). **VF**, rev. hinges. **Grenada.** MISSISSIPPI & TENNESSEE RR CO. \$3. Dec. 20, 1862. (Leggett-18) on rev. of Farmer's & Merchants \$1 red tint notes of Memphis, Tenn. **Good**. 2 Pcs. (\$35-Up)

HOLLY SPRINGS

- 1419 **MISSISSIPPI CENTRAL.** 25c, 50c, \$1. \$2. \$2 (denomination, not solid red, tint); \$3. All, A1. January 1, 1862. **VG**, second note with a corner off. 6 Pcs. (\$30-Up)
- 1420 25c. H.L.M.T. Jan. 1, 1863. (Leggett-18). 50c. S. Unlisted, also by J. T. Paterson. 5 Pcs. (\$35-Up)
- 1421 **NORTHERN BANK.** \$t. B. Filled in remainder. (Leggett-25). **VG-Fine**. (\$35-Up)

JACKSON

- 1422 MISSISSIPPI UNION BANK. \$20. C. \$50. B. 1839. (Leggett-13, 16, 1). **VG, Fine**, but heavily stained, one corner gone. 2 Pcs. (\$60-Up)
- 1423 — \$100. B. 1839 (Leggett-18). Rarity 6. **G-VG**, frayed bottom edge. (\$40-Up)

LEXINGTON

- 1424 BANK OF LEXINGTON. \$20. Post Note. (Leggett-8). Rarity 6. Remainder. **Fine+**, repaired at left, aged. (\$40-Up)

LIVINGSTON
UNLISTED NOTE

- 1425 TOWN OF LIVINGSTON. \$1. 1838. **Good**. (Photo) (\$100-Up)

MACON

- 1426 MOBILE & OHIO RR CO. 50c. Feb. 15, 1862. (Leggett-4) Rarity 7. **Good**, ink stains, ragged lower right corner. (\$100-Up)
- 1427 — 50c. Feb 15, 1862. (Leggett-4). Rarity 7. **Good**. (Photo) (\$75-Up)

MADISONVILLE

- 1428 BANK OF MADISON COUNTY. \$10. B. (Leggett-5). Rarity 6. Filled in 1863 for two private parties, the blue ink has feathered. **VG**. (\$35-Up)
- 1429 MADISONVILLE & PEARL RIVER TURNPIKE. \$5. B. March 1, 1839. DTL & Co. (Leggett-15). **Rare and Fine**. (\$75-Up)

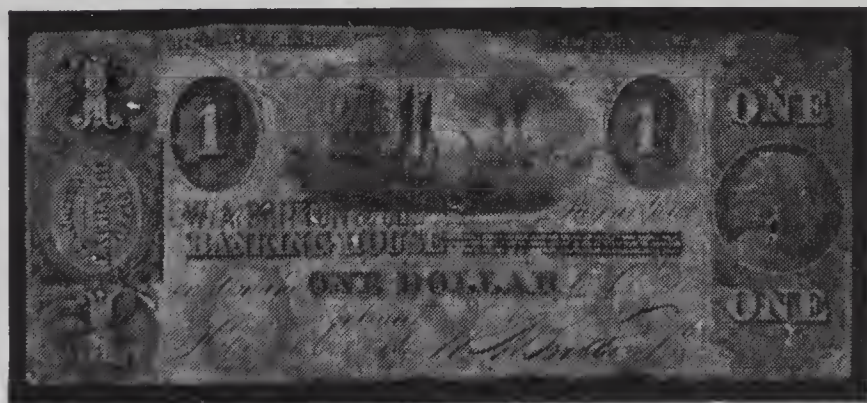
MONTICELLO

- 1430 PLANTERS BANK. \$100. A. \$100. C. 1833, 1838. (Leggett-68-9). Scarce branch notes **Fair-Good**, right end cut off, rejoined with tape. **Good**. 2 Pcs. (\$35-Up)

NATCHEZ

- 1431 CITY OF NATCHEZ 10c, 25c, 50c. 1862. (Leggett-20, 24, 26). 1838-9 notes used in the Civil War. **Fine, VG (2)**, aged. 3 Pcs. (\$35-Up)

MISSISSIPPI-LOUISIANA TIE NOTE



- 1432 W. A. BRITTON & CO., originally made payable in New Orleans by ROBB & HODGE. UBS & H-DU & Co. Britton left in and Robb & Hoge crossed out. \$1. 1861. **Abt Good**. (Photo) (\$100-Up)
- 1433 MISSISSIPPI RR Co. \$5. C. \$10. C. \$20. C. \$50. \$100. 1839 5% post notes. (Leggett-46, 48, 50, 52, 54). **VG**, 5 Pcs. (\$50-Up)
- 1434 MISSISSIPPI SHIPPING CO. 50c. (III Bits). 1839 (Leggett-58). **Good**, rev. hinges, trimmed borders. (\$40-Up)

- 1435 — \$1. B. 1838. Washington, left; Franklin, right. (Leggett-59). **VG**. (\$40-Up)

- 1436 \$3. A. (Leggett-60). Rarity 6. **Abt. Good**, torn edge, corner. (\$35-Up)

- 1437 — \$5. D. 1839. (Leggett-61). **Abt. VF**. (\$35-Up)

- 1438 — \$5. B. 1836. (Leggett-61). **Good**, trimmed edges. (\$25-Up)

- 1439 PLANTERS BANK. \$5. D. 12 month post note. \$100. C. (Leggett-62, 69). Former is rarity 7. **Good**, torn, right; **Good**, right cut off, rejoined with tape. 2 Pcs. (\$60-Up)

PASS CHRISTIAN

- 1440 L. E. PRADAT. (Gothic Store). 10c. (Leggett-1). Listed as Rarity 7 (which is a bit high), still, **Rare. Abt EF**. (\$50-Up)

PRINCETON

- 1441 \$10. C. 1838. (Leggett-2). Rarity 7. **VG**, but soiled, borders trimmed, bottom right corner rounded. (\$60-Up)

VICKSBURG

- 1442 COMMERCIAL & RR BANK. \$5. D. \$10. B. \$20. B. 1836. (Leggett-18 to 20) **Abt. Good**. 3 Pcs. (\$60-Up)

PORT GIBSON

- 1443 BANK OF PORT GIBSON. \$10. B. (Leggett-4). Rarity 6. **Good-VG**, remainder. (\$40-Up)

CONFEDERATE SUTLER

- 1444 ARMY OF MISSISSIPPI. (H.H. HAGG). 50c. Dec 8th. **Good-VG**. Soiled with edge nicks. (Photo) (\$150-Up)
- 1445 MISS. STATE. \$10. (Cr. 95). **VF-EF**, large punch cancellation. (\$30-Up)

MISSOURI

- 1446 STATE OF MISSOURI. \$20. (Cr. 1A, date hand charged to 1863, R). **F-VF**, corner, upper edge damaged; **VG**, but ink corrosion, edges chinked, slit, right corners rounded. \$5. (Cr. 5A, 6A). **VF-EF, VG-F**, repaired top left corner, stamped "Prior to 1st, Nov'br 1861" on rev. \$3. (Cr. 9). **VG**, repaired top right. \$2. (Cr. 10). **VF-EF**. \$1. (Cr. 13). **Unc.**, rev. hinges. 7 Pcs. (\$65-Up)

- 1447 — \$4.50, \$4, \$1. (Cr. 15, 16, 18). **EF**, foxed; **Unc.** (2), with rev. tabs. \$100, \$50, \$20. (Cr. 19, 20, 21A). **AU, EF, AU**, same with trimmed borders, rev. tabs. 6 Pcs. (\$75-Up)

- 1448 \$4.50, \$4. (Cr. 15, 16). **EF, EF+**, with rev. glue stains. 2 Pcs. (\$40-Up)

- 1449 — \$875. (Cr.-UG51) Green tint. **Very Fine**. \$1297.50. (Cr.-UG52). **Very Good**. (2 Pcs.) (\$50-Up)

- 1450 Le Gendre Mines. CHARLES LE GENDRE & CO. \$2. Liberty and Justic flanking man working furnace. **Unc.**, remainder. (\$30-Up)

LEXINGTON

- 1451 FARMERS BANK OF MO. \$1. 1862. ABC. Red on black. Blacks husking corn, left; eagle, woman, right. **Fair and Rare**. (\$40-Up)

- 1452 — \$2. A. 1862. ABC, red on black. **Good**, chinked right edge, strip on rev. at left. **Rare**. (Photo) (\$60-Up)

MARAMEE

- 1453 MARAMEE IRON WORKS. \$2. Feb. 1, 1869, NBC. Brown on black obv. and rev. signed by Zebulon James, store keeper. **Good+**, aged, rev. bald spot. (Photo) (\$100-Up)

ST. CHARLES

- 1454 SOUTHERN BANK OF ST. LOUIS. \$5. 1859. Branch note payable in St. Charles. Cft (?). **Good**, split, taped. **Rare**. (Photo) (\$75-Up)

ST. LOUIS

- 1455 CITY OF ST. LOUIS. (City Treasury Warrant). \$1. June 1, 1861. ABC, Wagon being loaded, center. **Good**. (\$50-Up)
- 1456 MERCHANTS BANK. \$10. D. 1859. TC & Co.. Red on black Cft. **VG**. (\$40-Up)
- 1457 BANK OF MISSOURI. \$3. A. 1820. **Good+**. (Photo) (\$125-Up)
The Bank of Missouri was established in 1818, folding in 1821-2. Among the founders were **Auguste Chouteau**, a joint founder of the city and partner of John Jacob Astor in the fur business. Thomas Hart Benton, later U.S. Senator, was a director and stockholder in this enterprise which cost him his shirt-hence his later hatred of banks and paper money.
- 1458 — \$3. A. 1818. MDF&Co. **Abt Good**, (\$100-Up)
Signed by **Auguste Chouteau**, as always.
- 1459 \$5. B. August 10, 1820. MDF&Co. Jefferson and Liberty cap, center. **Very Good+**, large mild stain at right. (\$125-Up)
- 1460 — \$5. B. August 10, 1820. MDF&Co. **Very Good**, small worm hole, top center; scattered light foxing stains, both obv. and rev. (Photo) (\$125-Up)

- 1461 Advertising Notes. NORTH MISSOURI RR \$40. Train center; route in green on rev. **VG**, holed. —\$50. Train, center, U.S. soldier, (as on U.S. securities) right. Lorillard Tobacco ad on front; seven other firms in green on rev. **VG**. 2 Pcs. (\$50-Up)

- 1462 N. MISSOURI RR ADVERTISING NOTE. "50" denomination. Ad for P & G Lorillard of N. Y. on front, 6 other ad personnel on rev. (green). RR plugs on both sides, with train, center. **Abt. Good**, slit edges pinholes etc. (\$35-Up)

- 1463 BANK OF THE STATE OF MISSOURI. \$50. B. 1848. Daniel Boone, left; Jackson, right. **Abt. Good**, soiled, worn, rare. (Photo) (\$75-Up)

- 1464 TERRE HAUTE, ALTON & ST. LOUIS RR CO. \$10. 2-21-1859. Hart, Mapother & Co. Indian overlooking train, center, **Fine**, soiled (#11); VF-EF. 2 Pcs. (\$50-Up)

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

END OF SECOND SESSION

PUBLIC AND MAIL AUCTION SALE
OF CONTINENTAL, COLONIAL, CONFEDERATE
OBSOLETE, FEDERAL LARGE AND SMALL SIZE
CURRENCY, FRACTIONAL CURRENCY, NATIONAL
BANK NOTES, RELATED FISCAL PAPER
AND UNITED STATES COINS

SESSION III

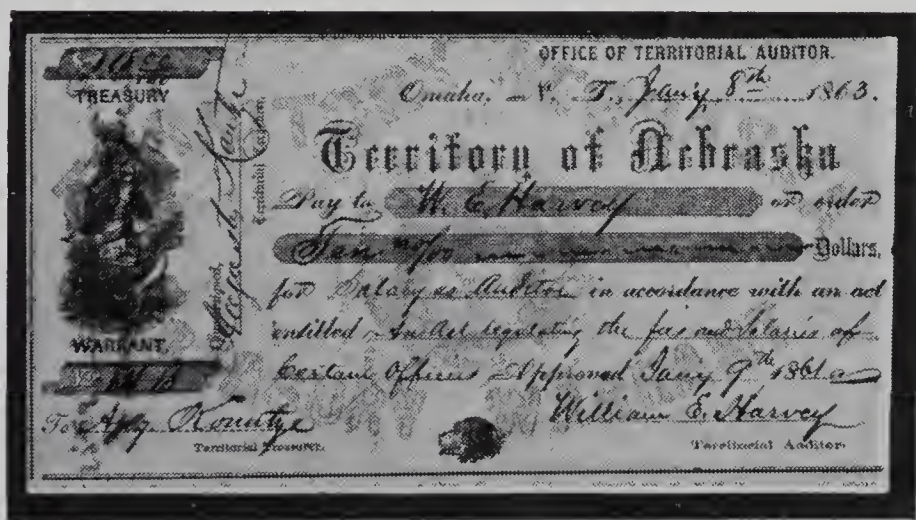
TUESDAY, JUNE 27, 1978
7:00 P.M. SHARP

THE BILTMORE HOTEL
Madison Avenue at 43rd Street
New York City, N.Y.
(Park Lounge — 18th Floor)

MONTANA
HELENA

- 1465 PEOPLES NATIONAL BANK. \$50. "Certificate of Deposit," orange on black obv; special antiphotographic counterfeiting 4 color rev. Remainder. Extra Fine and scarce; surely worth a three figure amount. (—)

NEBRASKA
VERY RARE WARRANT



- 1466 TERRITORY OF NEBRASKA. \$10. Warrant drawn Jan. 8, 1863 by William E. Harvey, Territorial Auditor, to himself: countersigned by Augustus Kautze as Territorial Treasurer. Red, green and brown on black. Notations on rev. "Not paid for want of funds" on Jan. 8, 1863; finally paid off with 47c interest. Unc. (Photo) (\$100-Up)

BELLEVUE

- 1467 FONTENELL BANK. \$1. (McKee-1). VG, slash and punch cancelled. (\$25-Up)

DE SOTO

- 1468 CORN EXCHANGE BANK. \$1. A. \$1. B. Dec. 12, 1860. Red or green. (McKee-1, 2). VF, wrinkled; VG-Fine, soiled. 2 Pcs. (\$40-Up)

- 1469 BANK OF DESOTO. \$1, \$3, \$3, \$3. (McKee-3, 10, 12, 11). Last ABC. AU, trimmed at left; VG, EF, Abt. VF, partially filled in remainder. 4 Pcs. (\$50-Up)
- 1470 De Soto. BANK OF DE SOTO. \$2. (D-146). Unc. WAUBEEK BANK. \$1. (W-100). VG+. CITY OF OMAHA. \$1. (C-121). VG-Fine. 3 Pcs. (\$35-Up)
- 1471 WAUBEEK BANK. \$1, \$2, \$3. (McKee 1, 2, 3). Abt. VF, VG+, Good+. 3 Pcs. (\$70-Up)
- 1472 Florence. BANK OF FLORENCE. \$5. (McKee-4). Unc, remainder. Lincoln. CITY OF LINCOLN. \$1. (McKee-1). 187-. Continental BN Co. Green, Lincoln rev. Fair-Good. 2 Pcs. (\$35-Up)

OMAHA

- 1473 CITY OF OMAHA. \$1, \$2, \$5. (McKee-1, 2, 3). Abt. VF, pinholed; EF, remainder; VF, wrinkled. Also, Brownville. NEMANA VALLEY BANK. \$2. (McKee-3). Poor. 4 Pcs. (\$35-Up)
- 1474 \$1, \$3. (McKee-1, 2). AU, Unc, but chipped right edge; remainder. Also, BROWNSVILLE BANK. \$5. (McKee-6). Abt. Good. 3 Pcs. (\$30-Up)
- 1475 OMAHA CITY BANK & LAND CO. \$1, \$2, \$5. (McKee-1, 2, 3). EF+, Unc, EF+, remainders. (\$40-Up)
- 1476 — \$1, \$2. (McKee-1, 2). EF, Unc remainders. Also, WESTERN EXCHANGE CO. \$5. (McKee-7). Not the Bishop Hill Colony variety. G-VG, punch cancelled, rev. tabs. 3 Pcs. (\$35-Up)
- 1477 WESTERN EXCHANGE. \$1, \$2, \$3, \$5. (McKee-2, 4, 6, 8). Abt. VF, aged; Unc (3), last wrinkled. 4 Pcs. (\$45-Up)
- 1478 — \$1, \$2, \$3, \$5. (McKee-2, 4, 6, 8). Unc, wrinkled; Good (2), AU, all remainders. 4 Pcs. (\$35-Up)

TEKAMA

- 1479 BANK OF TEKAMA. \$1, \$5. (McKee-1, 3). Former is stamped "St. Louis". EF+, wrinkled, pin hole; Good. 2 Pcs. (\$35-Up)

NEVADA

AUSTIN

- 1480 MANHATTAN SILVER MINING CO. \$1, \$3, \$5. (M-101, 103, 105). All are essentially Unc, with rubbed or lightly folded top edges. 3 Pcs. (\$45-Up)
- 1481 — \$10, \$20. (M-110, 114). Essentially Unc, but for the usual top edge handling problems. 2 Pcs. (\$40-Up)
- 1482 — \$50. (M-118). Rare. Unc. (\$50-Up)
- 1483 — \$100. (M-130). Rare. AU (top edge handling). (\$50-Up)

CARSON CITY

- 1484 CARSON CITY SAVINGS BANK. \$200. Certificate of Deposit "in United States Gold Coin". No. 757, dated 1877, payable to J. Beebe Brown on white. Abt. VF, cut cancelled. (\$25-Up)

NEW HAMPSHIRE

AMHERST

- 1485 HILLSBOROUGH BANK. 50c, \$10. B. 1806-8. Perkins print. (Wismer-1, 6). Last on paper watermarked "NEW H". Abt. Good, 2 edge chinks; VG. 2 Pcs. (\$50-Up)

BROOKLINE

- 1486 J. C. TUCKER. 3c. July 4, 1863. (F-569). 2nd with postal stamp on rev. EF, rev hinges; VG+. TUCKER & STYLES. 10c, 25c. (F-88 etc). VG. Concord. UNKNOWN. 2c, 3c. July 1, 1864. Red on green and black. Unc. remainders. 6 Pcs. (\$35-Up)
- 1487 J. C. TUCKER per the Townsend Bank. 3c. (F-569). EF. TUCKER & STILES. 10c, 25c. July 16, 1862. VG, pinholes. Charleston. GEORGE OLCOTT, per the Connecticut River Bank. Red and blue on black. VG-Fine. Concord. UNKNOWN. 2c, 3c. July 1, 1864. Red and green on black. Unc, remainders (2). 6 Pcs. (\$40-Up)

EXETER

- 1488 EXETER BANK. \$1, \$2, \$3. Dec. 3, 1855. (Wismer-143-5). Last with rev. stamp. Good. 3 Pcs. (\$30-Up)
- 1489 — \$3. Dec. 1855. (Wismer-143). Good+, Farmington. FARMINGTON BANK. \$1, \$2. (Wismer-156, 157). EF, UNC, remainders. Keene. ASHUELOT BANK. \$5. June 1, 1852. RWH & E. Ship, left; woman and money chest, center; farmer with sickle right. Abt. Good, rare. 4 Pcs. (\$50-Up)

LANCASTER

- 1490 WHITE MOUNTAIN BANK. \$1, \$3. May 1, 1860. Red on black, former a coin note (similar to Wismer-241, 245). Good; Good, corner off. \$10. 1853. (Wismer-248). Good-VG. 3 Pcs. (\$35-Up)

ST. NICHOLAS NOTES

- 1491 — \$2. A. (Wismer-243). "TWO" in red. RWH & E-NEBNCO. Good. (Photo) (\$50-Up)
- 1492 — \$2. A. 1863. (Wismer-243). Green "2", "2 TWO 2" tint. VG, repaired long tear at top, stained right. (\$50-Up)
- 1493 Nashua. WHITE & HILL, per the Indian Head Bank. (W-325). VG. Also, Newport. SUGAR RIVER BANK. \$3. 1864. (Wismer-375). Fine. Portsmouth. MECHANICS & TRADERS' BANK. \$3. Jan. 1, 1854. (Wismer-418). Cft. VG, waterstained. 3 Pcs. (\$35-Up)

PORTSMOUTH

- 1494 PISCATAQUA EXCHANGE BANK. \$1. A.B. \$3, \$5, \$20. Remainders. (Wismer-426, 428-9, 431). Unc, \$3 note bottom border cut away, all wrinkled. Union. JOHN TREDICK, C. F. SWINERTON, S. P. GILMAN. 5c. Dec. 15, 1862 specimen. Unc, 2 punch holes. 6 Pcs. (\$35-Up)
- 1495 PISCATAQUA EXCHANGE BANK. \$.3 (P-289). Specimen on pink red silk fiber paper. EF, paper folds and with extra wide margins. (\$50-Up)

NEW JERSEY

ALLENTOWN

UNLISTED NOTE

- 1496 ALBERT CLARK. 10c. Similar to Wait 1, VF, 2 pinholes. (Photo) (\$50-Up)
- 1497 Belleville. MANUFACTURERS BANK. \$1. (Wait-11). Poor. Belvidere. BELVIDERE BANK. \$2. Red. (Wait-35). Rarity 6. Good, punch hole. 2 Pcs. (\$35-Up)
- 1498 Bridgeton. Wooden nickel, 250th anniversary celebration (1886-1936). Jersey City, FRANKLIN BANK. \$1. (Wait-885). Poor. JERSEY BANK. \$1. Aa. Cc. (Wait-934). Abt. Good, Fair. BOROUGH OF HIGHTSTOWN. 10c. (Wait-747). Rarity 7. Good-VG, large chink in right side. 4 Pcs. (\$50-Up)

BEVERLY

- 1499 BEVERLY BANK. \$1. E.F. \$2. C. July 4, 1861. (Wait-67, 70). Good-VG, first punch cancelled. 3 Pcs. (\$35-Up)

BORDENTOWN

- 1500 BORDENTOWN BANKING CO. 5c, 25c. Dec. 16, 1862. (Wait-110, 111). VF+, F-VF, repaired slit at top. (\$50-Up)
- 1501 CORPORATION OF BORDENTOWN. 12½c. May 22, 1837. 1% loan note. (Wait-108). Rarity 7. F-VF, rev. mounting remnants, not signed by Treasurer. (\$50-Up)

RARE, UNLISTED NOTES

- 1502 50c. (Similar to Wait-108). Partially filled in remainder. VF, but for 2 repaired chinks in top corners where crudely removed; rev. mounting glue stains. (Photo) (\$75-Up)
- 1503 — \$1. As above. Partially filled in remainder. EF, rev. glue mounting stains and hinges. (\$75-Up)
- 1504 C. LEWIS. 25c. May 20, 1861. (Wait-114). Rarity 6. Unc., rev. glue stains. (\$40-Up)

BRIDGETON

- 1505 E. DENNIS. 5c, 20c, 25c. August 1, 1858. (Wait-120, 125, 126). The first is rarity 6. Fine-VF (3). 3 Pcs. (\$70-Up)

RARE DENOMINATION

- 1506 40c, \$2, \$5. August 1, 1858. (Wait-128, 131, 133). F-VF, Fine, Unc. 3Pcs. (\$50-Up)
- 1507 5c, 10c, November 1869. (Wait-121A, 122A). Rarity 6. Unc., EF+, 2 Pcs. (\$75-Up)
- 1508 25c, 50c. (Wait 127, 129). EF, printing void top right. Unc. 2 Pcs. (\$35-Up)
- 1509 CUMBERLAND BANK. \$5. 1861. (Wait-155). VG, aged. Also, I. W. Mulford's Hardware Store. 25c. Nov 15, 1862. (Wait-191). AU, mounting strip on rev. (\$35-Up)

**BURLINGTON
UNLISTED NOTES**

- 1510 BINNS & CO. 10c, similar to Wait-437. VF+, rev. strip. (\$40-Up)
- 1511 ROBERT CARTER. 25c. May 3, 1863. Similar to Wait-249. Unc., punch hole repaired, rev. mounting remnant. (\$40-Up)
- 1512 ROTHERS & CO. 10c. May 2, 1861. Brown, red rev. Similar to Wait-249. EF+, 2 punch holes. (\$40-Up)
- 1513 10c. Same, red on white, purple rev. VF+, one fold, 4 pinholes, nibbing in top border. (\$40-Up)
- 1514 25c. Similar to the above, purple on white. AU, 3 punch holes, tip off corner. (\$40-Up)
- 1515 25c, as above, but blue on white. EF+, 3 punch holes. (\$40-Up)
- 1515A Camden. STATE BANK. \$5. 1829. (Wait-342). Rarity 7. Poor, ends damaged. Also, Freehold. MONMOUTH BANK. \$1. B. 1841. (Wait-644). Fine. 2 Pcs. (\$35-Up)

**CLINTON
UNLISTED NOTE**

- 1516 J. P. HUFFMAN, per the Clinton Bank. 50c. Oct. 1, 1862. Red on white, typeset. VG-F, splitting horizontally. (Photo) (\$60-Up)

CROSSWICKS

- 1517 C. WARREN. 10c. Dec. 21, 1861. (Wait-445). Rarity 7 properly signed. EF. (\$50-Up)

COLUMBUS

- 1518 BENJAMIN GIBS. 10c. (Wait-436). VG+, soiled, nick in right side. (\$35-Up)

UNLISTED NOTE

- 1519 — C. WILLIAMS. 5c. Similar to Wait-433. VF-EF, one fold, 3 pinholes, rev. edge mounting strip. (—)

DENNIS CREEK

- 1520 C. C. WILLIAMS. \$1. Sept. 8, 1837. Similar to Wait-475 etc. Abt Very Fine, repaired tear in left side. (\$60-Up)

DOVER

- 1521 UNION BANK. \$2. 1861. (Wait-484). Abt Good. \$5. 1859, probably a filled in remainder. (Wait-499). Rarity 6. VF-EF, mounting remnants. 2 Pcs. (\$50-Up)

EGG HARBOR

- 1522 EGG HARBOR BANK. \$1, \$1, \$2, \$5, \$5, \$10. 1860-1 Wait-515-6, 518, 521-2, 524). Good-EF, Average: Abt Fine. 6 Pcs. (\$35-Up)

EWINGVILLE

- 1523 DAVID WARREN. 5c. Dec. 13, 1862 (Wait-575). Rarity 6+, when thus properly filled in. Abt VF, mounting remnant on rev. (\$50-Up)

GLOUCESTER CITY

- 1524 C. ROBERTS. 10c. Feb 10, 1862. (Wait-691). Rarity 6 and should be higher when filled in. VF-EF, long horizontal fold, rev. hinge remnant. (\$50-Up)

HOBOKEN

- 1525 HOBOKEN BANKING & GRAZING CO. \$1, \$2, \$3, \$5. 1827-8. (Wait-776-7, 780, 782). Fine, clipped borders. VG (2). Fine. 4 Pcs. (\$35-Up)

UNLISTED NOTE

- 1526 C. F. HOLT. (Restaurant). 10c. July 1862. Green "10". Good, splitting along folds. (Photo) (\$60-Up)
- 1527 HUDSON RIVER BANK. \$1. 1862. (Wait-796). Rarity 6. Good-VG, water stained. Also, O. H. WHEELER, per the Hudson River Bank. 25c. (Wait-826). VG+. 2 Pcs. (\$35-Up)

JERSEY CITY

- 1528 FRANKLIN BANK. \$1, \$2, \$2, \$3, \$3. 1827. (Wait-885-9). VG to Abt. EF, Average: Fine+. 5 Pcs. (\$40-Up)
- 1529 — \$1, \$1, \$2, \$2, \$5. (Wait-883, 885-7, 890). VF, remainder; VG, F-VF, remainder; VG-F. (2) 5 Pcs. (\$60-Up)
- 1530 — \$20. 1827. (Wait-893). Rarity 6. VG, soiled. (\$35-Up)
- 1531 MAYOR & COMMON COUNCIL OF JERSEY CITY. 10c, 25c, 50c. Nov. 15, 1862. (Wait-887, 880, 882.) Fine, Good, VG. Also, J. W. WINN & CO, per the Bank of America. 50c. (Wait-1023). Rarity 5. VG-F, soiled. 4 Pcs. (\$35-Up)
- 1532 MORRIS CANAL & BANKING CO. \$1, \$2, \$5. 1841. 12 month interest post notes. (Wait-967, 970, 988). VF-EF, Fine, VF-EF. 3 Pcs. (\$60-Up)
- 1533 MORRIS CANAL & BANKING CO. \$1,000. 1836. 3.65% post note. (Wait-998). EF, partially filled in remainder. \$2,000. Similar. (Wait-999). VF, waterstained at right. 2 Pcs. (\$50-Up)
- 1534 — \$2,000. (Wait-999). VF-EF (\$35-Up)
- 1535 — \$3,000. (Wait-1000). VF-EF. (\$35-Up)
- 1536 — \$2,000, \$3,000. (Wait-999, 1000). Part filled in remainder 3.65% post notes. VF-EF. 2 Pcs. (\$60-Up)
- 1537 Jersey City. MORRIS CANAL & BANKING CO. \$1,000. Post Note (Wait-1003). Abt. VF. Perth Amboy. COMMERCIAL BANK. \$1. (Wait-1954). VF-EF, pin holed. 2 Pcs. (\$35-Up)
- 1538 PROTECTION & LOMBARD BANK. \$1. A.B. \$2. B. 1825. (Wait 1004 and 6). Unc (2), AU, all with mounted hinges. 3 Pcs. (\$60-Up)

LAMBERTVILLE

- 1539 NEW HOPE DELAWARE BRIDGE CO. \$1, \$2, \$3, \$20, \$50, \$100. (Wait-1047, 1050, 1052, 1061, 1064, 1066). AU or Unc remainders, the 50 with the right top border trimmed. 6 Pcs. (\$100-Up)

MANCHESTER

- 1540 S. W. & W. A. TORREY. 5c, 10c, 25c, 50c. June 15, 1861. Black on white. (Wait-1072-75). VG, Fine, F-VF, VF. 4 Pcs. (\$45-Up)
- 1541 — \$1. (No. 2), \$2, \$3, \$5. June 15, 1861. Red on white. (Wait-1076-79). Fine, VF, wrinkled; F-VF, Abt. VF. 4 Pcs. (\$45-Up)

**MARSHALLVILLE
UNLISTED ISSUER**

- 1542 CHARLES COOKE. 50c. 1840. Similar to Wait-1087 in blue ink. Printed on red silk fiber paper. Unc, paper folds. (\$50-Up)

MIDDLETOWN POINT

- 1543 FARMERS & MERCHANTS BANK. \$2. 1858. (Wait-1138). Rarity 7 (?) **Very Good**. (\$60-Up)
- 1544 — \$2. (Wait-1138). Rarity 7 (?). **Good-VG**, soiled, pen cancelled. (\$50-Up)
- 1545 \$2. (Wait-1138). Rarity 7 (?). **Abt. Good**, torn repaired. (\$35-Up)

MORRISTOWN

- 1546 MORRIS COUNTY BANK. \$1, \$3. (Wait-1218, 1227). Remainders. **Abt. VF**, former with trimmed bottom border. 2 Pcs. (\$35-Up)
- 1547 STATE BANK AT MORRIS. \$1. B. \$1. D. \$3. A. (Wait-1254, 1259, 1268). **VG+**, **Good**, corners off at left; **G-VG**, holed. 3 Pcs. (\$35-Up)

NEWARK

- 1548 CITY OF NEWARK. 10c, 10c, 10c, 10c, 15c, 15c, 25c, 25c. (Wait-1361-3; 1365, 1368-9, 1375, 1377). **Fair-VF**, Average **Abt. VG**, some holed. corners off. 8 Pcs. (\$35-Up)
- 1549 NEWARK WHALING, SEALING & MANUFACTURING CO. 25c. (Wait-1544). Rarity 5. Coin note. **Abt. Good**. Also STATE BANK AT NEWARK. \$2, \$10. (Wait-1554, 1580). Latter is Rarity 6. **G-VG**, torn in half, repaired; **Good**. 3 Pcs. (\$60-Up)

NEW BRUNSWICK

- 1550 BANK OF BRUNSWICK. \$5. (Wait-1627). Rarity 5. **VG**. Also, CITY OF NEW BRUNSWICK. 10c. (Wait-1662). **VG**. 2 Pcs. (\$35-Up)
- 1551 STATE BANK. \$1, \$1. A.B.C.D. \$5. A.B. \$10. \$20. (Wait-1682, 1681, 1702, 1708, 1714). All remainders. **F-VF**, left border clipped; others **VF-Unc**, Average **EF+**. 9 Pcs. (\$36-Up)

NEW HAMPTON
UNLISTED NOTE

- 1552 W. D. WELLS, per the Clinton Bank. 5c, Oct. 25, 1862, blue on white. **VG**, long horizontal split. (Photo) (\$75-Up)

PATERSON

- 1553 MECHANICS' BANK. \$2, \$3, \$5. (Wait-1840-2). **VG** or so. 3 Pcs. (\$50-Up)
- 1554 NATIONAL BANK. \$1. 1863. NBC. (Wait-1854). **Good-VG**, soiled rev. (\$50-Up)
- 1555 PEOPLE'S BANK. \$2, \$5. (Wait-1903, 1909). **Good**, punch hole; **G-VG**, soiled. 2 Pcs. (\$25-Up)
- 1556 — \$6, \$7, \$8, \$9. (Wait-1915-18). Filled in by James B. Scott, R. B. Paterson. July 1, 1857. **AU** (2), **EF**, aged; **AU**. 4 Pcs. (\$125-Up)
- 1557 — \$6, \$7, \$8, \$9. (Wait-1915-18). Remainders. Average: **VF-EF**, 4 Pcs. (\$100-Up)
- 1558 — \$8, \$9. (Wait-1917-8). **Unc**, **EF**, both partially filled in 1862. 2 Pcs. (\$50-Up)
- 1559 — \$6. (Wait-1915). Remainder. **VF**. (\$35-Up)
- 1560 — \$7. (Wait-1916). **AU**, edge folds, roughly trimmed, remainder. (\$35-Up)
- 1561 — \$9. (Wait-1918). Remainder. **EF**. (\$40-Up)

TRENTON

- 1562 STATE BANK. \$1. A.B.C. (Wait-2367). **Abt. Good**. \$1. A.B. B2. (Wait-2368). **Good** (2), **VG**. \$2. C. (Wait-2371). **G-VG**, soiled. \$10. A. (Wait-2380). **VG**. 8 Pcs. (\$40-Up)
- 1563 — \$1. A2. B2. (Wait-2368). **EF**, **VG**. \$2. D. (Wait-2370). **Good**, repaired. \$2. C. C2. (Wait-2371). **VG**, **EF**. \$3. D. D2. **Good+**, torn; **EF+**. \$5. A. (Wait-2378). **Good**. \$10. A.B. (Wait-2380). **Good+**, **VG**, but damaged and repaired. 10 Pcs. (\$50-Up)

GROUPINGS OF N.J. NOTES

- 1564 Hoboken. HOBOKEN BANKING & GRAZING CO. \$3. \$5. (Wait-780, 782). **F-VF**, **Fine**. New Brunswick. STATE BANK. \$1. (Wait-1681.) **AU**, remainder. Trenton. STATE BANK. \$1. B2. \$2. C. \$3. D2. \$10. B. (Wait-2368, 2371, 2373, 2380). **AU**, **VG**, **Unc.**, wrinkled; **Fine**. 7 Pcs. (\$40-Up)
- 1565 Morristown. MORRIS COUNTY BANK. \$5. (Wait-1234). **Fair**. STATE BANK AT MORRIS. \$1. (Wait-1254). **Fair-Good**. (2). New Brunswick. BANK OF N.J. \$3. (Wait-1643). **Fair-Good**. Perth Amboy. COMMERCIAL BANK. \$1. (Wait-1950). **Poor**. 5 Pcs. (\$25-Up)
- 1566 Morris. STATE BANK. \$1. (Wait-1254). **Fair**. Mount Holey. FARMERS BANK. Altered Wait-2370. **Good**. CITY OF NEWARK. 10c, 25c, 25c. (Wait-1362, 1375, 1377). **Fair-Good** (2), **Good+**. Perth Amboy. COMMERCIAL BANK. \$2. (Wait-1960). **G-VG**. BOROUGH OF PRINCETON. 15c. (Wait-2057). **Unc**, pen cancelled remainder. CITY OF TRENTON. 10c. (Wait-2296). **Good**. 8 Pcs. (\$40-Up)
- 1567 Newark. STATE BANK. \$1. (Wait-1549). **G-VG**. New Brunswick. BANK OF NEW BRUNSWICK. \$5. (Wait-1631). Rarity 6. Continental currency vignette upper left. **VG**, pen cancelled, but one corner torn off. Perth Amboy. COMMERCIAL BANK. \$1. (Wait-1957). **Good+**. Trenton. STATE BANK. \$1. (Wait-2373). Stamped in red. **VG**. 4 Pcs. (\$70-Up)
- 1568 CITY OF NEWARK. 10c, 15c, 15c, 25c, 25c, 50c. (Wait-1363, 1368, 1370, 1375, 1379, 1383). Average: **VG**. 6 Pcs. (\$30-Up)

PERTH AMBOY

- 1569 COMMERCIAL BANK. \$1. A.B. \$1. B.C. \$2. A. (Wait-1954-5, 60). **Fine**, **Good**, **VG**, **Good**, **Fine**, soiled. 5 Pcs. (\$35-Up)

UNLISTED NOTES

- 1570 — E. M. PATTERSON, per the City Bank. 25c. July 4, 1862. Unlisted. **Fine**. Also, D. WHITNEY, per the City Bank. 10c. Unlisted, similar to Wait-1991 but for name. **Unc**. (Photo) (\$100-Up)
- 1571 Plainfield. PLAINFIELD BANK. (Wait-2023). **Good**. Newton. SUSSEX BANK. \$2. (Wait 1751). **Good**, corner gone. Toms River. BANK OF OCEAN COUNTY. \$1. (Wait-2232). **Good-VG**, nicked edges. 3 Pcs. (\$45-Up)

TRENTON

- 1572 CITY BANK. \$3. (Wait-2280.) Rarity 7. **Good-VG**, soiled. (\$60-Up)
- 1573 MERCHANTS BANK. \$1. A.B. \$3. (Wait-2342, 2345). Hand-some Lincoln notes etc. **VG**, **Fair-Good**, **VG**. 3 Pcs. (\$40-Up)
- 1574 — \$1. A.B. \$3. (Wait-2342, 2345). **Fair-Good**. Also. CITY OF TRENTON. 10c. (Wait-2296). **VG+**. 4 Pcs. (\$35-Up)

UNLISTED NOTE

- 1575 PHENIX MANUFACTURING CO. 10c, 12½c. June 2, 1837. Black on white. (Wait-2349, 2350). **VG**, torn repaired; **VG-Fine**, corner torn off. Also, 25c. Similar, **unlisted**. **VG-Fine**. 3 Pcs. (\$75-Up)
- 1576 — 25c, 50c, \$1. June 15, 1837. Blue on white. (Wait-2354, 2356, 2360). **Fine** (2). **VG**. 3 Pcs. (\$50-Up)
- 1577 STATE BANK. \$1. B. \$1. A2. B2; \$1. B. \$2. D. \$2. C. (Wait-2368; 2369-71). **Abt. VG**. 6 Pcs. (\$40-Up)
- 1578 — \$3. D. \$4. G. \$5. B. \$10. A.B. (Wait-2373, 2376, 2378, 2380). **Good-VG**. 5 Pcs. (\$60-Up)
- 1579 TRENTON BANKING CO. \$5. (Wait-2411). Cft, rarity 7. **Good-VG**. (\$35-Up)

WINSLOW

- 1580 H. HALL & CO. 1c. Jan. 1, 1865. (Wait-2465). **Fine**. Also, **unlisted**, \$1. Similar, but in black ink. **Fine+**. 2 Pcs. (\$75-Up)

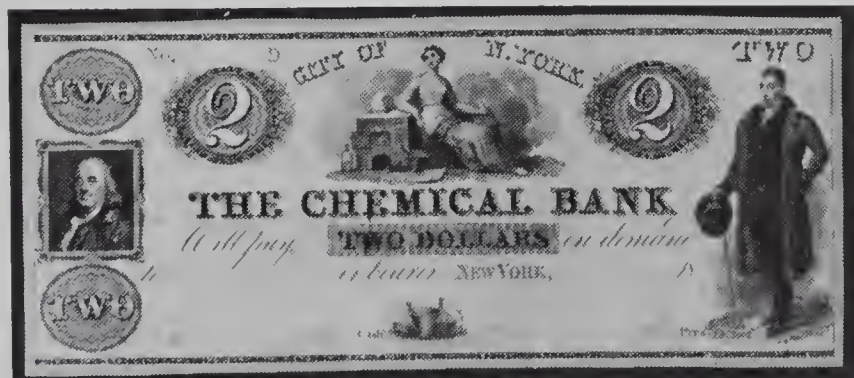
NEW MEXICO

- 1581 Santa Rita. W. H. Acklin coupon books for \$5, \$3, \$1. (1920's). \$5. coupons 50c (5). 25c. (5), 10c (5), 5c (15). \$3. Book. 25c (5), 10c (10), 5c (15). \$1. Coupons. 10c (5), 5c (10). 3 Pcs. (\$50-Up)

NEW YORK

NEW YORK CITY

- 1582 BANK OF AMERICA. \$3. 1827. Eagle, center. **VG-Fine**, nicked left edge. \$5. 1836. FDU & Co. Canal locks, left; woman, state arms, center. **VG**, long tear at left. \$5. B. May 1, 1861. June 1, 18- ptd. (Wisner-43 or similar thereto, red and blue). **VG** (2). 4 Pcs. (\$60-Up)
- 1583 New York City. AMERICAN EXCHANGE. 25c. 1837. Ship, center. **VG**. N.Y. & NEW HAVEN RR CO. 5c, 10c. Green on black. **Good**, stained. **Gloversville**. FULTON COUNTY BANK. \$1. 1865. ABC. **VG**. Elmira. BANK OF CHEMUNG. \$1. Sept. 4, 1855. DB & Co. **VG**. Norwich. BANK OF CHENAGO. \$3. 1821. Rawdon & Balch. **G-VG**, corner torn off. 6 Pcs. (\$35-Up)
- 1584 J. L. BOWERS MAHOGANY YARD. 50c, \$1. 1838. Washington, left; yard, center etc. **Fine** (2), pinholes. 2 Pcs. (\$50-Up)
- 1585 BULL'S HEAD BANK. \$3, \$5, \$5. (Wisner-152, 153, 154). **Good**, first torn in half, repaired; 2nd punch cancelled; 3rd repaired at right. CITY BANK (First-1820-51). \$1. H. 1820. \$20. A. 1813. Both with city arms, center, last cft, **Fair**, backed; **Good**, holed. 5 Pcs. (\$50-Up)



- 1586 CHEMICAL BANK. \$2. **Proof**, by Durand, Perkins & Co. **unlisted in Wisner**. **Unc**, with four small punch holes at bottom and mounted on yellow card. (Photo)(\$160-Up)
- 1587 CITY TRUST. \$2. \$50. 1839 Post Notes. RW & Co. City arms of Ceres, at center. **Good**, F-VF. CORN EXCHANGE BANK. \$2. 1862. (Wisner-247). **VG**, punch cancelled. CRYSTAL WATER CO. \$30 coupons (4) to bond #211.

Due 1912, etc. VF. DUNLOPS BREWERY. 1c. C. Knickerbocker, Albany. Brewery, center. **Fine**, scarce. 5 Pcs. (\$50-Up)

- 1588 CONTINENTAL BANK. \$2. **Proof**, by Rawdon, Wright, Hatch & Edson, (Wisner #237). **Uncirculated**. (Photo) (\$150-Up)
- 1589 THE EAGLE BANK. \$2. **Proof** by Danforth, Bald & Co., dated August 1, 1850 and **unlisted** in Wisner. **Unc**, the whole right end has been cut off and three items including two number medallions and a vignette inserted instead, the central vignette having nothing whatever to do with the other workmanship. (\$50-Up)
- 1590 EAST RIVER BANK. \$2. **Proof**, by Baldwin, Adams & Co. New York, (Wisner #260), Train, center. **Uncirculated** but with mild foxing stains on both the obv. and rev. (\$90-Up)
- 1591 EXCHANGE BANK. \$2. **Proof**, printed by Leney & Rollinson, on India paper only. (Wisner #292). **Uncirculated**, with glue stains. (\$100-Up)
- 1592 GLOBE BANK. \$50, \$100. Post Notes April 1840. Indian, center, **EF**, top edge trimmed; **Abt. EF**. Franklin Bank. \$5. 1822. MDR & Co. Franklin & Lightning center. **Good**, long tear at left. 3 Pcs. (\$35-Up)
- 1593 — \$50, \$100. A. April 1840 Post Notes. Durand & Co. **EF**, **Unc**. Also, HUNGARIAN FUND. 2 Florins, A. B. **EF+**, **VF-EF**, remainders. 4 Pcs. (\$30-Up)
- 1594 New York City. GLOBE BANK. \$3. 1840. Indian, center. **G-VG**. Catskill. Private scrip, per the Tanners Bank. 25c, 50c. Oct. 3, 1862, red on white. **Unc**, remainders. Rome. BANK OF ROME. \$1. 1842. Justice and "1", center. Cft **Abt. VG**. 4 Pcs. (\$45-Up)
- 1595 MECHANICS BANK. \$2. **Proof**, by Draper, Toppan & Co., (Wisner #458). **Unc**, with four small punch holes at bottom. (\$100-Up)
- 1596 MECHANICS BANKING ASSOCIATION. \$2. **Proof** by Toppan, Carpenter & Co., (Wisner #478), **Unc**, with four small punch holes at bottom. (\$150-Up)
- 1597 New York City. MECHANICS & TRADERS BANK. \$1. Altered D.C. note by W. L. Ormsby. Nov. 14, 1852. **Abt. Good**. N.Y. EXCHANGE BANK. \$1. Jan. 1840. **Abt. Good**. Albany. CANAL BANK. \$1. 1845. **Fair-Good**. Albion. BANK OF ORLEANS. \$5. 1856. Jackson, center. **Abt. Good**. Binghamton. BROOME COUNTY BANK. \$1. 1846. Cft farm family, center. **Abt. Good**. BUFFALO CITY BANK. \$5. 1862. Cft, **VG**, 2 corners gone. Burton. BANK OF THE EMPIRE STATE. \$2. **Fair-Good**. BANK OF DANSVILLE. \$1. 1950. Cft. **Fair**. Gloversville. FULTON COUNTY BANK. \$5. Oct. 8, 1850. **Abt. Good**. Oswego. MERCHANTS & MECHANICS BANK. \$1. 1850. Vulcan, center. **Abt. Good**. BANK OF OSWEGO. \$1. 1844. RW & H. **Fair-Good**. Troy. COMMERCIAL BANK. \$1. 1851. Packard & Cushman. **Abt. Good**. 12 Pcs. (\$50-Up)
- 1598 MERCHANTS BANK. \$2. C. 1826. \$3. E. 1826. \$3. K. 1836. \$5. F. \$10. D. 1811. All but last by P. Maverick, with ship at left or center. **Unc**, cut-cancelled (2). **VG**, **Unc**, cut-cancelled, remainder; **Fine**. 5 Pcs. (\$45-Up)
- 1599 — \$2. B.C. 1826. \$3. E. 1826. \$5. E.F. 1836; remainder. \$10. D. 1811. P. Maverick notes with ships. **G-VG**, repaired corner; **Unc**, C-C (2); **G-VG**, torn corners; **Unc**, C-C, remainder; **Fine**. 6 Pcs. (\$60-Up)

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

- 1600 MANHATTAN CO. \$3. I. 1841. "3" backwards at center. Fair, corners broken off, one repaired. LEATHER MANUFACTURERS' BANK. \$1. A. Nov. 4, 1860. RWH & E-ABC similar to Wismer 390 VG. MERCHANT'S EXCHANGE BANK. \$3. Jan 2, 1854. WHH & M. D.C. Note altered for N.Y. use. Abt. Good, corner off. NEW YORK COUNTY BANK. \$5. 1862. Cft. (Wismer-J83). VG. N.Y. EXCHANGE CO. 25c. B. 1837. City arms top left. G-VG, slit in left side. 5 Pcs. (\$50-Up)
- 1601 BANK OF NEW YORK. \$2. Proof by Durand & Co., similar to the preceding but the girl's picture enlarged and placed upon the right. Unc. (\$140-Up)
- 1602 NEW YORK COUNTY BANK. \$2. Proof by Baldwin, Bald & Cousland/Bald, Cousland & Co., (Wismer #582). India paper only. Unc., but stamp hinges on rev., a thin spot at right, and four small punch holes at bottom. (\$90-Up)
- 1603 BANK OF THE N.Y. MANUFACTURING CO. 6¼c. B. Sept. 1, 1815. G-VG. YORK & JERSEY STEAMBOAT FERRY CO. 75c. Oct. 1, 1815. Ship at left. G-VG, piece out of top right corner. Both Rare early notes. 2 Pcs. (\$50-Up)
- 1604 NORTH RIVER BANK. \$2. Proof by Durand, Perkins & Co., unlisted in Wismer and on yellow card. Unc., with four small punch holes at bottom. (Photo) (\$150-Up)
- 1605 NORTH RIVER BANKING CO. \$2, April 10, 1840. \$5. A. 1840. Indian, center. \$5. 1840. River source, center; \$10. 1840. Same; \$100. Train center. Rare. Durand & Co., Post notes. VG, VF, F-VF, pinholed; Fine, VF. 5 Pcs. (\$75-Up)
- 1606 N.Y. RICE MILL. 25c. 1837. Robt. Lowe. Man wailing keg, center. VG+, remainder. N.Y. LOAN CO. \$1, \$10, \$20. 1838. St. Stiles, Sherman. Unc, heavily wrinkled. NORTH RIVER EXCHANGE CO. 25c. 1837. Commerce & Minerva, top right. Fair; A. L. SIEGHORTNER. 5c. 1862. Woman at well, center. VG. 6 Pcs. (\$50-Up)
- 1607 PHENIX BANK. \$2. Proof Fairman, Draper, Underwood & Co., (Wismer #689). Unc., with "Specimen" written in both signature blocks and minor paper aging front and rear. (\$120-Up)
- 1607A — \$3. C. Proof by Reed on card. Unc, with a slight stain at left bottom. (Photo) (\$125-Up)
- 1607B — \$5. C. Proof by Murray, Draper, Fairman & Co., on India paper only. Unc. but cut into the right bottom border. A very rare, choice early proof. (Photo) (\$150-Up)
- 1608 BANK OF THE REPUBLIC. \$2. Proof, by Rawdon, Wright, Hatch & Edson, red over black, (rare as such), (Wismer #106), India paper only. Unc., with four small punch holes, a few minor glue stains on reverse and signs of paper folds. (Photo) (\$110-Up)

SANTA CLAUS VIGNETTE

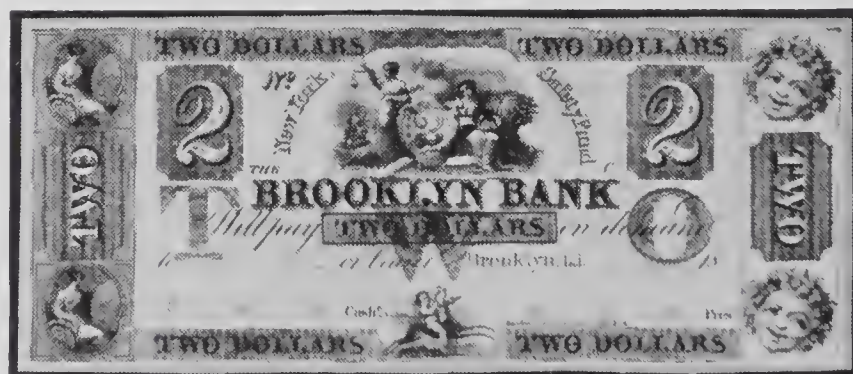
- 1609 SAINT NICHOLAS BANK. \$1. 1862. RWH & E-ABC One in red. Peter Styvesant, left; St. Nicholas Hotel, center; Santa Claus going back up chimney, right. VG. (Photo) (\$100-Up)
- 1610 SEVENTH WARD BANK. \$2. Proof by Rawdon, Wright, Hatch & Co., unlisted in Wismer and mounted on yellow card. Unc., wrinkled with four small punch holes at bottom. (Photo) (\$140-Up)
- 1611 Tiffany & Co. Receipt for \$47.75. July 31, 1867. Printed by Cotton & Cameron. 2c orange tax stamp, top right. Very Fine. (\$30-Up)
Tiffany & Co. is of course the famous N.Y. jeweler.
- 1612 TRADESMENS BANK. \$2. Proof by Durand, Perkins & Co., unlisted in Wismer and mounted on yellow card. Unc., with one stain at center and four small punch holes through India paper only. (Photo) (\$150-Up)

- 1613 UNION BANK. \$2. Proof by Durand, Perkins & Co., unlisted in Wismer and mounted on a purplish paper. Unc., with paper aging, rubbed left edge and four small punch holes at bottom. (\$125-Up)
- 1614 UNITED STATES ACCELERATING STEAM NAVIGATION CO. \$1. A. 1841. Durand and Co. "ONE" in red. Fantasy ship "DOVE", front and side views balloon on a steam powered catamaran at center. Rare. Fine. (Photo) (\$100-Up)
- 1615 UNKNOWN ISSUER. at 75 Avenue D. N.Y.C. \$10. Proof on card, no imprint, (probably ABC) dog and safe at right. Unc. Also UNKNOWN ISSUER. 50c, eagle, center. Sold at Valentines 50 John St. EF, remainder. 2 Pcs. (\$60-Up)

ALBANY

- 1616 ALBANY CITY BANK. \$5. \$10. 1860-3. Red on black. (Wismer-27, 28). Fair-Good, damaged. ALBANY EXCHANGE BANK. \$1. 1853. Hall, Packard, Cushman. VG+, BANK OF THE CAPITOL. \$3. A. 1854 and printed date, 1 August 1854. RWH & E. Washington, left; Commerce, center; 3 men and "3" at right. Fair-Good, punch cancelled. 5 Pcs. (\$35-Up)
- 1617 BANK OF THE INTERIOR. \$10. Jan. 1, 1860. Green on black. (Wismer-60). Good, torn, corner gone. CITY OF ALBANY 10c, 25c, 50c. July 17, 1862. 5c. Nove. 24, 1862. VG (4). NEW YORK STATE BANK. \$5. 1815. Whiting. State arms bottom center. VG, damaged at left. 6 Pcs. (\$35-Up)
- 1618 MERCHANTS BANK. \$5. March 1, 1859. RWH & E. \$10. 1854. W. L. Ormsby. Woman and spinning wheel, center. VG. MECHANICS & FARMERS BANK. \$2. P. 1812. \$5. G. 1813. Architect with pillar center or left. Former cft (?). Fine. (2). 4 Pcs. (\$35-Up)
- 1619 Albion. BANK OF ALBION. \$1. 1844. Hall, Packard, Cushman. VG, \$2. 1862. RWH & E. "TWO" in green cft. Fair-Good, holed. BANK OF ORLEANS. \$5. 1856. (Wismer-139). Abt. VG. Amenia. HIRAM VAIL, per the Bank of Pawling. 5c. Nov. 1, 1862. VG-EF. Auriesville. Putnam, Faulkner & co., per the Bank of Amsterdam. 25c, 50c. Oct. 24, 1862. Woman, left. G-VG, rev. mounting remnants. 6 Pcs. (\$50-Up)
- 1620 Auburn. BANK OF AUBURN. \$1. B. 1838. Rawdon & Hatch. G-VG. Balston Spa. BALSTON SPA BANK. \$5. 1861. RWH & E-ABC. Good, holed. Batavia. EXCHANGE BANK. \$5. Aug. 1, 1854. RW & H. Good-VG, stained. Bath. GEO. W. HALLOCK. (banker). 5c, 10c, 25c, 50c. May 1, 1862. Eagle center. AU., stained right edges. 7 Pcs. (\$50-Up)
- 1621 Binghampton. G. COLLINS & SON, per the Susquehanna Bank. 5c, 10c, 25c, 50c. Dec. 10, 1862. Green on black, state seal, center. VG (4). Brooklyn. AMERICAN STREET CAR TRANSPORT CO. 25c sales ticket. Eagle, center. No date, but after telephone existed. Abt. VF. H. P. MORGAN & CO., per the Brooklyn Bank. 3c. Nov. 1, 1862. Good. RED HOOK BUILDING CO. \$1 (one share). 1838. Durand & Gurley. Vulcan, right. AU., wrinkled. 7 Pcs. (\$40-Up)

BROOKLYN



- 1622 BROOKLYN BANK. \$2. Proof by Rawdon, Wright, Hatch & Co. unlisted and mounted on yellow card. Unc. with six small punch holes at bottom. (Photo) (\$175-Up)

- 1623 CITY BANK. \$2. **Proof** on the same by Rawdon, Wright, Hatch & Edson, (Wisner #313). **Unc.**, with six razor slashes at bottom. (\$125-Up)

BUFFALO

- 1624 BANK OF AMERICA. \$1. Nov. 1, 1837. Hall, Packard, Cushman. **G-VG**. B. Beethlind (?). \$2. 1835. UB & S. Gustavus Adolphus II of Sweden, left; Commerce flanked by Pericles heads. **Good-VG**. Same issuer, per the Commercial Bank. \$1. 1855. RWH & Co. Hebe and eagle, right. **G-VG**. BUFFALOCITY BANK. \$5. 1862. Cft. (Wisner-377). **G-VG**. MARINE BANK. \$5. Aug. 1, 1856. (Wisner-425). **Good-VG**, pinholed. N.Y. SAFETY FUND, per the Bank of Buffalo. \$5. 1839. Durand, Perkins. **Abt. VG**. 6 Pcs. (\$70-Up)
- 1625 BANK OF NIAGARA. 1, \$2. 1827, July 4, 1823/7. 3 women or Cincinnatus with plow, center. **Good, G-VG**. Also, PRIVATE SCRIP. 6¼c, 12½c partially filled in July 4, 1836, UBS & H. 2 cupids in boat or Backus head at center. **Abt. VF, VF-EF**. 4 Pcs. (\$45-Up)
- 1626 Buffalo. BANK OF BUFFALO. \$3. 1840. Durand, Perkins & Co. **Good-VG**, torn. **Cherry Valley**. CENTRAL BANK. \$1. 1823. Rawdon and Balch. **Fair**. **Fulton**. CAR-RINGTON & SEYMOUR, per the Oswego River Bank. 10c. Oct. 1, 1862. U. Shields, N.Y. **Rare, VG**. CORPORATION OF SING SING (now Ossining). 12½c. Jan. 20, 1816. J. A. Cameron, ptr. **G-VG**, rough uneven margins. **Rare**. 4 Pcs. (\$50-Up)
- 1627 Burton. BANK OF THE EMPIRE STATE. \$2. May 1, 1851. Red silk fiber paper. **EF**, paper gold. **Campville**. PRIVATE ISSUER, per the Bank of Tioga. 10c. Remainder, red on black, Washington, center. Green special deposit rev. **Fine**. **Canandaigua**. ONTARIO BANK. \$5. 1815. Leney & Rollinson. **Abt. Good**, but piece out of right side, pen cancelled. **Catskill**. GREENE COUNTY BANK. \$5. 1823. Graphic Co. **Fine+**. PRIVATE SCRIP, per the Tanners Bank. 50c. Oct. 3, 1862. Red on white remainder. **VF-EF**. **New York City**. MANCHESTER & STACKEL-LERS, per the Chatham Bank. 3c. Nov. 20, 1862. Green on black, city seal, center. Embossed seal. **VG**. 6 Pcs. (\$40-Up)
- 1628 Chatahm 4 Corners. PRIVATE SCRIP, per the Columbia Bank. 25c, 50c. Nov. 1, 1862. Woman, left. **Unc.**, rev. ink stain. VILLAGE OF RONDOUT, per the Bank of Rondout. 5c. (2). (R-720). **Good+**. CITY OF ALBANY. 25c. July 17, 1862. **Good+**, torn. 5 Pcs. (\$35-Up)

CLYDE

- 1629 MILLERS BANK. \$1. A.B.C. \$5. B. 1839-40. Former by Hall, Packard, Cushman; RW&H. Last **unlisted**, Cybele, Mercury etc center. **VG**, **Abt. Good, G-VG** (2). 4 Pcs. (\$50-Up)
- 1630 Coneymans. BRIGGS & COLVIN, per Shoemaker & Johnson. Oct. 15, 1862. **Fine**, remainder. **Cohoes**. ALDEN & FRINK. 5c. Sept. 18, 1862. Green on black. **VG-F**, wrinkled. **Coxsackie**. BANK OF COXSACKIE. \$5. 1862. TCC & Co. Cft. **Good+**. **Elmira**. BANK OF CHEMUNG. \$1. Sept. 4, 1855. DB & Co. **Good**, VIL-LAGE OF ELMIRA. 5c. Nov. 1, 1862. **G-VG**, soiled. 5 Pcs. (\$60-Up)
- 1631 Fort Edward. WILLIAM ALLEN, per the Bank of Fort Edward. 25c. Sept. 29, 1862. **VG**. BANK OF FORT EDWARD. \$5. A. May 1, 1863. Lazy 5 in red. Cft (2nd thus stamped). **G+**, piece cut out of left edge; **Abt. Good**. **Fort Plain**. FORT PLAIN BANK. \$5. 1862. RWH & E ABC red on black. Cft. **VG**. PRIVATE ISSUER, per Fort Plain Bank. 15c. Nov. 1, 1862. Remainder. **VF-EF**, wrinkled. 5 Pcs. (\$60-Up)

SCARCE SCRIP NOTES

- 1632 Fulton. ORPHANS INSTITUTE. \$5. 1838. DTL & Co. Franklin, Jefferson, Penn, left; Washington, Lafayette, Jackson, right. **Prattsville**. O.C. SAGO & BROS, per the Tanners Bank. 25c. Sept 28, 1862. **Abt. Good**. **Saratoga Springs**. CLARK & WHITE. 5c. Nov. 1, 1862. Race track stand, left. **Abt. VG**. 3 Pcs. (\$40-Up)
- 1633 Geneseo. GENNESEE VALLEY BANK. \$2. 1863. RWH&E-ABC. Cft, **Good+**. **Geneva**. BANK OF GENEVA. \$1. B. 1822. Perkins print. **Good+**. \$5. March 1, 1818. L. Lemat A16. **G-VG**, cut in half, repaired. **G. Michelas**, per the Bank of Geneva. 25c. 1862. Red and blue. **G-VG**, rare. **Glenns Falls**. COMMERCIAL BANK. \$2, \$5. 1861-4. WH&W.-ABC. Red on black. **G-VG**. VILLAGE OF GLENS FALLS. 5c. Dec. 1, 1862. Brown on black, **Abt. VG**, large ink stain. 7 Pcs. (\$50-Up)
- 1634 GLEN'S FALLS BANK. \$2. **Proof** by Toppan, Carpenter, Casilear & Co., dated November 1, 1851, red over black (rare as such), (Wisner #865), on India paper only. **Unc.**, with small hole repaired on rev. and usual small punch holes at bottom. (\$150-Up)
- 1635 Hamilton. HAMILTON BANK. \$5. 1852. RWH&E. Gold coin note. **Abt. Good**, punch cancelled. **Herkimer**. AG-RICULTURAL BANK. \$1. 1840. Justice with child, center. **Poor**. BELLINGER BANK. \$5. August 1, 1863. TCC & Co. **Good**, torn, repaired. **Ilion**. ILION BANK. \$2. 1863. RWH & E-ABC. **Good**. **Kingston**. VILLAGE OF KINGSTON. 5c, 10c. Sept. 19, 1862. **G-VG** (2). **James-town**. VILLAGE OF JAMESTOWN. 5c, 50c. Oct. 3, 1862. Black or green. **Unc.**, punch cancelled (2). 8 Pcs. (\$40-Up)

HUDSON

- 1636 BANK OF HUDSON. \$1.N. \$3.Q. 1817. MDF & Co. **G-VG** (2). \$1.H. \$2.G. \$5.G. 1817. P. Maverick, paper wmkd. "BH". **Unc.**, **EF**, **Unc.**, last two with rev. tabs. 5 Pcs. (\$40-Up)
- 1637 — \$1.H. \$2.G. \$5.G.H. 1817. P. Maverick. **EF, Fine, VF, EF**. Also, E. A. RORBACK, per the Farmer's Bank. 50c. Sept. 18, 1862. Blue on white. **Fair**, held together with rev. strips and U.S. stamps. 5 Pcs. (\$35-Up)

LOCKPORT

- 1638 NIAGARA COUNTY BANK. \$2. **Proof** by Danforth, Wright & Co., dark sepia over black, India paper only, (Wisner #1165). **Unc.**, but two stamp hinges on rev., a tiny bald spot on obv. and six small punch holes at bottom. (Photo) (\$150-Up)
- 1639 — EXCHANGE BANK. \$5. Aug. 1, 1853. RW & H. **G-VG**. LOCKPORT BANK. \$2. April 14, 1840. Durand & Co. altered. **Good**, split and repaired; soiled. Also **Lowville**. BANK OF LOWVILLE. \$5. 1860. RWH&E. Cft. **Good**, split. **Lyons**. LYONS BANK. \$2. 1862. RWH&E. Cft. \$5. Jan. 1, 1862. RWH&E. **Good** (2). 5 Pcs. (\$35-Up)

LYONS

- 1640 BANK OF LYONS. \$1. A.B. \$2. \$5. B. 1840. RWH. Average: **Good**. \$5. A.B.C. 1836. RW & H. Ceres, center. **Good** (3). 7 Pcs. (\$35-Up)
- 1641 P.R. WESTFALLS BANK. \$2. **Proof**. by American Banknote Co., on India paper only, (Wisner #1209), **Unc.**, with two stamp hinge remnants on rev. and four small punch holes at bottom. (\$110-Up)
- 1642 Martinsburgh. LEWIS COUNTY BANK. \$1. 1838. RWH. \$1. 1854. WB&H. \$2. \$3. 1854. RWH. **Good, Poor**, both backed; **Fair, Good**. **Mexico**. CHANDLER & AMES. 25c. Nov. 2, 1862. Orange on black. **Unc.**, specimen, with 4 punch holes. **Monticello**. UNION BANK. \$5. 1857, 1861, latter red on black. **Good-VG** (2). 7 Pcs. (\$40-Up)

- 1643 **New Paltz.** HUGUENOT BANK. \$5. 1863. RWH & E-ABC. U.S. Gold coins. **Good.** **Niagara Falls.** J.D. HAMLIN'S BANK. 10c. July 1, 1862. Red on black. **VG**, punch cancelled. **Ogdensburgh.** OGDENSBURGH BANK. \$10. C. March 4, 1858. Draper, Welsh & Co. Harbor scene, center; 2nd note with a red tint. **Fine+**, rev. tabs; **VF** or so. **VILLAGE OF OGDENSBURGH.** 5c, 10c. Oct. 24, 1862. Average: **Good** (2). 6 Pcs. (**\$45-Up**)

ERROR NOTE

- 1644 **Olean.** C.N.B. BARSE, per Stowell, Chamberlain & Co. 10c (coin note), 25c, 50c. Nov. 1, 1862. Green on black. **Fine+**, pinholed (3), M. MUNGE, per the Bank of **Ontario.** 10c. Sept. 1862. **VG**, rev. mounting remnants. **Owego.** Bank of Owego. \$5. 1864. ABC. with and without red tint (former on rev. only-and error as such!) **VG** (2). 6 Pcs. (**\$40-Up**)

- 1645 **Palmyra.** WAYNE CO. BANK. \$5. B.C. RW&H. Haying scene, center. **Unc.**, heavily aged, wrinkled remainders. **Plattsburgh.** BANK OF PLATTSBURGH. \$2. A-1817. Lewey & Rollinson. **VG**, printing tail void bottom right. **Poughkeepsie.** CITY OF POUGHKEEPSIE, per the Farmers & Manufacturers Bank. 5c. July 1, 1862. 25c. July 17, 1862. Red. **Fair**, **G-VG.** **Penn-yan.** YATES COUNTY BANK? \$3. July 1, 1843. BSH&D-DBS&H printed by Gavit. Red on black. **VG**, ink stained. 6 Pcs. (**\$40-Up**)

PENN-YAN

- 1646 Private Scrip. 12½c. Ship; 50c. 75c, ship; \$1, music, flute and horn, left. **AU.**, January 1, 1838. Remainders. **Unc.**, **EF+**, unevenly cut; **EF**, **VF-EF**, slit top edge outside border. 4 Pcs. (**\$75-Up**)

- 1647 **Princetown.** CALVIN CHEESMAN. 6¼c, 12½c, 50c, \$1. Jan. 1, 1816; Jun. 1, 186(2), 1820. **Fair**, **VG-F** (3), **RED-FORD GLASS CO.** 25c. B. **Unc.**, remainder. **Salem.** VILLAGE OF SALEM (N.Y.?) 10c. Oct. 29, 1867. Brown on white. **Unc.**, remainder; **Unc.**, punch cancelled. **Salina.** BANK OF SALINA. \$2. 1861. RW & H-ABC. Hebe with eagle, left. **Good.** 8 Pcs. (**\$40-Up**)

PUTNAM VALLEY

- 1648 **THE PUTNAM VALLEY BANK.** \$1. **Proof** by Wellstood, Benson & Hanks, dated May 1, 1849, (Wismer #1698). **Unc.**, with four small punch holes at bottom with original paper. (**\$150-up**)

RARE 12c NOTE

- 1649 **REDFORD GLASS CO.** 3c, 5c, 10c, 12c. 183-. Typeset. **Unc**, remainders. 3rd aged. 4 Pcs. (**\$100-Up**)

ROCHESTER

- 1650 **CITY OF ROCHESTER**, per the Monroe County Bank. 15c. July 15, 1862. 5c. G. H. Dec. 1, 1862. **Good**, corner off; **VG**, **F-VF.** **Rochester Bank.** \$10. 1853. DB & Co. **Fine+**. **Rome.** BANK OF ROME (altered Bank of Romeo, Michigan). \$2. 1838. **VG.** **Corporation of Rondout**, per the Bank of Rondout. 5c, 10c, 50c. Oct. 2, 1862. Average: **VG** (3). **Sarasota Springs.** COMMERCIAL BANK. \$2. June 15, 1860. Cft. **Fine**, long taped tear. 9 Pcs. (**\$45-Up**)
- 1651 **ONEIDA CENTRAL BANK.** \$2. **Proof** by Danforth, Wright & Co., (Wismer #1811), on India paper only. **Unc.**, with two stamp hinges on rev. and seven small punch holes at right. (**\$100-Up**)
- 1652 **ROME EXCHANGE BANK.** \$2. **Proof** by Toppan, Carpenter, Casilear & Co., **Wismer Plate Note**, 816, on Indian paper only. **Unc.**, with damage and repaired lower right corner and four small punch holes. (**\$100-Up**)

- 1653 **Schenectady.** CITY OF SCHENECTADY. 5c, 10c. Nov. 25, 1862. Brown on Green. **VG** (2) **FIRST DUTCH REFORMED CHURCH.** 25c. July 1, 1948. Green. 150th Anniversary. **Unc.** **VAN DE BOGERT BROS.** 3c. July 21, 1862. Green and black. **F-VF**, rev. tabs. **Schoharie.** SCHOHARIE COUNTY BANK. \$5. March 15, 1859. Girl with rake, top left. **Syracuse.** Private Scrip. 5c, 10c, 25c. Hatch & Co. Sept. 1, 1862. Minerva/Commerce or Ceres at center. **Unc.**, remainders, first stained. **BANK OF SYRACUSE.** \$5. 1862 (S-912). **Good.** 9 Pcs. (**\$50-Up**)

TROY

- 1654 **CITY OF TROY.** 10c. M. Oct. 1, 1862. **Thick paper specimen.** **Abt.** **VF**, rev. hinges. (**\$35-Up**)
- 1655 **CITY OF TROY.** 10c, 25c, 50c. Oct. 1, 1862. **F-VF**, **VG** (2). **MERCHANTS & MECHANICS BANK OF TROY.** \$5. Jan. 1, 1864. Declaration of Independence, center. **Good-VG.** **LEONARD SMITH** (furniture), per the Market Bank. 10c, 25c. July 17, 1862. Furniture, center. **Fair**, rim mounted; **VG.** **STATE BANK.** \$1. 1863. ABC, green on black, **G-VG.** **BANK OF TROY.** \$5. 1811. Cft. **Fine-VF.** \$5. B. 1814. Eagle over globe. **Good+**, pen cancelled. **UNION BANK.** \$5. 1859. RWH&E. **Abt.** **VG.** 10c Pcs. (**\$60-Up**)

POSTAGE CURRENCY NOTE

- 1656 **Tonawanda.** NIAGARA RIVER BANK. \$1. April 4, 1853. Red on black. **Good**, stained. **Utica.** S.W. CHUBBUCK. 1c, payable in "postage currency". April 1, 1864. **Unc.**, remainder. **TRADESMEN'S BANK.** \$1. 1 May 1829. Balch, Stiles. **Good**, piece, out of right. **BANK OF UTICA.** \$3. Z. 1830. FDU. New series. **Good**, repaired. **Van Hornesville.** ABRAM KRILL. 10c, 25c, 50c. Oct. 25, 1869. Red on black. **G-VG** (3). 7 Pcs. (**\$70-Up**)
- 1657 **Waterford.** VILLAGE OF WATERFORD. 10c, 50c. Nov. 1, 1862. **Fine** (2). **Watertown.** BLACK RIVER BANK. \$3. May 1, 1862. Red. **Abt.** **Good**, torn, **JEFFERSON COUNTY BANK.** \$3. 1841. Rawdon, Balch. Cft. **Fine.** \$10. 1847. Durand & Co. **Abt.** **VG.** **West Troy.** WATERVLIET BANK. \$5. B.C. 1838. RW&H. **G-VG** (2). 7 Pcs. (**\$50-Up**)
- 1658 **Watertown.** BANK OF WATERTOWN. \$100. Printers Progress **Proof** by UBS & H of N.Y. and Phil. **Unc.**, lower corners rounded. (**\$50-Up**)
- 1659 **West Winfield.** WEST WINFIELD BANK. \$5, \$10, 1862-3. ABC. Red on black. **VG** (2). **Whitehall.** COMMERCIAL BANK. \$10. 1849. WH & W. Train, center. **G+**, piece out of right side. **Whitesborough** Private Scrip, per the Bank of Whitestown. 10c. Nov. 1, 1862. Red on black. **Abt.** **VF**, remainder. **Woodward.** JOHN C. MOTZ (Motz's Bank). 10c, 25c. Nov. 20, 1862. Red and black. Eagle, center. **VG-Fine.** 6 Pcs. (**\$40-Up**)

ADVERTISING NOTES

- 1660 **FREDERICK, WRIGHT**, (Brandies, Gins, Wines). \$100. August 1, 1856. **VG.** **EGYPTIAN HAIR COLORING.** \$100. Facsimile U.S. Note, Washington, Center. Red seal. **Fine+**, torn. **NIAGARA SUSPENSION BRIDGE.** \$1, \$2, \$5. **EF**, **Unc.** (2). 5 Pcs. (**\$50-Up**)

COLLEGE NOTES

- 1661 **New York.** INTERNATIONAL COLLEGE BANK. \$1000. 1859. Green on black. Patented 1872. Average: **Fine.** 6 Pcs. (**\$50-Up**)
- 1662 **Jamestown.** FIRST NATIONAL BANK (of the Commercial Dept., J.U.S. & C.I.) \$5. Jan. 1, 1870. Green on black. **Unc** **Lyons.** Union Bank, payable in "School currency". **Fine** (2). **Poughkeepsie.** EASTMAN COLLEGE BANK. 1c, 50c. Orange revs, last with poem. **Unc.**, **F-VF.** **NEW HAMPSHIRE?** KEARSARGE BANK. \$100. Green on

black, N.H. seal, center. Payable in school scrip. **F-VF**, piece out of the top. **6 Pcs.** (\$50-Up)

- 1663 **Poughkeepsie.** EASTMAN'S COLLEGE BANK. \$1. 1862, Hatch & Co. Red on black, Oxen, lonestage wagon etc center. **F-VF**, stained. \$10. 1862. Hatch, red on black, woman and globe, center. **F-VF**. \$10. No date. Green on black, state seal, center: woman with sword, right. **Fine+**. **3 Pcs.** (\$35-Up)

- 1664 1st NATIONAL BANK. (J.U.S. & C.I.). \$2. Jan 1, 1870. Green on black. **Fine.** **Poughkeepsie.** EASTMAN COLLEGE BANK. **3c, 5c, 25c, 50c, \$1.** Last 4 with red tint plates. **VG**, **Fine** (3), **VG.** **Syracuse.** THE COLLEGE BANK. \$100. 1862. Washington, left. Green on black. **EF**, **Scarce.** **7 Pcs.** (\$50-Up)

NORTH CAROLINA

- 1665 STATE OF N.C. \$1. D. (Cr. 1). **Fine+**, left end trimmed. \$1. (Cr. 26). **Fine.** \$20. B. (Cr. 75). **VG-F**, aged. \$20. (Cr. 76A). **Fine.** **4 Pcs.** (\$50-Up)

- 1666 — \$2. (Cr. 13). **Good+**, \$2. (Cr. 21). **EF+**, \$2. D. (Cr. 21A). Rarity 8, **VG+**, rev. tabs. \$2. (Cr. 22). **VG.** \$1. (Cr. 24). **VG.** **5 Pcs.** (\$35-Up)

- 1667 — \$1. (Cr. 25). No "for" before "Treas'r." **VG.** **20c.** (Cr. 44). **G-VG.** **20c.** B. (Cr. 56). Large letter variety. **EF**, 2 rev. stains. (\$35-Up)

- 1668 — \$1. (Cr. 32, 32B, 32C, 32D, 32E, 32F, 32G, 32H, 32I, 32J, 32K, 38A, 40B, scarce). **50c** (Cr. 42). **25c.** (Cr. 43). **10c** (Cr. 47). **5c** (Cr. 48). **10c.** B. (Cr. 57). Average: **VG+**. **18 Pcs.** (\$35-Up)

- 1669 — \$20. B. (Cr. 78A). \$20. B. (Cr. 79). Average: **Fine+**. **2 Pcs.** (\$35-Up)

- 1670 — \$10. A. (Cr. 81). **Fine**, cut-cancelled, piece out of bottom. \$10. C. (Cr. 83). **VG.** \$5. B. (Cr. 86A). **Fine-VF.** **3 Pcs.** (\$40-Up)

- 1671 — \$10. A.B. (Cr. 82). **VG** (2). \$5. (Cr. 86). **VG.** **3 Pcs.** (\$35-Up)

- 1672 — \$5. C. (Cr. 87). Overprint at left. **VG.** \$5. A.B. (Cr. 87A). Overprint, center. **Abt VF**, **Fine.** **3 Pcs.** (\$35-Up)

- 1673 — \$1. (Cr. 88, 89). **50c.** (Cr. 92, 95, 105, 109). **25c.** (Cr. 112). **10c.** (Cr. 113, 144). **Good-EF+**, Average: **Fine+**. **9 Pcs.** (\$35-Up)

- 1674 — \$50, \$20. (Cr. 118, 120). **AU**, **EF**, aged. **2 Pcs.** (\$35-Up)

- 1675 — \$50. K. (Cr. 118). \$20. C. (Cr. 120). **VF.** **2 Pcs.** (\$25-Up)

- 1676 — \$10. (Cr. 122). \$5. (Cr. 123, 124A, scarce). \$3. (Cr. 125, 127). \$2. (Cr. 131). \$1. (Cr. 132, 133). **VF-Unc.** Average: **EF.** **8 Pcs.** (\$40-Up)

- 1677 — 75c. (Cr. 134A), left end off. **50c.** (Cr. 137, 137A, 138). **25c.** (Cr. 139, 142). **10c.** (Cr. 147). **5c.** (Cr. 148). **50c.** (Cr. 149). **25c.** (Cr. 150). **VG-Unc.**; Average: **EF.** **10 Pcs.** (\$35-Up)

ASHEVILLE

- 1678 TOWN OF ASHEVILLE. **20c.** Nov 12 1862. Typeset on brown paper. **Good**, pinholed, edges slit. (\$40-Up)

CAMDEN

- 1679 COUNTY OF CAMDEN. **25c.** Sept 9, 1861. #71. "CAROLNA" errors. Both borders for the S.C. Upham counterfeit. **Unc**, wrinkled; **Fine-VF.** **2 Pcs.** (\$35-Up)

- 1680 — **25c.** 1861 S.C. Upham left. Green. **VG**, pinholed. (\$20-Up)

- 1681 — \$1. W. 1863. Small note, seal at right. \$1. Small w. 1861. "Coounty" error. **Good-Vg.** **2 Pcs.** (\$35-Up)

CHARLOTTE

- 1682 BANK OF MECKLENBURG. \$1. 1875. Orange tax stamp, center. **Very Good.** top border trimmed. (\$50-Up)

- 1683 — \$1. Similar, but **Good-VG.** (\$35-Up)

- 1684 — \$10. 1875. Orange tax stamp. No. 145 ptd. **Good.** **Rare.** (\$40-Up)

- 1685 — \$10. Jan 23, 1876. Written No. 3514. Not made out to anyone and with no tax stamp. **Abt VF.** (\$60-Up)

ELIZABETH CITY

- 1686 COUNTY OF PASQUOTANK. **25c.** A. \$1. B. June 4, 1861. Blue on brown paper. **Fair-Good**, corner off, taped split; **VG.** **2 Pcs.** (\$50-Up)

- 1687 — CORPORATION OF ELIZABETH CITY. **10c**, 1861. Plow. On brown paper. **VG.** Also, FARMERS BANK. \$1. A. 1860. DW&Co. **VG-Fine**, but torn with chunk out of the top edge. **Rare.** **2 Pcs.** (\$50-Up)

FAYETTEVILLE

- 1688 BANK OF FAYETTEVILLE. \$1. B. 1861. Baldwin, Adams. \$10. 1849. Durand, Baldwin. **G-VG** (2). BANK OF CLARENDON. \$5. D. 1860. DW&Co. **VG.** **3 Pcs.** (\$35-Up)

- 1689 — BANK OF CLARENDON. \$6. 1855. Danforth, Wright & Co. Men and raft; red tint place. **Good**, but for missing top r. corner and piece out of top center edge, both crudely replaced. **Rare.** (\$60-Up)

- 1690 Fayetteville. BANK OF CLARENDON. \$5. (C551). **VG.** BANK OF FAYETTEVILLE. \$5. (F-131). **G-VG**, piece out of edge. **Graham.** BANK OF LEXINGTON. \$5. (L-254). **VG.** GREENSBORO' MUTUAL LIFE INS. & TRUST CO. **50c.** J. (G-566). **Good.** \$2. (G-582). **VG**, soiled. BANK OF LEXINGTON. \$5, \$10. -L-254, 273). **VG+**. **7 Pcs.** (\$50-Up)

HERTFORD

- 1691 PERQUIMANS COUNTY. \$1. 1861. Hand of Justice, center. **Fine-VF**, with splits along and at junctures of quarter folds, some taped. (\$50-Up)

GRAHAM

- 1692 BANK OF LEXINGTON. \$5, \$10. 1859-60. ABC. (6-254, 273). **Fine+**, **Fine.** **2 Pcs.** (\$35-Up)

GREENSBOROUGH

- 1693 GREENBORO' MUTUAL LIFE INSURANCE & TRUST CO. \$1. D. 1861. \$2. D. 1856. (G-579, 582). **G-VG.** **25c.** (Feb 1, Mar 1, Sept 1, Dec 1, 1862) **VG-AU**; Average **Fine+** (4). **50c.** (Jan 1, March 1, 1862). **VG-F**, **Unc.**, stained. **8 Pcs.** (\$40-Up)

- 1694 — BANK OF CAPE FEAR. \$3. A. 1854. DW & Co. \$10. A. 1854. DB & Co. **VG**, latter slash cancelled at left. **Lexington.** BANK OF LEXINGTON. \$5. C. 1859. (P-840). **VG+**. **3 Pcs.** (\$50-Up)

- 1695 **Lexington.** BANK OF LEXINGTON. \$5Aa. \$10A. Aa. (L254, 273). **Abt VG** (2), **Fine.** **Murphy.** MINERS & PLANTERS BANK. \$5, \$10. (P-940, 950). **VG.** **5 Pcs.** (\$35-Up)

- 1696 **Murphy.** MINERS & PLANTERS BANK. \$5, \$10, \$20. (M-238, 241, 243). **VG.** **Newbern.** BANK OF COMMERCE. \$5, \$10. (C-651, 656). CITY OF RALEIGH **25c.** D. **VF**, torn. **Salem.** BANK OF CAPE FEAR. \$5. (C-192). **VG.** BANK OF WADESBOROUGH. \$4. 1861. ABC. Red and black. **VG.** **8 Pcs.** (\$50-Up)

NAGS HEAD
EXCESSIVELY RARE NAGS HEAD DUE BILL



- 1697 **SANDHILLS**, per E. A. Jacobs, President. 50c. July 1, 1854. Printed on green paper. Rev. endorsement, June 1, 1861, A. E. Tapoly. **VG. (Photo)** (\$300-Up)
A 25c note of this issue brought \$300 (lot 1193) in our Guevrekian sale.
- 1698 **Newbern. BANK OF COMMERCE. \$5. A.C. 1859. (C-653). Abt VG. Greensborough. MOUNT HECLA STEAM COTTON MILLS. \$1. 1837. Mill at center. Fair. 3 Pcs.** (\$25-Up)

RALEIGH

- 1699 **BANK OF CAPE FEAR. \$10. A. 1854. DB&Co. Fine. CITY OF RALEIGH. 25c.D. April 10, 1862. 2 sizes of lettering. VF-EF. (2). BANK OF N.C. \$5. A. 1859. ABC. Abt VG. 4 Pcs.** (\$40-Up)

SALEM

- 1700 **BANK OF CAPE FEAR. \$4. Aa. 1852. TC&Co. Good. \$4. A. 1859. DW&Co-ABC. F. FEINS Nov 2, 1853 Salem, N.C. Circular stamp on rev. VG. \$5. B. \$10. A. 1859. BC-ABC. Red tint. VG (2). 4 Pcs.** (\$50-Up)

WADESBOROUGH

- 1701 **BANK OF WADESBOROUGH. \$5. 1854. (P-1310). Good. \$4. 1860. (P-1300). VG. 2 Pcs.** (\$35-Up)

WASHINGTON

- 1702 **BANK OF CAPE FEAR. \$4. A. (6-168). \$3. A. (C159). ABC monogram. VG. 2 Pcs.** (\$35-Up)

WASHINGTON

- 1703 **BANK OF CAPE FEAR. \$5. Aa. 1851. TC&Co. Abt Good. BANK OF WASHINGTON. \$3, \$5, \$10, \$20. 1852. DG & Co. Abt Good (3). Good+. BANK OF YANCEYVILLE. \$5. (Y-131). VG. 6 Pcs.** (\$35-Up)
- 1704 **BANK OF WASHINGTON. \$5. A.B. \$10. A (2). \$20. (A). (W-232, 249-not red; 263). 2nd backed; average: Abt Good. 5 Pcs.** (\$35-Up)
- 1705 — **\$3, \$4, \$5. A.B. \$10, \$20. 1851-61. (Similar to W-203 to 258). No red tint. G-VG (5). Fine. 6 Pcs.** (\$70-Up)
- 1706 — **\$3, \$4, \$5, \$10. 1860-1. ABC. (W-203 to 249). VG+ (3), G-VG. 4 Pcs.** (\$60-Up)

YANCEYVILLE

- 1707 **BANK OF YANCEYVILLE. \$3, \$4, \$10, \$20, \$50. (Y-113, 121, 141, 161). The \$20 has the famous early printers, top left. Good+. 5 Pcs.** (\$70-Up)

WILMINGTON

- 1708 **BANK OF CAPE FEAR. \$4. \$10. (C-165). Last, TC&Co. Boy, girl and dog with wheat sheaves top right. Good-VG. \$4 (C-170). VG. Also, BANK OF WILMINGTON. \$3. Jan 1 1859. Red on black. Scarce. Good. 4 Pcs.** (\$100-Up)

OHIO

- 1709 **Aurora. C & C.R. HARMON & ROOT. 5c, 10c, 25c, 50c 1862. Eagle, left. Green or purple Unc, remainders, all with rev. mounting remnant. Adelphi. THOMAS DRAKE. 6¼c, 12½c. May 4, 1838. Mill or Ceres, center. F-VF (2). 6 Pcs.** (\$70-Up)
- 1710 **Cadiz. STATE BANK. \$1. 1858. Sailor and farmer with shield, center. Good. Carrollton. CARROLL COUNTY. 10c, 50c. 186-. Boy watering cattle, green or purple. Unc, punched specimen notes. Chillicothe. STATE BANK. \$10. 1848. TC&Co. Man and woman flanking "x" in center. Fair. 4 Pcs.** (\$35-Up)

CHILLICOTHE

- 1711 **J. & H. MILANDBURG. 50c, 50c, 50c. (Girl, train and steamboat at center, respectively). 75c. Justice, center. All by E. Morris. EF, Unc, wrinkled (2), VF-EF. 4 Pcs.** (\$80-Up)

CINCINNATI

- 1712 **CINCINNATI & WHITEWATER CANAL CO. \$1. C.D. \$2. B.C. \$3, \$5. (C-303-309). Last with 2 canal scenes. 1840. Woodruff and Hammond. Good-EF, Average: Fine+. 6 Pcs.** (\$35-Up)
- 1713 **MIAMI EXPORTING CO. \$50. A. 1816. MDF & Co. Printed on red silk fiber paper wmkd "ME Compy" F-VF, but for worm holes, top right. (Photo)** (\$60-Up)
The Miami Exporting Co was Ohio's first bank (1803). It became insolvent and dormant in 1821 but was revived in the 1830's only to fail in 1842.
- 1714 **Cincinnati. JOHN H. PIATT & CO. \$2. B. MDF&Co. Coin, center. Good, right edge clipped. BANK OF CINCINNATI. \$10. 1814. MDF & Co. Cincinnati, center. Good, corner gone. West Union. BANK OF WEST UNION. \$3. \$10. RW & H. Red backs. "Filed. 6 May 1858" by the clerk of Assize. Fine, F-VF, remainders. 4 Pcs.** (\$50-Up)
- 1715 **FARMERS & MECHANICS BANK. \$5. A.B. 1871. MDF&Co. VG, Fine. Scarce. Circleville. OHIO STATE STOCK BANK. \$10. 1852. RWH&E. Commerce, state arms, center. VG. 3 Pcs.** (\$35-Up)
- 1716 **Cincinnati. LAFAYETTE BANK. \$5. 1844. Cft. Abt Good. OHIO STATE STOCK BANK. \$10. A. Proof by RWH & E, on India paper only. Blue on black. Commerce, center. Torn, repaired, 6 punch holes. BANK OF CHILLICOTHE. \$5. 1843. DT & Co. Fair-G. Columbus. CLINTON BANK. \$5. 1850. RWH & Co. Fair-Good. Dayton. MIAMI VALLEY BANK. \$10. 1854. BBC-BC & Co. Fair-Good. Springfield. OHIO STATE STOCK BANK. 184-. (Unknown location). Cft. \$3. Fair-G. 7 Pcs.** (\$50-Up)
- 1717 **Cuyahoga Falls. W.A. STANFORD, per the Summit County Bank. (S-880-889). Unc, VF-EF, Unc (2). Wrinkled (4). Franklin. FRANKLINS SILK CO. \$1. A.B. \$2. A. \$3. A. \$5. A.B.C. \$10. A. (F-689 to 697). Unc, remainders with paper folds. 12 Pcs.** (\$45-Up)

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

FULTON

- 1718 ORPHAN INSTITUTE'S BANK. \$3, \$5. 1838. S. Stiles, Sherman & Smith. VG (2). \$5. DTL&Co. 6 men at sides, woman, child, temple, center. 5c. U.S. Revenue stamp (R-24) on face. Good, split, taped. Also, Gallipolis. BANK OF GALLIPOLIS. \$5. (G-141). VG, soiled. 4 Pcs. (\$50-Up)

JACKSON

- 1719 FULTON FURNACE CO. 5c. July 1, 1868. Blue. Unc, one punch hole. 10c. June 17, 1842. Pur ple. Unc, one punch hole, light staining. ORANGE IRON CO. 5c. Purple, dogs, center. Unc, 2 punch holes. STAR FURNACE CO. 10c, \$1. Wm. Mann. Green or blue. EF, AU, punch holes. Lewisburg. PEOPLE BANKING CO. 1c. Nov 1917. "Henry T. Allen Commdg' Genl, AF in G. Coblenz, Germany" on rev. Unc, bottom 20% of note cut off. 6 Pcs. (\$60-Up)
- 1720 Manhattan. MANHATTAN BANK. \$1, \$10. 1840. UBS&H-DU&Co. Fine, VG, both stained. Marietta. OHIO RIVER BANK. \$20. June 4, 1838. Red on black. VG, 2 body tears. \$100. June 15, 1838. Red on black. AU, short tear in to p edge. 4 Pcs. (\$40-Up)

MARIETTA

- 1721 N.L. WILSON (Signed D. Roberts). \$1. Dec 11, 1845. Franklin and Washington at sides; woman and altar, center. EF+. (\$70-Up)
- 1722 — \$3. Dec 11, 1845. Battle of Lake Erie, center. VF-EF. (\$75-Up)
- 1723 Massillon. BANK OF MASSILLON. \$5, \$10. 1846-52. RW & H. Good, Fair. Newport. PRIVATE SCRIP. 50c. Nov 1, 1862. Drums and flags at sides. Wm. Schuchman specimen. Unc, 3 punch holes, corner damages at top right where mounted and removed. 3 Pcs. (\$35-Up)

NEW BALTIMORE

- 1724 JOHN LEWIS. 5c, 10c, 25c, 50c. Dec 1, 1862. Orange and green. Unc, left edge rev. mounting remnants. PRIVATE SCRIP. 50c. April 1, 1862. Girl, left; farmer plowing; eagle, right Unc, remainder, paper fold, rev. mounting remnant. 5 Pcs. (\$40-Up)

NEW SALEM

- 1725 JEFFERSON BANK. \$1. A. \$3. C. \$5. D. 1817. R. G. Harrison War of 1812 scenes; Battles of N.O. Lake Erie; Treaty of Ghent. Printed on red silk fiber paper, with masonic watermark. Fine (2); EF, with purple ink notations. 3 Pcs. (\$40-Up)
- 1726 Niles. JAMES WARD & CO., per the 1st National Bank of Warren, Ohio. 50c, \$1. Nov 10, 1873. Green on black, river scene, center. VG-Fine. (2). Also, Norwalk. BANK OF NORWALK. \$3. 1844. DS & H-SH & D. Ships, center. "H. Huxley Agricultural & Garden Seed Warehouse" ad stamped on rev. Good. 3 Pcs. (\$40-Up)

OHIO CITY

- 1727 OHIO RR. \$1. \$2. \$5. 1840. RW&H. Train, center. Fine, remainders (2); VG, but to p r. corner gone. 3 Pcs. (\$45-Up)
- 1728 Racine. WAIDCROSS. 25c. Red and green on white, steamboat, center. Salem. ISAAC TRESCOTT. 50c. Jan 1, 1863. Pur ple. Unc, 3 punch holes, upper left corner torn off. Sandusky. NES SILICON STEEL CO, per the 2nd National Bank. \$2. B. \$5. D. 187-. 8% post notes, red on black. Unc, remainders (2). Steubenville. FARMERS &

MECHANTS BANK. 1839. A.B.C. Durand, Wright & Co. Cft. Unc, multiple paper folds. BANK OF STEUBENVILLE. \$5. B. 1839. Durand & Co. Ceres, center. G-VG. 6 Pcs. (\$35-Up)

SANDUSKY

- 1729 BANK OF SANDUSKY. \$10. A. Proof by Casilear, Durand, Burton and Edmonds, mounted on thick white paper. VG, impaired and torn; 6 punch holes in bottom. (\$50-Up)
- 1730 BANK OF SANDUSKY. \$5. \$10. 1848. Casilear, Durand, Burton & Edmonds. F-VF. 2 Pcs. (\$35-Up)
- 1731 Tiffin. BANK OF OHIO SAVINGS INSTITUTE. \$2. 1852. DB & Co. Cincinnati-DB & Co. Phila, N.Y. Good. \$5. 1855. DW & Co. Fine, torn at top. Urbana. URBANA BANKING CO. \$2. A. 1838. DUB & S. Fair. Wellsville. WILLIAM BRIGHT. 10c. Purple, train, center. Unc, top left corner torn off. Union Furnace (?) HOCKING VALLEY IRON CO. 25c. Nov 1, 1868. Canal scene, center. Brown on white. EF, one punch hole. 5 Pcs. (\$60-Up)
- 1732 Worthington. EZRA GRIZWOLD. 25c, 50c. 1816. Pink paper. VG (2). 50c. 1819. MDF & Co. Fine. Zanesville. PETER BALCK & CO. 25c. B.D. VF-EF, 2 punch holes; Unc, one punch hole. 5 Pcs. (\$35-Up)

OKLAHOMA

(INDIAN TERRITORY)

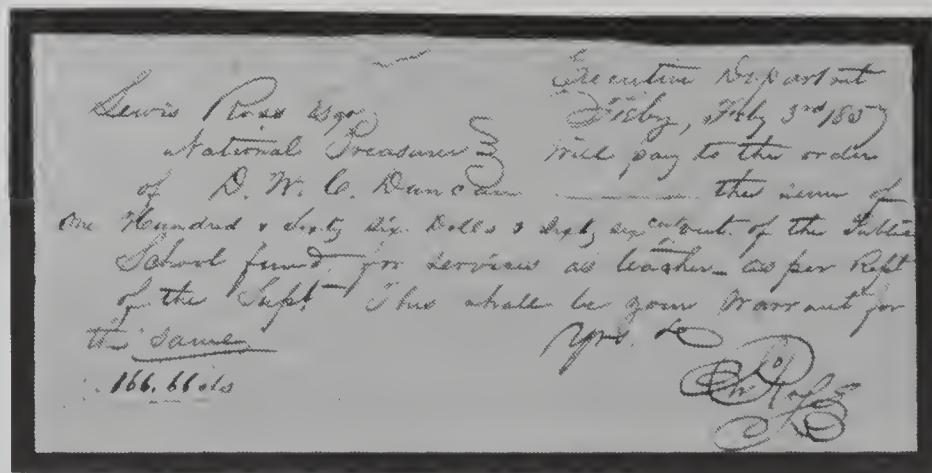
CANADIAN

- 1733 GROSSMAN & BROWN. \$5. Coupon indexed merchandise book. (Early 1900's). 25c (10), 10c (15), 5c (10), 3c (20). 1c (20). Book is stained with the back cover split along a fold. Rare. (\$150-Up)

PRYOR

- 1734 W.A. GRAHAM CO. \$5. Book. 1933. 25c (10), 10c (15), 5c (20). Coupons different colored. (\$25-Up)
- 1735 Eufaula. TULLEY MERCHANTILE CO. 50c. 1903. Girl in fancy dress, left. Good-VG. Also, McAlester. J. J. McALESTER. 5c. 189-. Unc, remainder, damaged to p. 25c, \$2. 190-. Unc (2). 4 Pcs. (\$75-Up)
- 1736 TULLEY MERCHANTILE CO. 50c. 1903. Abt. Good. (\$25-Up)
- 1737 Nowata. ("Ind. Ter"). FIRST NATIONAL BANK. 2 checks dated in 1906, stamped paid in blue. Red on white. 2 Pcs. (\$35-Up)

RARE JOHN ROSS RECEIPT



- 1738 CHEROKEE NATION. \$166.66. Draft drawn by John Ross, half-breed Paramount chief of the Cherokee indians on his brother, Lewis Ross dated February 3, 1957 and payable to D. W. C. Duncan for his services as a school teacher. Holograph on blue laid paper. Piece out of to p crudely rejoined with tape. (Photo) (\$100-Up)

PENNSYLVANIA
ALLEGHANY

- 1739 ALLEGHANY FURNACE. 5c. Jan 1, 1856. Brown. AU, torn remainder. Wm. H. Blumber & Co. 5c, 10c, 25c. Se pt 20, 1862. T. Sinclair. Abt Good, Good. Abt VG. NATHAN SHAFER (restaurant), per the Allentown Bank. 3c. Dec. 1, 1863, blue on white. VG, waterstained. MOSES SCHNECK (Eagle Hotel). 3c. Nov 2, 1863. G-VG. 6 Pcs. (\$50-Up)
- 1740 BOROUGH OF ALLEGHENY. 50c. July 22, 1837. 1% typeset note. Abt Good, pen cancelled. CITY OF ALLEGHENY \$1. B. 1848. TC & Co. Farmer, center, 2 woman at sides. VG. \$1. Same, but Cft. and plate C. VG. 3 Pcs. (\$50-Up)

ALLENTOWN

- 1741 WM. H. BLUMBER & CO. 5c (2). 25c. Sept 20, 1862. T. Sinclair. Sailor or indian woman, left; red or green. Fair (2), Abt VG. 3 Pcs. (\$35-Up)
- 1742 LEHIGH COUNTY BANK. \$5. 24 Dec 1844. TC & Co. Abt Good. Athens. BOROUGH OF ATHENS. \$1. August 25, 1837. E. Morris. VF-EF. Bethlehem. A. HOLLES & CO, per Easton Bank. 5c. Dec 1, 1862. Green on black. VG. Carisle. CARLISLE BANK. \$1. A. June 23, 1841 RW & H GOOD-VG. 4 Pcs. (\$35-Up)
- 1743 NORTHAMPTON BANK. \$5. A.B. (N-305). Good-VG. \$10. A. 1830 text in German. DUB&S. Fair. 3 Pcs. (\$35-Up)
- 1744 BOROUGH OF BIRMINGHAM. \$1. August 18, 1837. Due Dec 30, 1839. interest typeset. Scarce. VG, BOROUGH OF READING. 12½c. June 26, 1837. UBS & H. Blacksmith, left and right; Ceres and architecture center. VG+, top right corner clipped. 2 Pcs. (\$50-Up)

BLOOMFIELD

- 1745 PERRY COUNTY. 25c. B. 50c. C. \$1. D. July 20, 1837. Good, VG, Fine, cut cancelled. 3 Pcs. Scarce. (\$35-Up)
- 1746 — 25c. B. 50c. B. \$1. D. (2). Dec. 20, 1837. Abt Fine, cut cancelled. 4 Pcs. (\$40-Up)
- 1747 Carlisle. C. JN GRAFF (?) 5c. Dec 19, 1862, blue on white. Fair. CARLISLE DEPOSIT BANK. \$120 "Currency". Sept 29, 1816. ABC. 20 days notice required. U.S. Tax stamp. Abt VF. CC. Catasauqua. JOHN WILLIAMS per BANK OF CATASUQUA. 10c. Nov 1, 1862. U.S. coin note. Red on black. Abt Good, rejoined. Middleport. MINERS' LIFE INSURANCE & TRUST CO. 5c. B. 10c. C. Dec 1, 1862, red on white. Fair, last taped. 5 Pcs. (\$35-Up)

CHAMBERSBURG

- 1748 CHAMBERSBURG & BEDFORD TURNPIKE ROAD CO. \$1. B.D.E. \$2. A. \$5. A.B.C. 410. D.E. 1818-19. Corporate seal (1816) center, Good-EF+, average: Fine+, 9 Pcs. (\$100-Up)
- 1749 Chambersburg. CHAMBERSBURG & BEDFORD TURNPIKE ROAD CO. \$10. 1819. Fine+, stains. Montrose. BANK OF SUSQUEHANNA COUNTY. \$5. (S-946). F-VF. PHILADELPHIA & READING RR CO. \$5. Post note. 1840. DT & Co. EF, punch cancelled remainder. 3c Pcs. (\$35-Up)
- 1750 Erie. BOROUGH OF ERIE. \$1. \$2. (B-462, 463). AU. 2 Pcs. (\$35-Up)
- 1751 Clarksburg. PRIVATE SCRIP. 25c. Jan 1, 1863. Green on white, horses and well, left etc. Unc, specimen, 3 punch holes. Clearfield. LEONARD, FINNEY & CO (payors). 50c. Nov 1, 1862. Green on black, eagle, center. F-VF,

remainder. Cochran. BOROUGH OF COCHRANTON. 5c, 10c, 25c, 50c. Jan 12, 1863. Sage Sons & Co. Fine, remainders (4). 6 Pcs. (\$40-Up)

DANVILLE

- 1752 M. DONALDSON. 25c, 50c. Oct 11, 1837. Train or locomotive, center. Abt EF, VF, remainder. JOHN EVERITT (Groceries). 5c. Dec 9, 1862. Purple, state arms, center. F-VF, pinholes. J.N. MARRIS. 50c. Dec 24, 1838. Ships in center. VF. Rare. 4 Pcs. (\$100-Up)

DUSHORE

- 1753 J. JACKSON & SONS, per. B.S. Russell & Co. 5c, 10c. Dec 1, 1862. Yellow paper. 25c, 50c. Dec 1, 1862. White paper. Good-VG. 4 Pcs. (\$50-Up)

EASTON

- 1754 BOROUGH OF EASTON. 15c, 50c. Dec 1, 1862. ABC. Red on black. Good+, VG. J. SINTON, per the Easton Bank. \$1. B. 1838, UBS & H. Good-VG, holed, split, taped. 3 Pcs. (\$40-Up)
- 1755 Erie. CITY OF ERIE. 10c. Blue on white, U.S. dime at top right, specimen. VF, 3 punch holes. BANK OF COMMERCE. \$5. A.B. 1857. Draper, Welsh. Red on black. Fair-Good. Forty Fort. TOSERLRANE (?) & LEONARD. 50c. Jan 1, 1878. Blue, coal mining scene. VG. Germantown. BANK OF GERMANTOWN. \$5. 1845. Justice center. Poor. Also, Harrisburg, BOROUGH OF HARRISBURGH. 10c. June 1837. Fair. EBY & KUNKEL, per the State Capital Bank. 10c. G. Nov 20, 1862. Green E & K grocery in center. Red rev. Abt Good, holed. 7 Pcs. (\$40-Up)
- 1756 Erie. BANK OF COMMERCE. \$10. 1858. Draper, Welsh & Co. Jackson \$20 portrait at left. Good+. Lewistown. JUNIATA BANK. \$3. 1817. MDF&Co. G-VG, 2 damaged corners. Pittsburgh. ALLEGHANY BANK. \$20. 1861. No imprint. 2 women, "LOAN" chest, center. VG. Smethport. MCKEAN COUNTY BANK. \$2, \$5. (M-282, 297). AU, remainders. 5 Pcs. (\$40-Up)

GIRARD

- 1757 A. MARRIS. 25c. C. 50c. B. 75c. A. Nov 1849. Bridge, Ceres or dog and safe, center. Fine-VF, Rare. 3 Pcs. (\$80-Up)

HOLLIDAYSBURG

- 1758 BOROUGH OF HOLLIDAYSBURG. 25c, 50c. Oct 22, 1841. Monley & Orr. VF-EF, former with rev. hinge. Very Rare. 2 Pcs. (\$75-Up)
- 1759 — CENTRAL BANK \$5. A.C. \$10. B.C. 1858-9. DW & Co. Red on black, (C-198, 201) Average: VG-Fine. 4 Pcs. (\$35-Up)
- 1760 Honesdale. BOROUGH OF HONESDALE, per the Honesdale Bank. 5c. Jan 1, 1863. Black on yellow paper ABC. F-VF. HONESDALE BANK. \$10. 1856. Red on black. RWH & E. Abt Good. Huntington. HUNTINGDON, CAMBRIA & INDIANA TURNPIKE CO. 50c. April 22, 1816. MDF & Co. Fair. Lebanon. LEBANON BANK. \$5. 1849. DUB & S. Good-VG. 4 Pcs. (\$35-Up)
- 1761 LANCASTER BANK. \$1. May 1, 1841, "Reissue". Fair. McKee's Port. MONOGAHELA VALLEY BANK. \$5. 1858. ABC. Fair. BANK OF MIDDLETOWN. \$2. May 24, 1841. Cft. Abt Good. Philadelphia. COMMONWEALTH BANK. \$5. 1859. ABC. Poor. MANUAL LABOR BANK. \$1. C. 1837. Abt Good. BANK OF PITTSBURGH. \$5. 1849. C. Toppan. Fair. Waynesburgh. FARMERS & DROVERS BANK. \$20. Good, torn, pen cancelled. 7 Pcs. (\$35-Up)

LEWISTOWN

- 1762 JUNIATA BANK OF PENNSYLVANIA. \$5. Y. MDF&Co. **Abt Good**, rounded corner. BANK OF LEWISTOWN. \$5. A.C. \$10. D. (L-505, 510). First and last stamp ped "R.F. ELLIS Sept (?) 6, 1840". Average: **Good+** (3). **Libonia**. GEO W. PARK. (Seed merchant). Jan 1, 1891. Green on black. **VG 4** splits, taped. **5 Pcs.** (\$35-Up)

MARRIETTA

- 1763 PRIVATE SCRIP. 10c (Horse), 20c (ship), 25c (cornucopias), 50c (ship, town), \$1. (Eagle or shield), \$2. (Eagle on rock). July 1837. Reminders, **Unc**, **EF** (3), **Unc**, paper fold; **EF**. **6 Pcs.** (\$60-Up)
- 1764 MARRIETTA & SUSQUEHANNAH TRADING CO. \$10. B. 1815. MDF & Co. **Good**, repaired, mounting remnants. **Mauch Chunk**. BOROUGH OF MAUCH CHUNK. 50c. Aug 1837. **Good**, split. LEHIGH COAL & NAVIGATION CO. \$1. Semi-check/note, drawn on the Northampton Bank. **Good**, cut cancelled, stained. **McKee's-port**. MONONGAHELA VALLEY BANK. \$5. (M-680). **Unc**, remainder, rev. hinges. **Meadville**. BANK OF CRAWFORD COUNTY. \$5. Feb 1, 1863. ABC (C-901). **Abt Good**, corner off. **Mechanicsburgh**. BOROUGH OF MECHANICSBURG. 6¼c. Jan 1, 1843. **Unc**, left end as damaged when removed from mounting. **6 Pcs.** (\$50-Up)
- 1765 **Middletown**. BANK OF MIDDLETOWN. \$2. B. May 1, 1841. DU&Co. "Reissue" Cft., woman in "2" in center. **Good**. **Middleport**. D. KREBS, per the Miners' Life Insurance & Trust Co. 5c. C. 50c. Dec 1, 1862. Purple and green. **Unc**, specimens, three punch holes. **Montrose**. SUSQUEHANNA COUNTY. \$5. 1845. DTL. **Good**. **New Haven**. GEORGE J. ASHMAN. 5c. "JANN" 1, 1863 cattle, center. **AU**, stained left, 3 punch holes. **5 Pcs.** (\$35-Up)

NEW SALEM

- 1766 FARMERS & MECHANICS BANK OF FAYETTE COUNTY. \$1. B. \$3. \$5. 1816. W. Harrison. Ceres, eagle with lightning, U.S. eagle attacking British lion, center. **Abt VG**, soiled. **3c Pcs.** (\$35-Up)

NORTHAMPTON

- 1767 NORTHAMPTON BANK. \$5, \$10, \$50, \$100. 1837-41. UBS & H. (N-308, 317, 320). **Good**, taped (2); **VG-Fine**, rev. tabs. **4 Pcs.** (\$35-Up)

NORTHUMBERLAND

- 1768 BANK OF NORTHUMBERLAND. \$5. (N-405). **G-VG**. C. OLEAN (?), per the Bank of Northumberland. 50c. July 16, 1838. Morris. **VF**. **Oil Creek**. OIL CREEK MILLS. 25c, 50c. Nov 1837. Morris, Ceres, center. **VF**, latter horizontally cut in half, taped. **4 Pcs.** (\$40-Up)

PHILADELPHIA

- 1769 COMMONWEALTH BANK. \$5. (C-739). **Good**. FARMERS & MECHANICS BANK. \$10. C. 1825. MDF. **Fine**, rev. mounting remnants. JOHN FRIES. (Jewelry, watches). Advertising note. Medusa heads, Wm. Penn. etc. **Good**. GIRARD BANK. \$5. B. 1850. TC&Co, **Good**. GIRARD LOAN. 10c, 1837. Train center. **Abt Good**. **5 Pcs.** (\$35-Up)
- 1770 MANUAL LABOR BANK. 5c. C. 6¼c A. 12½c. C. 50c. B. \$10. A. \$50. A. 1836. \$50. A. 1838. UBS&H, **Good** or so (4); **VF-EF** (3). **7 Pcs.** (\$35-Up)
- 1771 W. E. MASSON. 5c. Jan 1, 1863. Blue obv, red obv. **Abt VF**, corner off. MECHANICS & TRADESMEN'S LOAN CO. 10c. Jun 1, 1837. **Good+**. MUTUAL CREDIT LOAN & DEPOSIT OFFICE. 25c. June 27, 1837. **VG**. BANK OF

PENNTOWNSHIP. \$1, \$2. June 11, 1841. DT & Co. **Good**, **Poor**. \$5. (P-225). \$5. 1859. TC & Co. **VG**, **Abt Good**, soiled. **7 Pcs.** (\$35-Up)

- 1772 PHILADELPHIA BANK. \$5. 1857. DB&Co. Cft. **Good**, large chunk gone, stained, cancelled. \$5. E. 1814. Pink paper. **VF**, piece out of bottom, pen cancelled. PHILADELPHIA & LEHIGH VALLEY TRACTION Co. 3rd Day ticket. **Unc**. PHILADELPHIA LOAN CO. 6¼c. (P-385). **Fine+**. 25c, \$2. May 1837. Type set. **Fair**, **VG**. **6 Pcs.** (\$35-Up)
- 1773 PHILADELPHIA SAVINGS INSTITUTION. 25c. D. 1837. (P-422). Red fiber paper. **Unc**, remainder. DISTRICT OF SOUTHWARK. \$1. A. June 12, 1837. **Unc**, remainder. SOUTHWARK BANK. \$5. C. 1885. DUB & S. **VG**. SOUTHWARK SAVINGS BANK. \$5. B. 1839. W. E. Tucker & Co. "Counterfeit" and "Bad". **Good-VG**. SCHUYLKILL BANK. \$25. July 4, 1815. TK & T. **Fair**. UNION BANK. \$5. 1862. TC & Co-ABC. Red on black. Cft. **VG**, rev. tabs. WESTERN BANK. \$5. (W-256). **Good+**. **7 Pcs.** (\$40-Up)
- 1774 Philadelphia. SCHUYLKILL BANK. \$10. DUB & S. Swanboat, center. **VF+**, rev. glue stains, wrinkling. SOUTHWARK SAVINGS BANK. 12½c. 1837. 2 Washington portraits. **Abt Good**, corner off. SPRING GARDEN. \$3. May 15, 1837. **VG**. **3 Pcs.** (\$35-Up)
- 1775 Philadelphia. E. S. KERKESLAGER. 10c. Nov 29, 1862. **Abt Good**. Reading. THOS. HUMPHREY. 5c. Nov 1, 1862, blue on white. **VG** stained. RHODES & FISHER, per the Farmers' Bank of Reading. 25c. Oct 20, 1862. Note on filled in check. **Good+**, holed, stained. Titusville. R D FLETCHER & CO. 50c. Oct 29, 1862. Blue on white. **Unc**, pinholed. Warren, N. W. BANK. \$1. (N-450). **Abt Good**. **4 Pcs.** (\$35-Up)
- 1776 Philipsburg. CHARLES R. FOSTER, per Leonard, Tinney & Co. 10c. 1862. **G-VG**. Pittsburgh. HOSTETTER & SMITH. 1c. July 4, 1859. **VG**. MECHANICS' BANK. \$1. May 1, 1861. NBC. Green on black. **Good**, chinked. **3 Pcs.** (\$40-Up)
- 1777 BRUCKMAN & SCHRODER. (Dry goods). Advertising note **Proof** on card by Ferd. Mayer & Co. N.Y.C. Green on black. **Unc**. (\$40-Up)
- 1778 CITIZENS BANK. \$5. August 10, 1859. ABC. Red grill work over mezzotint medallions of restoration woman at sides. **Rare**. **VG** with square paper clip stain and pinholes. (\$50-Up)
- 1779 CITY OF PITTSBURGH. \$1, \$2. 1846. TC&Co. Farm family or Mercury in cupid form, center. **Good-VG**. **2 Pcs.** (\$50-Up)
- 1780 — \$5. June 1, 1837, due July 1, 1839. TC interest. Typeset. **Good**. \$1. 1846. & Co. 2 women, center **Abt VG**. (\$50-Up)
- 1781 EXCHANGE BANK. \$5. 1839. J. Taylor & Co. Phila. Franklin, left; Washington, right; Battle of Lake Erie, center. **Fair**, or so. MECHANICS BANK. \$1. May 1, 1861. NBC. Green on black, blacksmith, center. **VG**, pinholes. **2 Pcs.** (\$35-Up)
- 1782 FARMERS & MECHANICS BANK. \$1, \$5. 1813. Harrison notes. Blacksmith and farmer or paddleboat "VESUVIUS", center. **Fair**, **Good** and **Rare**. **2 Pcs.** (\$50-Up)
- 1783 MERCHANTS & MANUFACTURERS BANK. \$5. 1847. Columbia with eagle, center. **Good**. \$5. 2 women, center, vulcan, right. Cft. **Fair**. \$2. May 1, 1861. ABC. Green on black. 2 women and spindle machine, left. **Good+**. **Rare**. **3 Pcs.** (\$50-Up)

- 1784 **Plainsville.** FOZER, CRANE & LEONARD. 25c, \$1. Jan 1, 1878. Wm. Mann. Coal mining, center. **Abt VG** (2). **Port Carbon.** PORT CARBON SAVINGS FUND SOCIETY. 5c. 1838. UBS & H. **G-VG**. 3 Pcs. (\$40-Up)

READING

- 1785 **BERKS COUNTY BANK.** \$5. A.B. \$10. A. 1841. DT & Co (B-95). **G-VG** (3). \$50. UBS & H. 2 cupids center with flag. **Good+**, remainder. 4 Pcs. (\$40-Up)
- 1786 **HARVEY BIRCH & BRO.** 4c. Oct 8, 1862. Skull and crossbones, center "To Counterfeit is Death". **AU**, corners trimmed. (\$35-Up)
- 1787 **BOROUGH OF READING.** 5c. 12½c. June 26, 1837. UBS & H. **Good**, soiled (2), **FARMERS BANK.** \$5. 1833. MDF. **Good**, holed. L. G. **HIRSH.** 50c. Commission scrip (Tiffany Bros.) **Fine.** A. **PUWELLE.** 2c, 3c, 4c. Nov 25, 1862. "Beobachter Office" Lafayette, left. Brown paper. **Fine-VF.** (3). 7 Pcs. (\$60-Up)
- 1788 **Reading.** N. BANK. \$2. Dec 1, 1861. (U-350). **VG.** **Towanda.** TOWANDA BANK. \$5. (T-631). **EF+**, wrinkled. **Warren.** PRIVATE SCRIP, per the Lumbermen's Bank. 12½c. B. Spanish coins. **VF+**, remainder. 3 Pcs. (\$50-Up)
- 1789 **Rockdale.** JOHN B. RHODES. Nov 10, 1862. **Unc**, rev. tabs. **Scranton.** SCRANTON CLEARING HOUSE ASSOCIATION. 1c. Ticket. #35034. **Unc.** **Rare.** SHAMOMKINTOWN. SHAKIN ASSOCIATION. 10c. 1841. Bridge, center. **VF-EF**, rev. hinge. 3 Pcs. (\$75-Up)
- 1790 **Sipesville.** P. SIPE & CASEBEER. 5c. Dec 15, 1862. State arms, green. **Unc**, remainder. **Smethport.** MCKEAN COUNTY BANK. \$5. (M-297) **Abt EF**, remainder. **Spring Garden.** CORPORATION OF SPRING GARDEN. 50c, \$2, \$3. May 15, 1837. First signed by Asst Treasurer; others by Treasurer. **Good+** (3). 5 Pcs. (\$40-Up)
- 1791 **Stroudsburg.** STROUDSBURG BANK. \$2. (S-786). **G-VG**, aged. **Tamaqua.** ANTHRACITE BANK. 5c, 25c. Nov 25, 1862. Green or red on black. S. **BENEDICKS.** (Former issued by Schwartz & Bros). **VG-Fine**, **Unc**, remainder. 3 Pcs. (\$35-Up)

TOWANDA

- 1792 **TOWANDA BANK.** \$5. Bb. \$10. A. \$10. Aa. 1835. DUB&S. (T-637). **About Good**, **VG** (2). \$1. A.B. \$2, \$5. June 1, 1841. (T-621, 624, 637). **VG** (3), **EF.** \$10. 1841. (T-634). **EF.** 8 Pcs. (\$35-Up)
- 1793 **Towanda.** TOWANDA BANK. \$1, \$2. (T-621). Similar, 2 women, left; printers, right. **VG; Good-VG**, punch cancelled. **Allentown** NORTHAMPTON BANK. \$5. (N-305). **VG**, frayed at to p. 3 Pcs. (\$35-Up)

WARREN

- 1794 **LUMBERMENS BANK.** \$5. (L-877). **G-VG.** NORTHWESTERN BANK. \$2. B.C.D. (N-453). **VG** (3). \$5. A. B. (N-503). **Unc.** (2). \$5. \$10. (N-459, 506). Red tint. \$5, \$10. (N-500, 506). Green. **Fine.** (2), **Good**, **VF-EF.** 10 Pcs. (\$60-Up)
- 1795 **Webster.** EQUITABLE COAL CO. \$1c. 189-. Red on black. **Unc**, remainder. **West Chester.** CORPORATION OF WEST CHESTER. 12½c, 25c Sept 30, 1837. **Unc**, remainders, former with trimmed left border. 3 Pcs. (\$50-Up)

WILKESBARRE

- 1796 **EASTON & WILKESBARRE TURNPIKE CO.** 5c, 6¼c, \$1. (E-70, 72, 81). Mar 1, 1816. MDF&Co. **EF**, right edge splits, checked with tape; **Good**, but chunk out of left end. 3 Pcs. (\$35-Up)

- 1797 **WYOMING BANK.** \$10. 1855. EW & Co. **Good**, corner gone. **TREASURER OF WYOMING COUNTY.** \$10, \$10. May 22, 1840. Architecture, Ceres or conestoga wagon, center. Handwritten denomination. **Unc**, **VF-EF.** **Williamsport.** HARRY SHAW, per the West Branch Bank. 3c. Jan 1, 1863. Pur ple. **Good**, corner gone, pin holed. 4 Pcs. (\$50-Up)

YORK

(MARYLAND TIE ITEM)

- 1798 **M. MORRIS.** 6¼c, 25c. (1837-41). E. Morris; Franklin and Washington flank cupid or woman leaning on altar, center. Similar to several Port Deposit, MD holes. **EF**, **VF-EF**, heavily stained at left. 2 Pcs. (\$40-Up)
- 1799 **DAVID ORR.** \$1. Ship, left; Ceres, center; train, right **Unc**, left end with mounting along rev. edge. **YORK BANK.** \$5. 1851. Paddle (for ships) maker, center. **Fair.** **YORK COUNTY BANK.** \$5. 1856. Draper & Co. Cft. **Good.** **PRIVATE SCRIP REMAINDERS**, no place of issue. 10c, 25c, \$1. Henry Seibert & Brothers. Train/cattle/dairy maid and cows, center. **Unc**, pinholes, in corners; **EF**, corner pinholes, tear in to p edge (2). 6 Pcs. (\$75-Up)

RHODE ISLAND

BURRILLVILLE

- 1800 **BURRILLVILLE BANK.** \$1. D. \$5. M. 1828-31. Perkins print. **VG**, **Fine**, **Carolina Mills.** **WASHINGTON COUNTY BANK.** \$1. (Wisner-76). **Good.** **Coventry.** **BANK OF KENT.** \$5. A. May 1, 1856. (Wisner-115). **Good+**. **East Greenwich.** **RHODE ISLAND CENTRAL BANK.** \$3, \$5. July 4, 1855. (Wisner-168, 173). **VG** or so, first punch holed. **Fall River.** **POCASSET BANK.** \$2. 1859 U.S. coin notes. (Wisner-2314). **Good**, torn. 7 Pcs. (\$70-Up)

GLOUCESTER

- 1801 **FARMERS EXCHANGE BANK.** \$1. D. \$3. A. 1806. (Wisner-193, 197). **Good+**, each with a corner gone. \$1. A.B. \$3. \$5. A.B.C.F.G.H. \$10. E. Perkins print. Average: **Fine** or so, some stained. 12 Pcs. (\$100-Up)
- 1802 **Johnston.** R.I. AGRICULTURAL BANK. \$5. (Wisner-213). **G-VG.** **Newport.** **MERCHANTS BANK.** \$1. (Wisner-241). **EF**, remainder, trimmed top. **Providence.** **HIGH STREET BANK.** \$3. Jan 1, 1859. (Wisner-535). **Good**, repaired. 3c Pcs. (\$35-Up)

NEWPORT

- 1803 **NEW ENGLAND COMMERCIAL BANK.** \$1. B. \$3, \$5. A.B. \$10. A. (N-288, 294 etc.) Green on black, **NEBNCO-ABC**, **Unc**, remainders. \$2. Bb. \$5. A. (Similar to **Michigan**, F-107, 114). **Unc**, remainders. \$50. J. \$100. H. **NEBNCO.** Perkins print style, woman or Washington, left. **Unc**, remainders. \$2. Washington, left; Lafayette, right; 2 cupids, center. "Patent Stereo-type Print" sample, 2 punch holes. **Unc.** 10 Pcs. (\$55-Up)
- 1804 **R.I. UNION BANK.** \$1. A.B. 1847-B. \$1. A.B. 1856-7. Red tint. \$1. B. 1862. ABC Green tint. (R-651). **Good+**. 5 Pcs. (\$35-Up)

PROVIDENCE

- 1805 **PERRY DAVIS & SONS.** (Druggists). 1c. Jan 1854. Small and very small sizes. Eagle with "Joy to the World" motto, center. **Unc**, **EF**, both waterstained and with rev. mounting remnants. 2 Pcs. (\$35-Up)
- 1806 **LIBERTY BANK.** \$2. (Wisner-588). Stamped Counterfeit etc in red on rev. **Good.** **BANK OF THE REPUBLIC.** \$1. A.B. \$2. A. \$3. \$5. A. \$10. A. (Wisner-404, 405, 407, 409,

410). All with red tint plate. Averages: **Good**. \$3 note with corner gone. **UNION BANK**. \$5. 1851. TC. 5 first Presidents. (Wisner-846). **F-VF**. 8 Pcs. (\$35-Up)

- 1807 **Smithfield**. SMITHFIELD EXCHANGE BANK. \$1. 1819. Horton. Liberty & Ceres with state arms, center. **Fair**. **Tiverton**. TIVERTON BANK. \$1. A.B. \$5. B. (Wisner-976, 982). **Good**, rev. tabs. **Warwick**. CENTREVILLE BANK. \$5. B. Sept 1, 1857. DW & Co. Farm family, left; men with raft, center; 2 woman, right. Altered note. **Good+**. **WARWICK BANK**. \$5. A.B. (Wisner-1093). **Unc**, EF remainders. **Westerly**. WASHINGTON BANK. \$3. 1821. P. Maverick. Washington bust, arms etc. Cft (?). **Good-VG**, split, repaired. **Wickford**. FARMERS BANK. \$2, \$3. Aug 6, 1855. (Wisner-1142, 1143). **Good**, **Abt VG**. 10 Pcs. (\$50-Up)

WARREN

- 1808 **WARREN BANK**. \$1. 1804. (Wisner-1050). **Abt Good**. (\$35-Up)

SOUTH CAROLINA

- 1809 \$5. \$10. (Cr. 1, 2). **F-VF**, wrinkled; **EF**. \$5, \$10. A.B. \$20, \$50. (Cr. 5, 6, 7, 8). **Unc** (5). 7 Pcs. (\$40-Up)
- 1810 **STATE OF S.C.** \$5, \$10. (Cr. 1, 2). **Unc**. **Charleston**. **STATE BANK**. \$20. (S-521). **Fine**, pinholes. 3 Pcs. (\$25-Up)

ABBEYVILLE

- 1811 **BANK OF THE STATE OF S.C.** 50c. (Sheheen-210). On back of Manufacturers and Mechanics Bank of Columbia \$5 notes. **Abt. VG**. \$1. B. (Sheheen-270). **VG**. \$2. B. (Sheheen-281). **VG**. **Camden**. **BANK OF CAMDEN**, \$10. B. (Sheheen-33). **VG+**. 4 Pcs. (\$35-Up)

CAMDEN

- 1812 **BANK OF CAMDEN**. \$5. \$5. \$5. (Sheheen-27, 28, 29). **Good**, **Fair**, repaired; **VG+**. \$10. \$10. (Sheheen 32, 34). **VG**, two chinks to p; **G-VG**, pinholes. 5 Pcs. (\$35-Up)
- 1813 \$10. A. 1853. TC&Co. (Sheheen-30). **Rarity 14**. **Abt. Good**. (Photo) (\$150-Up)

- 1814 **BANK OF THE STATE OF S.C.** 5c, 10c, 25c, 50c, 75c (2). Feb. 1, 1863. (Sheheen-248, 251, 257, 260, 263, 264). **Good-Unc**; Average; **Fine+**. 6 Pcs. (\$20-Up)

- 1815 15c, 50c (2), 50c. (Sheheen-254, 260, 262). **Fine**, **EF**, **G-VG**, **Fine**. Also. \$1. (Sheheen-266). **VG**. \$1. (Sheheen-270, 272). **VG**, **Fine**. \$2. (Sheheen-284). **Fine**. \$5. (Sheheen-293). **G-VG**. 9 Pcs. (\$45-Up)

- 1816 \$4. B. (Sheheen-290). **G-VG**, chink left side; \$10. (Sheheen-301). **Fine**. Both scarce. (\$45-Up)

CHARLESTON

- 1817 **CITY OF CHARLESTON**. 5c, 10c, 15c, 20c. (Sheheen-877, 380, "TEN" in blue; 283, 284). **Fair Good**; **Fine-VF**, mounting remnants (2). 10c. (Sheheen-361). **Abt. VF**, split and repaired along quarter folds at top. 5c Pcs. (\$35-Up)

- 1818 **BANK OF CHARLESTON**. \$10. D. 1858. DTL&Co-ABC. (Sheheen-47). **VG**. (Photo) (\$100-Up)

- 1819 **FARMERS & EXCHANGE BANK**. \$5. A.B.C. (Sheheen-90). With various banker's stamps. \$10. A.B.C.D. (Sheheen-91) various stamps. \$20. A.B.C.D. (Sheheen-92), with stamps. \$50. A. (Sheheen-93). Average; **About VG**, last stained. 12 Pcs. (\$50-Up)

- 1820 **Charleston**. **FARMERS & EXCHANGE BANK**. \$5, \$10. (F-80, 83). **VF-EF**, torn corners; **Fine**. **Winnsboro'**. **PLANTERS BANK OF FAIRFIELD**. \$5. B. \$10. A. Tint plate letters 1/2 inch apart. Last wmkd TCC&Co. **VG-F**, **F-VF**. 4 Pcs. (\$35-Up)

- 1821 **PLANTERS BANK**. \$10. (Sheheen-161). Mississippi banker's stamp. **VG**, chink in right edge repaired. Also, S.C. **RAILROAD**. \$1. A.B. (S-350). **Unc**, **EF** remainders; \$3. (S-359). **Abt. Good**, punch cancelled; \$1. (Sheheen-322). **Unc**. 5 Pcs. (\$35-Up)

- 1822 **PEOPLES BANK**. \$5. B. (Sheheen-143). **G-VG**, corner missing, lower left, pinholes. (Photo) (\$90-Up)

- 1823 **SOUTH CAROLINA R.R.** 50c. (Sheheen-313). **EF+**, paper fold in left side, trimmed borders. **Rare**. (\$100-Up)

- 1824 **BANK OF SOUTH CAROLINA**. \$5. B. \$10. B.C.D. \$20. C.D. (Sheheen-172, 175, 179). All with Feb. 1870 28% payment stamps. Average; **VG+**. 6 Pcs. (\$35-Up)

- 1825 **STATE BANK**. \$5. A.B.C.D. \$10. C.D. \$20. D. (Sheheen-202, 205, 208). One **Unc**; Average; **VG**. 7 Pcs. (\$40-Up)

- 1826 **BANK OF THE STATE OF S.C.** 25c, 20c, 25c, 50c, 50c, 20c. (Sheheen-223, 216, 217, 220, 221, 224). Average: **Good**. 25c, 25c, 50c, 75c, 75c. (Sheheen-257, 258, 261, 263, 264). Average: **F-VF**. \$1. B. \$2. K.M. \$10. B. (Sheheen-270, 285, 300). Bankers and bankruptcy stamps. Average: **VG**. 15 Pcs. (\$60-Up)

- 1827 **UNION BANK**. \$5. (Sheheen-307). **Rarity 14**. **VG-Fine**. (Photo) (\$100-Up)

- 1828 \$5. C. (Sheheen-308). **Rarity 14**. **Fine**, plus. (Photo) (\$125-Up)

CHERAW

- 1829 **MERCHANTS BANK**. \$5. A.B.C.D. \$10. R. (Sheheen-127, 133). Average: **VG-Fine**. 5 Pcs. (\$35-Up)

- 1830 **Clifton & Converse**. CLIFTON MANUFACTURING CO. Coupon books for \$12.50, \$1. Coupons: \$1 (5), 50c (10), 25c (5), 10c (5), 5c (10), 2c (10), 1c (5). The \$1 coupons are 10c (5), 5c (5), 2c (10), 1c (5). **Miley**. **LIGHTSEY BROS.** \$10 book. Coupons; 50c (10), 25c (15), 10c (5), 5c (10), 2c (10), 1c (5). 5 Pcs. (\$35-Up)

COLUMBIA

- 1831 **COMMERCIAL BANK**. \$5, \$10. Cc, Dd, \$20, \$50. (Sheheen-72, 75, 77, 78). Average: **VG**, 5 Pcs. (\$35-Up)

- 1832 **COMMERCIAL BANK**. \$5. A. 1849. Cft (altered from Bank of Millington, MD). (Sheheen-71). **VG**. **Charleston**. **FARMERS & EXCHANGE BANK**. \$10. TCC&Co. (Sheen-91). **VG+**. 2 Pcs. (\$35-Up)

- 1833 **CORPORATION OF COLUMBIA**. 5c. "Southern Independence" in red on rev. (Sheheen-362). **F-VF**, chink in bottom. **MECHANICS & FARMERS BUILDING & LOAN ASSOCIATION**. \$3. (Sheheen-346). Remainder **Good+**. 2 Pcs. (\$40-Up)

- 1834 **BANK OF THE STATE OF S.C.** 10c, 25c, 50c. (Sheheen-215, 213, 220). **Good** (?). 5c, 50c. (Sheheen-248, 262). **Good** (2). 5 Pcs. (\$20-Up)

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

GEORGETOWN

- 1835 BANK OF GEORGETOWN. \$5. A.B.C. \$10. A. (Sheheen-100, 104). Average: VG+. 4 Pcs. (\$35-Up)

HAMBURG

- 1836 BANK OF HAMBURG (First Bank). \$5. D. July 3, 1824. (Sheheen-108). Good-Very Good, edge slits; ink corrosion holes, soiling, Still, Rare. (\$75-Up)
- 1837 \$5. A. (Sheheen-111). Good, but a torn and ragged right end and flaky edges. \$5. A.B.C.D. (Sheheen-113). Fine, soiled; EF (2), VG-Fine. 5 Pcs. (\$35-Up)
- 1838 \$10. A.B.C.D. \$20. A.B. (Sheheen-116, 118). Good+ (4), VG-Fine (2). 6 Pcs. (\$35-Up)

WINNSBORO

- 1839 PLANTERS BANK. \$5. B. \$10. D. \$10. C. (Sheheen-148, 151, 152). VG, Good+ (2). 3 Pcs. (\$25-Up)

TENNESSEE

BENTON

- 1840 POLK COUNTY. \$1. Small train. \$2. Large train. April 1, 1863. (6-681). F-VF, EF, half of left border cut off. 2 Pcs. (\$35-Up)
- 1841 \$1. Small train. Abt. VF. 50c, \$2. Large train. VF-EF, EF+. 3 Pcs. (\$35-Up)

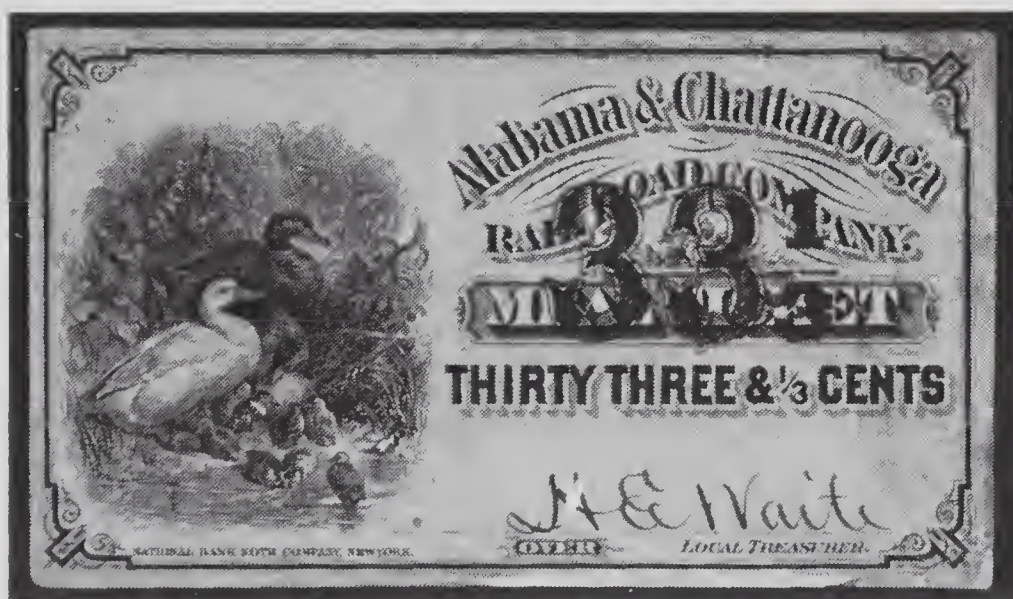
BROWNSVILLE

IOWA-WISCONSIN TIE NOTES

- 1842 AGRICULTURAL BANK. \$1. A. \$2. A. 1853-5. WHH&W. (A-201, 203). Stamped "A. J. STEVENS & CO Bankers Fort Des Moines Iowa". Good+ (2). \$5. A. "LA CROSSE" stamp in blue on face. Stevens stamp on rev. (A-208). VG. 3 Pcs. (\$40-Up)
- For the history of these notes see lot 2063 our MD sale.

CHATTANOOGA

EXTREMELY RARE DENOMINATION



- 1843 ALABAMA & CHATTANOOGA RR CO. 33 1/3c meal ticket. Red on black. NBC. Abt. VF. (Photo) (\$100-Up)
- 1844 BANK OF CHATTANOOGA. \$10. C. \$20. A. \$50. A. (C314, 318, 320). Good-VG. 3 Pcs. \$950-Up)
- 1845 — \$10. A.D. \$20. B. \$50. A. (C314, 318, 332). G-VG. 4 Pcs. (\$50-Up)
- 1846 — \$1. A. \$2. A. \$1. B. \$2. B. Blue tint. All 28 Aug. 1861. J. Manouvrier. (C-231, 256). 2nd stained with red ink. Good, split, repaired; Abt. VG (3). \$1. B. \$3. A. (C-225, 270). Signed. VG. (2). \$1. A.B. \$2. A.B. \$3. A. Printed

signature. All by Keatinge & Ball. Fine to Unc; Average: VF (5). 11 Pcs. (\$70-Up)

- 1847 — \$1. \$2. \$3. Train. August 1, 1862. Red denomination. (C216 etc). \$1, \$2, \$3. (C-218 etc). Black denomination. \$3. Ship, black denomination. All on backs of notes. VG+ (7). 25c, 50c. Sept 1, 1852. Lyre, center etc. (C-196 etc). 25c, 50c. April 2, 1863. Red on black. VG (3) Abt. VF, rev tabs. 11 Pcs. (\$45-Up)
- 1848 BANK OF CHATTANOOGA. \$5. A.B. \$20. \$20. (C-285, 312, 320). Good, ragged edges (2); Good (2), latter with rev. hinges. CORPORATION OF CHATTANOOGA. 15c. D. August 7, 1861. F-VF, thin spots, rev. mounting remnants. 5 Pcs. (\$35-Up)
- 1849 BANK OF CHATTANOOGA. \$2. Jan. 4, 1863. K&B. VG, mounting damage. UNION BANK. \$20. 1850. C. To ppan. Cft. Good+, damaged edges. Knoxville. MINERS & MANUFACTURERS BANK. \$10. Draper, Welsh. Hounds and stag, left. Rare. Good, damaged. Memphis. FARMERS' & MERCHANTS' BANK. \$5. (F-108). Abt. Good. Murfreesboro. EXCHANGE BANK. \$1. Nov. 1, 1852. DU&Co. Hebe and eagle, center. Good+, edge mounting damage. 5 Pcs. (\$50-Up)
- 1850 BANK OF CHATTANOOGA. \$1.e (C-225). VG. Knoxville. BANK OF EAST TENN. \$2. (E-66). Good-VG. Memphis. BANK OF WEST TENN. \$2. (W-62). Good, punch cancelled. FARMERS' & MERCHANTS' BANK. \$5. (F-108). "Banking House" written. SOUTHERN BANK. \$5. Aug. 1, 1854. (S-505). F-VF, remainder. Nashville. BANK OF TENNESSEE. 10c. (T-100). One coin, one medallion. Good. 6 Pcs. (\$35-Up)
- 1851 Chattanooga. BANK OF EAST TENNESSEE. \$5. \$10. (E-99, 114). VG, the former stained. Clarksville. BANK OF AMERICA. \$5. A.C.C. Last partially filled in. (A-305). AU (2), Unc, 2nd with rev. tabs. 5 Pcs. (\$40-Up)
- 1852 Cleveland. OCOEE BANK. \$1. (O-51). \$2. (O-82). VG. Dandridge. CENTRAL BANK. \$5. \$10. (C-105). 1855, TC&Co. Red on black branch notes. Good, aged: Fine, stained at center. 4 Pcs. (\$35-Up)
- JONESBORO
- 1853 BANK OF EAST TENNESSEE. \$1. \$2. \$5. \$5. \$5. A.B. \$10. \$20. (E-48, 66, 86, 99, 94, 114, 120). Average: VG, last with corner clipped off. Also, \$1. May 2, 1854. WHH&W. Hugh White, right. \$3. 1855. DW&Co. 3 number medallions. \$5. May 1, 1854. WHH&W. Washington, center. VG (2), Good, corner clipped. 11 Pcs. (\$100-Up)
- KNOXVILLE
- 1854 CITIZENS BANK. \$5. 1854. TCC, Liberty, center. Good, but large chunk out of the top, BANK OF EAST TENNESSEE. \$1. A.B. 1852. WB&H. President Taylor, right. VG, Good, OCOEE BANK. \$5, \$10. (O-125, 140). VG-F, foxed, aged. 5 Pcs. (\$35-Up)
- LAWRENCEBURG
- 1855 LAWRENCEBURG BANK. \$1, \$2, \$5. TC&Co. (L-101, 105). 2nd with she pherd, center. "Redeemable by the Gayoso Savings Institution, Memphis, in Confederate Treasury notes in sums of twenty dollars", in red at left. Unc, remainders. Also, \$10. 1860. Orange on black. (L-116). Unc. 4 Pcs. (\$75-Up)
- 1856 \$1, \$2, \$5. Same as above, AU, Unc, EF, remainders. 3 Pcs. (\$40-Up)
- 1857 Maryville. BLOUNT COUNTY. \$1. Small train (C-525). Unc. Memphis. COMMERCIAL BANK. \$5. 1863. NBC. Red on black, T-3 CSA vignette at center. Good+. 2 Pcs. (\$60-Up)

MEMPHIS

- 1858 FARMERS & MERCHANTS BANK. \$1. A.B. \$2. \$3. \$5. "A.B.C.D." Banking House ptd; \$5, A.C.D. Banking House written. (F-61, 72, 83, 105). **VG-Unc**; average: **F-VF** (11). Also, \$1, \$3. (F-61, 83). "J. M. Taylor, Broker, 169 Chatham Square N.Y." stamp in blue on rev. **VG**(2). \$1, \$2, \$5. (F-64, 75, 108). Blue tint plate. **Unc, VG** (2). 16 Pcs. (\$70-Up)
- 1859 — \$5. 1862. TC&Co. Milkmaid, center. \$20. B. 1854. DTL&Co. (F-120). Paper wmkd "TCC& Co." **Unc**. \$50. 1854. DTL&Co. Woman and scales, center. Wmkd TCC&Co. **EF**, uneven edges. \$100. A. 1854. DTL&Co. Wmkd. **EF+**, both sides trimmed. 4 Pcs. (\$100-Up)
- 1860 — \$10. A. 1840. DTL&Co. Indian, center. **Good**, tear at right. \$50. 1854. DTL&Co. Woman with scales, center; rev. "FIFTY" in red. **Unc**, paper wmkd TCC&Co. 2 Pcs. (\$50-Up)
- 1861 MECHANICS BANK. \$1. A.B. (M-122). **Good** (2). \$3. (M-126). **VF**. \$5. \$5. \$5. (M-131, 132). No, blue or red tint. **Good+**, dark. \$10. A.B. (M-138). **EF+**, clipped borders. 8 Pcs. (\$75-Up)
- 1862 SHELBY COUNTY. \$5.e 1873. 3rd series. Henry Seibert & Co. Brown on black. **F-VF**. Oliver Springs. COKER BUS LINE. Ticket book with ten tickets (#3502) none validated, for trips between Oak Ridge and Glen Mary in east Tenn. Rare. 2 Pcs. (\$40-Up)
- 1863 BANK OF WEST TENNESSEE. \$2. (W-62). **Fair**. \$5. A.C. (W-85). **Fine, VG**, punch cancelled. \$10, \$20, \$50. (W-111, 121, 151). **VG-F**, punch cancelled. \$10, \$20. (W-110, 120). Scarce orange backs. **VG-F**, punch cancelled (2). 8 Pcs. (\$50-Up)

MURFREESBORO

- 1864 EXCHANGE BANK. \$1. C. \$5. A.B.C. \$5. A. (E-701, 730, 736). **G-VG**. 5 Pcs. (\$40-Up)

NASHVILLE

- 1865 CENTRAL BANK. \$1. A.B.C. (C-71). **F-VF, Unc, VF**, rev. purple stamp; \$1. Aug. 1, 1855. Space for branch name at bottom. **Abt. VF**. \$2. (C-92). **VG**, soiled; \$5. A.B. July 10, 1855. (C-109). Battle of N.O., center. **Fine**, remainder; **VF-EF**. 7 Pcs. (\$60-Up)
- 1866 CITY BANK. \$5. Nov. 1, 1855. ABC. Red "5"s. Hugh White, left; Liberty, center; Polk, right. **Fine+** remainder, scarce. NASHVILLE LIFE & GENERAL INSURANCE CO. \$1. \$2. Oct. 1854. (L231, 235) **VG, Good**, corner gone. **Memphis**. SOUTHERN BANK. \$5. Aug. 1, 1854. (S-505). **Fine**. 4 Pcs. (\$50-Up)
- 1867 BANK OF NASHVILLE. \$10. A. DW&Co. Eagle, center. **G-VG**, pinholes, soiled. (\$30-Up)
- 1868 BANK OF TENNESSEE. 5c, 10c. (2), Dec. 1, 1861. J. Manouvrier denomination counter right of vignette. **VF**, pinholed (3). 10c. 2 signature varieties; one S.C. Upham cft. **Good, VG, VF-EF**. 25c, 50c. (T-145, 195). **VG, EF+**, rev. Tabs. \$1. A.C.H. (T-216) **Fair, Fine+**, **Unc**. 11 Pcs. (\$60-Up)
- 1869 Paris. CENTRAL BANK. \$5. July 10, 1855. Battle of N.O. (C-109). **Good+**, torn etc, repaired. Knoxville. UNION BANK. \$20. 1853. Chas. Toppan. Cft. **Abt. VF**. 2 Pcs. (\$40-Up)

PURDY
INCOMPLETE

- 1870 PURDY'S COLLEGE BANK. \$1, \$2, \$3, \$10, \$50, \$100, \$1000. **Unc. EF, F-VF**, wrinkled; **EF, Fine**, wrinkled; **VF-EF**, ink stained; **Good**. 7 Pcs. (\$150-Up)
For the full story of this college and the no longer extant town of Purdy, see lot #2193 in our Maryland sale.
- 1871 — \$10, \$50. **Unc**, ink stained; **EF**. 2 Pcs. (\$50-Up)
- 1872 — \$10, \$50. **VG. EF**. 2 Pcs. (\$35-Up)

RANDOLPH

- 1873 MERCHANTS' ASSOCIATION. 12½c. May 1, 1838. "Whig" pr. Steamboat, center. **VG+**. Rare. (\$50-Up)

SHELBYVILLE

- 1874 SHELBYVILLE BANK. \$1 E Nov. 21, 1861. Don Adams, Nashville engraving. Red rev. **G-VG**. SHELBY IRON Co. 10c, \$1. March 10, 1868. Red on white. **Good-VG**, former with two large ink corrosion holes in left side. 3 Pcs. (\$40-Up)

TEXAS

- 1875 \$31.12. (Cr. C5, Military). **G-VG**, split, taped, stained. (\$20-Up)
- 1876 \$10. (Cr. H17A). **Good**, cut cancelled. \$20. (Cr. H19). **Fine**, stained. Coc. \$50. (Cr. 21A). **VG**, aged, cut and cut out cancelled. \$50. (Cr. A-7). **Fine+**, cut cancelled. 4 Pcs. (\$40-Up)
- 1877 \$67.17. (Cr. HW3), **F-VF**, cut cancel hole, left. (\$25-Up)
- 1878 \$1000. (CF-12). **EF+**, slash cancelled (twice), cut out cancelled. (\$70-Up)
- 1879 \$1, \$5, \$10, \$20, \$50. (Cr. A1, A4-7). **Abt. Fine**, cut cancelled. (5). Also, N.C. STATE. \$1. (Cr. 25). **Fair**, \$3, \$1. (Cr. 125, 133). **VF, EF**. 8 Pcs. (\$35-Up)
- 1880 REPUBLIC OF TEXAS. \$20. (2). \$50. (2). (A-6, A-7). **VG**, cut cancelled. 4 Pcs. (\$35-Up)

STATE OF TEXAS

- 1881 \$1. (Cr. 1/M1). **VG+**, pen cancelled. \$2.50. (Cr. 7A/M8). **VG-Fine** (2). \$2.50. (Cr. 8/C4). **Fine**, ink stained. \$5. (Cr. 11A/M8). **EF+**, rev. mounting remnants. \$10. (Cr. 17/M1). **F-VF**. 6 Pcs. (\$40-Up)
- 1882 \$1. (Cr. 2/C4). **Poor**. \$1. (5/M2; April 1, 1861 unlisted) **Fair-Good**, backed (2), \$5. (Cr. 11A/M5). **VF**, nibbled edge, tape stain. \$5. (Cr. 15/M5). **Fair**. \$20. (Cr. 25/M10; 26/C9). **Abt. VF**, crumbled; **Unc**. \$7.00 (handwritten). (Cr. 46/C4). **Good**, heavily stained. Rare. 8 Pcs. (\$50-Up)
- 1883 \$2.50. (Cr. 8/C4). **Unc**, pen cancelled, corrosion hole; pinholes. LIMESTONE COUNTY. \$1.50. 1862. (Medlar-10). **VG**, soiled. 2 Pcs. (\$35-Up)
- 1884 STATE OF TEXAS. \$5. (Cr. 11/M8). \$10. (Cr. 17/M8). **Unc**. (2), former stained. Also, Columbia. COMMERCIAL & AGRICULTURAL BANK OF TEXAS. \$1. (Medlar-18). **Unc**, remainder. 3 Pcs. (\$25-Up)
- 1885 \$2.20. (Cr. 44/C4) **G-VG**, soiled. (\$30-Up)
- 1886 Brenham. WASHINGTON COUNTY. \$2. (Medler-4). **Poor**. Jordan's Saline. R. W. RODGERS. \$1. \$2. White and yellow paper, green on blue tint. (Medler-1, 2). **Fair, VF, VF-EF**, remainders. 4 Pcs. (\$45-Up)
- 1887 R. W. RODGERS. \$1. \$2. (2). White and yellow paper. (Medlar-1, 2). **Fair, EF, VF**, remainders. 3 Pcs. (\$435-Up)

LOUISIANA-TEXAS TIE NOTE
JEFFERSON

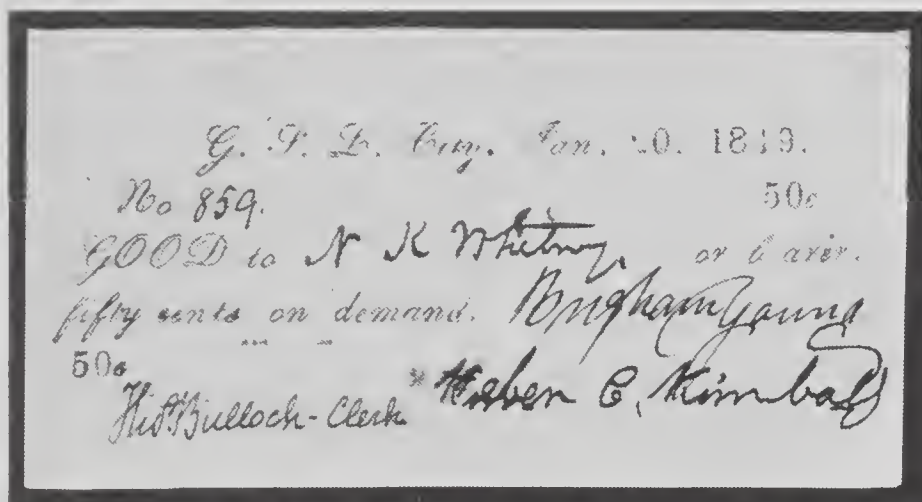
- 1888 LEWIS MOODY. \$5. (Medlar-17). EF, remainder nicked edge. Redeemable in New Orleans. (\$35-Up)

UTAH

MORMON CURRENCY
KIRTLAND SAFETY SOCIETY BANK
KIRTLAND, OHIO

- 1889 \$5. B. March 9, 1837. Signed by Joseph Smith (The Mormon Prophet) as Cashier, and Counselor Sidney Rigdon as President. EF+, two folded corner tips. (Photo) (\$175-Up)
For a detailed history of these issues, see our introduction p p. 68-9, the New England sale.
- 1890 \$10. B. February 7, 1837. Signed by J. Smith and Rigdon. VF, plus. (Photo) (\$175-Up)

SALT LAKE CITY ISSUES
EXTREMELY RARE GREAT SALT LAKE CITY
FOURTH SERIES GOLD DUST NOTES
DATED JANUARY 20, 1849
TYPESET BY BRIGHAM YOUNG IN PERSON



- 1891 50c. No. 859. Signed by Brigham Young, (full signature), Heber C. Kimball, church Bishop; and Thomas Bullock, as Clerk ("Clerk" was left out in error and was written). Stamp with church's embossed 16 letter seal. Unc. (Photo) (\$400-Up)
- 1892 \$1. Not numbered. Signed by Young, Kimball and Bullock. Stamped with seal. EF. (Photo) (\$200-Up)
- 1893 \$2. "2.00c" not "d" error. No number, signed by Young, Kimball, Bullock. Embossed seal. Unc, unevenly cut right edge. (Photo) (\$225-Up)
- 1894 \$3. No number. Signed by Young, Kimball, Bullock. Embossed seal. EF+, edge fold at right. (\$200-Up)

EXTREMELY RARE UNISSUED
MARCH 28, 1849 NOTE
ONE OF 8 KNOWN

- 1895 25c. Remainder note. AU, wrinkled top edge. (\$200-Up)

SERIES DECEMBER 1868
PRINTED BY J.O. SEYMOUR, KENARD & HAY
9 & 11 NASSAU ST. N.Y.

- 1896 DESERET UNIVERSITY BANK. \$2. A. Train, left; dog and safe, right. F-VF, edge tear at to p; remainder without signatures etc. (\$200-Up)

- 1897 — \$5. A. Dec 8, 1868. Train, cattle, left; eagle, right. Abt VF, partially filled in remainder. (\$225-Up)
- 1898 — \$10. A. Dec. 8, 1868. Dog and safe, left; stags' head, right. Abt VF. (Photo) (\$250-Up)
- 1899 DROVERS BANK. \$1. July 1, 1856. W.L. Ormsby. Orange-red rev, slightly off center. Unc, border shaved at right and bottom. (\$200-Up)

SERIES 1868, "PAYABLE IN U.S. CURRENCY"
ENGRAVED BY J.O. SEYMOUR ENGV. NEW YORK

- 1900 SALT LAKE CITY CORPORATION. \$1. June 9, 1868. Signed by Robert Campbell as auditor of public accounts. Number faded. Good+. (\$200-Up)
- 1901 ZIONS CORPORATION MERCANTILE INSTITUTION. \$1. Oct 6, 1870. Cook & Co. Chicago. Green on black "Payable in Merchandise" in red. U.S. blue revenue stamp at left. Good. (Photo) (\$100-Up)
- 1902 BISHOPS GENERAL STORE. 10c. Oct 1, 1898 (B-110). Unc, cancelled; VG. 5c. Oct 1, 1906. Similar. Unc, obv. hinges. 3 Pcs. (\$35-Up)

GRANTSVILLE

- 1903 GRANTSVILLE CO. OP. \$5. Jan 1, 1876. "Holiness to the Lord" at to p. Signed by John Robinson. J. B. Clark, as manager. Red on black, Salt Lake Herald print. Abt VF. (Photo) (\$125-Up)

VERMONT
BETHEL

- 1904 WHITE RIVER BANK. \$3. 1853. (Coulter-7). Rarity 7. VG. (\$35-Up)
- 1905 Bennington. BANK OF BENNINGTON. \$5. A.B. \$10. B. (Coulter-5, 8). Good; VF-EF, remainders (2). Brandon. BRANDON BANK. 45c. (Coulter-1). VF, rev soiling. Woodstock. WOODSTOCK BANK. 10c. (Coulter-33). Abt VF, wrinkled. 5 Pcs. (\$45-Up)
- 1906 Burlington. VERMONT STATE BANK. \$1. \$1. (Coulter-132, 133). Poor, ends off. BANK OF CASTLETON. \$20. (Coulter-7). Rarity 7. Wax paper specimen. Unc, six punch holes. Danby. DANBY BANK. \$1. (Coulter-2). Good+. 4 Pcs. (\$50-Up)
- 1907 Hydeville. HYDEVILLE CO. 10c, 15c, 25c, 50c. (Coulter-2-5). VF (2), Unc, VF, remainders. Irasburg. BANK OF ORLEANS. \$1. (Coulter-3). Altered note. VG. Jamaica. WEST RIVER BANK. \$1, \$5. (Coulter 1, 4). AU, remainders. 7 Pcs. (\$40-Up)
- 1908 Ludlow. J. W. & E. G. PETTIGREW. 10c. (Coulter-2). AU, remainder. St. Albans. FRANKLIN COUNTY BANK \$1, \$2. (Coulter-23, 25). Good (2). St. Johnsbury. PAS-SUMPSIC BANK. \$2. (Coulter-2). VG, heavily stained. Salisbury. VERMONT GLASS FACTORY. \$1, \$1, \$2, \$3. (Coulter-1, 2, 14, 15). Average: F-VF (4). 7 Pcs. (\$50-Up)
- 1909 South Royalton. SOUTH ROYALTON BANK. \$1, \$2. (Coulter-2, 4). Good+, edge chink; Good, punch cancelled. Woodstock. VERMONT STATE BANK. \$1. A.B. \$1.50. (Coulter 18, 20). Unc, remainders (2); VG-filled in and scarce as such. 5 Pcs. (\$35-Up)

WELLS RIVER
UNLISTED NOTES

- 1910 PRIVATE SCRIP, per the Bank of Newbury. 5c, 10c, 25c. Tete Beche pairs, dog and safe left; different dog's head or bulls head at bottom. EF, Unc (2). 6 Pcs. (\$50-Up)
- 1911 — Same, including grade. (\$50-Up)

WINDSOR

- 1912 AMERICAN MINING CO. 1 share and 10 share certificates in the Norwich mine. March 28, 1850, September 27, 1850. Marine & Co. N.Y. EF, Unc, torn and re paired at right. 2 Pcs. (\$35-Up)
- 1913 BANK OF WINDSOR. \$1. D.E. \$2. A. \$5. K.L.M. \$10. I. (Coulter-11, 12, 14, 15). Good to Fine; Average: VG (7). Also, Westminster. VERMONT STATE BANK. \$1. A. (Coulter-6). VG, soiled, rev. hinges. 8 Pcs. (\$35-Up)

VIRGINIA

VERY RARE MARCH 14, 1861 NOTE

- 1914 \$50. B. (Cr. 2). EF. (Photo) (\$500-Up)
No. 1055, dated August 13, 1861, only 268 of these notes were reported outstanding in September 1863 and only 25 or so are known by number, including those in museums or otherwise unavailable. The note superficially looks Unc, but there is a hint of a fold at top, two half folds and rev. mounting remnants.
- 1915 \$20. (Cr. 3). VG. \$10. (Cr.4). Fine-VF. \$5. (Cr. 5). Fine, but for a chunk out of the left end. 3 Pcs. (\$40-Up)
- 1916 \$5. B.D. (Cr. 5). Abt. VG. 2 Pcs. (\$35-Up)
- 1917 \$100. (Cr. 6). \$50 A.B.C.D. One item #19. VG-Unc; Average: Fine-VF. 5 Pcs. (\$50-Up)
- 1918 \$100, \$50, \$10, \$5, \$1. (Cr. 6, 7, 9, 15, 16). AU or Unc with handling edge folds. 5 Pcs. (\$50-Up)
- 1919 \$10. (Cr. 8). EF+, pinholes, tabs. \$10. (Cr. 9). Abt. VF. \$5. (Cr. 13). Unc, wrinkled. \$5. A. (Cr. 14). VG. \$5. (Cr. 15). F.M. Morrow Nashville "Tenn" stamp on rev. VG. \$1. (Cr. 16). Abt. VF, edge mounting strips. \$1. (Cr. 17). Unc. \$1. (Cr. 18). VF+. 8 Pcs. (\$50-Up)
- 1920 \$10. Cr. 11). EF, half folds at right to p. \$5. (Cr 15A). EF+, paper folds. 2 Pcs. (\$40-Up)
- 1921 \$10. D. (Cr. 12. "J. GREEN & SON 1862" wmk. No. 5618. VG-Fine, glue stained upper rev. edge; 15mm split, top center. Rare. (\$40-Up)

COUNTY NOTES

- 1922 AMHERST. \$1. August 5, 1862. 3 varieties. One on brown paper. VG (2). Good, split, repaired. AUGUSTA. May 25, 1862. 10c, 15c, 25c, \$1. Fancy right end. 25c, 50c. Plain right border. VG (4) Unc (2). 9 Pcs. (\$40-Up)
- 1923 BEDFORD. July 1, 1862. 15c, 20c, 25c, 30c, 50c, \$1. Small fancy numbers. 15c, 25c. Large, hollow numbers. VG. 8 Pcs. (\$80-Up)
- 1924 BOTETOURT. July 5, 1862. 10c, Justice; 25c, 50c, Washington; \$1. Justice. Unc, VG (2), latter holed. EF. BRUNSWICK. March 29, 1862. 15c, \$1. Denomination upper left corner; 50c, \$1. Fine-VF. 8 Pcs. (\$60-Up)
- 1925 FAIRFAX COUNTY (JOSHUA C. GUNNELL). 15c. Sept. 20, 61. VG, several small holes. (\$35-Up)
- 1926 FLUVANNAM 50c, \$1. July 1, 1862. On backs of Commercial Bank of Washington D.C. notes. \$1. 2 varieties. On back of \$5, 6, 7 notes of the Phoenix Bank of Richmond. FRANKLIN. June 3, 1862. 10c, 25c, 50c, 75c. EF, stained; VG, EF (2). 8 Pcs. (\$50-Up)
- 1927 GREENBRIAR. 25c. Sept. 1, 1862. F-VF. LEE. 50c. VG. LUNENBURG. 15c, 75c, \$1 (2 var.). March 29, 1862. VG-EF; Average: F-VF. 6 Pcs. (\$50-Up)
- 1928 MECHLENBURG. \$1. VG. MONROE. June 11, 1862. 75c. "UNIAN" error, brown ink. VG. MONTGOMERY. 50c. Aug. 1, 1862. F-VF, center tear, pinholed, right trimmed

to p. NOTTAWAY. \$1. VG. PRINCE EDWARD. 15c. VG, worm holes. PULASKI. \$1. EF, pinholes. ROCKBRIDGE. \$1, aged. EF+, oiled (?). ROCKINHAM. 50c. June 1, 1862. VG, pinholed, foxing spots. 8 Pcs. (\$70-Up)

- 1929 SCOTT. 50c. Guns. AU. \$1. Tree, guns, clock. AU (2), EF, all wrinkled. SHANANDOAH. May 11, 1863. 25c (2 var.) 75c, \$1, Fine, split; VF, edge nicks; EF, F-VF. WASHINGTON. 25c. June 13, 1862. Tree. Good-VG. 9 Pcs. (\$50-Up)

VIRGINIA CITIES

- 1930 CORPORATION OF CHARLESTON. 25c. B. May 23, 1861. U.S. Quarter, right. Good. 15c. Jan. 1, 1862. 2 var. of S.C. Upham cfts. Grey wove, blue laid paper. All #576. F-VF. 25c. Jan. 1, 1862. G-VG, split. 25c. Oct. 11, 1861. VG-Fine, pinholed. 5 Pcs. (\$70-Up)
- 1931 DANVILLE. 75c. July 2, 1861. H&L. Abt. VG. 25c. June 1, 1862. Good-VG. 2 Pcs. (\$25-Up)
- 1932 FREDERICKSBURG. 50c. Sept. 17, 18, 1861. H&L. VG+. \$1. May 4, 1861. Red tint. \$1. Sept. 13, 1861. No tint. VG. \$2. Nov. 1, 1861. VG. 25c. Sept. 16, 1861 (written) September 20, 1861, ptd. Good, Good-VG. 7 Pcs. (\$90-Up)
- 1933 LYNCHBURG. May 1, 1862. 10c, 25c, 30c, 50c, 60c, 75c, 90c. VG or so. 7 Pcs. (\$50-Up)
- 1934 PETERSBURG. 25c, 50c, \$1. 1861. Good+ (2), V-GF. 50c. May 6, 1862. On back of Petersburg & Jerusalem RR paper, VG+, stained. PORTSMOUTH. \$1. May 21, 1861. Blue. Good, 3 splits. \$1, \$2. Oct. 7, 1861. Back of \$500 or \$100 city bonds. VG. 10c, 15c, 25c, 50c, \$1. Oct. 29, 1862 VG, AU, Fine (3). 12 Pcs. (\$60-Up)
- 1935 RICHMOND. April 19, 1861. 50c, \$1, \$1, \$1. (S.C. Upham Cft). \$2, \$2. VG (6). Also, STAUNTON. 25c. July 6, 1861. H&L. Abt. Good. 7 Pcs. (\$35-Up)
- 1936 — April 14, 1862. 10c, 25c, 30c, 50c. (Arrows right), 50c (Same, pink paper remainder); 50c, arrows left; 60c, remainder; 60c (pink paper) remainder; 60c (back of notes: 75c (3) on backs of different notes. VG-Unc; Average; F-VF. 12 Pcs. (\$35-Up)
- 1937 WINCHESTER. \$5. May 2, 1856 Act. DW&Co. VG. 50c Hunckel & Co. Abt. Good. July 15, 1861. Lucas & Son. 10c, 15c, 15c (cft), 25c, 50c, \$1. Average: VG. Some split and re paired; others with rev. mounting remnants. 8 Pcs. (\$80-Up)
- 1938 — 25c. July 15, 1861. Blue, double printed on rev., mirror image. Fine, stained. (\$50-Up)
- 1939 5c, 5c. Oct. 4, 1861. 2 vars, both cft. 5c, 12½c 12½c, (both Affleck types). \$1. Good (3); Fine-VF, 5c, 20c. Jan. 15, 1862. VG-Fine. Former split in half, stamp hinged. 25c. Feb. 1, 1862. VG, split. 9 Pcs. (\$100-Up)

PRIVATE SCRIP

- 1940 Richmond. JAMES RIVER & KANAWHA CO. \$5. B.C. Unc, filled in remainder (?). STEVEN MASON. 10c. Oct. 4, 1861. Poor. SOUTHERN ORPHAN ASSOCIATION. \$1. 1867. VF, burn hole, left. COOPERATIVE COAL CO OF VA. 1 share. Natural Bridge, center. Unc, rev. tabs. 4 Pcs. (\$40-Up)
- 1941 Portsmouth. PORTSMOUTH SAVINGS FUND SOCIETY. 10c, 15c. Oct. 19, 1861. VG, Fair. Winchester. GEORGE F. HUPP (payee) 6½c, 12½c, 50c. Coin notes. Nov. 1, 1839. Unc, EF, Unc, remainders. 5 Pcs. (\$35-Up)

**RARE POST MASTER'S NOTE
FRONT ROYAL**

- 1942 G. W. JONES. 25c. Sept. 2, 1861. No 401. Printed on blue ruled, laid paper. The postmaster's stamp on rev. is dated Oct. 9, 1861. **VG**, with rev. soiling. **(\$100-Up)**
Gideon W. Jones was appointed Postmaster at Front Royal May 9, 1848 and served until September 12, 1865. Federal mail route to Front Royal was discontinued in May 1861.

VIRGINIA BANK NOTES

- 1943 **Abingdon**. EXCHANGE BANK. \$20. 1859. RWH&E-ABC. Green tint, plain back. **G-VG**. **Alexandria**. FARMERS BANK. \$10. A. 1853. UBS&H. **Good**, holed. **Charleston**. BANK OF CHARLESTON. \$1. Jun 1, 1861. ABC. **Good**, remainder. **Charlestown**. BANK OF THE VALLEY. \$20. 1856. TCC&Co. **Fine**. 4 Pcs. **(\$40-Up)**
- 1944 EXCHANGE BANK. **Alexandria**. \$10. 1861. RWH&E-ABC plain back. **VF**. **Lynchburg**. \$5. 1836. RW&H, plain back. **VG**. \$5. 1858. RWH&E. Red back. **Good**. **Norfolk**. \$20. 1857, RWH&E-Green tint, green rev. **G-VG**. **Salem**. \$50. 1860. RW&H, red rev. **VG**, rev. hinges. 5 Pcs. **(\$50-Up)**
- 1945 **Alexandria**. MERCHANTS BANK. \$5. B. \$10. W. Harrison. 2 Sh ps, center. **VG**. 2 Pcs. **(\$50-Up)**
- 1946 **Charlottesville**. MONTICELLO BANK. \$5. A.B. \$10. A. \$20. A. 1860. ABC. **VG-F**, soiled. \$1. May 1, 1861. **VG**. 5 Pcs. **(\$40-Up)**
- 1947 BANK OF VA. **Charleston**. \$10. 1853. FDU&Co. **VG-Fine**. **Norfolk**. \$1. 1862. UBS&H. **VG+**. **Petersburg**. \$1. 1861. UBS&H. **VG-F**. Also, **Wellsburg**. NORTH WESTERN BANK. \$10. 1857. DW&Co. **VG**. 4 Pcs. **(\$35-Up)**

CHATHAM

- 1948 BANK OF PITTSYLVANIA. \$5. A.B.C.D. Printed number. \$5. B. Written number (1820). \$10. B. Ptd no. **Abt VG**. 6 Pcs. **(\$35-Up)**
- 1949 \$1. Sept 4, 1861. **VG**. \$5. D. 1861. H&L. Green on black. 6 different positions. **VG**. Also, **Charlottesville**. MONTICELLO BANK. \$2. \$2. (red tint). **VG**. 9 Pcs. **(\$60-Up)**
- 1950 **Clarksville**. EXCHANGE BANK. \$10. 1856. RWH&E. Red rev. \$50. B. 1859. RW&H. Red rev. **Fredericksburg**. BANK OF COMMERCE. \$10. 1858. **Good**. BANK OF VIRGINIA. \$1. 1862. UBS&H. **VG**. \$10. 1848. FDU & Co. **G-VG**, clipped left end. 5 Pcs. **(\$50-Up)**

DANVILLE

- 1951 DANVILLE BANK. \$1. (7 varieties). **Good-Fine**; Average: **VG**. \$5. **Good-VG**, corner off. \$10. **VG**. 9 Pcs. **(\$60-Up)**
- 1952 **Harrisonburgh**. BANK OF ROCKINGHAM. \$1. 1861. **VG**. **Howardsville**. BANK OF HOWARDSVILLE. \$1. Sept 3, 1861. With and without "ONE" written in red. **VG**, **Good**. \$5. \$5. ABC, green on black, \$10, \$20. **Good**, **VG** (3). 7 Pcs. (—)
- 1953 **Jeffersonville**. TRANS-ALLEGHANY BANK. \$5, \$10, remainder, \$20. **Fine**. Also, **Leesburg**. BANK OF THE VALLEY OF VA. \$10. 1859. TC & Co. **VG**. 4 Pcs. **(\$50-Up)**
- 1954 **Lewisburg**. FARMERS BANK OF VIRGINIA. \$1. 1861. UBS&H. **VG**, stained. **Lynchburg**. FARMERS BANK. \$20. 1856. UBS&H. BANK OF VIRGINIA. \$5. 1860. FDU. **Good+**. 3 Pcs. **(\$25-Up)**

LYNCHBURG

- 1955 EXCHANGE BANK. \$1. A. RW&H. \$5. A.B. RWH&E. Red back. \$5. A 1858. RWH&E. Green tint, green rev. \$20.

B.C. RWB&E. Red rev. \$50. A. 1855. RW&H. Red rev. **Good** or so, several punch cancelled. 7 Pcs. **(\$50-Up)**

NORFOLK

- 1956 EXCHANGE BANK. \$20. A.D. 1862. RWH&E-ABC. \$50. B. RWH&E. Red rev. \$50. A. RWH&E-ABC. Plain rev. Average: **Fine**, one re paired. BANK OF VIRGINIA. \$5. 1857. FDU&Co. **VG-Fine**. 5 Pcs. **(\$40-Up)**
- 1957 **Pearisburg**. BANK OF THE OLD DOMINION. \$1. Feb 1862. Plain. **VG**, stained. \$1. May 1, 1862. **VG+**. **Petersburg**. BANK OF THE CITY. \$5. C. **VG**, punch cancelled. EXCHANGE BANK. \$20. C. 1850. RW&H. Grey back. \$20. A. RWH&E-ABC. Green tint. **Good-VG** (2). 5 Pcs. **(\$35-Up)**

PHILIPPI

- 1958 BANK OF PHILIPPI. \$10, \$20. 1857. WH&W. Red tint. **Fair-Good** (2). \$5, \$10, \$20. 1861. WH&W-ABC. Green tint. **Abt VG** (3). 5 Pcs. **(\$75-Up)**

RICHMOND

- 1959 BANK OF THE COMMONWEALTH. \$1. "ONE" in red, signed and not signed by the cashier: \$2. Blue, May 1, 1862. **G-VG** (3). \$1.25, \$1.50, \$3, \$4. First plain paper, others wmkd. **Good-VG** (4). \$5. A.C. 1861 note signed by the Treas. \$5. C. \$10. A.B. 1858-61. Signed by the Treasr. **Good-VG** (5). 12 Pcs. **(\$100-Up)**
- 1960 COMMERCIAL BANK. 25c. D. \$1. C. Bornmann. **Abt VG**. EXCHANGE BANK. \$2. A. May 1862. Local ty peset. \$20. 1854. RWH&E. Red rev. **VG**, **Good**. FARMERS BANK. \$1. B. \$2. A. UBS&H. **VG** soiled, **F-VF**, to p corner clipped off. 6 Pcs. **(\$40-Up)**
- 1961 MANUFACTURERS BANK. \$2. May 1, 1861. **Good**. BANK OF RICHMOND. \$1. 1862. **VG**, but 3 corners off. TRADERS BANK. \$1. A. 1861 2 varieties. **Good**, **F-VF**. 4 Pcs. **(\$35-Up)**
- 1962 BANK OF VIRGINIA. \$1. A.B.C. \$2. A. UBS&H. 8162. The source notes for Hoyer and Ludwig's Type 7 and Type 28 notes. **VG**. 4 Pcs. **(\$35-Up)**
- 1963 **Staunton**. CENTRAL BANK. \$1. \$2. July 4, 1862. Blue on white, on back of notes. **VG**, **G**. \$50. A 1860. **VG**, rev. poem. BANK OF THE VALLEY. \$5. A.C. 1860-1. TC&Co. **Fine**, **VG**. Tappahannock. RAPPAHANNOCK BANK. \$5. Reconstructed from the backs of Richmond notes. **Weston**. BANK OF WESTON. \$5. Reconstructed on backs of Richmond notes. 7 Pcs. **(\$40-Up)**
- 1964 **Union**. BANK OF VIRGINIA. \$20. A.B.C.D. 1860. UBS&H. **EF+** (4). **Wheeling**. MERCHANTS & MECHANICS BANK. \$5. B. 1843. UBS&H-DU&Co. Cft. **Good**, corner off, backed. **Winchester**. BANK OF THE VALLEY. \$1. A. C. UBS&H-DU&Co. **Unc**, remainders. BANK OF WINCHESTER. \$50. A. Dra per, Welsh & Co. **Unc**, remainder. 8 Pcs. **(\$80-Up)**
- 1965 **Weston**. BANK OF WESTON. \$5. 1858. WH&W. Farmer feeding pigs. Counterfeit (?). **G-VG**, **Scarce**. **(\$25-Up)**

WASHINGTON

- 1966 **Hoquiam**. GILLETT's DRUG STORE. 10c. Stork System of Savings. 1912. Green rev. **Fine-VF**. **(\$15-Up)**

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

WEST VIRGINIA COAL MINE SCRIP

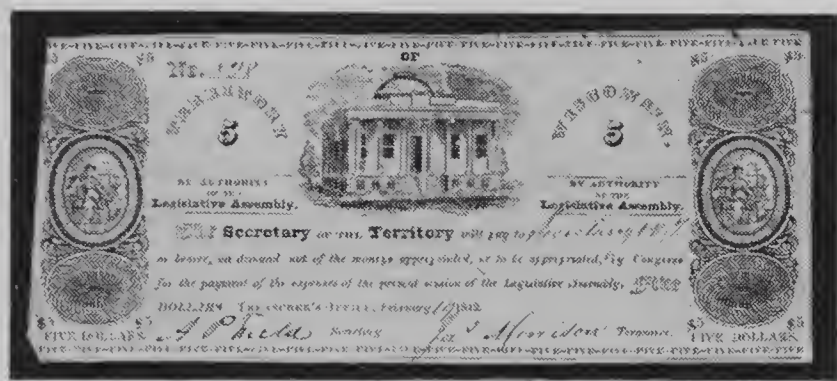
- 1967 **Gilliam.** GILLIAM COAL & COKE CO. \$5. Red. \$10. Green. Perforated cards. **Unc.** Jeffery. SPRUCE RIVER COAL CO. \$1, \$3, \$4, \$5, \$10, \$20, \$50. Notes, are yellow, blue-green, pink, gold, yellow, blue, light pink. Mostly dated 194-, 195-. All perforated. **Unc.** Also, ARNETTSVILLE STORE CO. (Courtney Coal Co). \$1. Coupon book. 10c (5) 5c (5) 2c (10), 1c (5). **Unissued.** 10 Pcs. (\$50-Up)

YATESVILLE

- 1968 **MCNEAL COAL & IRON CO.** 5c, 10c, 25c, 50c. 186-. Ty peset red on black. **Unc.**, remainders. \$1, \$2, \$3. 186-. Colliery works, center. Orange on black. **F-VF**, corner gone, **Unc.**, **Fine**, border impinged upon at bottom. \$1. 1872. Maroon on black, otherwise the same. Printed on thick paper. **Unc.**, rev. hinges. 8 Pcs. (\$75-Up)

WISCONSIN

RARE TERRITORIAL WARRANT



- 1969 **TERRITORY OF WISCONSIN.** \$5. Treasury Warrant. Feb. 19, 1842. **Fine**, plus, cut cancelled. (Photo) (\$125-Up)

BARABOO

- 1970 **RINGLING BROTHERS SHOW.** 5c, 10c, 15c, 25c, 50c, \$1. (Double set) 5c, 10c, 15c (Double set). (R-135 to 140). **Unc.**, one 5c note stained. 18 Pcs. (\$20-Up)
- 1971 — 5c (20), 10c (20), 15c (21). Complete set: 5c, 10c, 15c, 25c, 50c, \$1. All **Unc.**, some faded or ink stained. 67 Pcs. (\$50-Up)
- 1972 **Eau Claire.** CULVER & TARRANT. \$1. Lumbering, left. Green on black. **Poor.** **Green Bay.** BANK OF WISCONSIN. \$5. A. (W-455). **Good**, split, corner rounded. **Hudson.** CITY OF HUDSON. \$3. Green on black. **Abt.** **VF**, remainder. 3 Pcs. (\$35-Up)
- 1973 **CITY OF HUDSON.** \$5. Green on black, cowboy and steer, center. **Unc.**, remainder. (\$25-Up)
- 1974 — \$1. As preceding. **Unc.**, remainder. (\$25-Up)

MILWAUKEE

- 1975 **HEMENWAY'S BANK OF DEPOSITE & EXCHANGE.** \$5. RWH&E. Remainder. **VG.** Scarce. (\$40-Up)
- 1976 **Mineral Point.** MINERAL POINT BANK. \$5. B.D. \$10. \$20. (M-230, 233, 236). **G-VG.** 4 Pcs. (\$40-Up)
- 1977 **Oconomowoc.** SUMMIT BANK. \$2. (S-852). **Unc.**, remainder. **Rice Lake.** KNAPP, STOUT & CO. 5c. Woman leaning on bale, left. Green rev. **VG+**. **Rare.** 2 Pcs. (\$50-Up)

SINIPEE

- 1978 **MISSISSIPPI MARINE & FIRE INSURANCE CO.** \$1. A. \$2. A (2). Payable in Chicago. 1844. SH&D-DS&H. **EF+** - **AU**, last with a pinhole. 3 Pcs. (\$50-Up)
- 1979 **Watertown.** BANK OF WATERTOWN. \$5. (W-105). **EF**, remainder. **Waupun.** CORN EXCHANGE BANK. \$1. \$3. (C-641, 643). **Unc.**, remainders. 3 Pcs. (\$50-Up)

WYOMING

- 1980 **Dayton.** WELLS FARGO & CO. EXPRESS. Black and orange label **VF**, rev. gum with paper remnants. (\$25-Up)

VERY RARE ADVERTISING NOTE

- 1981 **Laramie City.** A. M. WATKINS (Clothier). \$10 advertising note. Red on blue; obv; blue obv. Pictorial Printing Co. Chicago. Sold for \$20 per 10,000. **Unc.**, stained. (\$35-Up)

CHOICE OBSOLETE GROUPINGS

- 1982 **STATE OF ALA.** \$1. H.J. (Cr. 1). **Fine** (2). **GA.** Savannah. MERCHANTS & PLANTERS BANK. \$1. (M-730). **VG**, torn. **BANK OF THE STATE.** \$20. (S-768). **G-VG**, pinholed. **R.I. Providence.** BANK OF THE REPUBLIC. \$1. (R-221). **VG.** Gloucester. FARMERS EXCHANGE BANK. \$5. New Perkins print **VG-F**, borders clipped. **PA. Philadelphia.** INTERNATIONAL EXHIBITION TICKET. Nov. 10, 1876. **Unc.** **DISTRICT OF SOUTHWARK.** \$1. 12 June 1837. **Good**, stained. **VA. CITY OF PORTSMOUTH.** 50c. Oct. 29, 1862. **G-VG**, edge slits. 9 Pcs. (\$35-Up)
- 1983 **STATE OF ALA.** 50c. (Cr. 4). **AU.** **STATE OF LOUISIANA.** \$5, \$50. (Cr. 10, 12). **Fine**, **F-VF.** **BANK OF LA.** \$5, \$100. (L-529, 622). **Fine+**. **MISS. Brandon.** MISS & ALA RR. \$25. (Leggett-25). **VG.** 6 Pcs. (\$50-Up)
- 1984 **ALA. STATE OF ALA.** 10c. (Cr. 8). **Abt.** **Good.** **LOUISIANA.** NEW ORLEANS CANAL & BANKING CO. \$5. (N-231). **AU**, remainder. **N.C. STATE OF N.C.** \$1. (Cr. 32H). **Good** stained. 5c. (Cr. 148). **F-VF**, **VF+**. **S.C. S.C. RR CO.** \$1. (S-320). **VG.** Charleston. STATE BANK. \$5. (S-508). **G-VG.** Georgetown. BANK OF GEORGETOWN. \$10. (G-171). **Fine.** **VA. ORANGE, ALEXANDRIA & MANASSAS RR CO.** Coupon for \$17.50. Due July 1877. Punch cancelled. **CITY OF RICHMOND.** 30c. April 14, 1862. **G-VG.** Winchester. BANK OF THE VALLEY. \$20. (V-149). **Poor.** 11 Pcs. (\$35-Up)
- 1985 **STATE OF ALA.** \$5. (Cr. 15). **F-VF.** **CONN. BRIDGEPORT INCORPORATED EXCHANGE.** 25c. 1827 **D.C. Anacostia.** MERCHANTS EXCHANGE BANK. \$3. Jan. 2, 1854. **VF-EF**, paper folds. **MD. BANK OF BALTIMORE.** \$2. 1842. (B-121). **EF+**, top border trimmed off, especially at left. **N.C. N.C. STATE.** 25c. (Cr. 55). **Unc.** 5 Pcs. (\$50-Up)
- 1986 **CONN. East Haddam.** BANK OF NEW ENGLAND. \$1. (N-65). **Unc.**, remainder. **D.C. COLUMBIA BANK.** \$1, \$3. (C-311, 317). **EF**, pinholes; **F-VF.** **MD. Baltimore.** AMERICAN BANK. \$5. (A-746). **Fine.** Cumberland. ALLEGHANY COUNTY BANK. \$10. (A-682). **AU.** Port Deposit. SUSQUEHANNA BRIDGE & BANK CO. \$5. (S-890). **Good+**, stained. **Salisbury.** SOMERSET & WORCESTER SVGS BANK. \$1. (S-704). **Good-VG.** Westernport. CLINTON BANK. \$5. (G-395). **F-VF.** 8 Pcs. (\$50-Up)
- 1987 **CONN. East Haddam.** BANK OF NEW ENGLAND. \$2, \$5. (N-75, 94). **Unc.**, remainders. **MAINE. Portland.** U.S. EXCHANGE CO. \$4. (Wait-251). **F-VF.** **MASS. Boston.** GEO W. VINTON. 4c. Jan. 1, 1863. **Fine.** **PA. TREASURER OF ERIE.** 50c. U.S. coins, left. Green. **Unc.**, punched remainder. 5 Pcs. (\$75-Up)

- 1988 **CONN.** Hartford. CHARTER OAK BANK. 5c. Oct. 1, 1862. F-VF. East Haddam. BANK OF NEW ENGLAND. \$1 (N-65). Unc, remainder. **IND.** Gosport. CITIZENS BANK. \$3. (C-209). VG. Mount Vernon. E. R. JAMES. 1858. RWH&E, Cincinnati. Cow, center. VG+. **LOUISIANA.** New Orleans. CITIZENS BANK. \$2, \$3. (C-104, 106). Unc, remainders. N.O. CANAL BANK. \$10, \$20, \$50, \$100 (N-248, 281, 309, 331). Unc, remainders. N.Y. Candor. J. W. & J. McCARTY. \$5, Unc, remainder, clipped to p. **OKLAHOMA.** J. J. McALESTER. \$2. 190-. (M-170). Unc, remainder. 12 Pcs. (\$50-Up)
- 1989 **CONN.** CITY BANK OF NEW HAVEN. \$5. 1854. City common, center. Fair. WINSTED BANK. \$1. Train, center. Fair. **MAINE.** Augusta. FREEMAN'S BANK. \$5. (Wait-27). Rarity 7. Good, backed. FRANKFORT BANK. \$5. (Wait-5). Fair-Good. **MASS.** BRIGHTON MARKET BANK. \$100. 1855. Webster, right. Fair. **VT.** St. Albans Bay. FRANKLIN COUNTY BANK. \$5. (Coulter-28). Fair-Good. **WISCONSIN.** Pepin. CHIPPEWA BANK. \$5. Nov. 1, 1856. DW&Co. Abt. VG, Fair. 8 Pcs. (\$35-Up)
- 1990 **CONNECTICUT.** Norwich. THAMES BANK. \$2. A. August 12, 1856. WH&W. Coins at left. VG. **DELAWARE.** Milford. FARMERS & MECHANICS BANK. \$5. 1863. ABC Red. G-VG, holed. **D.C.** BULLION BANK. \$3. July 4, 1862. F-VF, rev. ink stain. **ILLINOIS.** Springfield. FUND COMMISSIONER OF THE STATE OF ILLINOIS. \$100. (F-800). Abt. VF. 4 Pcs. (\$50-Up)
- 1991 **FLORIDA.** Jacksonville. BANK OF ST. JOHNS. \$5. (Freeman-16). F-VF. Tallahassee. TALLAHASSEE RR Co. \$1. (Freeman-75). Modern reproduction (1950's). Unc, remainder. **STATE OF GEORGIA.** \$10, \$5, \$4. (Cr. 4, 26, 27). EF+, Good+. (2). **Augusta.** BANK OF AUGUSTA. \$5. (A-733). Unc, remainder. **Dalton.** BANK OF WHITFIELD. \$5. (W-231). VF, remainder. **Savannah.** MERCHANTS & PLANTERS BANK. \$5. (M-763). Fine. 8 Pcs. (\$50-Up)
- 1992 **GA.** Atlanta. BANK OF FULTON. \$2. 1859. DW&Co. G-VG. Bainbridge. SOUTHERN BANK. \$1. 1856. Fair-Good. Savannah. MERCHANTS & PLANTERS BANK. \$5. (M-766). Fair. Washington. BANK OF THE STATE. \$5. (S-730). Abt. VG. **KY.** Hopkinson. BANK OF KY. Sweet potato dinner, center. Cft. Abt. Good. Lexington. NORTHERN BANK. \$1. 1847. Fair. Russellville. SOUTHERN BANK. \$2. (S243). Fair, **LOUISIANA.** N.O. CANAL BANK. \$10. (N-248). G-VG, split. 8 Pcs. (\$35-Up)
- 1993 **GA.** Augusta. BANK OF AUGUSTA. \$4. (A-730). Unc, remainder. **LA.** N.O. CANAL & BANKING CO. \$50. TC&Co. Jackson, left. Unc, remainder. **CITIZENS BANK.** \$100. (C-152). Unc, remainder. **MISS.** Brandon. MISS & ALA RR CO. \$25. (Leggett-26). VG. Vicksburg. SOUTHERN RR CO. \$4. Jan. 27, 1862. On backs of Leggett, Princeton-8 notes. G-VG. **N.C.** Wilmington. BANK OF CAPE FEAR. \$4. 1852. TC&Co. Narrow note. G-VG, repaired. **STATE OF N.C.** 5c. (Cr. 148). Unc, part filled in remainder. **S.C.** Charleston. S.C. RR CO. (S-320). EF, remainder. **TENN.** Memphis. FARMERS' & MERCHANTS' BANK. (F-105). F-VF, 2 punch holes. **VA.** Winchester. GEORGE F. HUPP. (F-61). EF, wrinkled, remainder. 10 Pcs. (\$60-Up)
- 1994 **GA.** AUGUSTA SAVINGS BANK. 20c. Oct. 19, 1861. Blue. Good, torn. **MD.** Greensborough. FARMERS & MERCHANTS BANK. \$2. (F-89). Abt. Good. **MICHIGAN.** Monroe. RIVER RAISIN & LAKE ERIE RR CO. \$1. Steamboat, center. Good, wide side margined remainder. **N.J.** Hackensack. WASHINGTON BANKING CO. \$5. (Wait-719). Fair-Good. **PA.** Easton. FARMERS & MERCHANTS BANK. \$1. (F-160). Fair-Good. **R.I.** Carolina Mills. WASHINGTON COUNTY BANK. \$1. (W-121). Red tint plate. Abt. Good. **VA.** TOWN OF LEESBURG. 12½c. 1861. Poor. CITY OF RICHMOND. 75c. April 14, 1862. VG. 8 Pcs. (\$35-Up)
- 1995 **LA.** New Orleans. CITIZENS' BANK. \$10. 1856. RWH&E, N.O. Blue on black, Liberty, cent red rev. G-VG. N.O., JACKSON & GREAT NORTHERN RR CO. \$1.50. NOV. 6, 1861. Denomination border, right. Fine. **VT.** Jamaica. WEST RIVER BANK. (Coulter-4). EF+, remainder. **VA.** Richmond. CORPORATION OF RICHMOND. \$1. A pril 1861. Good, left end cho p ped off. 5 Pcs. (\$35-Up)
- 1996 **MAINE.** Portland. U.S. EXCHANGE. \$4. (Wait-251). F-VF. N.H. Concord. PRIVATE SCRIP. 2c, 3c. July 1, 1864. Red and green on black. Uncut pair. EF. N.Y. CITY OF N.Y. 12½c. Dec. 26, 1814. 1862 re print, obv. and rev. Thin paper, ptd signature. EF. 2 Pcs. (\$70-Up)
- 1997 **MICHIGAN.** Adrian. ERIE & KALAMAZOO RR BANK. \$5. (E-525). Good. Marshall. CALHOUN COUNTY BANK. \$2. Scarce. DTL&Co. Fair. **MD.** Greensborough. FARMERS & MERCHANTS BANK. \$1. (F-86). F-Good. **BANK OF SALISBURY.** \$1. March 4, 1848. Fair. **STATE OF MISS.** \$20. 50c. (Cr. 39, 45). VG, edge thin spots where removed from mounting. **Brandon.** MISS & ALA RR CO. \$10. (Leggett-14). G-VG, ragged left edge. **STATE OF MISSOURI.** \$5. (Cr. 5). F-VF, edge mounting removed damage. **NEBRASKA.** BANK OF FLORENCE. \$1. (F-601). Good, damaged, mounted edges. **S.C.** Winnsboro. PLANTERS BANK OF FAIRFIELD. \$5. (P-400). ½ inch space between tint plate. G-VG, corner off. **CSA.** \$1. (Cr. 341). Abt. Good. 11 Pcs. (\$50-Up)
- 1998 **N.H.** Meredithville. JOHN SMITH JR. 10c. A. Green on white. VG, splitting. **OHIO.** Lebanon. LEBANON MIAMI BANKING CO. \$1. C. 1815. MDF&Co. Fair, large piece missing, left. **R.I.** Providence. BANK OF THE REPUBLIC. \$2. (P-224). Good+. **VT.** Woodstock. VT STATE BANK. 50c. E. 1807. Woman, center. Fair. **WIS.** STATE OF WISCONSIN BANK SCRIP. 1933. VF, stained. 5 Pcs. (\$30-Up)
- 1999 **N.Y.** Kingston. KINGSTON BANK. \$5. RW&H. Reprint (?) or remainder. Smeared, clipped edges, Abt. VF. **Rochester.** ROCHESTER BANK. \$10. 1853. Danforth, Bald & Co. G-VG, aged. **N.Y.C.** RYAN, STRATTON & CO. INTERNATIONAL BANK. \$5. Green on black. Hatch & Co. F-VF, chinked, soiled. **R.I.** Providence BANK OF THE REPUBLIC. \$1, \$2, \$3, \$5. 1853-5. ABC. Jocelyn, Dra per, Welsh & Co. VG (4). 7 Pcs. (\$35-Up)
- 2000 **NORTH CAROLINA.** \$1. (Cr. 32J). Good. 10c, 5c (Cr. 47, 48A). Good, Fine. \$5. (Cr. 87). VG, corner off. 50c. (Cr. 92). VG. 10c (Cr. 113). VF, stained. Also, **S.C.** Charleston. BANK OF THE STATE. 75c. Feb. 1, 1863. WT&Co. Wmk. EF. **VA.** STATE OF VA. \$1. (Cr. 17). G-VG. **Richmond.** BANK OF THE COMMONWEALTH. \$5. (C-1840). VG. 9 Pcs. (\$30-Up)
- 2001 **STATE OF N.C.** \$3. (Cr. 125). EF+, brown stain at left. **Graham.** BANK OF LEXINGTON. \$10. (L-273). Fine+. **Murphy.** MINERS & PLANTERS BANK. \$10. (M-241). Fine, soiling. **TENN.** BANK CHATTANOOGA. \$1. B. (C-225). VG. \$3. Train, center, red "3". F-VF, stain, left. **REPUBLIC OF TEXAS.** \$20. (Cr. A6). VG+, cut canceled. **VA.** Chatham. BANK OF PITTSLYVANIA. (P392). VG. 7 Pcs. (\$35-Up)
- 2002 **OHIO.** Cincinnati. LAFAYETTE BANK. \$10. 1846. Lafayette, right. Good+. **PA.** Pittsburgh. CITY OF PITTSBURGH. \$1. Dec. 7, 1846. TC&Co. 2 women center. 1% interest. G-VG. 2 Pcs. (\$35-Up)
- 2002A **U.S.** Sutler Note. \$9. written draft on the Copper Shop Volunteer Refreshment Saloon, July 14, 1864 for wages. No. 2514. U.S. flag in red, white and blue, center, rest of text in red. A curious item. (\$25-Up)

MYSTERY NOTES

- 2003 **CUMBERLAND COUNTY MERCHANTS.** CENTENIAL SCRIP (1856-1956). \$5, \$10, \$50, \$100, \$1000. Unc. (3). EF, Unc. 5 Pcs. (\$35-Up)

SOME FINE SMALL COLLECTIONS OF OBSOLETE CURRENCY

- 2004 **CONN. Norwich.** THAMES BANK. \$2. Aug 12, 1856. WH&H. Red on black, coins, left. **MAINE. Bath.** LINCOLN BANK. \$10. 1847. Ships, center. **VG MASS. Blackstone.** WORCESTER COUNTY BANK. \$5. 1863. RWH&E-NEBNCO. **G-VG. N.H.** WOLFBOROUGH BANK. \$1. O. Jan 1, 1839. RW&H. Fair. **R.I. Wickford.** FARMERS BANK. \$2. Aug 6, 1855. TC & Co. **Abt Good.** TIVERTON BANK. \$2. 1856. BBC-BC&Co. **Abt Good.** WOONSOCKET FALLS BANK. \$2. 1859. W. L. Ormsby. **Poor. 7 Pcs. (\$40-Up)**
- 2005 Blank 50c Scrip Note, to be filled in. Architect, left; indian and train, center; 2 women, right. **EF**, paper folds. \$1. Share of the FARMERS' & MECHANICS' COMBINATION. Quasi Lottery Ticket. Arm and hammer, right. **EF.** SCHOOL SCRIP. 50c. Typeset. **EF+**, pieces out of corners, edge pinholes. **3 Pcs. (\$35-Up)**
- 2006 **BANK OF MERIT.** 20 shares. Blue on white. 2 flying women with U.S. flag center. (Obviously given to students by a teacher to encourage effort.) **VF**, stained. **BANK OF TRUE LOVE.** "State of Matrimony" 18 & 50. Cupids, center; couple at right. **Abt VF**, one quarter on rev. aged, with corner tip gone. "REWARD OF MERIT (for diligence and good behavior). Indian, Ceres. 2 groups of cupids, farmer and woman's head vignettes. **VG+**, heavily stained, right top edge heavily nibbled. **3 Pcs. (\$40-Up)**
- 2007 **PACIFIC EXPRESS CO.** Prepaid labels for 5c, 10c. Both have train cars on them. **VF, Fine**, both with rev. mounting remnants, the last with four body holes and a broken off corner tip. **2 Pcs. (\$25-Up)**
- 2008 **J. SAGE & SONS.** Printer's advertising note. \$1. Blacksmith, left former watering horses, center; Niagara Falls, right. Red on black. **VF**, rev. mounting remnants. **(\$50-Up)**
- 2009 Mixed group of letters with news from Washington; an Hawaiian newspaper dated April 1, 1865; a marriage certificate; an extract from the report of the Director of the Mint, March 15, 1829, on the debasement of the Mexican coinage; a writ of Habeus Corpus notice for a debtor; a church school certificate and a petition to the PA assembly, from a grand jury etc. **11 Pcs. (\$35-Up)**

BANK ITEMS

- 2010 **CONN.** Stock subscription receipts for the New Haven Bank (1819) and the Eagle Bank (1813). **N.J.** Receipt for 5th installment on State Bank stock at New Brunswick (1813). Certificate of \$90 indebtedness (1829) for a creditor of the defunct **N.J.** Protection and Lombard Bank. A rev. notation shows a 74% dividend paid on July 17, 1829. **N.Y.** Ulster County Bank. Rules of the Bank (ptd) July 1, 1834. A \$50 1831 10 share certificate. (RW & Co. **N.Y.**). Multiple seals on rev. **N.Y.C.** CONTINENTAL BANK. Feb 12, 1853. Announcement by Cashier that bank is open. **R.I., NEW ENGLAND COMMERCIAL BANK** Proxy to vote shares and a bill to the bank for pens, pencils, paper etc. **9 Pcs. (\$60-Up)**
- 2011 Various drafts, bills of Exchange, promissory notes, receipts etc., mostly from **N.J.** (Several relating to Old Forge in Monmouth County) 1820-1897. Several are signed by members of the Frelinghuysen clan. As is. **26 Pcs. (\$50-Up)**

FISCAL PAPER

- 2012 1789-1815. Various bills of Exchange, promissory notes, etc. mostly from New Jersey and ranging from Maryland to Boston. As is, **22 Pcs. (\$35-Up)**

- 2013 **Slave Item.** Probated Mississippi Will in Nuxubee County Jan. 19, 1864, from the estate of Dennis D. Hargroves. 21 slaves are listed together with their values; Betsey (\$2250) William (\$300), Horace (\$3000), Charity (\$2250), Hannah, Jane (\$2250 each), Manish (\$1000), Susan (\$600), Henry (\$3250), Lewis (\$1000), Delaware (\$800), Raphe (\$3100), Tom (\$1200), Wavely (\$1500), Battle (\$1400), Savannah (\$1200), Lee (\$3250), Margaret (\$2250), Fanny (\$200), Squire (\$1400) and Jennie (\$600). Most of these slaves were evidently prime hands. 2 sheets, hand written **(\$50-Up)**

GROUP OF RR STOCK CERTIFICATES ALL WITH TRAIN VIGNETTES

- 2014 **N.Y. DELAWARE & EASTERN RR.** 9 shares. 1906. Brown on white. **S.C. GREENVILLE & COLUMBIA RR CO.** 5, 38 shares. 1853-62. RWH&E. Train at center as on CSA type 15. **N.Y. N.Y., DANBURY & BOSTON RR.** 335 shares. 1886. Brown on black. **St JOSEPH & GRAND ISLAND RR CO.** Blank common stock certificate assigning voting power to a trust; also 100 shares. 189- for 2nd Preferred shares to be issued after 1902. **S.C. CHARLESTON, SUMPTER & NORTHERN RR CO.** 100 shares 189-. Some are cancelled. **7 Pcs. (\$35-Up)**

SUNDRY STOCK CERTIFICATES

- 2015 **MARYLAND. Baltimore.** BALTIMORE WATER CO. 1 share. May 1, 1809. Embossed seal, left. **F-VF**, heavily stained and several long tears at top. **N.Y. Binghampton.** SUSQUEHANNAH BRIDGE CO. \$50. (1 share) **F-VF (5).** **New York City.** NORTH EASTERN COMPANY. 10 Shares, 5 shares, 1855. Steamboat, center. **F-VF**, rev. transfer seals. **N.Y. & HAVRE STEAM SHIP CO.** 100 shares. 1867. W. E. Sibell. Ship, center. **Fine**, split in seal. **ZODIAC STEAMSHIP CO.** 5 shares. 1865. All 12 Zodiac symbols around text. **J. O. Seymour. Abt VF.** **MD. Baltimore.** FRANKLIN BANK. 246, 241 shares. **ABC or DW&Co.** 1870. **Fine-VF. 12 Pcs. (\$40-Up)**
- 2016 **PENNSYLVANIA OIL STOCK. Philadelphia.** SHADY GROVE OIL CO. 500 shares (2). 1870. Wm Mann. **Also,** SHERIDAN OIL CO. 200, 50 shares. 1865. Wm. Mann. Interesting items from the early oil industry. **F-VF, 4 Pcs. (\$20-Up)**
- 2017 **COLORADO. Denver.** OMAHA & GRANT SMELTING & REFINING CO. Two assay sheets of John T. Herrick, 1884, showing deposits of lead, silver and gold (the two latter mixed in with the lead). Second has corners cut off. **2 Pcs. (\$20-Up)**
- 2018 **BANK OF KENTUCKY.** Two stock pledge forms for the bank's stock payable at the branch in Washington and giving the bank power of attorney to sell same to settle the debt. Each for 25 shares owned by Thos. Hixson (?) and dated in February or April 1820. **2 Pcs. (\$25-Up)**
- 2019 Various check and draft sheets. **CONN.** Seymour. **EAGLE MANUFACTURING CO.** **MICH. Kalamazoo.** T. P. SHELTON & CO. **N.J. NEWARK.** NEWARK BANKING & INS. CO. (Stoutenburg & Co), **N.Y. S.B. CHITTENDEN & CO** per the American Exchange Bank or the Continental Bank (4). **CITY BANK, MARKET BANK, WOLCOTT & WESTRAV. Rochester.** ROCHESTER CITY BANK. Most in attractive reds, blues or greens with classical vignettes. All with rev. mounting remnants. **17 items. (\$35-Up)**
- 2020 **CAL. Sacramento.** D.O. MILLS & Co. 185—. **D. Felt & CO.** **N.Y.** 2 draft sheet. **MASS. Boston.** FANEUIL HALL. 185-. Faneuil Hall scene at left; 3 checks. **MICH. MAD RIVER & LAKE ERIE RR CO.** Receipt form. Rev. mounting remnants. **3 Pcs. (\$15-Up)**

- 2021 **S.C. Charleston. £2000.** 3rd of Exchange drawn Jan 9, 1819 by Robt Burnbull (?) to Robt Harvey at Liverpool. Fish Indent, left; made by the "Courier". **F-VF**, chink in edge. **(\$15-Up)**
- 2022 **DR. H. G. LUTHER. \$100.** Advertising note for his dental business at No. 93 Prince St. N.Y.C. 3 vignettes "Ether safely administered" etc. **(—)**
- 2023 **BRITISH PAPER. DARLINGTON DISTRICT BANKING CO.** Draft form in red. **ROYAL BANK OF SCOTLAND** Deposit form. **BUSINESS ANNOUNCEMENT, Edinburgh.** April 18, 59 announcing that Wm Home Lizars business will be continued under his nephew. **Halifax.** **HALIFAX JOINT STOCK BANKING CO.** Red with building, left. **Hull.** **W. WHITFIELD.** Sheet of 4 bills of exchange. 185-. Splitting down center. **Malton.** Messrs **BOWER, HALL, SMITH & BARKWORTH,** per the Malton & Beverly East Riding Bank. Red draft. All items with rev. mounting remnants. **6 Pcs.** **(\$15-Up)**

BANK OF THE U.S.
COLLECTION OF 1st AND 2nd
BANK OF THE UNITED STATES ITEMS
FIRST BANK (1791-1811)

- 2024 **\$30. 30.** Check drawn by Wm Meredith, April 15, 1807. Eagle, center. Unevenly cut. **F-VF**, cut cancelled, pieces missing. \$100. Check drawn by David Meredith on an altered bus check (payable by the Bank of PA). 1816. **VF, C.C. 2 Pcs.** **(\$35-Up)**
- 2025 Three checks with handwritten name of the Bank 1795-7, drawn by Thomas Hawthorn or Hawthorn and Kerr. 3 different types. **Fine to Unc.,** all cancelled. **3 Pcs.** **(\$35-Up)**
- 2026 **\$50. B. Counterfeit. Fair. (Photo)** **(\$150-Up)**
 NO. 217, forged signatures of Thomas Willing and George Sampson, dated Jan. 16, 1801, payable at **Boston.** Not wmkd as in the genuine type. The bottom edge has fallen off due to ink corrosion and there are other such holes in the paper. Rev. hinge with notation of purchase, Oct. 15, 1938.

SECOND BANK OF THE U.S.
(1816-1841)

- 2027 **\$5. A. September 7, 1819. Tanner, Kearney & Tybout. Fine-VF. (Photo)** **(\$200-Up)**
 No. 2403, signed by Langdon Cheves (U.S. Speaker etc.) as President.

CASHIER'S DRAFTS
RARE NOTE SIGNED BY BIDDLE

- 2028 **PA. Philadelphia. \$5. A. April 1, 1832. FDU&Co. No. 603.** Signed by Nicholas Biddle, as President, and Samuel Jaudon, as Cashier. Payable in N.Y. Endorsed on rev. by Payee. **VG**, rumpled, with small tear at top. **(\$100-Up)**
 The Cashier's drafts were invented to save Biddle time in signing notes. Evidently, even the Philadelphia branch had to issue these convenient notes.
- 2029 **PA. Pittsburgh. \$5. E. 1830. FDU&Co. Cft. "Signed" by A. Brackenridge and J. Conway. Fair-Good,** split, holed repaired and very aged. Pen cancelled. **(\$60-Up)**
- 2030 **TENN. Columbia. PRIVATE POST NOTE. \$500.** Plate A. Remainder payable at the 2nd Bank of the United States at Philadelphia. **DTL&Co.** Eagle, center holds ribbon "THE UNION, IT MUST BE PRESERVED." **VG**, edges rough and note soiled on rev. Not as choice as lot #2099 of our Maryland sale which brought \$380 in **EF**, but still a good representative piece. **Rare. (Photo)** **(\$200-Up)**

- 2031 **\$25, \$29, \$26.** Checks drawn by Israel Kuisman to individuals by initials only, 1835-7. Eagle, center. Printed by Lydia R. Bailey of Philadelphia (rare woman printer!). **F-VF**, last two with pieces gone around the hammer cancellations. **3 Pcs.** **(\$40-Up)**
- 2032 **SAMUEL R. FRANKLIN, Agent V.F. \$28. E. Feb. 26, 1830.** Check printed by Wm. M. Evans, brown on white, eagle, left. **F-VF**, hole center where hammer cancelled. **Rare.** **(\$25-Up)**

GROUP OF POST NOTES

- 2033 **\$1,000. 1840. No. 8749. AU. (Photo)** **(\$75-Up)**
- 2034 **\$1,000. 1840. No. 8726. AU.** **(\$75-Up)**
- 2035 **\$1,000. 1840. No. 8907. VF-EF,** paper folds, ink fading. **(\$60-Up)**
- 2036 **\$1,000. 1840. No. 8836. F-VF.** **(\$50-Up)**
- 2037 **\$5,000.** Draft drawn August 5, 1800 by G. Simpson, Cashier to Robert Gilman & Sons payable at the Baltimore branch. Imprinted name. **Fine** or so, split in half, joined with tape, cut cancelled. **\$7,000.** Draft drawn on April 18, 1803 by Samuel Davidson to "Wm. H. Dorsey Esq.", payable at the Baltimore branch. **F-VF**, cut cancelled. **2 Pcs.** **(\$35-Up)**
- 2038 Letter of May 4, 1861 from Judge John Pickering of New Hampshire thanking the Cashier of the 1st Bank for receipt of the Judge's quarterly salary. Written on laid paper watermarked "EDMEIDS-FINE 1799." Rev. hinges. **(—)**

ASSOCIATE JUSTICE JOSEPH STORY ITEM

- 2039 Bank Draft. **\$1125,** Jan. 7, 1838, drawn by J. Andrews, Asst. Cashier to the Honorable Joseph Story, (Associate Justice of the Supreme Court, 1811-45), payable by the agent of the bank at Boston. **F-VF**, six punch holes with tears. Also, an autograph letter from the Justice authorizing Levi Farwell to receive this quarterly pay check. **2 Pcs.** **(\$100-Up)**
- 2040 **Mobile Branch. \$716.39.** Duplicate certificate of Deposit Sept. 19, 1831, witnessed by Daniel M. Riggs, the Cashier and Thomas Mathew, the Teller. **VF.** Also, a promissory note for **\$422.** Payable in N.Y. nine months after Oct. 21, 1834 for value received at the Mobile Branch. **F-VF**, stained. **2 Pcs.** **(\$50-Up)**

VIGNETTES

GROUP OF PROOF VIGNETTES

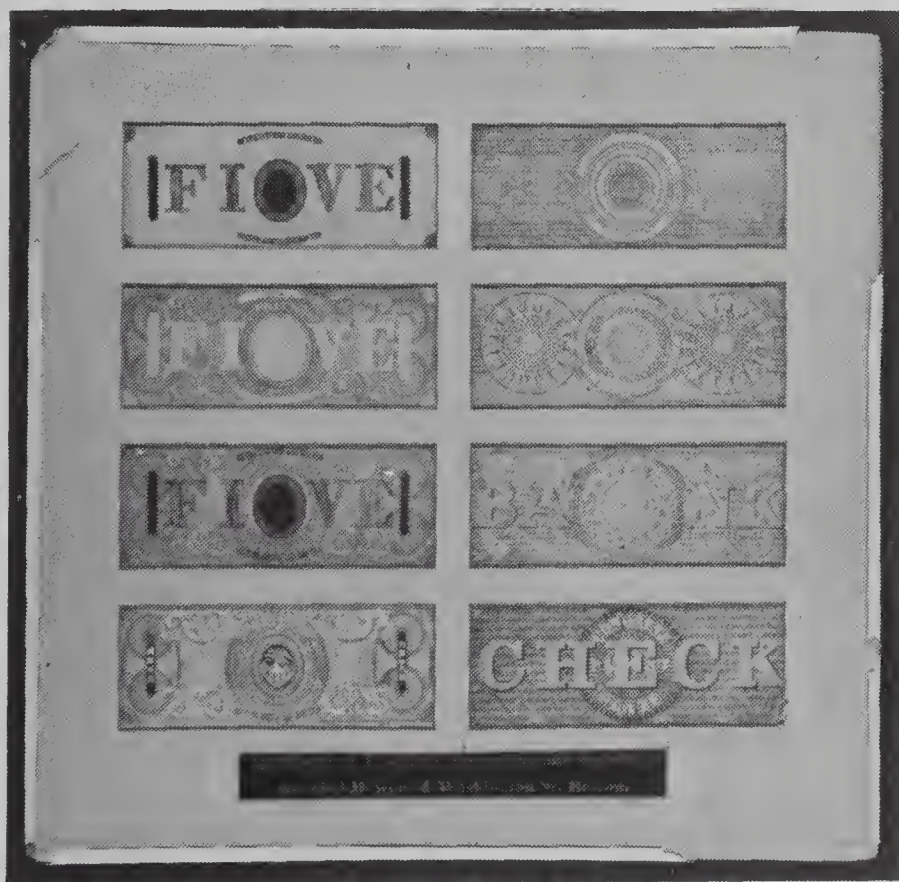
- 2041 **Modern proofs for bonds and stock certificates,** formerly in a note book and now much yellowed. Most of the vignettes were used in Latin America or in Canada. There are 16 portraits. 58 stock or bond vignettes, some as late as 1943; 9 scenes of industry, 8 train vignettes and 18 others including 2 book plates. **109 Pcs.** **(\$200-Up)**

OBSOLETE SPECIMEN VIGNETTES

- 2042 Group of trimmed U.S. Obsolete Vignettes (with a few late 19th Century interlopers). Vignettes of historical scenes, animals, 2 items used on CSA notes, etc. Not so aged or yellowed as last, all mounted on heavy card. **47 Pcs.** **(\$100-Up)**
- 2043 Duplicate notice from the New York Office of Danforth, Spencer & Hufty at No. 1 Wall Street to the Mechanics Bank of N.Y. from 1100 sheets plus 60 damaged sheets in denominations of \$3-3-5-5 sent to the N.Y. Comptroller December 16, 1846. Received in Albany, December 18, 1846. **(\$35-Up)**

- 2044 Engravings of DeWitt Clinton (C. Ingham), used on U.S. tax stamps and notes; George Washington, Neill, N.Y. in full Masonic gear and looking unusually grim; River scene of Philadelphia, Serz drawn and engraved. 3 Pcs. (\$15-Up)
- 2045 Specimen Bank Name labels by American Bank Note, dates No. 174-180, for N.Y. Banks including the Knickerbocker Bank, Manhattan Company, Bowery Bank etc. Unc. rev. mounting remnants. (\$25-Up)
- 2046 Printers Specimen Sheet (American Bank Note Co.). 4 vignettes, three number counters and a state label. Fine, much folded and rumped. (\$35-Up)
- 2047 Lithograph specimen sheet from a salesman's book. Four separate pieces with 37 numbered vignettes, some of the small, miniature variety. Vignettes include 5 trains (one used on CSA Type 15 note), 5 slave scenes including the scene used in the lower left of the CSA Indian Princess Note etc. 4 Pcs. (\$70-Up)
- 2048 Printers' proofs on card, U.S. eagle and "ONE" in fancy letters, RWH&E work. Both cards are neatly trimmed and Unc. 2 Pcs. (\$10-Up)
- 2049 Lithographed sheets from a specimen book. Number vignettes (10) including a 30c item; 2 whaling scenes and thirty other vignettes several of which were commonly used on obsolete notes. There are also 13 bank name labels including The Park Bank (N.Y.), the Girard Bank (Philadelphia), Citizens Bank (LA) etc. 8 Pcs. (\$75-Up)

EXCESSIVELY RARE CONGREVE ENGRAVING SET



- 2050 Eight proposed reverses for U.S. bank notes the first three being the black, red, and then the combined color imprint of a \$5 note; then follow two red and black reverses, two green and black reverses and another black and red item. Mounted and framed with thick cardboard (sadly battered) but the notes are unimpaired. 8 Pcs. (Photo) (\$200-Up)

In the 1820's Jacob Perkins took his idea of the Perkins steel plate to Britain and formed the firm of Perkins, Bacon. At the same time, the British, plagued with counterfeits of the small bank notes, held a contest to thwart the counterfeiters. The winner was William Congreve, the inventor of British rockets during the War of 1812. In essence, he hoped to prevent counterfeiting by the use of machine rouletting and the use of 2 colors which would thwart photographic counterfeiting. A few of the backs were used in New England and obverses were used in Britain, but were not commercially successful because of the printing costs.

- 2050A Robert Ridgway. **COLOR STANDARDS & COLOR NOMENCLATURE**. Washington, D.C. 1912. Book was written to standardize the nomenclature given to various shades of color and their popular names. To provide visible evidence, the author provided 53 plates with 1115 color shades represented. **These names are now applied in stamp journals and official descriptions of bank notes and are a must for the philatelist or the paper money collector.** 43 pages of text. Bound in green buckram. (\$300-Up)
- 2050B Bureau of Engraving and Printing. **U.S. TREASURY DEPARTMENT SPECIMENS**. No date of imprint. 1890's? Forepiece plus 71 portraits of Presidents, cabinet officers, generals and statesmen (similar to the last two lots; 63 historical or allegorical scenes.) Most, if not all of these vignettes, were used on U.S. notes; each picture is protected by a tissue paper front piece. **135 vignettes**. Bound in Half. Morocco with gold leaf lettering. (\$700-Up)
- 2050C Department of the Treasury. **PORTRAITS & VIGNETTES, Vol. I**. 1889; Bureau of Engraving and Printing. Portrait plates of Presidents Washington through Benjamin Harrison (22 pictures); Secretaries of the Treasury Hamilton to Charles Foster (27); Secretaries of State Pickering to Frelinghuysen (11); General Scott; secretaries of War Stanton to Robert T. Lincoln (9); other cabinet officers (11), famous judges (Marshal and Waite, Senator Silas Wright, Baker, Summer etc.) Total: **86 portraits**, most used on U.S. currency, bonds etc. Book spine broken, but easily repairable, the binding is of gold leafed leather with gold tipped edges. (\$400-Up)
- 2050D — Same as the preceding, **Volume II**. Forepiece, 14 portraits, mostly U.S. generals who were used on U.S. notes. U.S. Government buildings in Washington (8). Historical scenes (8), ships (3); and fifty-three other historical, allegorical and street scene vignettes most of which were used on U.S. notes and bonds. **87 engravings**. (\$400-Up)
- 2050E Laban Heath. **HEATH'S COUNTERFEIT DETECTOR AT SIGHT**. 1864. 2nd Thousand. Pocket Edition. 31pp. and 8 plates. Complete in original cover (splitting along spine) with gold lettering. (\$40-Up)
- 2050F Laban Heath, **HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR & IMPROVED EDITION** etc. 12th edition, 1877. 41 pp. page and 11 plates with notes (U.S. Nationals etc.) 2 in color. The binding is splitting inside and there are minor scuffs on the cover. Nice. (\$75-Up)
- 2050G Department of the Treasury. **AMERICAN BOND DETECTOR and COMPLETE HISTORY OF THE UNITED STATES GOVERNMENT SECURITIES** etc. Washington, American Bond and Currency Detector Co. 1869. 100 pages of text; **22 bond and note plates and 9 plates of U.S. and foreign coins imprinted in gold, copper & silver leaf, on red background sheets** and done by J. Haehmlin. Pr. Goldsmith's Hall, Philadelphia. Contains a complete history of all the bond issues, the coinage and revenues of the United States. The spine is partially broken off the text but should be easily repairable. A very rare and choice item. Ex Haverhill Public Library in Massachusetts. (\$750-Up)

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

- 2051 **BANK OF NORTH AMERICA.** Group of early checks. 1797-1807. Drawn by Thomas Hawthorn or William Meredith, father of William Morris Meredith, U. S. Secretary of the Treasury (1849-50). 3 borders at left. Also another 1796 check altered for use with the Bank of Pennsylvania. **VF**, or so, however cancelled etc. **Also**, 1824-5. 3 checks drawn on the bank and stamped in red. **F-VF**, cut cancelled. 7 Pcs. (\$50-Up)

- 2052 **Philadelphia.** Old checks. Mechanics Bank. 1824. Plain. Bank of PA. Plain 1799. Philadelphia Bank. 1825. Plain Schuylkill Bank. 1827. One plain, one with river scene. **VF**, however cancelled. 5 Pcs. (\$25-Up)

A FINE SELECTION OF OBSOLETE SHEETS

A CHOICE GROUP OF SHEETS CONNECTICUT

- 2053 **Preston.** DOANE & TREAT. 2 draft sheet on the Norwick Bank by RWH&E. 4 vignettes. Red silk fiber paper. **EF**, stained. (\$30-Up)
- 2054 — Same, **VF**. (\$25-Up)

DISTRICT OF COLUMBIA

- 2055 **Georgetown.** FARMERS & MECHANICS BANK. \$5-5-5. Part sheet (F-40). Wmkd TCC&Co. **VF**. (\$25-Up)
- 2056 — Same, **VF**. Uncancelled. (\$25-Up)
- 2057 — Same, **Abt. VF**, punch cancelled. (\$20-Up)
- 2058 — Same, **About Very Fine**. (\$20-Up)
- 2059 — Another, **About Very Fine**. (\$20-Up)

GEORGIA

- 2060 **STATE OF GEORGIA.** Half sheet. 25c. F.G.H.J.K. (Cr. 15). VG, soiled, remainders with no state seal. **Rare**. (\$30-Up)
- 2061 **Augusta.** BANK OF AUGUSTA. \$5. A.B.C.D. (A-733). **Abt. VF**. (\$15-Up)
- 2062 — Same, **Very Fine**. (\$10-Up)
- 2063 — Double printed sheet. \$4. A.B.C.D.: Rev. 25c. A. 50c. A. 10c. A. 25c. B. 50c. B. 10c. B. 75c. A. 50c. C. 5c. A. Jan. 1, 1863. (A-730). **Abt. VF**. (\$30-Up)
- 2064 — Same, **F-VF**, chinked edges. Also, a strip of the same. 2 Pcs. (\$30-Up)
- 2065 **Savannah.** MERCHANTS & PLANTERS BANK. \$1. A.B.C. \$2. A. June 1, 1859. DW&Co-ABC. (M-736, 746). **AU**. (\$15-Up)
- 2066 — Same, **Almost Uncirculated**. (\$15-Up)
- 2067 — Same, **Extremely Fine**. 2 Pcs. (\$25-Up)

ILLINOIS LOCKPORT

- 2068 **STATE BANK OF ILLINOIS** (Illinois & Michigan Canal). Sheet. \$10. A.B. \$20. A. \$50. A. RW&H&Co. (S-440 to 452). **AU**. Bottom edge wrinkled. (\$45-Up)
- 2069 — Same, **Extremely Fine**, fold right edge. (\$40-Up)
- 2070 — Same. **Extremely Fine**, left deckle edge close to borders. (\$40-Up)

SPRINGFIELD

- 2071 **STATE BANK OF ILLINOIS**, per the Phenix Bank of N.Y. Sheet. \$5. A.B. \$10. A.B. RW&H. **Extra Fine**. (\$60-Up)
- 2072 — Same, **Extra Fine**, half folded at center. (\$60-Up)

- 2073 — Same, **Extremely Fine**. (\$60-Up)
- 2074 — Another, **Extremely Fine**. (\$60-Up)
- 2075 — Yet another. **Abt EF**, paper fold. (\$50-Up)

KENTUCKY

- 2076 **Fankfort.** FRANKFORT BANK. \$10. A. \$5. A.B.C. Tanner, Kearny & Tiebout. (F-651, 644). Masonic wmkd paper. **VF-EF**. (\$15-Up)

LOUISIANA NEW ORLEANS FAMOUS "DIX" NOTES

- 2077 **CITIZENS BANK.** Sheet. \$10. E.F.G.H. (C-120). **EF**. (\$50-Up)
- 2078 — Same. "Dix" sheet. **EF**. (\$50-Up)
- 2079 **N.O. CANAL BANK.** Sheet. \$10. A.B.C.D. (N-256). **EF**, but aged and slit around edges. (\$10-Up)

MARYLAND PORT DEPOSIT

- 2080 **SUSQUEHANNA BANK.** \$20. A.B. \$50. \$100. Chas. Toppan & Co. **Very Fine**. (\$50-Up)
- 2081 — Same. **Very Fine**. (\$50-Up)
- 2082 — Same. **Very Fine**. (\$50-Up)
- 2083 — Another, **Very Fine**. (\$50-Up)

MAINE SUTLER SHEET

- 2084 **A.F. JACKSON, SUTLER** 23d MAINE. Sheet. Pay deduction forms (3) for debt with tabs at left. **Unc**. (\$35-Up)
- 2085 — 23d Maine Sutler forms as preceding. **EF**. (\$30-Up)
- 2086 — Same, **Extremely Fine**. (\$30-Up)

MICHIGAN ANN ARBOR

- 2087 **MILLERS BANK OF WASHTENAW.** \$1, \$2, \$3, \$5. UBS & H. **Unc**. frayed, deckle edges. (\$60-Up)
- 2088 — Same. **Unc**. with rough deckle edges. (\$60-Up)
- 2089 — Same. **EF**, with edge slits. (\$45-Up)

MANCHESTER

- 2090 **BANK OF MANCHESTER.** \$2, \$3, \$5, \$10. RW&H. (M-121 to 127). **Abt VF**, each note cut cancelled. There are two small holes in the left margin. (\$25-Up)

MONROE

- 2091 **MERCHANTS & MECHANICS BANK.** \$5. E.F.G. \$10.— H. NEBNCO. (M-205, 209). **EF**, two corner folds. (\$40-Up)
- 2092 — Same. **Abt VF**, quarter and other folds. (\$30-Up)

MISSISSIPPI

- 2093 **STATE OF MISSISSIPPI.** \$2. A.B.C.D.E.F.G. \$3. A.B.C.D.E. J.T. Patterson. (Cr. 43, 42). **Abt VF**, the sheet is quarter folded with a fold at top; 5 notes are **Unc**., 5 **EF**, 2 **VF**. (\$50-Up)
- 2094 — \$1, \$2, \$3, \$5. Continental Bank Note Co. (Cr. 50-53). **VF**, each. Notes punch cancelled. (\$30-Up)

NEBRASKA

- 2095 **Omaha.** WESTERN EXCHANGE FIRE & MARINE INSURANCE CO. \$1, \$2, \$3, \$5. DW & Co. (W-201 to 215). **Unc.** (\$50-Up)
- 2096 — Same, **Almost Uncirculated.** (\$45-Up)
- 2097 — Same, **EF**, stained on right edge. (\$40-Up)
- 2098 — Same, **EF**, stained right edge. (\$40-Up)
- 2099 — Same, **Fine-Very Fine.** (\$30-Up)

NEW YORK

- 2100 **HUNGARIAN FUND.** 5 Florins. A.B.C. 2 sheets (H-947). **Unc. 2 Pcs.** (\$20-Up)
- 2100A **NATIONAL CITY BANK.** 187-. Sheet of gold check nos. 1896-1900 in blue with 2c U.S. tax stamps and "GOLD" in gold ink on face. **Abt VF**, folded in or around each gutter. (\$25-Up)
- 2101 **VILLAGE OF SALEM.** (N.Y.?) 10c (3 rows of 5 each). Oct. 28, 1862. #7566-7588. Brown on white, eagle, left. **Unc.** bottom right note torn. (\$50-Up)
- 2102 — Same, but two strips of 4 each, one **EF**, with a torn top; the other **VF**. (\$25-Up)
- 2103 **Schenectady.** MOHAWK BANK. Early 1800's sheet of three checks. **VF**. (\$10-Up)
- 2104 **WELLS FARGO.** £1 Sole bill of Exchange. 185-, payable by the Royal Bank of Ireland at Dublin and obviously intended for the N.Y. Irish trade (ie remittances to Ireland). Printed by Snyder, Black and Sturn of N.Y. in sepia, with ship at center. 2 piece sheet, with tears; otherwise **VF** with rev. paper mounting remnants. (\$50-Up)

NORTH CAROLINA

- 2105 **STATE OF N.C.** 5c. (Cr. 48). Strip of #28866-70. **EF. 10c.** (Cr. 47). Strip of 5, #26816-20. **EF. 2 Pcs.** (\$50-Up)

PENNSYLVANIA

- 2106 **PHILADELPHIA SAVINGS INSTITUTION.** B.C.D. 1837. Franklin, center; Justice, left; Minerva, right. **Unc.**, but a tear at right outside notes. (\$25-Up)
- 2106A **DISTRICT OF SOUTHWARK.** \$1. B. June 12, 1837. Three identical notes; eagle each side, farmer plowing at center. Red numbers, "COPY" written on each note. **Unc**, but the top note has paper folds as made. (\$40-Up)

SMETHPORT

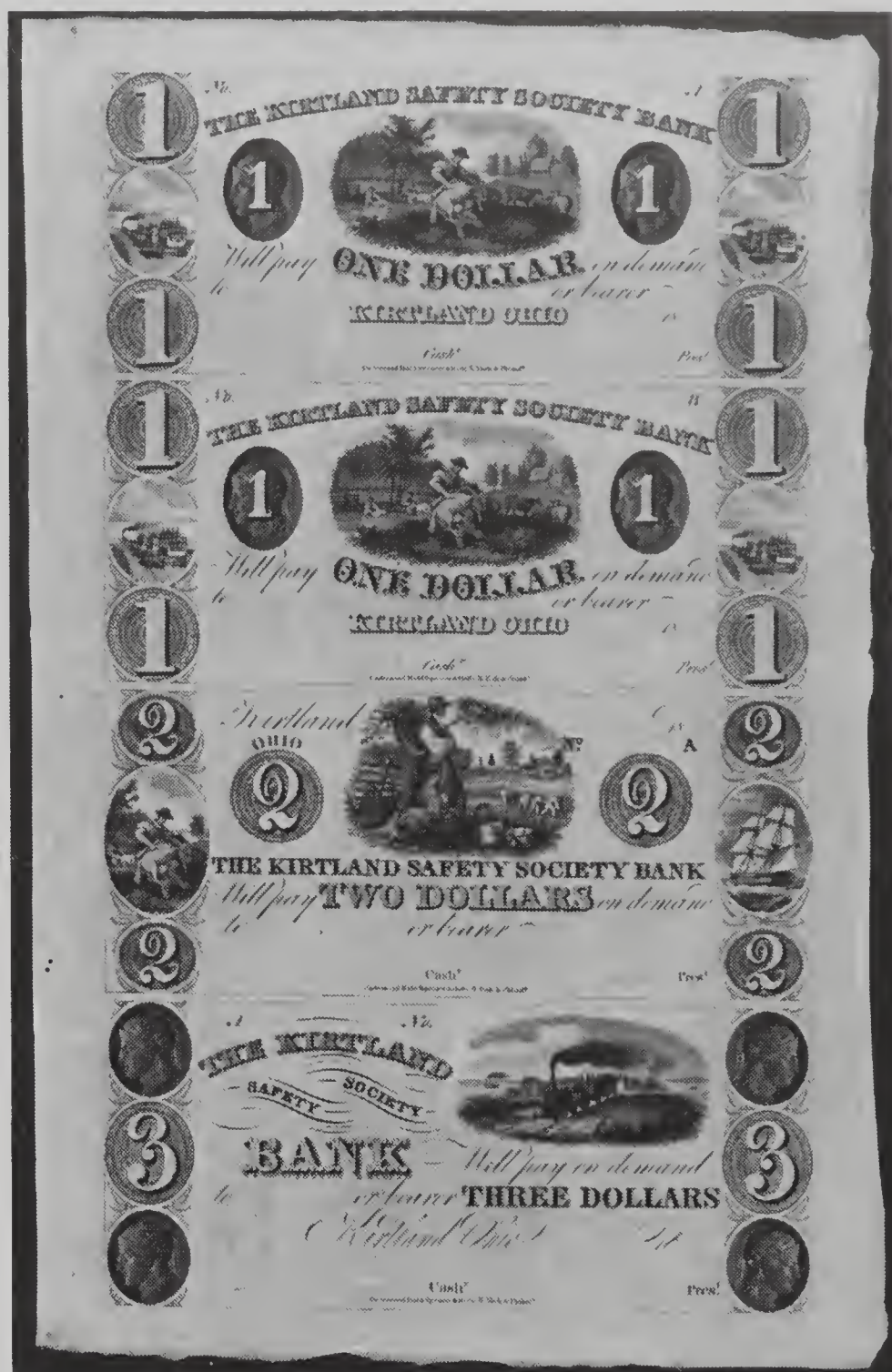
- 2107 **MCKEAN COUNTY BANK.** \$5. A.B.C.D. (M-297). **Abt VF.** (\$20-Up)
- 2108 — Same. **About Very Fine.** (\$20-Up)

RHODE ISLAND

- 2109 **Newport.** NEW ENGLAND COMMERCIAL BANK. \$100. H. \$50. J. NEBNCO, patent stereotype steel plate. **Unc.**, rough deckle edges. (\$35-Up)

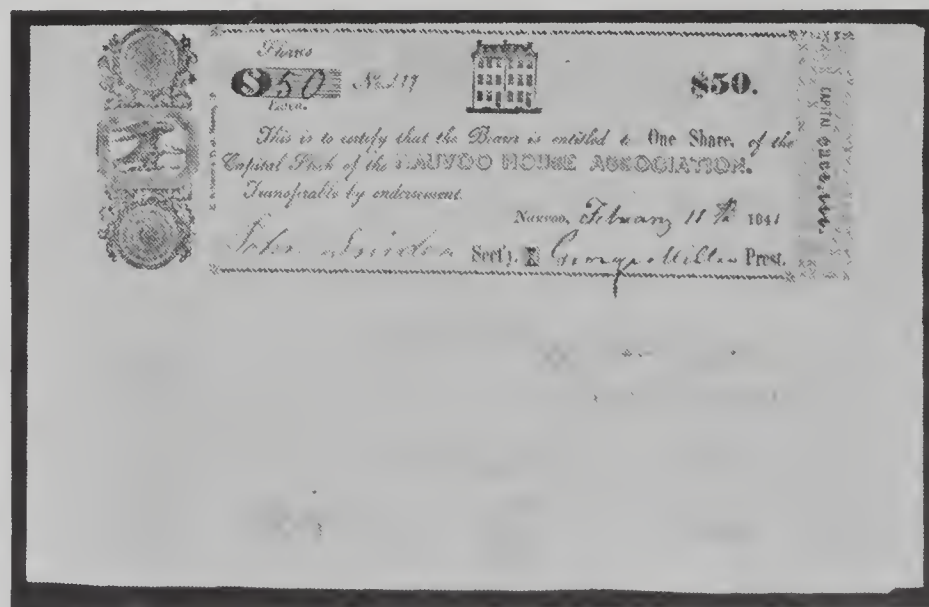
SOUTH CAROLINA

- 2110 **STATE OF S.C.** \$1-1-2-2; \$5-5-10-10; \$20-20-50-50. (Cr. 3-8). **AU. 3 Pcs.** (\$35-Up)

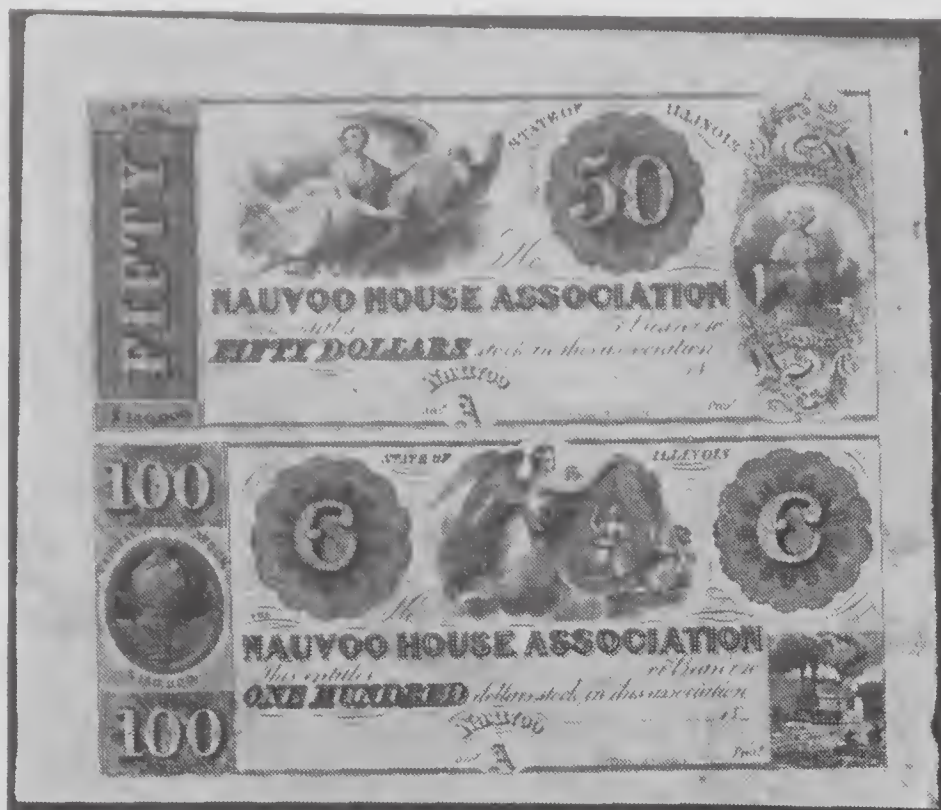
UTAH
MORMON CURRENCY

- 2111 **OHIO. KIRTLAND SAFETY SOCIETY BANK.** \$1-1-2-3. UBS&H. **Very Fine**, each note being **Unc.** (Photo) (\$400-Up)

RARE REAL ESTATE NOTES



- 2112 **ILLINOIS. Nauvoo. NAUVOO HOUSE ASSOCIATION.** \$50. Double sheet, printed one note to a side. #219-20. Feb 11, 1841, signed by John Snider and George Miller. **Unc.** (Photo) (\$800-Up)



- 2113 \$50, \$100. J.T. Hammond, St. Louis Mo. AU each note is an Unc. remainder, the sheet tips alone being folded, with ink smudges, right. (Photo) (\$700-Up)

VERMONT

- 2114 South Royalton. SOUTH ROYALTON BANK. \$50, \$100. TCC&Co. Unlisted. VF. (Photo) (\$150-Up)

WISCONSIN

- 2115 BANK OF SHEBOYGAN. \$1-\$2-\$3-\$5. DW & Co. -ABC, red tint. Vignettes at center; mechanic; boat race, ship building. Indian and white families flanking U.S. shield. Abt VF, three horizontal folds, one fold and tear, top left. (\$75-Up)

PARTIALLY PRINTED CHANGE BILL
AND FRACTIONAL CURRENCY SHEETS
BY E. MORRIS OF PHILADELPHIA

- 2116 Six partially filled in sheet (no issuer or denominations) Abt VF, Gutter folds, folded lower r. note. (Photo) (\$75-Up)
- 2117 — 6¼c, 6¼c; 12½c, 12½c. Part sheet, one row cut off bottom. Industry, center, at left; Ceres, right. EF, paper folds. (\$40-Up)
- 2118 — \$1-1-1. Woman with frond, center. Morris imprint. VF. (\$35-Up)
- 2119 \$1-1-2. Morris imprint. The first two are slightly different from the preceding notes; the \$2 has a locomotive, center. VF. (\$35-Up)

AN EXTENSIVE COLLECTION
OF
CLEARING HOUSE CERTIFICATES

1893-4

CLEARING HOUSE CERTIFICATES

GEORGIA

- 2120 ATLANTA CLEARING HOUSE. \$5, \$10. Aug. 15, 1893. Series A. Red, green and black; cotton ball, left. VF, remainders, former with a piece out of the top edge. 2 Pcs. (\$75-Up)
- 2121 — \$20, \$50. Nov. 15, 1893. As preceding. VF remainders, last with piece cut out of bottom left corner. 2 Pcs. (\$100-Up)

- 2122 — \$1. B. \$10. B. \$20. B. Sept. 1, 1893. Deposit of R. U. Thomason, otherwise similar to preceding. VF, first two ink stained. 3 Pcs. (\$100-Up)

MASSACHUSETTS

- 2123 North Adams. ARNOLD PRINT WORKS. \$2. Green on black and white. \$5. Blue on black and white. EF+, remainders, 2 punch holes each. 2 Pcs. (\$40-Up)

TENNESSEE

EXCESSIVELY RARE ITEMS

- 2124 CHATTANOOGA NATIONAL BANK. \$20, \$50. Red tint on gray paper. August 19, 1893. Last with red stamp "Good only from August 25, 1893" etc. Fancy green rev. VF, EF+, glue stained, both pen cancelled. Excessively rare. 2 Pcs. (Photo) (\$100-Up)
- Rev. pencil notations state that these were received April 27, 1914 from Mr. Chas. A. Lyealy (?) President of the 1st National Bank of Chattanooga, who said only the \$5 certificates were issued. Only one complete set of the \$5, \$10, \$20, \$50 existed and only these duplicates existed.

1907-8

CLEARING HOUSE CERTIFICATES

ALABAMA

- 2125 Dothan. DOTHAN CLEARING HOUSE. Nov. 18, 1907, due March 1, 1908. Series issued on behalf of 11 banks at Columbia, Coffee Springs, Dothan, Headland and Slocum. EF, punch cancelled remainder. (\$35-Up)
- 2126 Ensley. BANK OF ENSLEY, per the Guaranty Trust Co. of N.Y. \$5. "NY Exchange". Dec. 2, 1907. Brown. Punch cancelled specimen from Roberts & Son, Birmingham. VF. (\$35-Up)
- 2127 Gadsden. GADSDEN CLEARING HOUSE. \$20. Nov. 2, 1907; redeemable July 1, 1908. Represents 4 banks. Green and brown. AU, remainder, punch cancelled. (\$35-Up)
- 2128 Montgomery. MONTGOMERY CLEARING HOUSE, per the New Farley National Bank. 25c, 50c, \$1, \$2, \$5, \$10. Dated Oct.-Nov. 1907, payable Jan. 1, 1908. Ptd on white, orange, blue, yellow, green and white paper. Average: Fine+. 6 Pcs. (\$75-Up)
- These notes were intended to circulate outside the Clearing House and did so. The New Farley bank was a successor to the Farmer's Bank of Ala., founded by Farley in 1861 and which failed in 1865-6.
- 2129 Birmingham. 1ST NATIONAL BANK. "New York Exchange" per the Chase National Bank. \$20. Dec. 2, 1907. Brown. AU, punch cancelled remainder. Also, PEOPLE'S SAVINGS BANK. Cashier's check. \$10. Series D. Nov. 18, 1907. Unc, punch cancelled. 2 Pcs. (\$35-Up)

CALIFORNIA

BERKELEY

- 2130 FIRST NATIONAL BANK, per the Oakland Clearing House. \$5, Nov. 9, 1907; \$10, \$20, Nov. 5, 1907. Red, black, blue. Unc, Abt. VF, AU, all punch cancelled. 3 Pcs. (\$100-Up)
- 2131 — \$5, \$10. Nov. 12, 1907. Bank building, left. Orange or grey tint plate. "Certificate of Deposit". Average: Abt. VF, punch cancelled. 2 Pcs. (\$75-Up)
- 2132 Los Angeles. LOS ANGELES CLEARING HOUSE. \$1, \$2, \$5, \$10, \$20. Nov. 5, 1907. Green, blue, sepia, blue-gray, orange. Abt. Fine (3), Fine (2), pinholed. All punch cancelled. 5 Pcs. (\$50-Up)

2133 — **\$1,000.** No. 802. March 1, 1912, redeemed September 22, 1914. **VG**, soiled, punch cancelled. **Rare.** (Photo) (\$100-Up)

2134 **Riverside.** ASSOCIATED BANK OF RIVERSIDE. "Certificate". **\$1, \$5, \$10, \$20.** Nov. 25, 1907. Green, tan, purple, orange. Fancy rev. **EF**, punch cancelled. **4 Pcs.** (\$60-Up)

SAN FRANCISCO

2135 SAN FRANCISCO CLEARING HOUSE. **\$1.** (2), **\$2.** Nov. 1, 1907. Brown or grey. **\$1** large and small numbers. Fancy reverses. **EF, Unc**, punch cancelled, **EF**, punch cancelled, rev. bald spot. **3 Pcs.** (\$35-Up)

2136 — **\$5.** Gray paper. **\$5.** Yellow paper. **\$10.** Gray paper. **\$10.** Yellow paper. **\$20.** Yellow paper. Nov. 1, 1907 with various date stamps. Ptd on paper wmkd "KING AND KING". Average: **Abt. VF**, soiled; all punch cancelled. **5 Pcs.** (\$35-Up)

2137 — **\$5.** Blue tint on blue-green paper. **\$10.** Green tint on blue-green paper. **\$20.** Orange tint on blue-green paper. **\$20.** Orange tint on blue paper Nov. 1, 1907. **EF+, AU, VF-EF, Fine**, all punch and stamp cancelled. **4 Pcs.** (\$40-Up)

2138 — **\$1.** D. Nov. 1, 1907. Brown. **EF**, pc, frayed top edge. **\$5.** A. Nov. 1, 1907. Blue on blue. **Abt. VF**, punch cancelled. **2 Pcs.** (\$20-Up)

2139 **San Luis Obispo.** SAN LUIS OBISPO COUNTY BANKERS' ASSOCIATION. **\$5.** Nov. 15, 1907. Green tint on white paper. **Abt. EF**, remainder. (\$35-Up)

2140 **Santa Rose.** SONOMA COUNTY CLEARING HOUSE. **\$1.** D. **\$5.** A. **\$10.** B. **\$20.** C. Orange on yellow paper, the \$1 with a fancy rev. **Fine** (2). **Abt. VF** (2). **4 Pcs.** (\$60-Up)

RARE HIGH DENOMINATION

2141 — **\$1000.** G. (No. 20). Nov. 6, 1907. Green tint on yellow paper. **VF.** (\$100-Up)

DISTRICT OF COLUMBIA

2142 SECURITIES COMMITTEE, WASHINGTON D.C. CLEARING HOUSE. **\$1000.** Green tint on white paper. **\$5000.** Blue tint on gray paper. **\$10,000.** Yellow on white. Issued August 3, 1914. Remainders. **VF-EF**, with edge splits along center fold, punch cancelled June 11, 1915. **3 Pcs.** (\$150-Up)

During the outbreak of War in Europe in August 1914, the U.S. stockmarket collapsed and was closed, these certificates being issued to help the bank get some liquidity.

FLORIDA

2143 **Jacksonville.** JACKSONVILLE CLEARING ASSOCIATION CERTIFICATE. **\$100.** Series A. Red and brown on black, corn harvester, left. Nov. 4, 1907. **Unc**, punch holed remainder. (\$70-Up)

2144 **Key West.** KEY WEST CLEARING HOUSE. **\$2.** November 25, 1907, due May 1, 1908. Hope, left. Green on black. **Unc**, but piece out of top right corner, rev. mounting remnant with thin spot, 3 punch holes in the bottom edge. (\$75-Up)

PENSACOLA

2145 PENSACOLA BANK & TRUST CO. Cashiers check payable to the Pensacola Clearing House or Bearer. **\$1.** Nov. 20, 1907. Remainder. **Unc**, 3 punch holes at bottom for insertion into a notebook. (\$80-Up)

2146 CITIZENS NATIONAL BANK, Cashiers check, payable to the Pensacola Clearing House or bearer. **\$5.** Nov. 2, 1907.

Remainder. **AU**, punch holes in bottom for insertion into a notebook. (\$60-Up)

2147 — **\$10.** Nov. 20, 1907. Remainder. **AU**, usual punch holes in bottom. (\$70-Up)

2148 **Tampa.** TAMPA CLEARING HOUSE CERTIFICATE. **\$100.** Nov. 6, 1907, 2 women, left, green on black; red denomination. **Unc**, punch cancelled remainder. (\$90-Up)

GEORGIA

ATLANTA

2149 ATLANTA CLEARING HOUSE CERTIFICATES. **\$5, \$10, \$20, \$50.** Oct. 30, 1907. Red and green on black, Ga. state seal, left. **EF, F-VF, EF, Unc**, remainders, all punch cancelled. **4 Pcs.** (\$100-Up)

2150 — **\$100, \$500.** Same as preceding. **EF**, remainders, punch cancelled. Rare high denominations. **2 Pcs.** (\$75-Up)

2151 — **\$1, \$5, \$10, \$20.** Oct. 30, 1907. Green obv. Orange rev. **Unc** (3), **EF**, all punch cancelled. **4 Pcs.** (\$60-Up)

2152 **Augusta.** AUGUSTA CLEARING HOUSE. **\$1.** D. **\$10.** B. Nov. 2, 1907, green on black, Crusader, left. **Unc, EF**, punch cancelled remainders. **2 Pcs.** (\$35-Up)

2153 BAINBRIDGE CLEARING HOUSE. **\$10.** B. Nov. 6, 1907. Red and orange on black. Indian as on obsolete notes, left. **EF**, punch cancelled remainder. **Blakely.** ASSOCIATED BANKS. **\$1.** Nov. 2, 1907. Brown on black, U.S. flag (45 stars) at left. **EF**, punch cancelled remainder. COLUMBUS CLEARING HOUSE. **\$1.** Oct. 31, 1907. Orange and black, U.S. eagle, left. **EF**, punch cancelled remainder. CORDELE CLEARING HOUSE. **\$1.** Nov. 2, 1907. Red, brown and black, bison, left. **VF+**, punch cancelled. **4 Pcs.** (\$100-Up)

2154 DAWSON CLEARING HOUSE. **\$6.** Nov. 6, 1907. Red, green on black; lion rising from torse, left. **AU**, punch cancelled remainder. DOUGLAS CLEARING HOUSE. **\$2.** Nov. 7, 1907. Red, green on black, former, left. **EF**, punch cancelled remainder. JACKSON CLEARING HOUSE. **\$1.** Nov. 15, 1907. Brown and black, Indian, Ceres. **VF**, two edge tears. Punch cancelled. MACON CLEARING HOUSE. **\$5.** Nov. 1, 1907. Red and orange on black; stag's head, left. **AU**, numerous rough punch cancellations. **4 Pcs.** (\$100-Up)

2155 FITZGERALD CLEARING HOUSE. **\$5.** Nov. 1, 1907. Red and black on green security paper. **F-VF**, punch cancelled. TIFTON CLEARING HOUSE. **\$1.** Nov. 6, 1907. Orange and black state seal, left. **Abt. EF**, punch cancelled remainder. VALDOSTA CLEARING HOUSE. **\$10.** Nov. 5, 1907. Red and green on black former, left. **EF**, punch cancelled remainder. WAYCROSS CLEARING HOUSE. **\$10.** Nov. 4, 1907. Brown, seal, left. **AU**, punch cancelled remainder with ink feathering. **4 Pcs.** (\$100-Up)

2156 MADISON CLEARING COMMITTEE CERTIFICATES. **\$5.** A. Sept. 1, 1893. Red, green and black; state seal, left. Based upon a Bank of Madison deposit. **VF.** (\$40-Up)

2157 MILLEDGEVILLE CLEARING HOUSE. **\$20.** Nov. 6, 1907. Red and brown; Industry, left. **VF-EF**, punch cancelled remainder. NEWMAN CLEARING HOUSE. **\$5.** Oct. 31, 1907. Red and Orange, U.S. flag (45 stars) left. **EF**, punch cancelled remainder, ink is feathered. ROME CLEARING HOUSE. **\$1.** Nov. 1, 1907. Red and orange on black, mounted Indian, left. **EF**, punch cancelled remainder. SPARTA CLEARING HOUSE. **\$10.** Nov. 11, 1907. Brown and black; Hope, left. **AU**, punch cancelled remainder. SYLVESTER CLEARING HOUSE. **\$10.** Nov. 9, 1907. Red and brown on black; eagle and shield, left. **Abt. EF**, punch cancelled remainder. **5 Pcs.** (\$125-Up)

2158 THOMASTON CLEARING HOUSE. \$2. Nov. 4, 1907. Red and orange on black; bull's head, left. EF, punch cancelled remainder. THOMASVILLE CLEARING HOUSE. \$1. Nov. 4, 1907. Orange on black; heron, left. VF-EF, punch cancelled remainder. 2 Pcs. (\$40-Up)

2159 WILLACOOCHIEE CLEARING HOUSE. \$2, \$5, \$10. Nov. 8, 1907. Red (except last), orange and black; U.S. eagle, left. Average: VF-EF, punch cancelled remainders. 3 Pcs. (\$75-Up)

ILLINOIS

2160 Chicago. CHICAGO CLEARING HOUSE. \$1. Nov. 11, 1907. Red, blue and black. "Hibernian Banking Association". G-VG, heavily soiled on rev. (\$25-Up)

IOWA

2161 DES MOINES CLEARING HOUSE. \$1, \$2, \$5, \$10, \$20. Oct. 28, 1907. Blue, brown, yellow, purple, green. AU (3), VG, AU, all punch cancelled. 5 Pcs. (\$125-Up)

2162 — \$500. Oct. 28, 1907. Plain typeset. No. 221. AU, rev. notations. Stamp cancelled. (\$50-Up)

2163 — \$1,000. Oct. 28, 1907. No. 616. EF, stamp cancelled. (\$75-Up)

2164 Muscatine. ASSOCIATED BANK CERTIFICATE. \$2. Oct. 31, 1907. Black and brown, eagle, center. (Hershey State Bank seal, left). VG+, slit edges, punch cancelled. Rare. (\$50-Up)

KANSAS

2165 NATIONAL BANK OF WICHITA, per the Wichita Clearing House. Cashiers' check. \$1. Red and black on blue; \$5. Red and black on white; \$10. Red and black on green. Unc remainders. 3 Pcs. (\$75-Up)

KENTUCKY

2166 LEXINGTON CLEARING HOUSE. \$2, \$5, \$10. Undated remainders, printed on Crane & Co. paper. EF, punch cancelled. 3 Pcs. (\$35-Up)

2167 PADUCAH CLEARING HOUSE. \$1, \$2, \$5, \$10. Red, green, orange and brown. December 2, 1907. Specimens with A, B, C, D. 0000 numbers. Abt. EF, 3 punch holes each. 4 Pcs. (\$100-Up)

MICHIGAN

2168 Lansing. MANUFACTURERS' PAYCHECK. \$1, \$2, \$5, \$10. Blue, orange, yellow, pink. No text or date etc. AU, remainders. (\$30-Up)

MINNESOTA

2169 Austin. 1st NATIONAL BANK. BANK MONEY ORDERS payable to bearer at the National Park Bank of N.Y. \$5, \$10, \$20. Nov. 26, 1907. Red, green and black. Fine+, clipped right sides (for denomination;) punch cancelled. 3 Pcs. (\$60-Up)

2170 MERCHANTS BANK. \$1, \$2. Cashier's check, payable through the Clearing House. Oct. 31, 1907. Green on pink paper, state seal, left. Fine+. Stamp cancelled. 2 Pcs. (\$70-Up)

2171 — \$2, \$5. Cashier's drafts. Nov. 20, 1907. White paper, state seal, left. Stamp cancelled. Abt. VF. 2 Pcs. (\$75-Up)

MISSOURI

ST. JOSEPH

2172 ST. JOSEPH CLEARING HOUSE. \$1, \$2, \$5, \$10. Series A to D. Dec. 2, 1907. Redeemed specimens. Unc, punch cancelled, last with a half fold. 4 Pcs. (\$125-Up)

2173 DROVERS & MERCHANTS BANK. \$5. Cashiers check. State arms, left. Unc remainder, punch cancelled. FIRST NATIONAL BANK. \$1. Nov. 16, 1907. Cashier's check. State arms, left. Unc, punch cancelled. 2 Pcs. (\$70-Up)

2174 — \$59.86. Certificate of deposit for 4%. Nov. 5, 1907. Abt. VF, punch cancelled. (\$35-Up)

2175 St. Louis. NATIONAL BANK OF COMMERCE. \$1. Nov. 1, 1907. Corporate seal (clipper ship) at left. EF, uncanceled. (\$40-Up)

NEW YORK

2176 N.Y., ONTARIO & WESTERN RR, per the Mechanics National Bank. \$10. Nov. 11, 1907. Check form, VF, punch cancelled. (\$25-Up)

NORTH CAROLINA

2177 ASHEVILLE CLEARING ASSOCIATION. \$1, \$5. Nov. 4, 1907. Series A.B. Black and brown on yellow, black and brown on blue; state seal, left. F-VF, EF. 2 Pcs. (\$75-Up)

2178 ASSOCIATED BANKS OF GREENSBORO, City National Bank. \$1. Nov. 7, 1907. Brown rev. F-VF, punch cancelled. (\$25-Up)

WINSTON-SALEM

2179 PEOPLES NATIONAL BANK. Deposit receipt (4% interest). \$1, \$2, \$5, \$10. Light green on black. Perforated edges, stamped various December 1907 dates. Fine, EF, F-VF, EF+. All punch cancelled. 4 Pcs. (\$125-Up)

2180 WACHOVIA LOAN & TRUST CO. \$1, \$2, \$5, \$10. "Certificate" in brown on face, brown back. Nov.-Dec. 1907. Average: EF, last torn. 4 Pcs. (\$60-Up)

OHIO

CLEVELAND

2181 \$1. White or green or orange. Specimens made by the National Bank Note Co. for use in Cleveland. EF, punch cancelled. 3 Pcs. (\$75-Up)

2182 Elyria. LORAIN COUNTY BANKING CO., per the 1st National Bank and Cleveland Clearing House. \$1. Nov. 12, 1907. Paid in 1914. F-VF, rev. soiling. (\$35-Up)

OKLAHOMA

GUTHRIE

2183 GUTHRIE SAVINGS BANK. \$1, \$2, \$5. Nov.-Dec. 1907. Green stamp. F-VF, last with edge tear. 3 Pcs. (\$75-Up)

2184 GUTHRIE SAVINGS BANK. \$1. 1907. Red on tan paper. Paid Jan. 10, 1908. VG. Rare. (\$25-Up)

2185 — \$1, \$2, \$5, \$10. Red on brown cloth paper as above. Nov.-Dec. 1907. F-VF, purple stamp paid. 4 Pcs. (\$100-Up)

OREGON

- 2186 **EUGENE CLEARING HOUSE.** \$1. A. \$2. B. \$5. C. \$10. D. Nov 12, 1907. U.S. arms in orange; black on yellow paper. **Unc.** (3), **VF-EF**, all punch cancelled remainders. 4 Pcs. (\$100-Up)
- 2187 **Portland.** PORTLAND CLEARING HOUSE. \$1. Nov 2, 1907. Series D. Plain back, large size. **VG**, splitting. \$1. Nov 2, 1907. Series J. Yellow rev. and obv. U.S. seal, lion's head, left. **Abt VF**, punch cancelled. 2 Pcs. (\$50-Up)
- 2188 — \$1. O. \$2. I. \$10. G. Nov 2, 1907. Yellow rev; yellow obv. tint; lion at left. **EF, F-VF, EF**, all punch cancelled. 3 Pcs. (\$75-Up)

PENNSYLVANIA

- 2189 **HARRISBURG CLEARING HOUSE.** \$1. D. Red, \$5. A. Blue. \$10. B. Yellow and green. \$20. C. Blue and orange. Czech, Hungarian and Italian texts on rev. **Unc.** (2), **VF, F-VF**, all punch cancelled. 4 Pcs. (\$100-Up)

PITTSBURGH

- 2190 **PITTSBURGH CLEARING HOUSE.** \$5, \$10. Orange on grey or green **Swastika checker board pattern** background, both obv and rev. **Unc.**, punch cancelled remainders. Also, **PEOPLES NATIONAL BANK.** \$20. Yellow swastika pattern. **Unc.**, punch cancelled remainder. 3 Pcs. (\$75-Up)
- 2191 — **BANK OF PITTSBURGH**, per the Clearing House. Code 1. \$1, blue. \$20, brown. **Unc.**, punch cancelled remainders. **DIAMOND NATIONAL BANK.** Code 19. \$10. Green. **EF+**, punch cancelled remainder. 3 Pcs. (\$60-Up)
- 2192 **PEOPLES NATIONAL BANK.** \$1. Blue. \$2. Yellow. \$5. Nov 18, 1907. Blue. \$10. Nov 18, 1907, green. \$20. Brown. All with code 13 (number of the bank). **Unc.** (4), 3rd soiled top right; **EF**, all punch cancelled. 5 Pcs. (\$75-Up)
- 2193 **Scranton.** CLEARING HOUSE Fractional Note. 1c. Payable July 1, 1918. On ticket. **Unc.**, piece split off, rejoined with glue. (\$25-Up)

TENNESSEE

- 2194 **Knoxville.** KNOXVILLE CLEARING HOUSE. \$1. Maroon. \$5, \$10. Green. Series C, A, B. Nov 5, 1907. **Unc.** (2), **F-VF**, both punch cancelled. 3 Pcs. (\$100-Up)
- 2195 **Memphis.** UNION & PLANTERS BANK & TRUST CO. \$1. Nov. 9, 1907. Red and green, bank building at left. **VF.** **Nashville.** NASHVILLE CLEARING. \$1, \$5. Nov 1, 1907. Green. **Unc.**, cut-cancelled. **Abt VF**, punch cancelled, cut cancelled. 3 Pcs. (\$75-Up)

VIRGINIA

- 2196 **ASSOCIATED BANKS OF LYNCHBURG.** \$1, \$3, \$5, \$10. Nov 12, 1907. Series A. Orange rev. Average: **F-VF**, punch cancelled. 4 Pcs. (\$100-Up)
- 2197 **Richmond.** AMERICAN NATIONAL BANK. \$5. Bankers money order, green and red. Specimen. Perforated left edge. **Unc.** (\$40-Up)

WASHINGTON

- 2198 **Seattle.** SEATTLE CLEARING HOUSE. \$1. Series D. Nov 4, 1907. Black on green. **EF+**. **Spokane.** SPOKANE CLEARING HOUSE. \$2. Nov 1, 1907. Green and black, Washington, left. Orange rev. **VG+**, soiled on rev. 2 Pcs. (\$75-Up)

WISCONSIN

- 2199 **Milwaukee.** CLEARING HOUSE CHECK. \$1. Nov 6, 1907 pay National Exchange Bank, per 1st National Bank. **VF**, aged, corner tip gone with splitting at bottom right. (\$40-Up)
- 2200 **CAL. Riverside.** ASSOCIATED BANKS OF RIVERSIDE. \$1. Nov. 25, 1907. **Unc**, punch cancelled. **OKLA. Guthrie.** GUTHRIE SAVINGS BANK. \$5. Nov 22, 1907. No. 18. Red on brown cloth paper. **VG.** **WASHINGTON.** ASSOCIATED BANKS OF CHEHALIS COUNTY. \$1. Nov 7, 1907. Brown and black, U.S. eagle, center. **VG.** 3 Pcs. (\$100-Up)

1933

CLEARING HOUSE CERTIFICATES

ILLINOIS

- 2201 **CHICAGO CLEARING HOUSE.** \$5, \$20, \$50. March 8, 1933. Columbia, left, gray, orange and red rev. **Unc.** (2), **EF**, all punch cancelled. \$10. March 8, 1933. Fort Dearborn, left. Green rev. **VF-EF**, punch cancelled. \$1, \$5. March 8, 1933. Brown, blue. **EF+**, punch cancelled. 6 Pcs. (\$35-Up)

HAWAII

- 2201A **HONOLULU CLEARING HOUSE.** \$1, \$5, \$10. March 10, 1933, blue, light gray, green, planes. **Fine, VF** (2). 3 Pcs. (\$45-Up)

NEW YORK

- 2202 **ROCHESTER CLEARING HOUSE.** \$1. March 8, 1933. Blue and black, rev. city seal, left obv. **VF.** **Walton.** DELAWARE REGIONAL CLEARING HOUSE. \$1, \$5, \$10, \$20. Tan, white, blue, yellow. March 8, 1933. Nos. 32 or 33. **VF-EF, EF+**, all punch cancelled and wrinkled. 5 Pcs. (\$35-Up)

OKLAHOMA

- 2203 **Ponca City.** KAY COUNTY CLEARING HOUSE. \$1. A39. \$5. B21, \$10 C20. March 10, 1933. **VF, Unc.** (2), all punch paid. 3 Pcs. (\$35-Up)
- 2204 **RHODE ISLAND.** PROVIDENCE CLEARING HOUSE. \$1. March 8, 1933. Orange and black. **TENN.-VA.** Bristol. BRISTOL CLEARING HOUSE. \$1. March 8, 1933. Green on white. **VF.** 2 Pcs. (\$20-Up)

WISCONSIN

- 2205 **Milwaukee.** CLEARING HOUSE. \$1, \$5, \$10, \$20. 1933 specimens, no numbers waterstained. **EF**, punch cancelled. \$1. Number with and without a final serial letter. **EF, VF.** STATE OF WISCONSIN BANK SCRIP. \$1. 1933. **VF,** 7 Pcs. (\$35-Up)

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

DEPRESSION SCRIP

Collection of

1933 Depression Scrip

From 1929-1934 the depressed state of the United States provided many parties with real or plausible occasions for issuing public and private scrip.

The increasing runs on the uninsured banks caused many citizens to hoard what was left of their cash in bank vaults or cookie jars. With many rural areas totally deprived of banking facilities, the need for currency grew apace.

Simultaneously, many of the old rural greenbackers held that the way to get rid of the depression was to increase the money supply and the velocity of the currency. To this purpose, they created notes to which coupons were affixed; when paid away, a coupon was attached and when the back was filled, the note would be redeemed. Funds for redemption came from the small amount of money paid in by various parties for the coupons.

As economic activity declined, tax receipts fell off and city and county deficits rose. Unable to borrow by conventional means to meet payrolls, local government bodies issued "warrants" to meet urgent bills.

Finally, the pressure spread to the major banks in the central cities. The banks, hard pressed by ever longer lines of panic stricken depositors, sought to conserve their precious cash by issuing clearing house certificates to facilitate inter bank settlements. Some of these escaped and entered into circulation.

Following the Bank Holiday in March 1933, various firms and banks issued "Emergency Scrip" for the convenience of their customers. These were usually redeemed by the end of 1933 although some lingered on into 1934.

These scrip notes, warrants and certificates are merely the latest example of an old American practice going back to the Crashes of 1818-21; 1837-41; 1857, 1873, 1884, 1893 and 1907. As such they have a proper role in any collection of American currency and are herewith offered for your consideration.

ALABAMA

- 2206 CITY OF BESSIMER. \$1. 1932. CITY OF OPELIKA. \$1. 1932. CITY OF PHENIX. \$1. Mar. 10, 1933. CITY OF SELMA. \$1. 1933. Various colors, all cancelled. As is. 5 Pcs. (\$25-Up)

CALIFORNIA

- 2207 CARMEL-by-THE-SEA. \$1. Feb 25, 1933. LOS ANGELES COOPERATIVE EXCHANGE. \$5 card. 1 5c coupon, one \$1.05 receipt for Moritz Wormser, ANA President, founder of New Netherlands etc. plus brochure. MERCED MERCHANTS TRADE-AF-HOME COUPON. \$1. Pasadena. HUNTINGTON HOTEL CO. Ltd. 25c, 50c, \$1. March 3, 1933. Letter from manager about their issue plus note of Ralph Mitchell on the subject. Allegedly the first scrip money issued in CA in 1933. SANTA CRUZ CHAMBER OF COMMERCE. \$1. April 28, 1933. "First Issue". 11 Pcs. (\$50-Up)
- 2208 Carmel. CARMEL BUSINESS ASSOCIATION. \$1. Feb 18, 1933. Green on black, mission bell, center. San Francisco. PIONEER DAYS COMPANY. 5, 10, 50, 100 zones. Green, brown, blue and orange. Redeemable before Dec 4, 1915. (issued for Panama-Pacific International exposition).

COLORADO, CONNECTICUT

- 2209 COL. Sterling. LIONS CLUB. \$1. Feb 1, 1933. Endorsements on rev. CONN. Waterbury. March 4, 1933. \$1, \$2, \$5, 10. ABC. Brown on tan payable National City Bank, N.Y. \$1, \$5. March 11, 1933 ABC. Green on red. Payable, Guaranty Trust Co. New York. Cancelled. 7 Pcs. (\$35-Up)

FLORIDA

- 2210 BANK OF NEWBERRY. \$1, \$2, \$5, \$10. 1933. Green, brown, blue, orange. ST. PETERSBURG CITIZENS EMERGENCY COMMITTEE. 5c, 10c, 25c, \$1, \$5. Not good as of Dec. 31, 1933. 9 Pcs. (\$35-Up)

GEORGIA, ILLINOIS

- 2211 COUNTY OF FULTON. \$10. Feb. 7, 1933. Also, blank certificate of indebtedness. Both punch holed. ILL. Des Plaines. MERCHANTS RELIEF ASSN. \$10.50 (double copy). July 15, 1933. Made out to "Wormser & Co" (Moritz Wormser-ANA head etc). "Direct Medium of Exchange" "Has been in use for the past two years". Letter to Wormser (7-13-1933). CHICAGO BOARD OF EDUCATION. \$10, \$25, \$100, blank form. Certificates of indebtedness. Green, brown, orange and blue. The city schools almost closed when conservatives refused to pay taxes in order to force budget reductions. 7 Pcs. (\$35-Up)

INDIANA, IOWA

- 2212 IND. Berne. BERNE MFG CO. 25c, 50c, \$1. Redeemable prior to Sept 1, 1933. New Castle CITIZENS BANK. \$1, \$5. "Depositors Bank Order" 1933. Plus redemption form. South Bend. 1st BANK & TRUST CO. \$1. Bedsheet sized "Co-operation check." IOWA, Centerville. AP-PANOOSE COUNTY. 50c. 1933. CITY OF ELDORA. \$1. Dec 10, 1932. CITY OF GRINNELL. \$1. Jan 23, 1933. CITY OF NEVADA. \$1. Jan 10, 1933. Peila. CHAMBER OF COMMERCE. \$1. Apr. 26, 1933. CITY OF ROCK RAPIDS. 50c. Dec 8, 1932. Waterloo. UNEMPLOYED RELIEF CLUB. 5, 10, 50 hours work. 16 Pcs. (\$50-Up)
- 2213 DEPRESSION SCRIP. IOWA. CLAIRINDA CHAMBER OF COMMERCE. 25c, \$1, \$5. 1933. VG-VF. OREGON. HEPPNER SHEEPSKIN SCRIP. \$5, 1933. Unc. S.C. CITY OF CHARLESTON. \$1, \$5. 1933. Corners cut off, Fine. N.Y. BANK OF CORTLAND. 2 revenue stamped checks. Check drawn on the Standard Bank in South Africa for 100 Shillings. 1922. With revenue stamp from Uganda. 9 Pcs. (\$20-Up)
- 2214 IOWA. MASON CITY CHAMBER OF COMMANDER. \$1. June 3, 1933. Yellow. Punch cancelled. OHIO. FOSTORIA INDUSTRIAL CO. Due Jan 1, 1936. Punch "paid". S.C. CITY OF CHARLESTON PAY WARRANT. \$1, \$5, \$10. 1932. First scissor clipped, last 2 punch cancelled. ILL. Chicago. HOME NATIONAL BANK. 2 checks. 1872-82. 7 Pcs. (\$25-Up)

KANSAS, KENTUCKY

- 2215 KANSAS. CITY OF RUSSELL. 50c. Jan 20, 1933. Curious long blue coupons on rev. KY. CITY OF BOWLING GREEN. 20c, \$1. March 10, 1933. Also, PADUCAH INDUSTRIES COMMITTEE. \$1. Also letter to Mr. Moritz Wormser on issue. 5 Pcs. (\$20-Up)

MAINE

- 2216 CITY OF LEWISTON. 25c, 50c, \$1. March 9, 1933. Green. CITY OF PORTLAND. \$1, \$5. March 1933. PRESQUE ISLE. \$1, \$5, \$10. Redeemable Feb 20, 1934. Washington, left. TOWN OF WASHBURN. \$1, \$5. Paid in May, 1934. 10 Pcs. (\$40-Up)

MASSACHUSETTS

- 2217 Boston. ELMERS STAMP & COIN SHOP. 25c (2 var) 50c (2 var) March 6, 1933. July 19, 1933 letter to Moritz Wormser explaining that there were 1,000 of each denomination; 265 and 140 of light green (watered background) the rest in dark green. Gloucester. GORTONPEW FISHERIES LTD. 25c, 50c, \$1. March 10, 1933. Wormser letter, March 12, 1934 reports 8,000 (\$1) #P6001-P14,000;1000 (50c) R4001-5000;1,000 (25c) G2001-3000). New Bedford. CHERRY & CO. \$1, \$2, \$5. March 1933. GOSNOLD MILLS \$1, \$2, \$5. March 1933. MOTOR SALES CO. \$1, \$2, \$5. March 1933. PIERCE MANUFACTURING CO. \$1, \$2, \$5. March 1933. POTOMSKA MILL. \$1, \$2, \$5. March 1933. Plymouth. EDES MANUFACTURING CO. \$1, \$2, \$5. March 10, 1933. SPRINGFIELD UNION-REPUBLICAN. \$1. Green. 31 Pcs. (\$100-Up)

MICHIGAN

- 2218 CLINTON TOWNSHIP (UNION SCHOOL DISTRICT NO 1). \$1. Jan 16, 1933, payable July 1, 1933. **Detroit.** CHAMBER OF COMMERCE (CADILLAC TRADE SCRIP). 50c. March 31, 1933. 2 vars, numbered and not numbered in red. CITY OF DETROIT. \$1. April 16, 1934. ABC. DOW METAL CHEMICAL CO. 20c plow metal token. Paper remnants on surface. **Wormser letter.** July 25, 1933. 1600 pieces made, none circulated. GREAT ATLANTIC & PACIFIC TEA CO. \$1. Sample. **Wormser letter** March 12, 1934. CITY OF HOLLAND. 10c, 25c, 50c, \$1, \$5. March 1, 1934. Tax anticipation warrants. TREASURER SCHOOL DIST. 2, **Saugatuck.** 25c, \$1, \$5 April 25, 1934. 15 Pcs. (\$50-Up)

MINNESOTA, MISSOURI, MONTANA

- 2219 MINN. Minneapolis. ORGANIZED UNEMPLOYED INC. 5c, 10c, 50c, \$1. (2 var of nos.) \$5, \$10. Issued by George Mecklenburg as souvenirs to be sold for the benefit of the unemployed. 59 \$1 notes, including one of those here autographed by the issuer. \$80,000 worth was issued. See **Wormser letter.** MO. 1 Mill (2) 5 Mill (2) sales tax cardboard tokens. MOUND CITY TRADE CURRENCY. 50c, \$1. No date. MONT. Missoula. MISSOULA COUNTY PEOPLE'S EXCHANGE. Barter Certs. 5c, 10c, 25c, 50c, \$1, \$5, \$10. All marked sold for a dollar each to help the membership. (Making numismatic items for collectors seems an old stunt!). 22 Pcs. (\$100-Up)

NEBRASKA, NEW JERSEY, NEW MEXICO
DAILY PRINCETONIAN NOTE

- 2220 NEB. Roseland. SNYDERS SHOPS. 10c, 25c, 50c, \$1. Numbers range 662 to 110. N.J. ASBURY PARK PRESS. 50c, \$5. Checks overprinted for use as scrip. March 9, 1933. Stained. COUNTY OF ATLANTIC. \$1, \$3. April 1, 1933. \$1, \$3. April 26, 1933. KENTS RESTAURANT & BANKING CO. \$1, \$5. Specimens as are all, many being sold to collectors (**Wormser letter**) used March 10-July 1933, most redeemed "with interest", SCHOOL DISTRICT OF EGG HARBOR. Blank 6% forms. Punch cancelled. CITY OF OCEAN CITY. \$1, \$5, \$10. Specimens A, V, XOOD. April 1, 1933. Tax anticipation notes. 4%-1% off when paid for taxes. BOROUGH OF PALMYRA. \$5. 1933. Sepcimen. Punched. DAILY PRINCETONIAN. 25c. March 7, 1933. **West Orange.** THOMAS A. EDISON INC. \$1, \$2, \$5, \$10. Series A-D. sales tax token. 23 Pcs. (\$100-Up)

NEW YORK

- 2221 Canarsie. SMITH PLAN. \$1. SPECIMEN. FREEPORT (L.I.) UNEMPLOYMENT RELIEF COMMITTEE. 25c, \$1. \$50,000 issue. Teddy Roosevelt, left. Due March 28, 1934 (?) LIVERPOOL BUSINESSMEN'S ASSN. 25c (26c in merchandise) 50c (52c in goods). Secured by U.S. bonds. Feb 2, 1933. **Wormser letter** on background, i.e., 20 merchants used scrip to increase sales. VILLAGE OF LOWVILLE. \$1, \$5. (Part of a \$9000 secured issue of 1's, 5's, 10's), GRAND UNION FOOD COUPON BOOKS (used as 1933-4 currency substitutes). \$2.50 Good to April 1, or June 1, 1933. 10c (15), 5c (10), 2c (15), 1c (20) or the rev. \$7.50. Book. 50c (5), 25c (10), 10c (15), 5c (10), 2c (15), 1c (20). 11 Pcs. (\$50-Up)

NORTH CAROLINA, OKLAHOMA

- 2222 N.C. CUMBERLAND COUNTY SCRIP. 25c, 50c, \$1, \$5. 1933. Fayetteville C.H., center. OKLA. Oklahoma City. CAPITOL HILL AUCTION CURRENCY (Cap. Hill Commerce Club). 25c, 50c, \$1, \$5. March 20, 1934 **letter to Wormser** on issue. SELF HELP EXCHANGE SHEET OF SCRIP. 25c, 10c, 5c, 5c; 50c, 10c, 5c, 5c; \$1, 10c, 10c, 5c; \$1, 25c, 10c, 5c. Sheet is splitting as is perforated. Also **letter to Wormser.** Scrip was paid off (issued Jan 1933) by August 1933. 30 Pcs. (\$100-Up)

OHIO

- 2223 1st NATIONAL BANK, 1st LIBERTY BANK. \$5. April 17, 1931. Soiled. **Ashtabula.** NAT. BK OF ASHTABULA. \$1. 1933. ASHTABULA-STAR BEACON. \$1. **Bryan.** BUSINESS MEN'S ASSN. Secured by U.S. notes. 10c, 25c, \$1. March 7, 1933. **Cleveland.** PUT CLEVELAND TO WORK SOCIETY INC. April 21, 1933 series 25c, 50c, \$1, \$5. Blue notes. Second series. 5c, 10c, 25c (2 varieties-\$0.25-\$0.25). April 25-30, 1933. Third series, June, 1933. 5c, 10c, 15c, 20c, 25c, 50c. 2 varieties, one with a blue, one with a brown stamp. Also a sheet of 15c (2) 5c (2). 4th series. July 1933. \$1. Blue. COUNTY OF CUYAHOGA. \$1. Dec 1, 1933. Feb 15, 1934. PROSPECTIVE AUTO. \$1, \$5. FISHER FOOD. \$1. Coupons on a sheet 5c (5) 25c (3). One sheet a specimen, other as issued. **Dayton.** CITY OF DAYTON. 1933. \$1, \$5, \$10, \$50. CITY OF ELYRTA. \$1, \$5, \$10. Dec 15, 1933. Specimens. **Geneva.** CHAMPION HARDWARD. \$1, \$2, \$5. Due May 1, 1933. 46 Pcs. (\$150-Up)
- 2224 **Geneva.** DU-ALL MFG CO. 25c, \$1. May 1, 1933. GENEVA FREE PRESS. \$1. JEFFERSON BANKING CO. 50c, \$1, \$5. March 1, 1933. LEWISBURG GRAIN ELEVATORS. 25c, 50c, 75c, \$1, \$2.50, \$5. Feb 27, 1933 all No. 96. Lincoln portraits, left. CITY OF NEW PHILADELPHIA. 25c, 50c, \$1. Feb 1933. 2 sets, one with, one without purple stamp. CITY OF NILES. \$1. July 5, 1933. Tax anticipation. PAINESVILLE BETTER BUSINESS BOARD. 25c, 50c, \$1. Due May 1, 1933. **Letter to Wormser,** states set sold 25c each due to numerous demands for same. (1934). **Portsmouth.** EXCELSIOR SHOE CO. 25c, 50c, \$1. (large size). 3-10-1933. IRVING DREW CO. 25c, 50c, \$1, \$5. March 11, 1933. SELBY SHOE CO. 25c, 50c, \$1, \$5, \$10. March 8, 1933. TIMES PUBLISHING CO. \$1, \$2. WILLIAMS MFG CO. 25c, 50c, \$1, \$5. March 8, 1933. Corners cut off. **Toledo.** TIED-TK'S. 25c, 50c, \$1, \$2. KROGER GROCERY & BAKING CO. 1c, 2c, 5c, 10c, 25c (5 each) sheets of coupons plus. **Wormser letter.** PAGE DAIRY. \$1. **Willard.** PAGE RUBBER CO. \$1.55. March 11, 1933. \$1. March 20, 1934. \$1. 1933. 55 Pcs. (\$150-Up)

OREGON
LEATHER MONEY

- 2225 **Albany.** ALBANY TANNING CO. 10c. No. 304, 363, 2 varieties. 25c. No. 20. \$1. No. 346. Only \$700 worth of this money was emitted (**Wormser letter** April 23, 1934). 25c pieces heavily used, rarely forthcoming. 4 Pcs. (\$150-Up)
- 2226 **Enterprise.** ENTERPRISE CHAMBER OF COMMERCE. BUCKSIN CURRENCY. (Real deer skins!). "Half Buck" "One Buck" void after July 1, 1935. The half dollar has been planed, the \$1 is left rough. 25c on paper. **Wormser letter** on issue July 9, 1933 each employee being given up to \$10 of these notes when the banks refused other Wallowa County notes. **Reedsport.** 25c, \$1, \$2.00. March 6, 1933. \$2.50 notes not issued (**Wormser letter**). WASHINGTON COUNTY. 25c, 50c, \$1, \$5, \$10. April 15, 1933. 12 Pcs. (\$60-Up)

PENNSYLVANIA, SOUTH DAKOTA, WISCONSIN,
WYOMING
LEATHER MONEY

- 2227 **Erie.** POOR BOARD WARRANT. \$1, \$5, \$10. April 15, 1933. **Homestead.** CITIZENS COMMERCIAL BUREAU. \$1, \$5. (No 9). S.D. CITY OF MADISON. \$1. Blank. WISCONSIN. CITY OF MILWAUKEE. \$1. Tax redemption note Feb 1, 1934 (due 6-1-1937). (2 **Wormser letters** etc.). \$1, \$5 non-interest bearing; \$10, \$100 bore 5% interest. Series A. Series B \$10 only. A \$1. Series F dated Feb 1, 1938 is known. **Rare.** Fond du Lac. EMERGENCY FINANCE CORP. 50c secured note. (U.S. currency on

deposit). STATE OF WISCONSIN BANK SCRIP. \$1. 1933. Wisconsin law. 220.20 Blank payroll scrip. 1933. \$1, \$2, \$5. WYOMING RIVERTON LIONS CLUB. 10c, 25c, 50c (on leather!) \$1. March 1933. 19 Pcs. (\$60-Up)

SOUTH CAROLINA, TENNESSEE, TEXAS, VIRGINIA, WEST VIRGINIA AND ILLINOIS

- 2228 S.C. CITY OF ANDERSON. \$1, \$10. Due Dec 31, 1933. Heavily soiled. TENN. Chattanooga. HAMILTON NATIONAL BANK. \$1, \$5, \$10. March 10, 1933. Deposit certificates. CHICO CURRENCY (?) \$1. April 12, 1933. CITY OF KNOXVILLE. \$10. July 30, 1972. \$5. August 31, 1932, \$1. Jan 15, 1933. TEXAS. Kristenstad (Hood County). COOPERATIVE ORGANIZATION. \$1, \$2.50, \$5, \$10, \$50, \$100. 1933. Plus Wormser letter. Operation had a \$10,000 capital and a membership of 146. Also, tokens for \$1 (white metal inside brass), 50c (same), 25c brass, 10c, white metal. All corroded. VA. Richmond. CITIZENS' SERVICE EXCHANGE. 1 hour's labor. WEST VA. BURKE MERCHANTS SCRIPT. \$1, \$5. Redeemable 5-1-1933. Morgantown. N.F.O. ASSN. 25c, 50c, \$1 (the \$5 and \$10 also exist). April 5, 1933. Also, ILL. LITTLEFIELD CHAMBER OF COMMERCE. 1/4c brass token. Jacksonville 1/4c brass token. STATE OF ILL. 1 1/2 mill retailer token in aluminum. 29 Pcs. (\$100-Up)

WASHINGTON

- 2229 Clallam County. THE ANGELES CO-OPERATIVE CREAMERY. \$1. Friday Harbor. HACKETT-LARSON POST NO. 165, AMERICAN LEGION 25c, 50c, \$1. Payable July 1, 1934. On "fish skin". Omak. BILES-COLEMAN LUMBER CO. \$1, \$5, \$10. March 9-11, 1933. Raymond. RAYMOND'S ROCK ISLAND. 25c. "Dam Scrip" SKAGIT COUNTY. \$1. Spokane DAVENPORT HOTEL. 25c, \$1. (\$5, \$10, were also issued, see Wormser letter, 7-14-33). WASHINGTON STATE. 1/5c. tax token scrip. Also a tax token for purchases of 10c or less in aluminum. 20 Pcs. (\$60-Up)

CONFEDERATE STATES OF AMERICA

1861

- 2230 \$50. B. (Cr. 6). EF, punch cancelled. (\$80-Up)
No. 1677, signed by Tyler and Elmore, clipped left bottom borders with 4 small punch holes in the signature block and two larger ones in the number medallions at the top.
- 2231 \$50. B. (Cr. 6). EF, impaired. (\$60-Up)
No. 3161, signed by Robert Tyler and Ed. Elmore. The note has been edge mounted with paper strips, has three edge splits, wrinkling and staining.
- 2232 \$10. A. (Cr. 36A) "for" written. VG. \$20. (Cr. 107). Abt VF. \$10. (Cr. 164). VG, stained \$10. (Cr. 232). VG. \$10. (Cr. 239). VG. \$5. (Cr. 274, 278). VG, punch cancelled. 7 Pcs. (\$35-Up)
- 2233 \$10. B. (Cr. 38A). No. 6198. Fine. (\$50-Up)
Only 8780 of this type emitted.
- 2234 \$10. C. (Cr. 40A). Fair-Good, cocorners off. (\$10-Up)
- 2235 \$5. F. (Cr. 46). Very Good. (Photo) (\$150-Up)
NO. 610, the bottom border is trimmed from "Export" leftwards.
- 2236 \$50. (Cr. 80). AU, COC. \$50. (Cr. 81). VG-F, COC. \$50. (Cr. 83). F-VF, COC. \$50. (Cr. 91). VG-Fine. COC. \$50. (Cr. 92). AU, COC. 5 Pcs. (\$50-Up)
- 2237 \$50. WA. (Cr. 93). Fine+, COC. Rare. (\$35-Up)
- 2238 \$20. (T-20). Errors, (Cr. 142). "S 2 series"; Fine, COC. "series" Fine; "F-2 series" VG+. 3 Pcs. (\$35-Up)

- 2239 \$20. A. (Cr. 137). VG-Fine, punch cancelled. (\$75-Up)
No. 9275, with a short tear in one of the two body punch holes.
- 2240 \$20. (Type 20). VG, COC (2), CC (4). 6 Pcs. (\$35-Up)
- 2241 \$20. Plate 6. (Cr. 141). Counterfeit. Hanock-Gray signatures ptd. Chase #C2-133. AU or Unc. 5 Pcs. (\$50-Up)
- 2242 \$20. Plate 6. Same as preceeding. Cfts. AU or Unc. 5 pcs. (\$50-Up)
- 2243 \$20. Plate 6. (Cr. 141). Signed Hancock-A. W. Gray, ptd. Counterfeit. Chase #C1-133. Watermarked "J WHATMAN 1861". Unc (2) EF (3). 5 Pcs. (\$50-Up)
- 2244 \$20. Plate 6. (Cr. 141). Cft #C1-133. Printed signature of Walston & Bell. Unc (3), Fine, CC (obviously accepted as genuine. 4 Pcs. (\$35-Up)
- 2245 \$20. (Cr. 141). F-VF, CC. \$5. (Cr. 278). VG. \$5. (Cr. 284). VG. \$100. (Cr. 290). "Bael" in right margin. VG. \$5. (Cr. 288). VG+, COC. \$10. (Cr. 543). Abt. Fine. 6 Pcs. (\$20-Up)
- 2246 \$20. Plate 6. (Cr. 142). Signed Snyder-Jones. Chase cft #C2-133. Fine. 5 Pcs. (\$40-Up)
- 2247 \$10. A. (Cr. 150). Abt Fine. (\$40-Up)
No. 934, with a large hunk of red silk fibers at center rev.
- 2248 \$10. A. (Cr. 153). Very Good. (\$40-Up)
No. 2220 of 10,000 issued; there is a short slit in the right side.

TYPE 24 VARIETY SELECTION

- 2249 \$10. (Cr. 156). Abt VG, COC. \$10. (Cr. 163). VG-F, CC, paper missing. \$10. (Cr. 164). VG-Fine, CC. \$10. (Cr. 165). G-VG, CC, frayed top edge, piece out of the right side. 4 Pcs. (\$60-Up)
- 2250 \$10. H. (Cr. 160). Rare "J. Whatman 1862" note. Fine, COC. (\$25-Up)
- 2251 \$10. H. (Cr. 167). Rare "N.Y." countermark with No. 91262 (September 12, 1862) Savannah stamp in red, top right. No. 39277. Abt VG, CC, bottom border, trimmed at right. (\$75-Up)
- 2252 \$10. W. (Cr. 170). VG, split, COC. \$5. (T-36). VG+, CC. \$5. (Cr. 284). Good. One cut cancelled. 6 Pcs. (\$35-Up)
- 2253 \$10. (Cr. 193). Fine. (\$20-Up)
- 2254 \$10. (Type 28). Various varieties with engravers names (McDonald, Hollings, Altshu, Doerflinger, M. Altshu etc at sides). Average: VG, all but 5 are CC. 15 Pcs. (\$50-Up)
- 2255 \$10. (Cr. 237). VG-Fine. \$5. (Cr. 254). G-VG, CC. \$5. Y. "Reoeivable" error. (Cr. 263). VG, CC. 3 Pcs. (\$35-Up)
- 2256 \$10. T-29 (Cr. 237). Plates C, F. Signed Tinsley-Jones. Counterfeit, last so stamped. "RDUNCAN" bottom left. VG; G-VG, very aged. 2 Pcs. (\$50-Up)
- 2257 \$10. (Cr. 238). Abt. VG. \$5. (Cr. 274). VG. \$100. (Cr. 317A). EF. \$1. (Cr. 339). Fair. \$1. (Cr. 342). Good. \$5. (Cr. 383). G-VG, \$20. (Cr. 428/5). G-VG, CC. \$5. (Cr. 450/2). Abt. Good. \$1. (Cr. 474). Fair. \$1. (Cr. 481). F-VF, ink corrosion tear in bottom. 50c. (Cr. 485). EF. Coupon for \$100 bond, August 19, 1861. 12 Pcs. (\$35-Up)
- 2258 \$5. A. (Cr. 243). Fine, bottom border clipped at left. (\$60-Up)
- 2259 \$5. H.I. (Cr. 254). G-VG, CC. \$5. W.Y. (Error: "REOEIVABLE" at bottom). (Cr. 263). VG, CC. 4 Pcs. (\$35-Up)
- 2260 \$5. (T-36). G to F-VF, mostly cut cancelled. 15 Pcs. (\$45-Up)
- 2261 \$5. Plate 9. (Cr. 274). Counterfeit #C1-119. Forged signatures of Crouch and Gray. VF-EF, (They look wrinkled due to poor mode of paper manufacture and printing). Last cut-cancelled. 10 Pcs. (\$60-Up)

- 2262 \$5. 9A, 10A, 12A. (Cr. 274). Counterfeits. #C1-119. Ptd on red silk fiber paper. **Fine+**. CC. 3 Pcs. (\$35-Up)
- 2263 \$5. (Cr. 280, 281). **Fine**; **VG**, short tear, bottom. 2 Pcs. (\$35-Up)
- 2264 \$5. A to H. (Cr. 284). **Fine**, COC to **EF**, COC; half cut cancelled. 8 Pcs. (\$50-Up)

SEPTEMBER 2, 1861 ERROR

- 2265 \$2. Plate 10. (Cr. 286). **G-VG**, heavily waterstained. No. 5576. (Photo) (\$100-Up)

1862

- 2266 \$100. (Cr. 291). San Antonio April 30, 1863 issue stamp on rev. **Unc**. (\$25-Up)
- 2267 \$100. (Cr. 293) (2). Endorsed on the rev. by A. J. Guirot, Asst Treas at Jackson, Miss; Date stamp "22363" (Feb 23, 1863) in red on obv. Scarce Columbus Miss. 1864 stamp on rev. **VG+**, **VG**, \$100. (Cr. 308). "Issued KNOXVILLE by H. McD. McElrath, Maj. R & QM JUN 5 1863" on rev. **EF**, \$100. Ah. (Cr. 300). Counterfeit. NO. 34096, signed by Gilman & Gray **VF**. 4 Pcs. (\$40-Up)
- 2268 \$100. (Cr. 300). **Fine+**. \$2. (Cr. 338). **G-VG**, repaired. \$1. (Cr. 342). **G-VG**. 3 Pcs. (\$20-Up)
- 2269 \$100. Y. (Cr. 310). **EF+**, upper r. corner clipped. (\$15-Up)
- 2270 \$100. Z. (Cr. 310). **Unc**. (\$20-Up)
- 2271 \$100. Z. (Cr. 322). "J. Whatman 1862" **AU**. (\$25-Up)
- 2272 \$100. Z. (Cr. 323). "Hodgkinson & Co. Wookey Hole Mill" **Unc**., wrinkling at left. **Rare**. (\$50-Up)
- 2273 \$100. (Cr. 291). **F-VF**, Macon, Columbus Ga rev. stamps. \$100. (Cr. 302). **VG+**, chink top right. \$100. (Cr. 320A). Average: **VF**. \$2. (Cr. 336). **F-VF**, torn and holed. \$10. (Cr. 343, 344). **Fine** (2). 8 Pcs. (\$35-Up)
- 2274 \$2. Plate 6. (Cr. 335). **Unc**. \$2. Plates 9, 10. (Cr. 336). **Unc**. 3 Pcs. (\$50-Up)
- 2275 \$2. (Cr. 336). **F-VF**, **VG**. \$2. (Cr. 337). **F-VF** (2). \$2. (Cr. 338). **Abt Good**. \$1. (Cr. 342A). **G-VG**. 6 Pcs. (\$35-Up)
- 2276 \$2. (Cr. 337). **EF+**, \$2. (Cr. 338). **VG**. \$1. (Cr. 341). **Abt VG**, \$1. (Cr. 342). **VG+**, wide left margin. 4 Pcs. (\$35-Up)
- 2277 \$2 (T-42), (3). \$1. (T-44), (2). **Fair-Good**. 5 Pcs. (\$20-Up)
- 2278 \$100. D. (Cr. 348). **Fine**, repaired split, right. (\$30-Up)

RARE VARIETIES

- 2279 \$5. A. (Cr. 381). **F-VF**, stained obv. and rev.; pinholed. \$5. B. (Cr. 385). No "Lithod" etc at left bottom. **Rare**. No. 112854. **VG**. 2 Pcs. (\$35-Up)
- 2280 \$5. (T-53). **VF**. \$20. (T-58). **VG**. \$10. (T-59). Ford's Hotel and on rev. **Abt VF**. \$5. (T-60). **VG**, COC \$1. (Cr. 478). **EF**, unevenly cut. 50c. (Cr. 485). **EF**, obv corner bald spot. 8 Pcs. (\$35-Up)
- 2281 \$2. I. (Cr. 391). **AU**, edge rumpling at bottom. (\$25-Up)
- 2282 \$2. C. (Cr. 392). **EF+**, folded right edge. (\$20-Up)
- 2283 \$2. I. (Cr. 392). **Unc**. (\$30-Up)

1863

- 2284 \$20. D. (Cr. 421/1, 421/2). Special variety, small "D"s left and right. **VG+**, COC. 2 Pcs. (\$20-Up)
- 2285 \$20. C. (Cr. 428B/7). Only variety extant. **VF+**, COC, at bottom. **Rare**. (\$30-Up)

UNLISTED RARITIES

- 2286 \$10. H. (Cr. 442/6; 442/7). Inverted serial letter at left. **F-VF**, CC; **VG**, CC. 2 Pcs. (\$50-Up)
- 2287 \$10. G. (Cr. 442A/9). **Unlisted**. **Fine**. (\$20-Up)
- 2288 \$10. C. (Cr. 442A/9). **Unlisted**. **Fine**. (\$20-Up)
- 2289 \$10. A to H. (Cr. 447/5). "1" after printer's name. Average: **VF**, all but one CC. Complete set. 8 Pcs. (\$75-Up)
- 2290 \$10. B, C, D, E, F. (Cr. 447B/5). "5" after printers names, left. **G-VG**, CC. **Rare**. 5 Pcs. (\$50-Up)
- 2291 \$5. B. (Cr. 448/3). **EF**, CC. \$5. H. (Cr. 449/7). **VG**, one punch hole. \$5. D. (Cr. 461/4). **F-VF**, left, right, bottom edges trimmed. All **rare**. 3 Pcs. (\$75-Up)
- 2292 \$5. G. (Cr. 450/-). No date error. **Fine+**. (\$15-Up)
- 2293 \$5. E. (Cr. 450/1). **Unlisted error**, right serial letter almost completely absent. No. 142047. **F-VF**. (\$35-Up)
- 2294 \$5. (Cr. 450A/1). B.D.E. **VG**, **VG**, stained, CC., **G-VG**, CC. 3 Pcs. (\$30-Up)
- 2295 \$5. H. (Cr. 453/3). \$5. H. (Cr. 455/3). Nos. 11547-8. **EF**, CC. last with clipped border. 2 Pcs. (\$35-Up)
This pair of notes shows that "J. Whatman 1862" notes do not consistently turn up in plate letter sequences but rather at random, depending upon how a sheet was placed on the press.
- 2296 \$5. C. (Cr. 453/6). \$5. H. (Cr. 464/9). Both **errors** with inverted backs. **VG-F**, **VG**, CC, hole at left. 2 Pcs. (\$35-Up)
- 2297 \$5. (Cr. 454A/4, 5). Last is rarity 10. **F-VF**, COC; **Fine**, CC. 2 Pcs. (\$35-Up)
- 2298 \$5. E. (Cr. 455/3). \$5. H. (Cr. 455/4). \$5. A. (Cr. 455/5). **Fine**, **VG**, **VG-Fine**. 3 Pcs. (\$50-Up)
- 2299 \$5. H. (Cr. 456/3). **VG-Fine**. (\$30-Up)
- 2300 \$5. H. (Cr. 456/4). **VG**, CC. (\$25-Up)
- 2301 \$5. D. (Cr. 456/5). **F-VF**, COC. (\$30-Up)
- 2302 \$5. (Cr. 465/8, 9, 10). **VF+**. Rarer than listed, especially so fine. 3 Pcs. (\$25-Up)
- 2303 \$1. Cr. 474. **Fine-VF**. \$50, \$20, \$5 Types 66, 67, 69. Avg: **VF**. \$500. (Cr.-144c) Coupon from bond. **Fine**. Also, North Carolina State. \$3. Cr. 125. **EF**. \$2. Cr. 131. **VF-EF**. (7 Pcs.) (\$15-Up)

1864

INCOMPLETE 1864 TYPESET

- 2304 \$500. (Cr. 489). **F-VF**, \$100, **F-VF**; \$50, **Unc**; \$20, **VF**; \$10, **Unc**; \$5, **VF**; \$2, **AU**; 50c, **Unc**, wrinkled. 8 Pcs. (\$40-Up)
- 2305 \$500. B. (Cr. 489). **AU**, half fold, top left. (\$35-Up)
- 2306 \$500. C. (Cr. 489). **Fine**, plus. (\$20-Up)
- 2307 \$500. C. (Cr. 489A). No. 852. **VG+**. Also, modern reproduction of the same. **VF**. 2 Pcs. (\$25-Up)
- 2308 \$100. Type 65 (2). \$50. Type 6. (3). \$20. Type 67. (3). \$5. Type 69. (4). \$2. (Cr. 567, 569). 50c. (Cr. 578). **VG-EF+**, average: **Fine+**. 15 Pcs. (\$35-Up)
- 2309 \$100. (T-65). **G-EF** (4). \$50. (T-66). **F-VF** to **AU** (6). \$20. (T-67). Average: **VF** (6). 16 Pcs. (\$45-Up)
- 2310 \$10. G/- . (Cr. 540A). **F-VF**. (\$40-Up)
No. 37151, plate 35, with a pinhole at the right and a wide left margin.
- 2311 \$10. G/- . (Cr. 540A). **F-VF**. (\$35-Up)
No. 33092, plate 35, lower border clipped from center to right side.

**EXCESSIVELY RARE ERROR
ONE OF 3 KNOWN**

- 2312 \$10. B/A. (Cr. 541A). **Fine**, impaired. (Photo) (\$100-Up)
No. 33121, plate 61 with an 8x50 mm piece missing out of the top left corner. A great rarity first seen and ascertained to be a 1st-Series (Not 10 series-#553 note) in 1974.
- 2313 \$10. (T-68). Various series, mostly Cr. 549. Average: **EF**. 52 Pcs. (\$100-Up)
- 2314 \$10. Type 68. Various varieties, all common no to 9 series. Good to **Unc.**; Average: **VG-Fine**, several with damaged edges. 22 Pcs. (\$35-Up)
- 2315 \$5. (T-69.) **Abt VF** (4). \$2. (T-70). **Unc**, **F-VF** (2). 50c. (T-72). **EF**. Also. \$100. (T-65). \$20. (T-67). Advertiser's names printed on notes. \$5. (T-69). Punch holed "CANCELED"-a modern fake! 11 Pcs. (\$35-Up)
- 2316 50c. C.F. (Cr. 578A-blue-black, not black ink). 50c. D. (Cr. 578-For contrast). Former are **rare**. **Unc** (2), **EF+**. 3 Pcs. (\$35-Up)

A FEW GROUPINGS

- 2316A \$20. (Type 58). Average: **F-VF**, some cancelled (7); \$10. (Type 59). Average: **VG**, some **COC**. (6). \$5. (Type 60). **Good**, cancelled. (3). \$2. (Type 61). **Poor-Fair** (3). \$1. (Type 62). **Poor** (2). 50c. (Type 63). **Good** (3). \$20. (Type 67). **Unc**. (2). 26 Pcs. (\$50-Up)
- 2316B \$100. (Type 56). **Unc.**, **EF**, both **COC**.. \$50. (Type 50). **VG-F**, 3 **COC**. (4). 6 Pcs. (\$40-Up)
- 2316C \$10. (Type 30). **Good**, **CC**. \$5. (Type 36). **Good** (10); **Good**, **COC** (10), one Cr. 280. **G-VG**. \$5. (T-37). **G-VG**. (2), \$100. (T-39). **Fine**, stained. \$100. (Type 41). **VG**. \$2. (Type 42). **Poor** (3). \$2. (Types 44-5). 1 each, **Fair**. \$10. (Type 52). **Unc**. (2), **Unc.**, **COC**; **Abt VG**, mostly **CC**. (9). 43 Pcs. (\$75-Up)

COLLECTION OF COUNTERFEITS

- 2317 \$10. (Cr. 33). #C1-109. **F-VF**, corner off. \$100. **AG** (Cr. 56). #C3-138. **EF**, remainder. \$50. **A1**. (Cr. 75). #C2-135. **VG**, aged. \$50. **A7**. No. 40194. Signed signatures of Hill & Payne. **Abt VF**, ink stain. \$20. Plate 6. (Cr. 141). #C1-133. Plain and "J. WHATMAN 1861" paper. **EF+**, paper fold; **EF**. \$20. Plate 6. (Cr. 142). #C2-133. **Fine-VF**. \$20. Plate 2. #C3-133. **VG**. \$20. **A26**. (Cr. 132). **Fine**. \$10. **W**. (Cr. 168). #C2-124. **F-VF**, **COC** tear at top. \$10. **F**. (Cr. 237). #C1-128. **Fine**, cft stamps bleached off. \$5. **J**. (Cr. 250). #C1-117. **EF**. \$5. **J**. (Cr. 251). #C2-117. **Fine**. \$5. **9A**. (Cr. 274). Plain and red silk fiber paper. **Fine**, **VG-F**, **CC**. \$5. **C**. (Cr. 284). Ptd signatures. #C1-120. **VG-F**, **CC**, soiled \$100. **AJ**, (Cr. 290), #C1-201, **Abt VF**, \$100. **X**. (Cr. 316). **F-VF**, but cut in half, rejoined. \$1. Plate 10. (Cr. 342A), #C1-204, **VG**, rev. hinge. \$10. **K**. (Cr. 344). **VG-F**, very soiled. 20 Pcs. (\$150-Up)

GROUP OF COUNTERFEITS

- 2318 \$10. (Cr. 155). Facsimile put out by Fritsch Studio, Garner, Iowa. \$5. **J**. (Cr. 251). #C2-117. **G-VG**. 50c. **I**. (Cr. 485). Ad for Dr Morse's Indian Root Pills. \$500. **D**. #18278. (Cr. 489). Ptd back! **VF**, piece out of left side. \$20. **C**. (Cr. 520). Black and white only. Dr. Morse's Indian Root pills. 5 Pcs. (\$20-Up)

TRANS-MISSISSIPPI STAMPED NOTES

- 2319 \$20. 1, 2, 6, 7, 8, 9, 10. (Cr. 141). February, red, round obv. stamp. **Fine**, **CC**; **VF**, **CC**; **EF**, **Fine**, chink edges; **Fine**, **Fine**, **CC**; **Fine**. 7 Pcs. (\$75-Up)
- 2320 \$20. **A12**. (Cr. 131). **G-VG**, \$20. 1. (Cr. 141). **VG**, **CC**. \$10. **A16**. (Cr. 230). **VG** **COC** badly torn; \$10. 7. (Cr. 239). **VG**, **COC**; \$5. 2. (Cr. 285), **VG**. 5 Pcs. (\$50-Up)

- 2321 \$20. (Type 18). **Good+**, **CC**. \$20. (Type 20). **Fine**, **COC**. \$10. (Type 30). **VG**, **COC**, 3 Pcs. (\$35-Up)

CONFEDERATE SHEETS

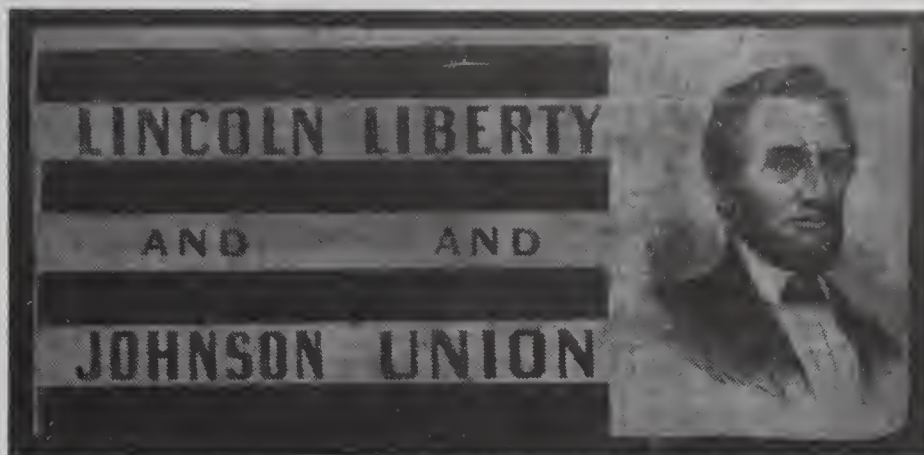
- 2322 \$10-10-10-10-; 10-10-10-10. A to H. (Cr. 552). Plate 29. Remainder notes. **EF**, the right edge torn. **Rare**. (Photo) (\$150-Up)
- 2323 \$10-10-10-10-; 10-10-10-10. A to H. (Cr. 552). Plate 54. **EF**, minor edge nicks top and bottom. **Rare**. (\$150-Up)

CIVIL WAR COVERS

- 2324 **Patriotic Covers**. U.S. Flag motif. 1st with flag over U.S. camp with poetry (4 lines). 2nd with U.S. flag "The Union Now and Forever!" The 3rd with Columbia, sword, eagle and flag, made by S. C. Richards & Co., 102 Nassau St. N.Y.C. All red white and blue, in pristine condition. 3 Pcs. (\$50-Up)
- 2325 **Flag Motif Covers**. 1st, officer charging with flag by S. C. Rickards, N.Y. 2nd, U.S. sailor, flag, eagle, shield etc. on ship's deck "Our Ambassadors to the Southern ports." 3rd, U.S. ironclads engaging Confederate river forts. All red, white and blue; unused. 3 Pcs. (\$50-Up)
- 2326 **Patriotic Motif**. 1st envelope honoring John C. Fremont, Republican candidate for president (1856), showing Fremont battling Indians, raising flag on peak. Done by J. E. Tilton & Co. Boston. 2nd, "J. D. His Marque" pirate flag, a cover ridiculing Pres. Davis' letters of Marque and reprisal. Both unused, latter folded. 2 Pcs. (\$50-Up)
- 2327 Major Edwin Schall, 51st Reg Pa. "Soldiers letter" stamped "U.S. Ship 8 CTS" addressed to Charles Hunsicker Esq. Attorney at Law, Norristown County, Pa. "Union" at left, red and blue. Roughly opened at top. (\$75-Up)
- 2328 Letter cover from Major School to Hunsicker at Norristown. 3c. U.S. (Scott-A25). Post dated Harrisburgh Mar. 16-1861. Columbia (as on U.S. Capitol) and U.S. flag, left. Red and blue on yellow envelope. Opened at top. (\$75-Up)
- Estimated in Scotts at \$350.
- 2329 Benjamin Butler autograph cut from the bottom of a letter. (\$25-Up)
Butler (1818-93). U.S. Congressman, (1867-79), Mass. Governor (1882) and famed as "Beast Butler" in New Orleans, when Southern women who were rude to the U.S. troops were to be arrested as whores. He was also one of the managers of Andrew Johnson's impeachment in 1868.
- 2330 Impression from the Confederate Treasury seal on blue paper mounted on gray paper. (\$15-Up)
The Treasury seal is now on exhibit at the Confederate Museum in Richmond, Virginia.
- 2331 Impression of the Great Seal of the Choctah Nation (a Confederate ally) on thick gold leaf paper. The seal is a bow and three arrows with a hatchet. (\$25-Up)
- 2332 **Confederate** (Southern Telegraph Co.). **Telegram**. From Major General B. F. Cheatham (Feb. 4, 1865). Relays orders to collect troops from Georgia and Alabama at Augusta. States he has 2,000 stand of arms and needs the men. (\$50-Up)

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

RARE UNIONIST CAMPAIGN FLAG



- 2332A 1864. Republican Party Campaign Flag. 19 inches long by 9 inches high. Left end red and white striped, with legends, reading vertically. "Lincoln and Johnson", and "Liberty and Union." The right end has a fine bearded portrait of Abraham Lincoln. Fascinating Civil War political item. (—)

END OF THIRD SESSION

PUBLIC AND MAIL AUCTION SALE
OF CONTINENTAL, COLONIAL, CONFEDERATE
OBSOLETE, FEDERAL LARGE AND SMALL SIZE
CURRENCY, FRACTIONAL CURRENCY, NATIONAL
BANK NOTES, RELATED FISCAL PAPER
AND UNITED STATES COINS

SESSION IV

WEDNESDAY, JUNE 28, 1978
2:00 P.M. SHARP

THE BILTMORE HOTEL
Madison Avenue at 43rd Street
New York City, N.Y.
(Park Lounge — 18th Floor)

A
DISTINGUISHED COLLECTION
OF

UNITED STATES TREASURER, ASSISTANT
TREASURER & DEPOSITARY PAPER & WARRANTS

- 2333 **Washington.** TREASURER OF THE U.S. Blank draft upon 186-, by Hatch & Co. Columbia, safe, eagle, flag, left. **EF**, 2 pin holes. **Also**, 1st NATIONAL BANK, (U.S. Govt Depositary) 186- Major and Knapp Army pay warrant, payable by the bank. Green, pay department at left. Remainder, **VF-EF**, hole upper left and paper strip right rev. **2 Pcs.** (**\$50-Up**)
- 2334 TREASURER OF THE U.S. 187-. \$37,000. Voided out draft drawn by the Comptroller of the Currency, A. B. Hepburn (author of an important book on U.S. banking), January 27, 1893. French, Langram, Ogilrie, yellow and purple-Hatch vignette of Liberty, eagle, flag and safe, left. **Also, same**, no "Comptroller of the Currency" at bottom right. **VF, EF**, former pinholed, last with roughly torn left edge. **2 Pcs.** (**\$50-Up**)
- 2335 FUNDED LOAN OF 1881 (Continued) 188-. 3½% interest check drawn in the name of the Treasurer of the U.S. and payable at any U.S. Asst Treasurer's office. William Pitt Fessenden portrait, left. **BEP**, printed on red and blue silk fiber paper. **EF**, punch holed with pinholes. **Also**, an 188- draft drawn on the U.S. Treasurer by the COMMISSIONERS OF THE DISTRICT OF COLUMBIA for paying the "Boss" Shepherd debt. Green on black. Washington left. (Fr. 193 etc.). Wmkd. "U.S.T.D." **VF-EF**. Pinholes. **2 Pcs.** (**\$75-Up**)

BOSTON

- 2336 COMPTROLLER OF THE CURRENCY. 1c. Draft drawn on the Asst Treas. U.S. at Boston to the Boston Advertising Co in payment of final dividend on the Maverick National Bank of Boston March 3, 1898. **BEP** imprint, Sommel Dexter, as on fractional Currency, top left. **F-VF**, pinholed. **Also**, U.S. CUSTOMS HOUSE (BOSTON). Draft on the Asst. Treas. at Boston for 12c in "coin." March 10, 1875. "Refund of Excess" N5143. **BEP**, sailor left, as used on U.S. bonds. **VF. 2 Pcs.** (**\$75-Up**)

GROUP OF U.S. DRAFTS

- 2336A Assistant Treasurer of the U.S. at **Charleston, S.C.** Plate 1E. Liberty, left as in Fr. 127 etc. Bureau of Engraving and Printing. Stub at left. **VF.** (**\$50-Up**)
- 2337 **Chicago.** U.S. PENSION AGENCY, "Interior" draft on Asst. Treas. at Chicago. 189-. **BEP**. General Sheridan, right (as on Friedberg-366 etc.), yellow tint at left. **VF**, remainder. (**\$35-Up**)
- 2338 **Cincinnati.** Draft on the DEPOSITARY OF THE U.S. "at Cincinnati." Uncut pair. Lith of Match & Co., Liberty eagle, flag and safe, left. Printed in bronze, metallic ink as on Fractional Currency. **Unc. 2 Pcs.** (**\$50-Up**)
- 2338A Depositary of the U.S. at **Cincinnati**, Ohio, and at **Louisville**, Kentucky. Match & Co. brown or blue on white. "Liberty" with U.S. Treasury seal, at left. **EF, Unc. 2 Pcs.** (**\$50-Up**)

LOUISVILLE

- 2339 DRAFTS ON THE DEPOSITARY OF THE U.S. at Louisville. 186-. Hatch. Blue on white sheet of three, Liberty, eagle, flag and safe, left. **EF+**, remainders. (**\$50-Up**)

NEW YORK

- 2340 U.S. PAYMASTER Drafts (Washington) drawn on the Asst Treas. N.Y. **\$100.** Aug 1, 1866. Maverick, Stephen & Co. Pink & Green, Columbia, left. **\$100.** June 5, 1868. NBNCO. Columbia, left as on CSA Type 3 notes at left; green and black, being the original vignette pirated on the first draft. **Abt VF, VF, CC**, both with punch hole top left. **2 Pcs.** (**\$40-Up**)
- 2341 TREASURER U.S. (ASST TREAS N.Y.). 188-. Division of loans draft to pay interest on 6% U.S. Loans due 1881. Salmon P. Chase, left (as in Fr. 16). Printed red and blue silk fiber paper. **Unc.**, pinholed, punch cancelled. **Also**. STATE DEPT (Disbursing clerks). Drawn on the ASST TREAS. U.S. at N.Y. 189- N. 9325A. **BEP**. Green on black and white. Seward portrait (Fr. 376) at left. Paper wmkd, U.S.T.D. **Unc.** remainder, one pinhole. **2 Pcs.** (**Photo**) (**\$75-Up**)

- 2342 DRAFTS drawn on the ASST. TREAS. U.S. at N.Y. 186-. Hatch. Red on white, Liberty, eagle, flag and safe, left. 3 subject sheet with stubs folded over at left. **EF. (\$35-Up)**
- 2343 PAYMASTER U.S. ARMY. \$318.13, dated Feb 10, 1865, similar to the sheet preceeding. **Abt VF**, ink stained, slash cancelled with a punch hole. Stamped paid. **Also**. "TREASURY EXTENSION," S.M. CLARK DISBURSING AGENT. 186-. Payable by the Asst. Treas. N.Y. Red on black. **2 Pcs. Unc. (Photo) (\$75-Up)**
- 2343A ASSISTANT TREASURER, N.Y. Hatch & Co., similar to the preceding and in red. **Also** Army Allotment, drawn by the same officer in 1862. Hatch & Co. green and black on white with "True Patriotism" at left and General McClellan, right. Both **EF. 2 Pcs. (\$35-Up)**
- 2344 ARMY ALLOTMENT draft drawn on the Asst Treas. N.Y. Hatch & Co. Green on black and white: "True Patriotism", left; E. M. Stanton, right. Sheet of 3. **Unc. remainders. (\$30-Up)**
- 2345 ARMY ALLOTMENT. \$100. Drawn in Washington, otherwise similar to the preceding sheet. Stamped paid. **Abt VF**, pinholed. **Also**, another paymaster warrant drawn on the Asst Treas. U.S. at N.Y. \$147.90. Feb 4, 1861. (Pre Civil War!). Stamped paid in green. Hatch. Red on white, Liberty, eagle, flap and shield with "TREASURY OF THE US" at left. **Abt VF**, punch holed with edge slits and a corner off. **2 Pcs. (\$35-Up)**
- 2346 Draft payable by the ASST. TREAS. of the U.S. at N.Y. 185-. **Uncut pair**. Payable in round dollars with denominations around the edges (good up to \$109,900 from \$10 or its multiple. George W. Hatch & Co. Red on white, Liberty, eagle, flag etc. as the second item of the preceeding lot. **EF**, water wrinkled with rev. mounting remnants. **(50-Up)**

PHILADELPHIA

- 2347 \$182.19 Receipt on Internal Revenue tax on dividend Feb 4, 1865 from the Fire Ins. Co. of Philadelphia. Signed by Andrew McIntyre, Asst Treas. U.S. "Duplicate" form, orange on black. **VF**, rev. mounting remnants. **(35-Up)**

SAN FRANCISCO

- 2348 WAR WARRANT. (Quartermaster) drawn on the Asst. Treas. at San Francisco. No. 39295. A. BEP. Red on black, 188-, tab at left and portrait of E. M. Stanton (as on Fr. 347 etc.). Printed on red and blue silk fiber paper. **EF, very rare. (\$75-Up)**

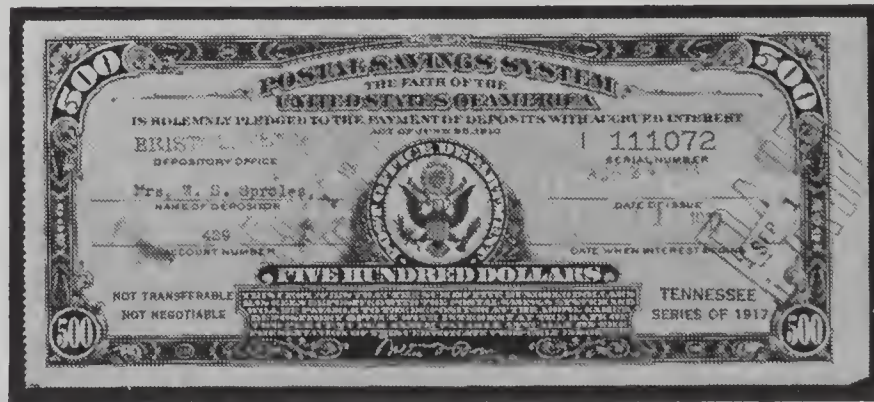
U.S. WARRANTS

- 2349 HOUSE OF REPRESENTATIVES. Form for Clerk of the House to draw on the Secretary of the Treasury from the "Contingent Fund". 184-. J.V.N. & O. H. Troop, D. C. U.S. Capitol, center. Printed on pink red silk fiber paper. **Unc. remainder. Rare. (\$50-Up)**
- 2350 INTERIOR PENSION WARRANT. Draft payable by the U.S. Treasurer. 189-. No. 19001. BEP. Paper wmkd U.S.T.D. Peace, left (Fr. 196 etc.). **EF**, punch cancelled. **(50-Up)**
- 2351 U.S. TREASURY WARRANT for customs. 186-. Printed by the Treasury. Eagle, right (Fr. 1174 etc.). Treasury building, left. **EF**, punch cancelled remainder. **(50-Up)**
- 2352 TREASURY WARRANT. "Interior, Civil" 1870. BEP. No. 2228. Columbia, left: Treasury Building; right. Printed on blue paper. **Unc. (\$50-Up)**
- 2353 TREASURY WARRANT. (War, Civil branch). 186-. ABC- After an RWH&E design. Mineva, left. Mercury, Juno

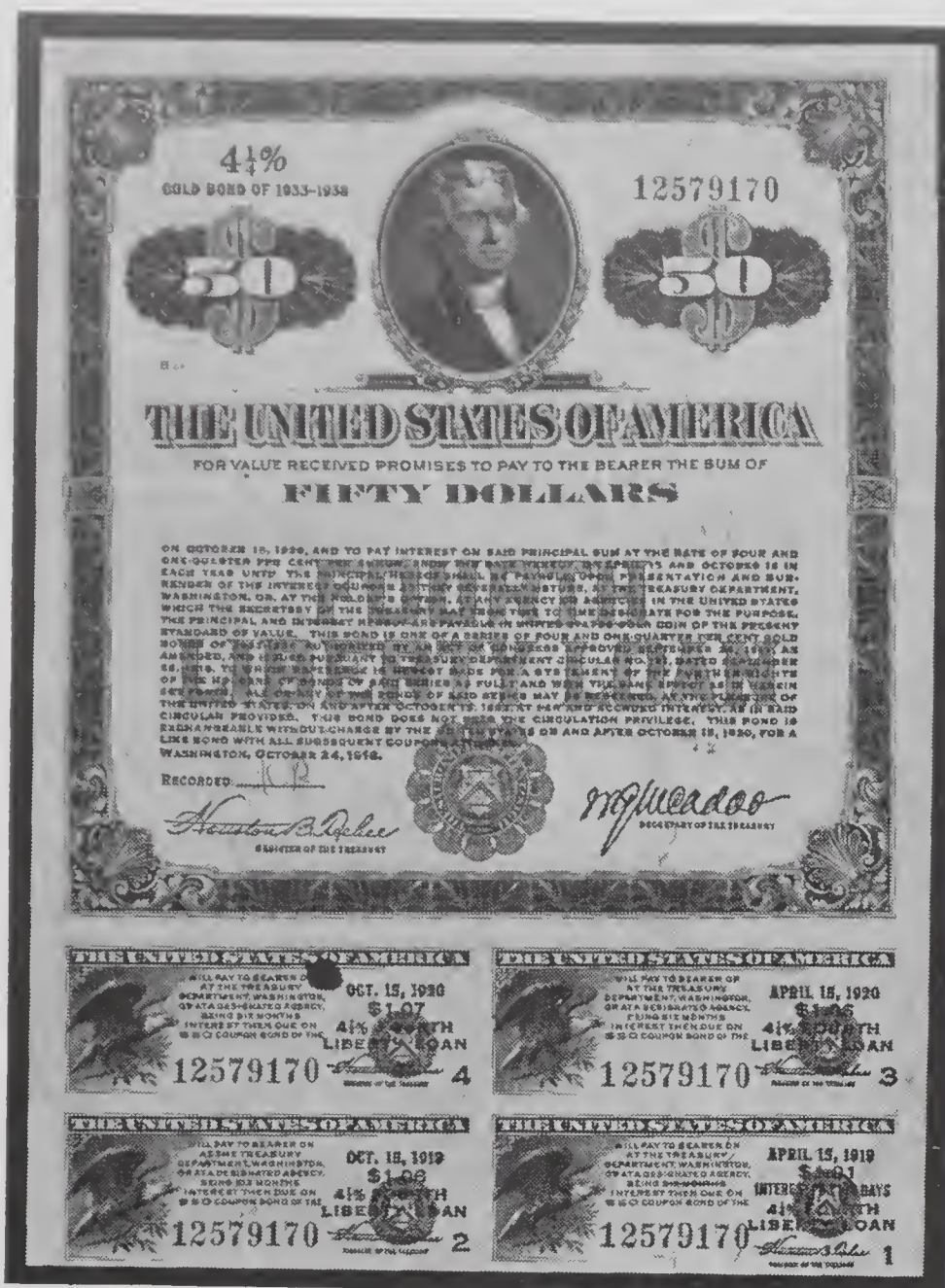
etc., right. No. 176. **VF-EF**, punch cancelled. **(Photo) (\$100-Up)**

This form of warrant was used for the Gadsden and Alaska purchases in 1853, 1867.

- 2354 WAR WARRANT. 186-. No. 997. Treasury Department. General Scott, left (Fr. 121), Victory, right (Fr. 197). **VF**, trimmed edges at left and bottom. Punch cancelled. **(75-Up)**
- 2355 WAR WARRANT. (Civil Branch). 186-. Printed by the Treasury. Sergeant with flag, left (used on U.S. bonds); eagle, right (Fr. 196 etc.) Grant, bottom (Fr. 1272-SP-Fractional Currency). **EF**, punch cancelled remainder. **(75-Up)**
- 2356 POST OFFICE, TRANSFER DRAFT. 188-. BEP. Black on pink paper, Franklin left; postal scene, right. **Unc.**, punch canceled. **Very Rare. (Photo) (\$75-Up)**
- 2357 U.S. POSTAL NOTE. **30c**. October 1883. No. 53. Drawn by the Postmaster at Hampton, N.H., payable in Boston. **First Issue. Error**. Punched \$3 not 30c at right. **Abt VF**, punch cancelled. **(Photo) (\$100-Up)**
- 2357A **2c June 30, 1894, U.S. Postal Note. EF. (\$50-Up)**
Fifth issue, printed by Dunlap & Clarke, Philadelphia, issued at Utica, New York on the last day of issue. Pen signature of Postmaster. Serial no. 47999. Only Postal Note reported on this town. Very scarce.
- 2358 POST OFFICE. \$25.84. Draft for transporting the mails. Drawn to Charles T. Gray, postmaster at Neward, N.J. Feb 9, 1861; paid February 20, 1861. Bald Cousland & Co. Man left; U.S. eagle on rock with ships, center. **Abt-VF. (\$50-Up)**
- 2359 U.S. POST OFFICE DRAFT (Transportation of the Mails). \$81.47. \$10. 7218. Orders W. J. Hammersley, postmaster at Hartford, Conn to pay D. L. Paine the money. Hufty & Danforth; 98mm wide. May 13, 1854, signed by James M. N. Campbell, Postmaster General, Wm. Phillips, auditor. **(Photo) (\$75-Up)**
- 2360 \$35.60. No. 6400. Orders W. J. Hamersley, Postmaster at Hartford, Conn. to pay Alfred Norton the money. Sept. 28, 1855. Signed by James M. N. Campbell, Postmaster General; Wm. Phillips, Auditor. Huft & Danforth, Washington, top; Liberty, right. 92mm wide. **VF. (\$75-Up)**

U.S. POSTAL SAVINGS CERTIFICATE
EXCESSIVELY RARE HIGH DENOMINATION

- 2360A \$500. Series 1917. September 1, 1933. Issued at Bristol, Tennessee to Mrs. W. S. Sproles (account #429). Paid September 1, 1934 with \$10 interest. **EF**, stained on obv. and rev. **(Photo) (\$100-Up)**
- 2361 CUSTOMS HOUSE. DRAW BACK CERTIFICATE. \$16.82. Jan 20, 1868. NBNCO. Orange on black. Paid for re-export of foreign tin plate, per Act of August 5, 1861. Ships, center **VF**, punch cancelled. **Very Rare. (\$100-Up)**
- 2362 U.S. TRANSFER DRAFT. \$10,000. July 23, 1857. No. 1131. Payable to the Assistant Treasurer at San Francisco by the Asst. Treas. at N.Y. Signed by Howell Cobb, Secretary of the Treasury and by B. Bagger (?) as Register. TC&Co. Red on black. Washington, left; U.S. Capitol, top right. **F-VF**, hand cancelled. **(75-Up)**



- 2363 U.S. BOND. \$50. 4 1/4 % Gold Bond of September 24, 1917, due 1933-8 on conversion. Not usable for the issue of National Bank notes. Fourth Liberty Loan etc. brown on black, Jefferson, center. Signed by Teehee (Register) and McCAdoo (Secretary of the Treasury). **Abt. VF. (Photo)** (\$200-Up)

Much rarer than the 1933-8 converted bonds, some of which have brought as much as \$200 in our sales. This bond is worth a minimum of \$81.78 for current four coupons plus interest to Oct. 15, 1933 at least.

- 2364 U.S. Bond Coupon Proof. \$25. 6 months coupon for \$1000 bond (5%) loans of 1843, coupon due July 1, 1849. Done by Rawdon, Wright, Hatch & Co. Woman and altar, left; eagle, center; Justice, eagle etc. right. (\$50-Up)

- 2364A \$30. Proof coupon for a \$1000 US bond with eagle center. Also, CITY OF READING. \$15. Proof coupon for the RR loan with 2 women and a train. Also, advertising note of Crosby Opera House Art Assn of Chicago Illinois, 1866. F-VF. 3 Pcs. (\$75-Up)

- 2365 4% U.S. CONSOL BOND COUPONS. 50c coupons #65-69, due Oct 1, 1893-Oct 1, 1894, Seward alternates from left on even numbered coupons to right on odd numbered coupons. Red U.S. Treasury seal, at center. **Fine. 5 Coupons.** (\$50-Up)

- 2366 ADVICE OF REDEMPTION OF NATIONAL BANK CIRCULATION. \$1600. (\$600 returned to bank, \$1000 sent to the Comptroller for burning). Sept 28, 1883, sent to Georges National Bank of Thomaston, Maine. From signature of Wyman, the U.S. Treasurer. (\$25-Up)

- 2367 FORM LETTER. COMPTROLLER OF THE CURRENCY (JOHN J. KNOX) to the Georges National Bank of Thomaston, Maine. Has sent \$1000 (notes #1933-52) plate 10-10-10-20 on October 23, 1883. Scarce. (\$25-Up)

CERTIFICATE OF BURNING (DUPLICATE) FOR NATIONAL BANK NOTES

- 2368 No. 96909, July 28, 1874. Bank of Germantown. \$2000 retired notes. \$1 (156), \$2 (75), \$5 (140), \$10 (70), \$20 (15). Burnt with signers for Secretary of the Treasury, Treasurer, Comptroller and the bank. Also an acknowledge of receipt of the notes by the Comptroller of the currency. 2 Pcs. (\$50-Up)

U.S. TREASURY CIRCULARS STOLEN NOTE WARNING

- 2369 February 7, 1867. Circular announces that 100 U.S. bonds of \$100 each of the 5-20 loan of 1865 have been stolen. (Nos. 5138-28, 452), with a 25% reward to be paid for their recovery. These bonds were part of the Jerome robbery in N.Y. City and were never recovered. Mounted on cardboard with cellophane wrapping. (\$75-Up)

RARE TREASURY CIRCULAR

- 2370 \$5,500 reward for the arrest of A. William Lee, alias George Palmer, alias George Rodgers etc. Lee worked in the Treasury Loan Office from September 1864-January 26, 1867 and absconded with \$36,000 in 7.30% notes of August 15, 1864; \$1000 (13), \$500 (27), \$100 (75), \$50 (17), all with listed numbers. \$2,500 will be paid for Lee and \$3,000 for the notes. Facsimile signature of Hugh McCulloch, the U.S. Secretary of the Treasury. Mounted on board. (\$100-Up)

RARE CIRCULAR

- 2371 July 2, 1878. (Circular No. 66). Keepers of Life-Saving Stations were ordered to act as U.S. customs officers where ships or foreign cargos have been driven ashore and to otherwise prevent smuggling and frauds against the revenue. Issued under the signature of John B. Howley, Acting Secretary. (\$50-Up)

PRIVATE CIRCULAR

- 2372 Announces the theft of U.S. and Railroad bonds from Rufus L. Lord (owner: Thomas Baron) including: 14 U.S. 7.30% August 15, 1864 3 years \$1000 bonds; 3 \$5000 bonds of the same type; several other 7.30% U.S. bonds of 1865 \$500, \$1000 etc: 22 1861-81 \$1000 6% coupon bonds etc March 23, 1867. 25% reward offered for the coupon bonds; only 1% on the registered shares. Edge mounted. (\$75-Up)

EXTREMELY RARE COLUMBIAN EXPOSITION ADMISSION TICKETS BOOK

- 2373 Souvenir Collection of Worlds Columbia Exposition Admission Tickets Chicago, Illinois. 1893. **No. 6 of 100 copies printed.** Consists May 1-30 Oct 1893 tickets: Columbus, left, brown seal; Washington, left, blue seal; Lincoln, left, green seal; indian, left, red seal; Handel, left, olive green seal; Franklin, left; purple seal (yellow rev.) others with reverses as their seals. Chicago Day (October 9, 1893) greenish, with Phoenix, center; Fort Dearborn, rev. MANHATTAN DAY (Oct 21, 1893), Statue of Liberty, left on yellow paper; N.Y. seal on rev. GOOD only on DAY OF SALE TICKET: Grey; Workman's Daily Ticket. 62d St. entrance on blue card. All tickets are rim mounted so that the reverse is visible. Book is bound in morroco with gold leaf edges, obverse stains and page stains. 10 Tickets. (\$200-Up)

2374 WORLD COLUMBIAN EXPOSITION. Chicago Day. Oct 9, 1893. VF, Manhattan Day. Oct 21, 1893. VF, Good. Also U.S. Fractional notes. 5c. (Fr. 1230). 25c. (Fr. 12836). Apparently an error note (?) 25c. (Fr. 1308). Good, 2nd punch cancelled. 6 Pcs. (\$40-Up)

2375 GEORGES NATIONAL BANK OF Thomaston, Maine. Acknowledgement of \$1700 deposited at the Asst Treas. office in Boston and credited to the bank's 5% account i.e., a redemption of the bank's notes for U.S. bonds. July 31, 1883. Purple on white form. (\$25-Up)

NATIONAL BANK NOTE FORMS NATIONAL BANK OF GERMANTOWN, PA.

2376 Comptroller's forms for dispatch of \$900 of \$10's and \$20's March 18, 1876. Also, two destruction forms for the same bank dated March 3 and June 16, 1876, Nos. 150816, 161360 reporting the destruction of \$700 and \$1,000 of notes. Witnessed by various Treasury aides. 3 Pcs. (\$100-Up)

2377 U.S. CARSON CITY MINT. Memorandum of silver bullion. Original. July 2, 1891. Priced at \$1,018 per ounce for 2, 423.8 ounces. Valued at \$5438.11 after processing. Signed by L.L. Elrod for the superintendent. (\$75-Up)

ASSAY OFFICE RECEIPTS

2378 CALIFORNIA. San Francisco. S. MOLITOR & CO. April 30, 1861. 83.90 ounces of gold, deposited by L. H. Lahnan etc. Valued at \$1,568.61. VF, heavily stained. (\$75-Up)

COLLECTION OF U.S. PRESIDENTIAL LAND GRANTS

WHILE MOST SUCH GRANTS PURPORT TO BE SIGNED BY THE President in whose name they were issued, only the early grants have a bona fide Presidential signature, the duty of signing these documents being delegated to the President's secretary, starting with the Jackson Administration in 1829.

2379 Land grant of 160 acres to James Higgins per the Shawneetown Land Office. No. 362. Bottom half with **James Monroe signature** on it cut off. Printed on thick paper. (\$10-Up)

2380 Land Grant in the name of **John Quincy Adams** of 160 acres to William Wilson, assignee of John McLean, per the Shawneetown, Illinois Land Office. No. 223, printed on parchment, bottom half cut off. (\$10-Up)

2381 Duplicate copy of a land grant for 81.17 acres to Arthur Bronson per the Act of April 24, 1820 at the White Pigeon Prairie, Michigan. No. 2962 dated May 20, 1834 and signed for President Andrew Jackson by Andrew Jackson Donelson, (husband of Jackson's niece Elizabeth Randolph Donelson who acted as hostess at the White House) in his capacity as Secretary. Printed on white paper (1850's?). (\$25-Up)

2382 Land Grant for 80 acres made out to Frederick Bronson (Act of April 24, 1820) per the Land Office at Chicago. No. 2384, dated March 20, 1839 and signed by Martin Van Buren, President per his son, **Martin Van Buren Jr.** as Secretary to his father. Land Office seal, left; printed on parchment. (\$35-Up)

2383 Land grant for 3100 acres to William Hoad per the Shawneetown, Illinois land office. No. 10,918 dated March 1, 1848 with "**James K. Polk**" signature cut out at bottom. Land office seal, right, printed on parchment. (\$20-Up)

2384 Land grant of 40 acres to Leonard Sumner and William McKinney of Missouri, per the Quincy Land Office, Illinois. No. 18002 and done in the **Presidency of Zachary Taylor**. Bottom half with President's supposed signature cut off. Printed on parchment. (\$10-Up)

2385 Grant of 40 acres in Danville, Illinois per the Act of September 28, 1850 giving bounty lands to veterans or their widows of the War of 1812. No. 21,771 payable to Phibe Hart and signed for **Franklin Pierce** by Jno. H. Wheeler asst. secretary. Lands not taken up until 1871 although granted in 1853. Seal of U.S. land office left, printed on parchment. (\$40-Up)

2386 160 acre grant under the same act as preceeding, Feb 21, 1856. Warrant no. 14092 payable to John Witt and "signed" by Franklin Pierce as President by WE Baldwin, asst secretary. Seal of the land office left. Slightly different form than the preceeding, printed on brown paper. (\$40-Up)

2387 80 acre grant to Amos C. Babcock at Danville, Illinois. No. 18835, dated April 15, 1857 and signed **James Buchan** as President by G. H. Jones, Secretary. New form printed on thick white bond paper with land office seal, left. (\$40-Up)

2388 Transfer of 120 acres of land at the Crawfordsville, Indiana land office by William and Sarah McDaniel to John Aydlotte of Butler County, Ohio for \$200. Dated June 9, 1832 and witnessed by a Justice of the Peace. Printed form on paper with fold splits. (\$20-Up)

VERY RARE GEORGIA LAND GRANT

2389 Cherokee land grant by Governor George W. Crawford made to A. J. and D. W. Orr for 40 acres in Bibb County in accordance with an act dated December 21, 1843 for disposing of state lands secured from the indians. 2 sheets; one with the grant; the other with the plot (exact location) information. Beeswax seal of the state of Georgia (1799) affixed by string at bottom. Brought \$150 at auction in 1974. (—)

UNITED STATES SHIP PASSPORT

2390 Ship passport for the U.S. Barque Balocna (300 tons) in four languages (French, Spanish, English and Dutch) dated October 4, 1858 sealed with the U.S. seal at bottom and with what purport to be the signatures of James Buchanan as President and Lewis Cass as Secretary of State. Sealed by James Taylor, a notary public of Bedford, Massachusetts and B. Pellendell Colle, customs officer. Rare and interesting. (\$100-Up)

U.S. LEGAL TENDERS

2391 **Greenbacker Spoof Notes. \$1000.** July 24, 1880. All signed by Brick Pomeroy and Benjamin F. Butler: green on white. One has fox and geese left; Uncle Sam cranking out \$1000 notes at right; other has greenbacker with Death and Satan, left; Uncle Sam with plucked eagle etc right. Both have the same back attacking paper money. Abt VF, split at left; VG. 2 Pcs. (\$25-Up)

U.S. FRACTIONAL CURRENCY FRANCIS E. SPINNER (TREASURER OF THE U.S.) ITEMS

2392 \$335. Hand drawn check drawn by F. E. Spinner as Treasurer of the Mohawk Valley RR Co. August 9, 1852, payable to himself and endorsed on rev. EF+, cut cancelled. (\$35-Up)

U.S. FRACTIONAL

2393 \$145.78 check drawn by F. E. Spinner to the order of H.C. Bennett & Co. (American Exchange Bank) November 27, 1852. Checks printed by Danforth and Hufty. VF-EF, bank hammer cancelled. (\$50-Up)

U.S. SMALL SIZE CURRENCY ITEM

- 2394 CLEVELAND TRUST CO. Broadside in size of small size currency, announcing details of the new issue. VF, split at top. (\$25-Up)

PA, PHILADELPHIA

- 2395 BANK OF THE U.S. \$102.95. Draft drawn by Cole & Donaldson to G.W. McClelland, Oct 8, 1830. VF, bank hammer cancelled. Also, SCHUYKILL BANK. \$15.95 Draft drawn by Eli K. Price to R. Wright. May 24, 1832. VF, bank hammer cancelled. 2 Pcs. (\$25-Up)

SELECTION OF ENGRAVED PLATES FROM THE
AMERICAN BOND DETECTOR

- 2396 Sections of \$100, \$1,000 and \$50 coupon Five-Twenty Bonds of 1864. AU. (\$100-Up)

Vignettes and counters in full size from original government engravings. Plate #15 from *The American Bond Detector*. Superb engravings include Hamilton, as also found on the \$50. Interest Bearing Note (Fr. #198), Liberty as also seen on the \$100. Interest bearing Note (Fr. #199), the "Jackass" eagle as seen on the 1869 \$10. Legal Tender Note (Fr. #96). All engravings have characteristic triangular black overprint. Plate measures 8½" x 11½", some waterstaining. Traces of mounting on back. Rare.

- 2397 Sections of \$50, \$500 and \$1,000 Coupon Bonds, sizes of 1881. AU. (\$100-Up)

Vignettes and counters in full size from original government engravings. Plate #5 from *The American Bond Detector*. Includes vignettes Hamilton, Justice as she appears on the 50c Fractional currency, "The Eagle of the Capitol" similar to the 1899 \$1.00 Silver Certificate, Justice similar to the \$50 Interest Bearing Note (Fr. #198), Salmon P. Chase and others. Light water stain. Traces of mounting on back. Measures 8¼" x 11⅝". Will look outstanding framed. Rare.

- 2398 Sections of \$50, \$500 and \$100 Coupon Bonds, Five-Twenties of 1862. AU. (\$100-Up)

Vignettes and counters from original government engravings used on bonds. Plate #1 from *The American Bond Detector*. Includes portrait of Gen. Scott similar to the \$100 Interest Bearing Note (Fr. #212E), beautiful engraving of Lincoln, plus three other vignettes. Characteristic wedge-shaped black overprints cover small portion of each engraving. A great item for any collector of U.S. paper money. Slight water stains. Traces of mounting on back. Measures about 8½" x 11¾". Rare.

- 2398A Sections of \$500, \$100 and \$50 Coupon Ten-Forty Bonds. AU. (\$100-Up)

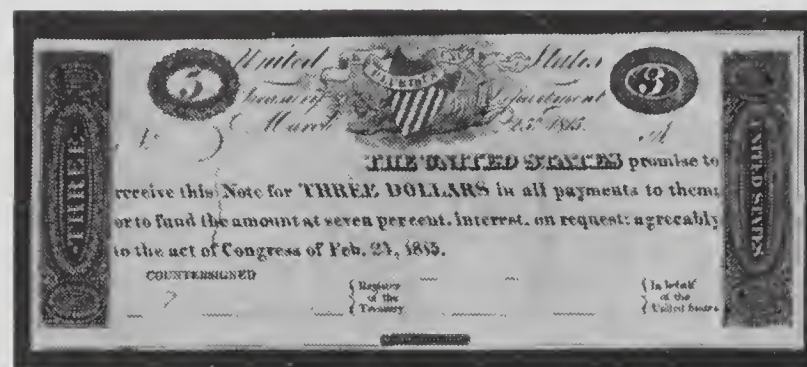
Vignettes and counters from original govt. Engravings used on bonds. Plate #10 from *The American Bond Detector*. Includes vignette similar to the \$50. Interest Bearing Note (Fr. #198), "The Eagle of the Capitol", plus four others, all with usual black wedge overprint. A truly stunning piece. Light water stain. Traces of mounting on back. Measures 8¼" x 12".

- 2399 Full Face Design of \$1,000 Pacific Rail Road (Treasury) Bond. Unc. (\$100-Up)

Design elements of original govt. Treasury Bond issued for the Pacific Rail Road. Plate #22 from *The American Bond Detector*. Liberty with eagle, flag and shield at left, "Eagle of the Capitol" at center. Small margin around border. Traces of mounting on back. Measures about 5" x 10". Rare.

U.S. FEDERAL
CURRENCY

EXCESSIVELY RARE

UNITED STATES WAR OF 1815
CIRCULATING \$3 TREASURY NOTE
1 of 8 KNOWN

- 2400 \$3. A. Act of February 24, 1815. Murray, Draper, Fairman & Co. EF, remainder. (Photo) (\$1,000-Up)

Only 8 of these notes are known to us; several being impounded in museums. This is the second unfilled-in remainder we have seen and is truly one of the great U.S. rarities, not being listed in Friedberg et al. The note is printed on red silk fiber paper that is watermarked "UNITED STATES" upside down. The note has a trimmed top border line and one corner fold, but is otherwise pristine. The back shows signs of a double impression. These notes were used as fiat money during the War of 1812, all but an infinitesimal number being redeemed by the early 1820's. Most of the surviving copies are part-filled-in remainders that were used as counterfeit detectors by key government receivers, most being punch cancelled.

LEGAL TENDER NOTES

- 2401 \$1.00 Fr. 16. 1862 Chittenden-Spinner. VG. (\$20-Up)
Minor repairs on back at top and right.
- 2402 \$1.00 Fr. 18. 1869 Allison-Spinner. Good. (\$15-Up)
Serial #Z4378533★.
- 2403 \$1.00 Fr. 19. 1874 Allison-Spinner. VG-Fine. (\$25-Up)
- 2404 \$1.00 Fr. 19. 1874 Allison-Spinner. VG-Fine. (\$25-Up)
Closed ¼" tear left margin.
- 2405 \$1.00 Fr. 36. 1917 Teehee-Burke. VF. (\$20-Up)
- 2406 \$1. Fr. 36. 1917. Teehee-Burke. Very Good-Fine. (\$10-Up)
Would be Fine, but for translucent mounting stains in each corner.
- 2407 \$1. Fr. 39. 1917. Speelman-White. Fine-VF. (\$15-Up)
- 2408 \$1. Fr. 39. 1917. Speelman-White. Very Good+. (\$10-Up)
- 2409 \$1.00 Fr. 40. 1923 Speelman-White. EF+. (\$35-Up)
Crisp and bright, popular type. One fold, trace of ink at right serial no.
- 2410 \$1.00 Fr. 40. 1923. Very Good. (\$20-Up)
- 2411 \$2.00 Fr. 41. 1862 Chittenden-Spinner - VG. (\$50-Up)
- 2412 \$2. Fr. 41. Good-VG. (\$40-Up)
Rev. faded as processed.
- 2413 \$2. Fr. 41. Good. (\$30-Up)

SCARCE FR. 45

- 2414 \$2.00 Fr. #45. 1875-A Allison-New. Fine-Very Fine. (\$150-Up)

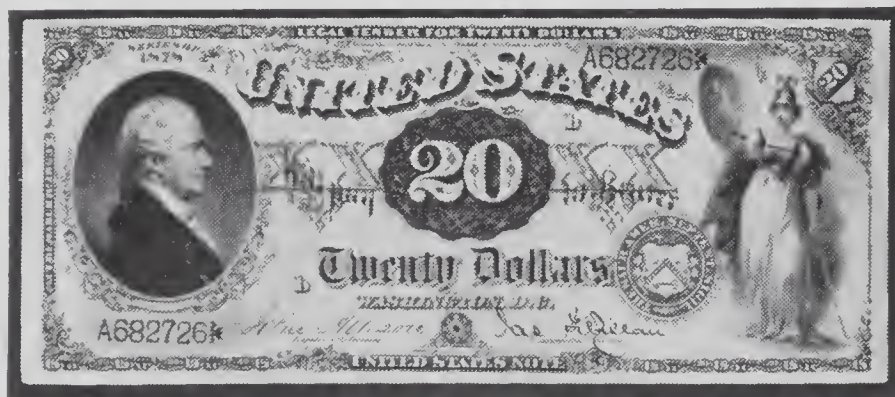
A genuinely scarce note, seldom available in any grade. Cats. \$285.00 VF in Friedberg. An attractive note, lightly cleaned.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

- 2415 **\$2.00 Fr. 48.** 1878 Allison-Gilfillan. **Unc. (Photo)** (\$200-Up)
Crisp and fresh. Lower margin cut close, light counting smudge lower left.
- 2416 **\$2.00 Fr. 51.** 1880 Bruce-Gilfillan. **VF+**. (\$50-Up)
Large brown seal, red serial numbers, horizontal silk security thread in paper. Attractive, scarce, popular, quarter folds just break paper.
- 2417 **\$2.00 Fr. 55.** 1880 Rosecrans-Nebeker. **AU.** (\$150-Up)
Crisp, bright and well-centered. Appears strictly new, lightly pressed.
- 2418 **\$2. Fr. 56.** 1880. Tillman-Morgan. **Choice Uncirculated.** (\$100-Up)
Lovely note with bottom margin narrow at right.
- 2419 **\$2. Fr. 56.** 1880. **Choice Uncirculated.** (\$100-Up)
Choice, the only negative feature being the adequate, if narrow, margins.
- 2420 **\$2. Fr. 56.** 1880. **Choice Uncirculated.** (\$100-Up)
With adequate, if narrow margins.
- 2421 **\$2. Fr. 58.** 1917. Elliott-Burke. **Fine-VF.** (\$15-Up)
Quarterfolded, several vertical folds, stain in seal at right.
- 2422 **\$2. Fr. 59.** 1917. Elliott-White. **Fine-Very Fine.** (\$15-Up)
- 2423 **\$2.00 Fr. 59.** 1917 Elliott-White. **Fine.** (\$10-Up)
Somewhat scarcer than other signatures in this series.
- 2424 **\$2. Fr. 60.** 1917. Speelman-White. **Abt. Very Fine.** (\$15-Up)
Quarterfolded both ways, right bottom border shaved.
- 2425 **\$2. Fr. 60.** 1917. **Fine.** (\$10-Up)
Quarterfolded with other folds, rev. soiling.
- 2426 **\$2.00 Fr. 60.** 1917 Speelman-White. **VG-Fine. 3 Pcs.** (\$30-Up)
- 2427 **\$2.00 Fr. 60★.** 1917 Speelman-White **STAR Note. Fine.** (\$20-Up)
Replacement note. Dozens of times rarer than regular notes of this series. Light soil.
- 2428 **\$5.00 Fr. 61a.** 1862 Chittenden-Spinner. **VG.** (\$35-Up)
- 2429 **\$5. Fr. 61a.** 1862. **Good, plus.** (\$25-Up)
- 2430 **\$5.00 Fr. 63.** 1863 Chittenden-Spinner. **Unc. (Photo)** (\$250-Up)
One serial number, "American Bank Note Co. New York" twice in lower border. Nicely centered for this issue, all of which were cuts from sheets by hand at the Treasury. A premium specimen.
- 2431 **\$5. Fr. 63.** 1863. **Almost Uncirculated.** (\$125-Up)
One Number. Only a half fold in the top right corner takes this out of the **Unc.** class. The margins are uneven, if quite adequate.
- 2432 **\$5.00 Fr. 64.** 1869 Allison-Spinner. **AU.** (\$150-Up)
A lovely "Rainbow" series note. Barest trace of centerfold is all that separates this note from Uncirculated.
- 2433 **\$5.00 Fr. 68.** 1875 Allison-Wyman. **AU.** (\$100-Up)
Blue security tint and large pink ornamental "V" at right. Crisp, new appearance.
- 2434 **\$5.00 Fr. 69.** 1878. **Uncirculated. (Photo)** (\$275-Up)
Close at the top left, with slightly rounded corners. **Very Scarce.**
- 2435 **\$5.00 Fr. 71.** 1880 Bruce-Gilfillan. **Fine+**. (\$50-Up)
Scarcer signatures. Appears nearly VF.
- 2436 **\$5.00 Fr. 72.** 1880 Bruce-Wyman. **Fine.** (\$40-Up)
- 2437 **\$5.00 Fr. 72.** **VG-Fine.** (\$35-Up)
- 2438 **\$5.00 Fr. 72.** **VG.** (\$30-Up)
- 2439 **\$5.00 Fr. 72.** **VG.** (\$30-Up)
- 2440 **\$5.00 Fr. 73.** 1880 Bruce-Wyman. **AU.** (\$125-Up)
Large plain red seal, blue serial numbers. Silk security fiber woven into paper horizontally. Scarce, crisp.
- 2441 **\$5.00 Fr. 74.** 1880 Rosecrans-Jordan. **VF+**. (\$100-Up)
Large plain red seal, scarce signatures. Close bottom margin. Harshly cleaned, so that Treasury seal is washed-out in appearance.
- 2442 **\$5.00 Fr. 79.** 1880 Rosecrans-Nebeker. **Unc., Choice.** (\$125-Up)
- 2443 **\$5.00 Fr. 80.** 1880 Tillman-Morgan. **Fine.** (\$40-Up)
- 2444 **\$5.00 Fr. 80.** 1880 Tillman-Morgan. **Fine.** (\$30-Up)
Some small stains running horizontally through left side of reverse, do not affect obverse.
- 2445 **\$5.00 Fr. 87.** 1907 Parker-Burke. **AU.** (\$60-Up)
A new note with but the slightest traces of handling. Pinhole in central vignette.
- 2446 **\$5.00 Fr. 87.** **VG+**. (\$10-Up)
Red seal and serials slightly blurred and off color from exposure to water.
- 2447 **\$5. Fr. 88.** 1907. Teehee-Burke. **Choice Uncirculated.** (\$40-Up)
H26628068 with narrow top and bottom margins.
- 2448 **\$5.00 Fr. 88.** **Fine.** (\$15-Up)
- 2449 **\$5. Fr. 88.** **Very Good-Fine.** (\$10-Up)
Preternaturally flat for grade, tight top margin.
- 2450 **\$5.00 Fr. 90.** 1907 Elliott-White. **AU.** (\$40-Up)
- 2451 **\$5. Fr. 91.** 1907. Speelman-White. **Uncirculated.** (\$45-Up)
Crisp, bright and vivid, but very tightly margined at top, wider margins at side.
- 2452 **\$5. Fr. 91.** **Fine.** (\$15-Up)
- 2453 **\$5.00 Fr. 91.** **Fine.** (\$15-Up)
- 2454 **\$5.00 Fr. 92.** 1907 Woods-White. **EF+**. (\$40-Up)
An scarce note with these signatures, actually many times rarer than Fr #88-91. Small closed tear about 1/8" in bottom margin.
- 2455 **\$10.00 Fr. 94.** 1862 Chittenden-Spinner. **VG.** (\$75-Up)
Scarcest type of this design. "American Bank Note Co." at top, "National Bank Note Company" at bottom. One serial no., second obligation back design. Small "100" in ink at top left of obverse. Worn, but fully intact and still appealing.
- 2456 **\$10.00 Fr. 93.** 1862 Chittenden-Spinner. **Good.** (\$50-Up)
Contemporary portrait of Pres. Lincoln at left, eagle on shield at center. Repaired upper left corner, Treasury seal almost gone.
- 2457 **\$10.00 Fr. 96.** 1869 Allison-Spinner. **VF+**. (\$225-Up)
From the colorful "rainbow" series of 1869. Large red seal, green security overprint, blue security tint in paper. Lovely back design used only in this series. Very scarce.
- 2458 **\$10.00 Fr. 96.** 1869. **Poor.** (\$20-Up)
Numerous pinholes and tears, 1/2" of right edge crumbled away.
- 2459 **\$10.00 Fr. 102.** 1880 Bruce and Wyman. **About Uncirculated.** (\$125-Up)
Well centered, and bright, with one or two faint folds.
- 2460 **\$10.00 Fr. 119.** 1901 Parker and Burke. **Crisp Uncirculated.**
Large red Treasury seal with spikes, blue serial numbers. Second in rarity of the 1880 series \$10.00 Legal Tender notes.
- 2461 **\$10.00 Fr. #107.** 1880 Rosecrans-Huston. **EF. (Photo)** (\$200-Up)
This is the rarest signature combination of the fourteen types of Series 1880 \$10.00 Legals. Bright colors, lots of crispness. Tiny 1/16" closed cut at top margin.
- 2462 **\$10.00 Fr. #114.** 1901 Lyons-Roberts. **Fine.** (\$50-Up)
Popular Bison note, with uncommon signature combination. Has been washed.



- 2463 \$10.00 Fr. 119. 1901 Parker and Burke. **Crisp Uncirculated.** (Photo) (\$300-Up)
Exceptionally bright and choice, with sharp edges and corners. Ideal for those who have been waiting for a beautiful type note!
- 2464 \$10.00 Fr. 119. 1901 Parker and Burke. **Extremely Fine.** (\$125-Up)
Exceptionally bright and crisp; part of the seal has bled through to the reverse.
- 2465 \$10.00 Fr. 122. EF+. (\$175-Up)
Last of the Bisons. A crisp, almost new note, but red seal and serial numbers faded from sunlight. A few tiny pinpoint stains at right margin.
- 2466 \$10.00 Fr. 122. Abt. **Very Fine.** (\$50-Up)
E58950436, quarterfolded both ways, tightly margined at top, possibly pressed.
- 2467 \$10.00 Fr. 122. **Good.** (\$25-Up)
A few small pieces missing from bottom edge, 1/2" closed tear upper right edge.
- 2468 \$10.00 Fr. 123. 1923 Speelman-White. **Fine.** (Photo) (\$200-Up)
The rare "Jackson Ten". New examples of this type now commanding upwards of \$1,500. at auction. Note has been cleaned in attempt to remove light brown staining in upper portions.
- 2469 \$20.00 Fr. 124. 1862 Chittenden-Spinner. **VG.** (\$125-Up)
Rare high-denomination of the 1862 Series. First obligation back design, one serial number (38726). American Bank Note imprint at bottom. Printed from plate #1. Series 12. Repair at bottom margin where small piece is missing.



- 2470 \$20. Fr. 129. 1878, Allison-Gilfillan. **Almost Uncirculated+.** (Photo) (\$400-Up)
An apparently **uncirculated** note with a folded lower left corner. The paper is soft, there being a smudge to the right of Liberty, right.
- 2471 \$20.00 Fr. 132. 1880 Bruce-Wyman. **VG-Fine.** (\$100-Up)
A very rare note, seldom offered anywhere in any grade. A high-grade specimen of this note would bring a multiple of Friedberg catalog values. Worth a solid three-figure bid.
- 2472 \$20.00 Fr. 144. 1880 Vernon-Treat. **Good+.** (\$50-Up)
Another rare signature combination in this underrated series.
- 2473 \$20.00 Fr. 145. 1880 Vernon and McClung. **About Fine.** (\$100-Up)
The face relatively clean, the back has light dirt typical of the grade.
- 2474 \$20.00 Fr. 146. 1880 Teehee-Burke. **Fine-VF.** (\$100-Up)
Has been cleaned.

- 2475 \$50.00 Fr. 164. 1880 Lyons-Roberts. **VG+.** (Photo) (\$125-Up)
Rare high denomination in strong demand. Design portrays Ben Franklin at left, Columbia at right. Bit of purple ink (from bank stamp?) on back lower left. Has been cleaned, and in the process part of the green ink on the back has been altered to blue.

SILVER CERTIFICATES

- 2476 \$1.00 Fr. 215. 1886 Rosecrans-Jordan. **Fine-Very Fine.** (\$100-Up)
Martha Washington on obverse, back design features lavish engraving. A crisp note, still bright and attractive.
- 2477 \$1.00 Fr. 218. 1886 Rosecrans-Huston. **VF.** (\$100-Up)
Large orange spiked seal, blue serial numbers, ornate back design.
- 2478 \$1.00 Fr. 219. 1886 Rosecrans and Huston. **Choice Crisp Uncirculated.** (Photo) (\$275-Up)
Nearly a perfect **Gem** note, bright colors and paper, with good margins. A finer type note will never be found!
- 2479 \$1.00 Fr. 219. 1886 Rosecrans-Huston. **VF+.** (\$125-Up)
Large brown seal, ornate reverse. Crisp, with nice margins all around.
- 2480 \$1.00 Fr. 219. 1886 Rosecrans-Huston. **Fine-Very Fine.** (\$75-Up)
- 2481 \$1. Fr. 220. 1886. Rosecrans-Nebeker, large brown. **Choice Uncirculated.** (Photo) (\$275-Up)
Crisp, bright and vivid, with ample, if uneven, margins.
- 2482 \$1.00 Fr. 222. 1891 Rosecrans and Nebeker. **Very Good.** (\$40-Up)
Washed and pressed, but undamaged.

"THE EDUCATIONAL ONE'S"
13-EXAMPLES

- 2483 \$1.00 Fr. 224. 1896 Tillman and Morgan. **Crisp Uncirculated.** (Photo) (\$300-Up)
Bright and choice. If the face were just a trifle higher, it would be a perfect **Gem**.



- 2484 \$1. Fr. 224. **Choice Uncirculated.** (Photo) (\$300-Up)
The top and bottom margins are narrower than the wide side margins.
- 2485 \$1. Fr. 224. **Uncirculated.** (\$225-Up)
Two light bent left corners take this out of the choice uncirculated class. The bottom margin is narrow vis-a-vis the other margins.

- 2486 \$1.00 Fr. 224. AU. (\$200-Up)
Beautiful "Educational" series, acclaimed as most artistically engraved of all U.S. paper money. This is a lovely, bright specimen with nice margins. Interesting serial #99229.
- 2487 \$1.00 Fr. 224. 1896 Tillman-Morgan. **Extremely Fine.** (\$150-Up)
Educational Series. Bright and attractive.
- 2488 \$1.00 Fr. 224. **Very Fine.** (\$100-Up)
Bright and crisp, with three vertical folds.
- 2489 \$1.00 Fr. 224. **Fine plus.** (\$75-Up)
- 2490 \$1.00 Fr. 224. **Fine.** (\$50-Up)
- 2491 \$1.00 Fr. 224. **Fine.** (\$50-Up)
Educational series. Attempted removal of two bank rubberstamps on reverse.
- 2492 \$1.00 Fr. 224. **About Fine.** (\$40-Up)
- 2493 \$1.00 Fr. 224. 1896 Tillman-Morgan. **VG.** (\$30-Up)
Severely cleaned, designed scuffed.
- 2494 \$1. Fr. 224. **Abt. Very Good.** (\$25-Up)
- 2495 \$1.00 Fr. 225. 1896 Bruce-Roberts. **VG-Fine.** (\$75-Up)
Educational series. Scarcer signatures.
- 2496 \$1.00 Fr. 227. 1899 Lyons-Treat. **VG.** (\$10-Up)
- 2497 \$1.00 Fr. 232. 1899 Parker-Burke. **VG.** (\$10-Up)
- 2498 \$1.00 Fr. 233. 1899 Teehee-Burke. **Unc.** (\$50-Up)
- 2499 \$1.00 Fr. 233. 1899 Teehee-Burke. **VG, soiled.** (\$10-Up)
- 2500 \$1.00 Fr. 233. 1899 Teehee-Burke. **VG-Fine.** (\$10-Up)
- 2501 \$1.00 Fr. 236. 1899 Speelman-White. **AU.** (\$35-Up)
- 2502 \$1.00 Fr. 237. 1923 Speelman-White. **Unc.** (\$30-Up)
- 2503 \$1.00 Fr. 237. **EF+.** (\$15-Up)
- 2504 \$1.00 Fr. 237. **Very Fine-EF.** (\$12-Up)
- 2505 \$1.00 Fr. 237. 1923. Speelman-White. **Fine-VF.** (\$10-Up)
- 2506 \$1.00 Fr. 237. 1923 Speelman-White. **VF. 3 Pcs.** (\$30-Up)
Three notes, one with minor stains.
- 2507 \$1.00 Fr. 237. 1923 Speelman-White. **Fine-VF. 2 Pcs.** (\$20-Up)
- 2508 \$1.00 Fr. 237. 1923 Speelman and White. **Very Good to Fine.** 2 pieces. (\$20-Up)
- 2509 \$1.00 Fr. 237. 1923 Speelman-White. **Good-VG. 5 Pcs.** (\$35-Up)
Lot of five notes, some with defects such as holes, tape repair, etc.

RARE CUT SHEET

- 2510 \$1.00 Fr. 238. 1923. Woods-White. **Crisp Uncirculated. 4 Pcs.** (\$200-Up)
Z62761265D to 68D, plates A333 to D333. A rare and choice item.

- 2511 \$1.00 Fr. 238. Woods and White. **Crisp Uncirculated.** (\$30-Up)
Bright and choice, but just a bit close at the bottom.
- 2512 \$1. Fr. 238. 1923. Woods-White. **Abt. VF.** (\$10-Up)
- 2513 \$1.00 Fr. 238. **Good, Fine. 2 Pcs.** (\$15-Up)
- 2514 \$1.00 Fr. 239. 1923 Woods and Tate. **Fine to Very Fine.** (\$40-Up)

- 2515 \$2. Fr. 242. 1886. Rosecrans-Hyatt. Large red. **Crisp Uncirculated. (Photo)** (\$250-Up)
Lovely **Unc.** note with narrow obv. margins at right top; the rev. is off center and tight towards the top.
- 2516 \$2. Fr. 242. 1886. Rosecrans-Hyatt. Large Red. **Good.** (\$20-Up)
Piece out of the lower left corner; note washed and faded.
- 2517 \$2.00 Fr. 244. 1886 Rosecrans-Huston. **VF.** (\$175-Up)
Portrait of Gen. Winfield Scott Hancock at left. Large brown seal with spikes, blue serial nos. Spectacularly-engraved reverse. This is the rarest note of this series.
- 2518 \$2.00 Fr. 245. 1891 Rosecrans-Nebeker. **Fine+.** (\$125-Up)
The short-lived and elusive William Windom deuce. Very Scarce. Has been cleaned; some discoloration on back, minor ink marks on face on portrait. New specimens now bringing over \$1,200.
- 2519 \$2.00 Fr. 246. 1891 Tillman-Morgan. **Very Fine+.** (\$200-Up)
Popular and short-lived William Windom note.

"THE EDUCATIONAL TWO'S"
9 EXAMPLES

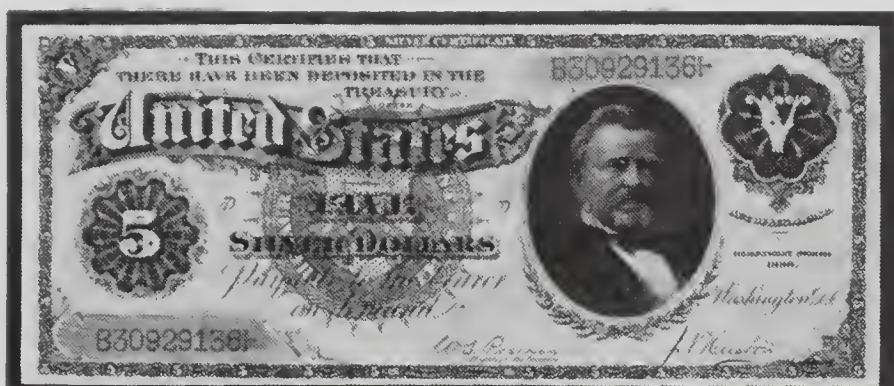
- 2520 \$2.00 Fr. 247. 1896 Tillman and Morgan. **Extremely Fine. (Photo)** (\$400-Up)
A more accurate description would be a Choice Crisp Uncirculated note with three light vertical folds. Bright, crisp, and well centered.



- 2521 \$2.00 Fr. 247. 1896 Tillman-Morgan. **Extremely Fine. (Photo)** (\$400-Up)
Beautiful educational series. Has slightest traces of yellowing paper from age, light brown spot on Fulton's forehead on back. Still crisp, clean and appealing.
- 2522 \$2.00 Fr. 247. 1896 Tillman-Morgan. **VF.** (\$250-Up)
This specimen shows traces of waterstains.
- 2523 \$2. Fr. 247. **Very Fine.** (\$150-Up)
Quarterfolded both ways, clean, nicely margined.
- 2524 \$2.00 Fr. 247. (\$150-Up)
Vertical centerfold rather heavy. Minor traces of stains.
- 2525 \$2.00 Fr. 247. **Fine+.** (\$100-Up)
Has been cleaned.
- 2526 \$2.00 Fr. 247. **Fine.** (\$75-Up)
About 1/4" split at bottom of vertical centerfold.
- 2527 \$2.00 Fr. 248. 1896 Bruce-Roberts. **Fine-Very Fine.** (\$125-Up)
Another Educational Series note, this with scarcer Bruce-Roberts signatures. Cleaned.
- 2528 \$2.00 Fr. 248. **Very Good.** (\$80-Up)

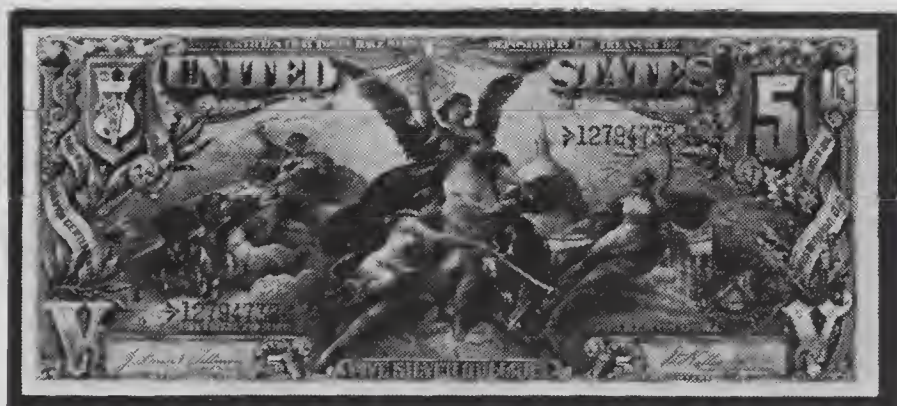
- 2529 \$2. Fr. 249. 1899. Lyons-Roberts. Extra Fine+ (\$50-Up)
No. 8770071. One light vertical center fold, narrow top and bottom margins.
- 2530 \$2.00 Fr. 251. 1899 Vernon-Treat. AU. (\$100-Up)
Crisp and new, separated from Uncirculated grade only by small corner fold at upper right. Margin close at top.
- 2531 \$2.00 Fr. 253. 1899 Napier-McClung. Fine, soiled. (\$30-Up)
- 2532 \$2.00 Fr. 258. 1899 Speelman-White. Fine. (\$30-Up)
- 2533 \$5.00 Fr. 261. 1886 Rosecrans-Hyatt. Fine/Very Fine. (\$200-Up)
Magnificent back design of five Morgan silver dollars. Very scarce and popular type. The reverse of this note appears strictly VF, face shows more wear.

RARE FR. 263

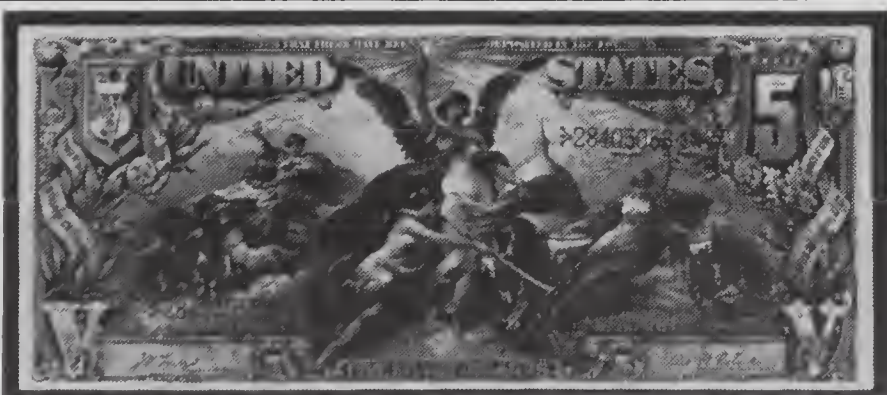


- 2534 \$5.00 Fr. 263. 1886 Rosecrans-Huston. EF+. (Photo) (\$600-Up)
Five silver dollars reverse design. Large brown Treasury Seal with spikes, blue serial number. Horizontal continuous silk thread in paper. This is an absolutely splendid example—crisp and bright—appears new at first glance. Quality to complement any collection, worth a premium bid.
- 2535 \$5.00 Fr. 267. 1891 Tillman-Morgan. VG. (\$75-Up)
Open back design. A short-lived issue, actually scarcer than earlier Series 1886 notes. Undervalued.

"THE EDUCATIONAL FIVE'S"
SUPERB \$5.00 EDUCATIONAL NOTE



- 2536 \$5.00 Fr. 268. 1896 Tillman and Morgan. Choice Crisp Uncirculated. (Photo) (\$1,500-Up)
A bright, vivid impression of this beautiful note, worthy of the finest collection or exhibit. Rarely have we seen (let alone handled) a note to match this!



- 2537 \$5.00 Fr. 270. 1896 Lyons-Roberts. EF+. (\$1,000-Up)
Rarest signature combination of the magnificent \$5.00 Educational Series note. A bright, fresh specimen that looks new. Uncirculated specimens now commanding upwards of \$2,000.

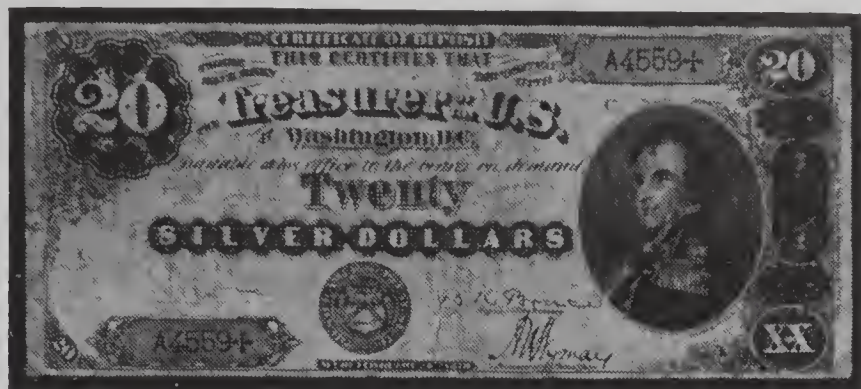
- 2538 \$5.00 Fr. 268. Very Good. (\$125-Up)
Washed and pressed, with a small piece out of the right edge, and a few large pinholes.
- 2539 \$5.00 Fr. 268. VG. (\$125-Up)
- 2540 \$5.00 Fr. 268. VG, oil stains. (\$75-Up)
- 2541 \$5. Fr. 269. Education Series. 1896. Bruce-Roberts. Fine-Very Fine. (\$225-Up)
One horizontal and at least 6 vertical folds, margin tight at bottom.

CHIEF ONEPAPA
FR. 271-281

- 2542 \$5.00 Fr. 271. 1899 Lyons-Roberts. EF. (\$150-Up)
Historic American note portrays Sioux chief Running Antelope. This note is fresh and crisp. Scarcer signatures.
- 2543 \$5.00 Fr. 274. 1899 Vernon-McClung. EF. (\$150-Up)
Another high-grade "Indian Chief".
- 2544 \$5.00 Fr. 274. VG. (\$35-Up)
- 2545 \$5.00 Fr. 275. Napier-McClung. AU. (\$150-Up)
Appears like new, but color in red and blue silk fibers in paper has run (probably from immersion in water).
- 2546 \$5. Fr. 277. 1899. Parker-Burke. Choice Uncirculated. (\$250-Up)
Lovely with usual narrow margins at top and side.
- 2547 \$5. Fr. 279. 1899. Elliott-Burke. Uncirculated. (\$250-Up)
Nice as last, top margin tigher than last.
- 2548 \$5.00 Fr. 280. 1899 Elliott-White. VF, cleaned. (\$75-Up)
- 2549 \$5.00 Fr. 281. 1899 Speelman and White. Choice Crisp Uncirculated. (Photo) (\$300-Up)
Very bright and crisp, with sharp edges and corners. A superb type note!
- 2550 \$5.00 Fr. 282. 1923 Speelman-White. EF+. (\$225-Up)
Popular, desirable "Porthole" note, so-named for the frame around Lincoln. Choice appearance.
- 2551 \$5.00 Fr. 282. 1923 Speelman-White. VG. (\$25-Up)
- 2552 \$10.00 Fr. 289. 1880 Bruce-Wyman. VG. (Photo) (\$250-Up)
Certificate of Deposit for ten silver dollars. Portrait of Robert Morris at left, reverse printed entirely in black. 1/2" cut at upper left cleverly repaired. Rare and popular.
- 2553 \$10.00 Fr. 292. 1886 Rosecrans-Hyatt. VG. (\$75-Up)
Portrait of Vice Pres. Thomas Hendricks, the so-called "tombstone" note. Small plain red Treasury seal, superbly engraved back design. Really a rare issue.
- 2554 \$10.00 Fr. 299. 1891 Tillman-Morgan. VF. (\$125-Up)
New open back design. Small red seal with scallops. Cleaned.
- 2555 \$10.00 Fr. 299. 1891 Tillman and Morgan. Fine. (\$50-Up)
Some light staining, with one or two tiny pinholes.
- 2556 \$10.00 Fr. 301. 1891 Lyons-Roberts. VG. (\$50-Up)
- 2557 \$20.00 Fr. 311. 1880 Bruce and Wyman. About Good. (\$150-Up)
Numerous pinholes and wear holes, with tattered edges. Very scarce.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

VERY RARE 1880 \$20.00 RED SEAL



- 2558 \$20.00 Fr. 312. 1880 Bruce-Wyman. **VG. (Photo)** (\$1,000-Up)
Portrait of Commodore Stephen Decatur at right, "SILVER" in large block letters on back, printed in black ink. Small plain red seal as on Series 1886 notes, blue serial numbers. Serial #4559, lowest observed. By far the rarest of the Series 1880 \$20.00 notes, with **less than 10 known**. A repaired VG brought \$2,500.00 at 1977 ANA Auction; Lyn Knight sold a VF @ \$6,500. A "key" Silver Certificate, possibly unknown in grades above EF.

- 2559 \$20.00 Fr. 319. 1891 Bruce-Roberts. **Fine.** (\$100-Up)
Portrait of Treasury Secretary Daniel Manning. Open back design. Note has been cleaned. Still, a rare type.

- 2560 \$50.00 Fr. 335. 1891 Parker-Burke. **Fine+. (Photo)** (\$250-Up)
Portrait of Edward Everett at right. Payable in fifty silver dollars. This is the last note of this design, and the only type with a blue Treasury seal. Very scarce and in demand.

TREASURY NOTES

- 2561 \$1. Fr. 347. 1890. Rosecrans-Huston. **Very Fine+.** (\$175-Up)
There is a vertical center fold, corners folded and soiled, there being soiling at right of seal. **Very scarce.**

- 2562 \$1.00 Fr. 347. **VF.** (\$150-Up)
Rare one-year-only type with elegantly engraved reverse.

- 2563 \$1.00 Fr. 347. **Fine.** (\$75-Up)

- 2564 \$1.00 Fr. 349. 1890 Rosecrans-Nebeker. **Fine.** (\$75-Up)
Rare type with small red Treasury seal, ornate reverse. Two heavy vertical folds are prominent on back.

- 2565 \$1. Fr. 349. **Very Good.** (\$50-Up)
No. B8383109*, well folded but complete and only lightly soiled.

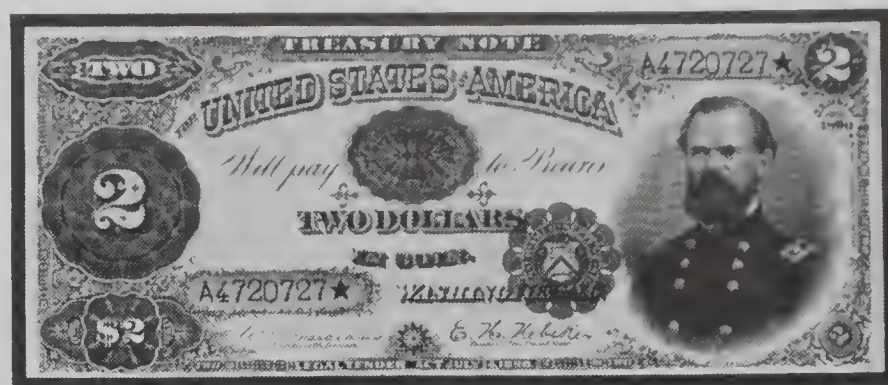
- 2566 \$1.00 Fr. 351. 1891 Tillman-Morgan. **EF.** (\$125-Up)
New open back design. A bright and crisp specimen, problem-free.

- 2567 \$1. Fr. 351. **Abt. Very Fine.** (\$65-Up)
B31128020*, vertically quarterfolded, 2 extra center folds.

- 2568 \$1.00 Fr. 351. **Fine+, cleaned.** (\$40-Up)

- 2569 \$1.00 Fr. 351. **VG.** (\$25-Up)

- 2570 \$2.00 Fr. 353. 1890 Rosecrans-Huston. **VF. (Photo)** (\$300-Up)
Portrait of Union General James McPherson at right, magnificently engraved back design. Large brown seal with spikes, red serial nos. Note has been folded into thirds vertically, which do break ink primarily on the back, but overall appearance is crisp, bright and very attractive. A rare type, much in demand.



- 2571 \$2.00 Fr. 355. 1890 Rosecrans-Nebeker. **VF-EF.** (\$600-Up)
(Photo)

A rare note of exceptional quality. Portrait of General James McPherson at right, spectacularly engraved back design. Seldom offered; in fact, the number of appearances of this note at auction in the past five years in any grade could likely be counted on one hand. This specimen is choice, bright and fresh, worth considerably more than Friedberg's old cat. value of \$475. in VF.

- 2572 \$2.00 Fr. 356. 1891 Rosecrans and Nebeker. **About Fine.** (\$75-Up)
Washed and pressed, although not too objectionably.



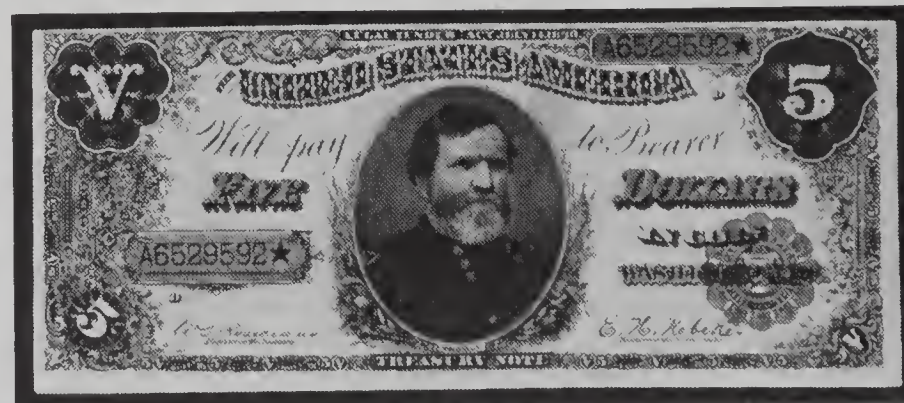
- 2573 \$2.00 Fr. 357. 1891 Tillman-Morgan. **Unc. (Photo)** (\$450-Up)
Open back design. A **Choice**, bright note, seldom available this nice.

- 2574 \$2.00 Fr. 357. 1891 Tillman and Morgan. **Very Good.** (\$75-Up)
Well worn, with a few pinholes.

- 2575 \$2. Fr. 357. 1891. **Good.** (\$50-Up)
Looks Abt. VG but for light splitting along vertical center fold.

- 2576 \$2.00 Fr. 358. 1891 Bruce-Roberts. **VF.** (\$250-Up)
Rarest signatures of the 1891 series deuces, seen less than half as often as Fr. #357 or 356. Counting smudge at right, close margin at bottom, otherwise choice. Underrated.

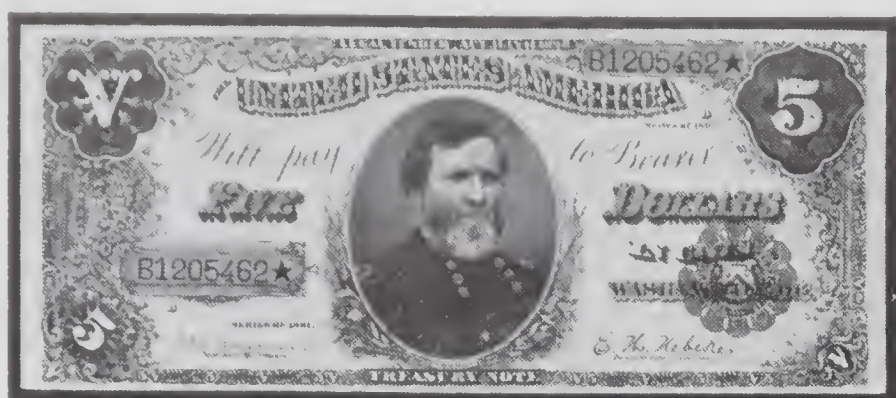
- 2577 \$5.00 Fr. 359. 1890 Rosecrans-Huston. **VG-Fine.** (\$175-Up)
Rare type with ornately engraved reverse. Central portrait of Union General George H. Thomas. Large brown seal with spikes, red serials. Small brown stain in upper right corner.



- 2578 \$5.00 Fr. 361. 1890 Rosecrans and Nebeker. **XF. (Photo)** (\$400-Up)

Bright and crisp, with one or two extremely light folds. The face is centered high. Very rare.

- 2579 \$5.00 Fr. 361. 1890 Rosecrans-Nebeker. **VG+.** (\$125-Up)



- 2580 \$5. Fr. 362. 1891. Rosecrans-Nebeker. **Uncirculated.** (Photo) (\$450-Up)

The lower left corner is bent which, strictly speaking takes this note out of the choice uncirculated class.

- 2581 \$5.00 Fr. 362. 1891 Rosecrans-Nebeker. EF+. (\$200-Up)
Small red seal with scallops. Light vertical center fold, corner fold from new. Nice margins, vivid colors. **A premium quality note.**

- 2582 \$5.00 Fr. 363. 1891 Tillman and Morgan. **Extremely Fine.** (\$150-Up)
Bright, with one small pinhole in the margin.

- 2583 \$5.00 Fr. 364. 1891 Bruce-Roberts. VF. (\$100-Up)
Has been washed and pressed. Corners rough.

- 2584 \$20. Fr. 374. 1890. Rosecrans-Nebeker. Small red seal. **Very Good. (Photo)** (\$300-Up)
A690308*, well-folded and soiled both obv. and rev., the note showing signs of cleaning both on account of the faded red seal and because the paper is too stiff for the wear—i.e., it has been starched.

FEDERAL RESERVE BANK NOTES

- 2585 \$1.00 Fr. 709. 1918 Boston. **About Uncirculated.** (\$125-Up)
2586 \$1.00 Fr. 709. 1918 Boston. **About Uncirculated.** (\$125-Up)
2587 \$1.00 Fr. 709. 1918. Boston. **Fine.** (\$10-Up)
2588 \$1.00 Fr. 710. 1918 Boston. **Crisp Uncirculated.** (\$50-Up)
2589 \$1.00 Fr. 712. 1918 New York. **Crisp Uncirculated.** (\$40-Up)
2590 \$1.00 Fr. 713. 1918 Elliott and Burke. **Extremely Fine.** (\$30-Up)
Perfectly centered, bright and clean.

MIXED LOT

- 2591 \$1. Fr. 713. N.Y. 1918. **Abt. VF/Fine.** left rev., soiling. Also, \$5. Fr. 851. New York. 1914. **VG-Fine.** \$20. Fr. 958. Chicago. 1914. **VG.** 3 Pcs. (\$40-Up)
2592 \$1.00 Fr. 717. 1918 Boston. **Crisp Uncirculated.** (\$50-Up)
2593 \$1.00 Fr. 721. 1918 Richmond. **About Uncirculated.** (\$30-Up)
2594 \$1.00 Fr. 734. 1918 Minneapolis. **Fine.** (\$20-Up)
2595 \$1.00 Fr. 739. 1918 Kansas City. **Crisp Uncirculated.** (\$50-Up)
2596 \$1.00 Fr. 743. 1918 San Francisco. **Uncirculated.** (\$50-Up)
2597 \$2.00 Fr. 765. 1918 Chicago. **About Uncirculated.** (\$50-Up)
2598 \$2.00 Fr. 762. 1918 Atlanta. **Fine.** (\$30-Up)
2599 \$5.00 Fr. 802. 1918 Kansas City. Teehee and Burke. **Very Fine.** (\$100-Up)
Close at the bottom, but clean and undamaged.
2600 \$5.00 Fr. 804. 1918 Kansas City. Elliott and Burke. **Fine.** (\$45-Up)

FEDERAL RESERVE NOTES

- 2601 \$5.00 Fr. 832. 1914 Boston. EF. (\$75-Up)
Red seals are many times more scarce than the blue seal issues and difficult to obtain above VF.
2602 \$5. Fr. 833. 1914. New York. Red seal. **Abt Fine.** (\$20-Up)
2603 \$5.00 Fr. 836. 1914 Richmond, Red Seal. **About Fine.** (\$20-Up)
2604 \$5.00 Fr. 838a. 1914 Chicago, Red Seal. **Fine.** (\$25-Up)
2605 \$5.00 Fr. 838a. 1914 Chicago, Red Seal. EF+. (\$100-Up)
Appears like new; crisp and bright.
2606 \$5.00 Fr. 839a. St. Louis. Red Seal. **Very Fine.** (\$40-Up)
2607 \$5.00 Fr. 839a. St. Louis. Red Seal. **Fine.** (\$25-Up)
2608 \$5.00 Fr. 845. 1914 Boston. Blue Seal. EF+. (\$25-Up)
2609 \$5.00 Fr. 847a. Boston. Blue Seal, White and Mellon. **Very Fine.** (\$20-Up)
A scarce star note, clean and bright.
2610 \$5. Fr. 851. 1914 New York. White-Mellon. **Very Good.** (\$10-Up)
Well folded with wide side margins.
2611 \$5.00 Fr. 851a. New York. Blue Seal, **Very Fine.** (\$20-Up)
Another scarce **star note.**
2612 \$5.00 Fr. 859a. Cleveland. Blue Seal, **Very Fine.** (\$20-Up)
2613 \$5.00 Fr. 859a. Cleveland. Blue Seal. **Very Fine.** (\$20-Up)
2614 \$5.00 Fr. 871a. Chicago. Blue Seal. **About Fine.** (\$10-Up)
2615 \$5.00 Fr. 872. St. Louis. Blue Seal, **Fine to Very Fine.** 3 pieces. (\$25-Up)
2616 \$5.00 Fr. 874. St. Louis. Blue Seal. **Fine to Very Fine.** 3 pieces. (\$25-Up)
2617 \$5.00 Fr. 879. 1914 Minneapolis. AU. (\$25-Up)
Cut close at bottom.
2618 \$5.00 Fr. 891a. San Francisco. Blue Seal. **Fine.** (\$10-Up)
2619 \$10.00 Fr. 893. 1914 New York. Red Seal, **Fine-VF.** (\$50-Up)
2620 \$10.00 Fr. 893. 1914 New York. Red Seal, **Fine-VF.** (\$50-Up)
2621 \$10.00 Fr. 898a. Chicago Red Seal. **About Fine.** (\$30-Up)
2622 \$10.00 Fr. #900. 1914. Minneapolis. Red Seal. **Fine-VF.** (\$60-Up)
2623 \$10.00 Fr. 902. 1914. Red Seal. EF. (\$125-Up)
Dallas District, one of the rarest of the Red Seal notes. A choice, well-centered note. Face appears like new.
2624 \$10.00 Fr. #903. 1914. San Francisco. Red Seal. **VG.** (\$60-Up)
Perhaps the rarest of the \$10.00 Red Seals. **Virtually no appearances at auction on this note over the last decade.** RARE, a key to the series.
2625 \$10.00 Fr. 911-b*. 1914. New York. Blue Seal. **Fine+.** (\$25-Up)
Very scarce large size **STAR replacement note.** Dozens of times rarer than regular issues of this series. Several pinhead size stains show mainly on back.
2626 \$10.00 Fr. 919a. Cleveland. Blue Seal. **Fine.** (\$20-Up)
2627 \$10.00 Fr. 931a. Chicago. Blue Seal. **Good.** (\$15-Up)
2628 \$10.00 Fr. 932. St. Louis. Blue Seal. **Very Fine.** 3 pieces. (\$50-Up)
2629 \$10.00 Fr. 933. St. Louis. Blue Seal. **Fine.** 3 pieces. (\$40-Up)
2630 \$10. Fr. 935. 1914. St. Louis. **VG,** stained at edges. (\$15-Up)

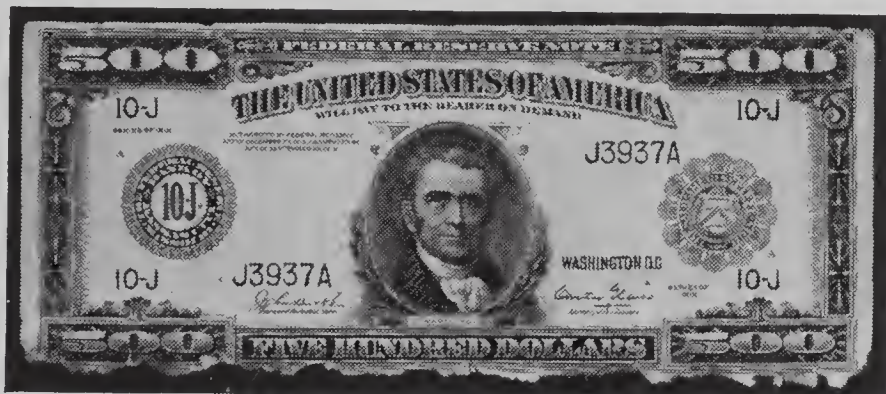
- 2631 \$10.00 Fr. 943. Kansas City. Blue Seal. White and Mellon. **Choice Crisp Uncirculated.** (\$45-Up)
Exceptionally bright and crisp, a Gem type note.
- 2632 \$20.00 Fr. 988. Chicago. Blue Seal. **Very Fine.** 3 pieces. (\$85-Up)
- 2633 \$20.00 Fr. 988. Chicago. Blue Seal. **Fine plus.** 3 pieces. (\$80-Up)
- 2634 \$20.00 Fr. 990. Chicago. Blue Seal. **Very Fine.** 2 pieces. (\$55-Up)
- 2635 \$20.00 Fr. #991. 1914. Chicago. VF+. (\$25-Up)
Scuff to left of portrait. Pressed.
- 2636 \$50.00 Fr. 1039a. Cleveland. Blue Seal. **About Fine.** (\$75-Up)
- 2637 \$50.00 Fr. 1048. Chicago. Blue Seal. **Very Fine.** (\$85-Up)
- 2638 \$50.00 Fr. 1064. Dallas. Blue Seal. **About Fine.** (\$70-Up)
- 2639 \$50.00 Fr. 1070. 1914. San Francisco. **Fine.** (\$75-Up)
Scarcer District. Note has been washed, shows traces of bank rubberstamp, ink mark.
- 2640 \$100.00 Fr. 1090. New York. Blue Seal. Burke and Houston. **Fair.** (\$120-Up)
- 2641 \$100.00 Fr. 1092. Philadelphia. Blue Seal. Burke and McAdoo. **Fine plus.** (\$140-Up)
- 2642 \$100. Fr. 1100. 1914. Richmond. Burke-McAdoo. **Fine+.** (\$125-Up)

- 2648 \$10.00 Fr. 1173. **Extremely Fine.** (\$50-Up)
- 2649 \$10. Fr. 1173. **Very Fine.** (\$40-Up)
- 2650 \$10. Fr. 1173. **Abt Fine.** (\$30-Up)
- 2651 \$10.00 Fr. 1173. **VG.** (\$15-Up)
- 2652 \$20.00 Fr. 1178. 1882 Lyons-Roberts. **VG-Fine.** (\$125-Up)
Portrait of President Garfield. The word "GOLD" is imprinted in large block letters on the obverse. Red seal, blue serial numbers. Eagle carrying thunderbolt on reverse. Attractive design, scarce issue.

THE RARE AND BEAUTIFUL "TECHNICOLOR" NOTE.

- 2653 \$20.00 Fr. 1179. 1905 Lyons-Roberts. **VG-Fine.** (\$125-Up)
Face of note appears Fine or better, but has been cleaned, so color on back appears washed-out. Still fully intact and desirable. New specimens, now bringing \$3,000-\$4,000., when they can be found.
- 2654 \$20.00 Fr. 1182. 1906 Vernon-McClung. **VG, soiled.** (\$30-Up)
- 2655 \$20.00 Fr. 1185. 1906 Parker-Burke. **Fine, cleaned.** (\$40-Up)
- 2656 \$20.00 Fr. 1186. 1906 Teehee-Burke. **VG, soiled.** (\$35-Up)
- 2657 \$20.00 Fr. 1187. 1922 Speelman and White. **Extremely Fine.** (\$65-Up)
- 2658 \$20.00 Fr. 1187. 1922 Speelman-White. **VG-Fine. 2 Pcs.** (\$50-Up)
Two notes, one grades VG, the other Fine.
- 2659 \$50.00 Fr. 1198. 1913 Parker-Burke. **Fine-VF.** (\$150-Up)
By far the rarest of the two issues of Series 1913. Almost all the 1913 fifties sold over the last decade were Fr. #1199. Rare and undervalued. Note has been cleaned.
- 2660 \$50.00 Fr. 1200. 1922 Speelman-White. **Fine-VF, washed.** (\$100-Up)
- 2661 \$100.00 Fr. 1214. 1882 Teehee-Burke. **Fine+.** (\$175-Up)
Portrait of Thomas Benton at left, "GOLD" in large letters on face. Red seal, blue serial numbers. Gold reverse design. Nearly VF in appearance, but small scuff to right of portrait goes through paper, bottom margin rough. Still a very scarce note.
- 2662 \$100.00 Fr. 1215. 1922 Speelman-White. **EF. (Photo)** (\$300-Up)
Portrait of Thomas H. Benton at left. "GOLD" in large block letters on obverse, red seal, blue serials. Printed from face plate #1. Bright and crisp, generous margins all around.
- 2663 \$100.00 Fr. 1215. **VF.** (\$175-Up)
Portrait of Benton at left, payable in "one hundred dollars in gold coin". Gold back. Crisp, colors bright, but has been washed. Face appears better than back, which still has some light soil. Traces of small circular stain show on upper right corner at back.

RARE \$500.00 KANSAS CITY FEDERAL RESERVE NOTE

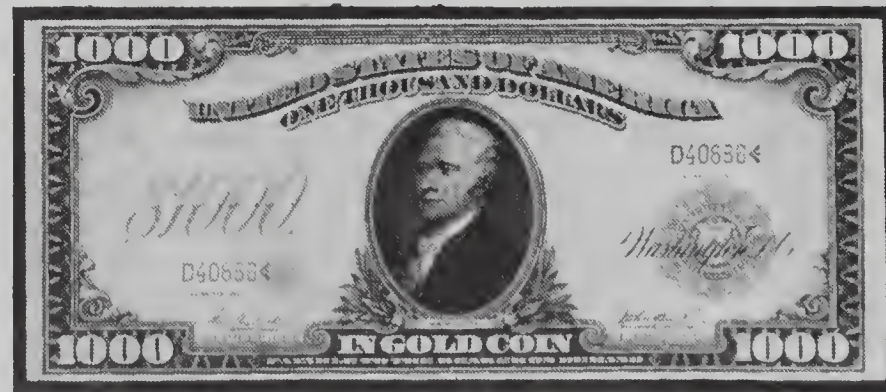


- 2643 \$500.00 Fr. 1132-J. 1918 Federal Reserve Bank of Kansas City. **Fine. (Photo)** (\$750-Up)
Portrait of John Marshall on obverse magnificent engraving of De Soto discovering the Mississippi on back. A very rare note, one of only 7,200 issued by the Kansas City District. We find no recent auction records of any \$500.00 Kansas City District note offered for sale. Bottom edge ragged. To quote the famous Grinnell sale, "this note is seldom offered for sale in any condition."

GOLD CERTIFICATES

- 2644 \$10.00 Fr. 1167. 1907. Vernon-Treat. **EF.** (\$75-Up)
First issue of the \$10.00 Gold Certificates. Central portrait of U.S. Treasurer Michael Hillegas. This note is many times rarer than other signature combinations of this series; most are Fr. #1169, 1171 or 1172. **Underrated.** A crackling fresh specimen with bright colors, separated from new only by two vertical folds.
- 2645 \$10.00 Fr. 1167. 1907 Vernon-Treat. **VF+.** (\$40-Up)
Scarce signatures. Note has been washed, orange printing on back is faded.
- 2646 \$10.00 Fr. 1169. 1907 Napier and McClung. **Fine plus.** (\$35-Up)
- 2647 \$10.00 Fr. 1173. 1922 Speelman and White. **Uncirculated.** (\$100-Up)
Close at the bottom, with 1 or 2 light counting creases.

EXTREMELY RARE \$1,000 GOLD CERTIFICATE



- 2664 \$1,000.00 Fr. 1219. 1907 Parker and Burke. **Fine.** (\$1,500-Up)
A very rare type - so much so that Friedberg does not even assign different numbers to the various signature combinations and the fabulous Grinnell collection did not have a single example of the type!

A NICE COLLECTION OF
NATIONAL BANK NOTE PRINTER PROOFS
FACE PLATE IMPRESSIONS OF BANK NAMES
CONNECTICUT



2665 The Pawtucket N.B., Ch. #919. April 20, 1865. (Photo)

2666 The Uncas N.B. of Norwich, Ch. #1187. July 1, 1865.

INDIANA

2667 The Fort Wayne N.B., Ch. #865. April 1, 1865

ILLINOIS

2668 First N.B. of Batavia, Ch. #339. April 2, 1864.

2669 The Merchants and Farmers N.B. of Quincy, Ch. #703. Jan 14, 1865.

MASSACHUSETTS

2670 The First N.B. of Fall River, Ch. #256. Feb. 20, 1864.

2671 Unusual pair of Bank name proofs. The Boston N.B., Ch. #408. May 2, 1864. Two pieces, one lacking the State, City date, and flourishes.

2672 The Continental N.B. of Boston, Ch. #524.

2673 The Fall River N.B., Ch. #590. Dec. 2, 1864.

2674 The National Rockland Bank of Roxbury, Ch. #615. Dec. 14, 1864.

2675 The Metacomet N.B. of Fall River, Ch. #924. April 20, 1865.

2676 The National Union Bank of Fall River, Ch. #1288. July 20, 1865.

NEW YORK

2677 The Second N.B. of Elmira, Ch. #149. Dec., 1863.

2678 The Third N.B. of Syracuse, Ch. #159. Jan. 5, 1864.

2679 The First N.B. of Ithaca, Ch. #222. Feb. 20, 1864.

2680 The First N.B. of Buffalo, Ch. #235. Feb. 20, 1864.

2681 The Sixth N.B. of the City of New York, Ch. #254. Feb. 20, 1864.

2682 The First N.B. of Palmyra, Ch. #295. Mar. 7, 1864.

2683 The First N.B. of Union Springs, Ch. #342. April 15, 1864.

2684 The New York National Exchange Bank, Ch. #345. April 15, 1864.

2685 The Eighth N.B. of the City of New York, Ch. #384. May 2, 1864.

2686 The Ninth N.B. of the City of New York, Ch. #187. May 2, 1864.

2687 The First N.B. of Aurora, Ch. #412. May 21, 1864.

2688 The First N.B. of Kingston, Ch. #451. June 2, 1864.

2689 The Farmers and Mechanics N.B. of Buffalo, Ch. #453. June 2, 1864.

2690 The First N.B. of Cobleskill, Ch. #461. July 5, 1864.

2691 The National Fort Plain Bank, Ch. #467. July 5, 1864.

2692 The Nassau N.B. of Brooklyn, Ch. #658. Dec. 30, 1864.

2693 The National Marine Bank of Oswego, Ch. #821. Feb. 18, 1865.

2694 The N.B. of Potsdam, Ch. #868. April 1, 1865.

2695 The Genesee Valley N.B., Genesco, Ch. #886. April 1, 1865.

2696 The National Mechanics Banking Association, Ch. #1075. June 20, 1865.

2697 The Oneida Valley N.B. of Oneida, Ch. #1090. June 20, 1865.

2698 The National Hudson River Bank of Hudson, Ch. #1091. June 20, 1865.

2699 The Mohawk N.B. of Schenectady, Ch. #1226. July 1, 1865.

2700 The N.B. of Cazenovia, Ch. #1271. July 20, 1865.

2701 The Genesee River N.B. of Mt. Morris, Ch. #1416. Sept. 1, 1865.

2702 The Wallkill N.B. of Middletown, Ch. #1473. Sept. 1, 1865.

OHIO

2703 The First N.B. of Cambridge, Ch. #141. April 5, 1864.

2704 The First N.B. of South Charleston, Ch. #171. Jan. 5, 1864.

2705 The Second N.B. of Circleville, Ch. #172. Jan. 5, 1864.

2706 The First N.B. of Galion, Ch. #419. May 21, 1864.

2707 The Richland N.B. of Mansfield, Ch. #480. July 28, 1864.

2708 The First N.B. of Barnesville, Ch. #911. April 20, 1865.

2709 The Norwalk N.B., Ch. #931. April 20, 1865.

2710 The Citizens N.B. of Piqua, Ch. #1061. June 20, 1865.

NATIONAL BANK NOTES

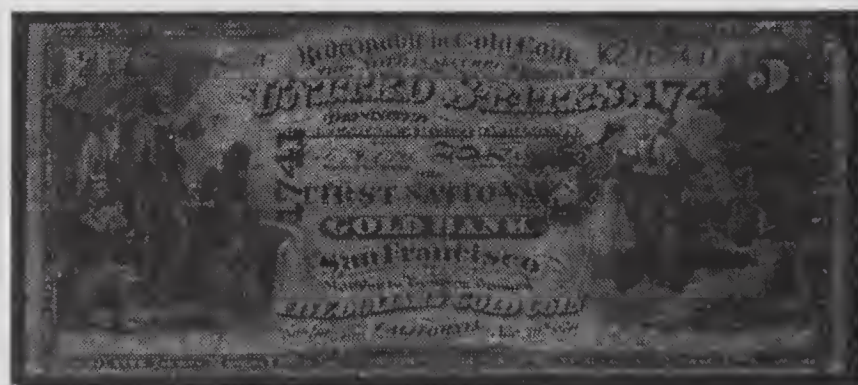
ARKANSAS

2711 \$10.00 Fr. #613. 1902 Date Back. First N.B. of Batesville, Ch. #7556 About Uncirculated. (\$65-Up)

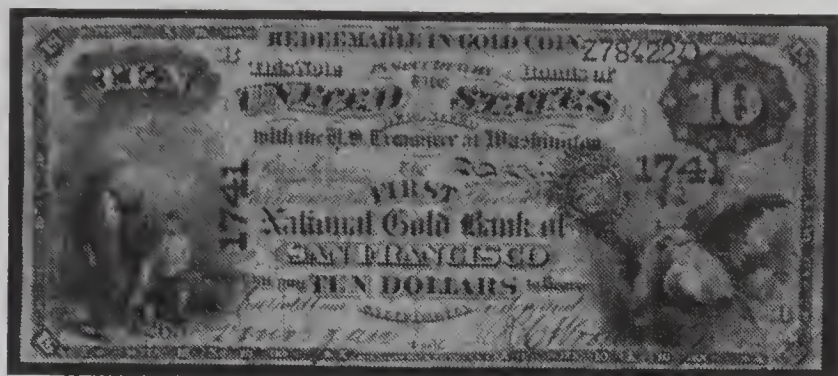
ALABAMA

2712 \$5.00 Fr. #598. 1902 Plain Back. American-Traders N.B. of Birmingham, Ch. #7020. Fine. (\$20-Up)

CALIFORNIA



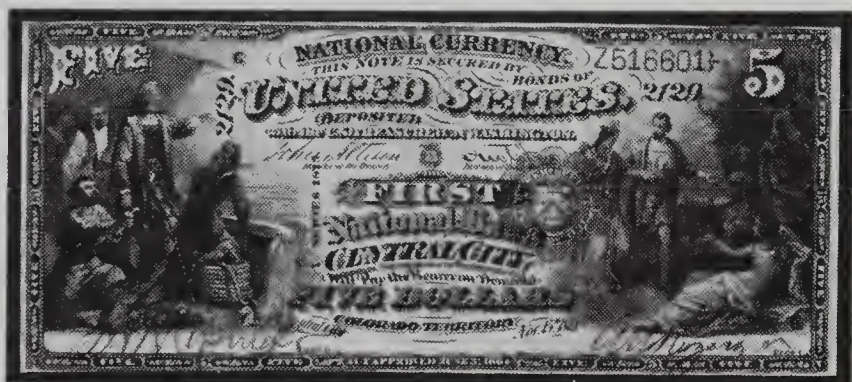
2713 \$5.00 Fr. #1136. 1870 Gold Bank Note. First Nat. Gold Bank of San Francisco, Ch. #1741. G-VG. (Photo) (\$350-Up)
Rare and popular Gold Bank note, only six National Banks issued this \$5.00 note with the distinctive pile of gold coins engraved on the back. Typical condition for this issue. Tip of upper right corner gone.



- 2714 \$10.00 Fr. #1142. First National Gold Bank of San Francisco, Ch. #1741. Good to Very Good. (Photo) (\$350-Up)
Evenly worn, with no excessively heavy individual folds. Decent margins, with strong signatures and 1/2 dozen pinholes. Far superior to the torn and mended examples normally seen.
- 2715 \$5.00 Fr. #537. 1882 Date Back. First N.B. of Los Angeles, Ch. #2491. VG, soiled. (\$35-Up)
- 2716 \$5.00 Fr. #600. 1902 plain back. Crocker N.B. of San Francisco, Ch. #3555. VG. (\$20-Up)
- 2717 \$5.00 Fr. #600. 1902 Plain Back. Anglo & London Paris N.B. of San Francisco, Ch. #9174. VG. (\$25-Up)
- 2718 \$10.00 Fr. #626. 1902 Plain Back. Anglo & London Paris N.B. of San Francisco, Ch. #9174 VG. (\$25-Up)

COLORADO

EXTREMELY RARE BLACK CHARTER NUMBER NOTE OF THE TERRITORY OF COLORADO



- 2719 \$5.00 Fr. #401. 1875 Allison and New. First N.B. of Central City, Ch. #2129. Extremely Fine. (\$3000-Up)
An excessively rare variety, as only 7 banks in the country are known to have issued notes with black charter numbers. The face of this note appears new, with good color and signatures. The back shows dirt about the three vertical folds. Overall one of the finest black charter notes known, and one of the finest Territory of Colorado notes we have seen. Will no doubt command spirited bidding, as these notes are seldom offered in any condition.

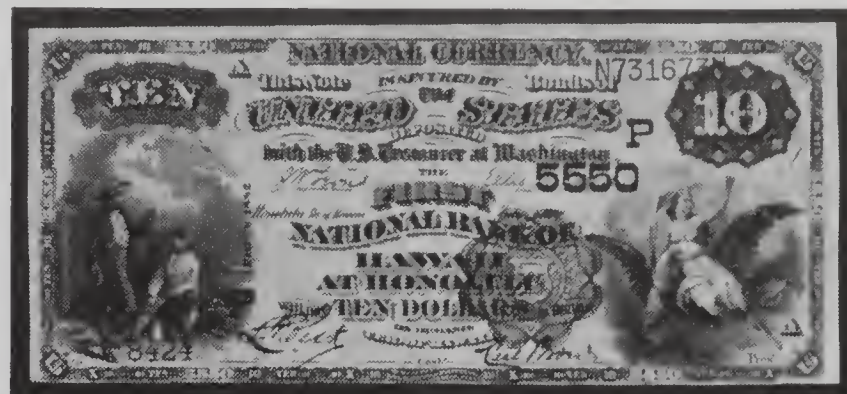
CONNECTICUT

- 2720 \$10.00 Fr. #613. 1902 Date Back. Hartford N.B., Ch. #1338. Very Good. (\$20-Up)

GEORGIA

- 2721 \$5.00 Fr. #609. 1902 Plain Back. Hancock N.B. of Sparta, Ch. #12317. Uncirculated. (\$200-Up)
Has a few counting creases at the right. This bank issued only \$5.00 notes, and only \$3,310 in large notes were outstanding in 1932.
- 2722 \$20.00 Fr. #653. 1902 Plain Back. First N.B. of Mill-
edgeville, Ch. #9672. Extremely Fine. (\$150-Up)
The signatures are readable, although they have bled somewhat. A scarce bank, with only \$3,730 in large notes outstanding in 1935.
- 2723 \$20.00 Fr. #657. 1902 Plain Back. N.B. of Brunswick, Ch. #4944. About Uncirculated. (\$150-Up)

TERRITORY OF HAWAII



- 2724 \$10.00 Fr. #490. 1882 Brown back. First N.B. of Hawaii at Honolulu, Ch. #5550. Extremely Fine. (Photo) (\$500-Up)
Clean and bright, although close at the bottom. Definitely well above average.
- 2725 \$5.00 Fr. #537. 1882 Date Back. First N.B. of Hawaii at Honolulu, Ch. #5550. Fine plus. (Photo) (\$300-Up)
Close at the bottom left, with faint green discoloration near the bottom. A very rare and desirable territorial note.

ILLINOIS

- 2726 \$1.00 Fr. #380. Original Series Colby and Spinner. First N.B. of Peoria, Ch. #176 Extremely Fine. (\$250-Up)
- 2727 \$1.00 Fr. #382. Original Series Allison and Spinner. First N.B. of Lincoln, Ch. #2126. Ch.A. Uncirculated. (Photo) (\$350-Up)
Bright colors; margins good but for the center bottom. One counting crease in the field.
- 2728 \$2.00 Fr. #387. Original Series Colby and Spinner. Alton N.B., Ch. #1428. About Fine. (Photo) (\$350-Up)
Good margins, but about 5mm of the upper right corner missing. A scarce bank, with a total outstanding of only \$10,630.
- 2729 \$5.00 Fr. #469. 1882 Brown Back. The Alton N.B., Ch. #1428. Very Fine to Extremely Fine. (\$150-Up)
Well centered, with exceptionally bright signatures and color. The scarce variety with one signature above the other, rather than horizontally adjacent.
- 2730 \$10.00 Fr. #487. 1882 Brown Back. Southern Illinois N.B. of East St. Louis, Ch. #5070. About Good (\$35-Up)
Heavily circulated, with several pinholes, and no signatures.
- 2731 \$20.00 Fr. #504. 1882 Brown Back. Farmers N.B. of Taylorville, Ch. #5410. Very Good plus. (\$100-Up)
The face is pleasing, but the reverse shows heavy wear or washing, and lacks much detail.
- 2732 \$50.00 Fr. #517. 1882 Brown Back. Corn Exchange N.B. of Chicago, Ch. #5106. Fine. (Photo) (\$250-Up)
Good colors, margins and signatures, but with 5 or 6 pinholes. A very scarce denomination brown back.
- 2733 \$10.00 Fr. #545. 1882 Date Back. Ricker N.B. of Quincy, Ch. #2519. Very Good. (\$50-Up)
Heavily circulated, with several pinholes.
- 2734 \$5.00 Fr. #574. 1882 Denomination Back. La Salle N.B., Ch. #2503. EF. (Photo) (\$300-Up)
A beautiful quality Denomination Back from a bank with only \$5,148.00 worth of large size notes still outstanding in 1935. Looks new, but traces of 3 vertical folds. Crisp, fresh.
- 2735 \$5.00 Fr. #574. 1882 Denomination Back. Ricker N.B. of Quincy, Ch. #2519 Fine. (\$75-Up)
Clean, with good signatures. No top margin; has a few pinholes.

- 2736 \$5.00 Fr. #574. 1882 Denomination Back. **Greene County N.B. of Carrollton, Ch. #2390. Very Good. (\$100-Up)**
Good margins, but the signatures are blurred.
- 2737 \$5.00 Fr. #590. 1902 Date Back. **Continental and Commercial N.B. of Chicago Ch. #2894. Fine. (\$20-Up)**
- 2738 \$5.00 Fr. #590. 1902 Date Back. **State N.B. of Springfield, Ch. #1733. Very Fine. (\$20-Up)**
- 2739 \$5.00 Fr. #602. 1902 Plain Back. **N.B. of the Republic of Chicago, Ch. #4605. Fine. (\$20-Up)**
- 2740 \$5.00 Fr. #604. 1902 Plain Back. **Drovers N.B. of East St. Louis, Ch. #10399. Good. (\$15-Up)**
Washed, no signatures; tattered edges.
- 2741 \$5.00 Fr. #606. 1902 Plain Back. **National Bank of Charleston, Ch. #11358. Fine. (\$30-Up)**
A most interesting note, far off center and showing nine sets of initials engraved in the upper margin.
- 2742 \$5.00 Fr. #607. 1902 Plain Back. **Cumberland County N.B. of Neoga, Ch. #5426. Fine. (\$100-Up)**
Very scarce, with only \$1,567 in large notes outstanding.
- 2743 \$5.00 Fr. #609. 1902 Plain Back. **Jackson Park N.B. of Chicago, Ch. #12391. Fine to Very Fine. (\$50-Up)**
A scarce bank, with only \$4,830 in large notes outstanding, all 1902 plain backs.
- 2744 \$10.00 Fr. #616. 1902 Date back **Continental & Commercial National Bank of Chicago. #2894. Good-VG. (\$20-Up)**
Lower right corner torn off.
- 2745 \$10.00 Fr. #616. 1902 Date Back. **Continental and Commercial N.B. of Chicago, Ch. #2894. About Fine. (\$20-Up)**
Nearly as nice as the above, but with several pinholes.
- 2746 \$10. Fr. #624. Plain Back **Union National Bank of Elgin, Ch. #7236. Very Good. (\$30-Up)**
Tightly margined at top, signatures faded, "40" in ink near Register's signature. Only \$5,800 large size outstanding.
- 2747 \$10.00 Fr. 624. 1902 Plain Back. **Peoples-First N.B. of White Hall, Ch. 7121. Very Fine. (\$40-Up)**
- 2748 \$10.00. #624. 1902 Plain Back. **Galesburgh N.B. #3138. About Fine. (\$30-Up)**
Bottom margin close, with considerable dirt on the reverse.
- 2749 \$10.00 Fr. 624. 1902 Plain Back. **Galesburg N.B., Ch. 3138. Very Good plus. (\$25-Up)**
Washed and pressed, the signatures almost gone. Considerable dirt still remains.
- 2750 \$10.00 Fr. 624. 1902 Plain Back. **First N.B. of Peoria, Ch. 176. Fine. (\$20-Up)**
Some soiling about the folds.
- 2751 \$10.00 Fr. 624. 1902 plain back. **First N.B. of Peoria, Ch. 176. VG. (\$15-Up)**
- 2752 \$10.00 Fr. 624. 1902 Plain Back. **First N.B. of Petersburg, Ch. 3043. Very Fine. (\$75-Up)**
Good margins and signatures.
- 2753 \$10.00 Fr. 627. 1902 Plain Back. **N.B. of Monmouth, Ch. 4400. Fine. (\$25-Up)**
Washed and pressed, the signatures gone.
- 2754 \$10.00 Fr. 628. 1902 Plain Back. **N.B. of the Republic of Chicago, Ch. 4605 About Fine. (\$20-Up)**
Bottom margin cut off.
- 2755 \$10.00 Fr. 628. 1902 Plain Back. **N.B. of the Republic of Chicago, Ch. 4605. Very Good to Fine. 4 pieces. (\$60-Up)**
- 2756 \$10.00 Fr. 634. 1902 Plain Back. **Streator N.B., Ch. 2681. Very Good. (\$75-Up)**
Good signatures, but no bottom margin. A very scarce bank, with only \$1,770 in large size notes outstanding. Bold pen sigs.
- 2757 \$20.00 Fr. 639. 1902 Date Back. **Commercial-German N.B. of Peoria, Ch. 3296. Very Fine. (\$40-Up)**
Close at the top.
- 2758 \$20.00 Fr. 639. 1902 Date Back. **First N.B. of Petersburg, Ch. 3043. Very Fine. (\$50-Up)**
Has a light 2" stain over McCulloch's portrait.
- 2759 \$20.00 Fr. 639. 1902 Date Back. **First N.B. of Peoria, Ch. 176. Fine. (\$30-Up)**
Washed and pressed, the signatures gone. Several pinholes.
- 2760 \$20.00 Fr. 639. 1902 Date Back. **Third N.B. of Rockford, Ch. 479. Very Fine. (\$40-Up)**
Has a few pinholes, and some dirt on the reverse.
- 2761 \$20.00 Fr. 640. 1902 Date Back. **Farmers and Mechanics N.B. of Morris, Ch. 8163. Fine. (\$50-Up)**
- 2762 \$20.00 Fr. 650. 1902 Plain back. **Hillsboro N.B., Ch. 2789. VG. (\$35-Up)**
Pen signatures. Only \$7,120 worth of large size notes outstanding in 1935.
- 2763 \$20.00 Fr. 652. 1902 Plain Back. **First N.B. of Millstadt, Ch. 8425. Very Good to Fine. (\$50-Up)**
Washed and pressed, the president's signature gone. A scarce bank, with only \$3,100 in large notes outstanding.
- 2764 \$20.00 Fr. 653. 1902 Plain Back. **Joliet N.B., Ch. 4520. Fine. (\$45-Up)**
Washed and pressed, the signatures almost gone. Off center.
- 2765 \$20.00 Fr. #654. 1902 Plain Back. **First N.B. of Monticello, Ch. #4826. Very Good. (\$40-Up)**
Washed and pressed, one signature gone. Reverse dirty.
- 2766 \$20.00 Fr. #657. 1902 Plain Back. **Oakland N.B., Ch. #2212. Fine. (\$50-Up)**
Washed and pressed. Scarce, with only \$3,480 in large notes outstanding.
- 2767 \$20.00 Fr. #661. 1902 Plain Back. **Portage Pack N.B. of Chicago, Ch. #12285. Very Fine. (\$40-Up)**

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

INDIANA



- 2768 \$1-1-1-2 Fr. #384/391. First N.B. of Indianapolis, Ch. #55. About Fine (Photo) (—)
A beautiful sheet, with bright colors. A bit more heavily folded than lot 2781, with top and bottom margins trimmed to note size. The edges are starting to split at the folds. The cashier's signatures are bright, the president's signatures light or missing. A very rare sheet, Grinnell had none of this signature combination on any state.
- 2769 \$20.00 Fr. #555. 1882 Date Back. N.B. of Sullivan, Ch. #5392. Fine. (\$100-Up)
Washed, the signatures gone.
- 2770 \$10.00 Fr. #577. 1882 Denomination Back. Hamilton N.B. of Fort Wayne, Ch. #2493. About Fine. (\$75-Up)
Close at the bottom, with faded signatures.
- 2771 \$5.00 Fr. #600. 1902 Plain Back. Tennyson N.B., Ch. #8956. Fine. (\$75-Up)
Close at the lower left, with one pinhole. A very scarce bank, with only \$1,040 in large notes outstanding.

IOWA

- 2772 \$5.00 Fr. #574. 1882 Denomination Back. Des Moines N.B., Ch. #2583. Fine to Very Fine. (\$75-Up)
Washed, the signatures light. Top margin off.
- 2773 \$5.00 Fr. #598. 1902 Plain Back. First N.B. of Council Bluffs, Ch. #1419. Very Fine. (\$40-Up)

KANSAS

- 2774 \$20.00 Fr. #650. 1902 Plain Back. First N.B. of Hutchinson, Ch. #3180. Very Fine. (\$50-Up)
Washed, the signatures nearly gone.

- 2775 \$20.00 Fr. #660. 1902 Plain Back. First N.B. of Hiawatha, Ch. #2589. Very Fine. (\$125-Up)

KENTUCKY

- 2776 \$20.00 Fr. #642. 1902 Date Back. Phoenix and Third N.B. of Lexington, Ch. #3052. Fine, soiled. (\$30-Up)
Cut into design at top.
- 2777 \$20.00 Fr. #659. N.B. of Kentucky of Louisville, Ch. #5312. VG. (\$30-Up)

LOUISIANA

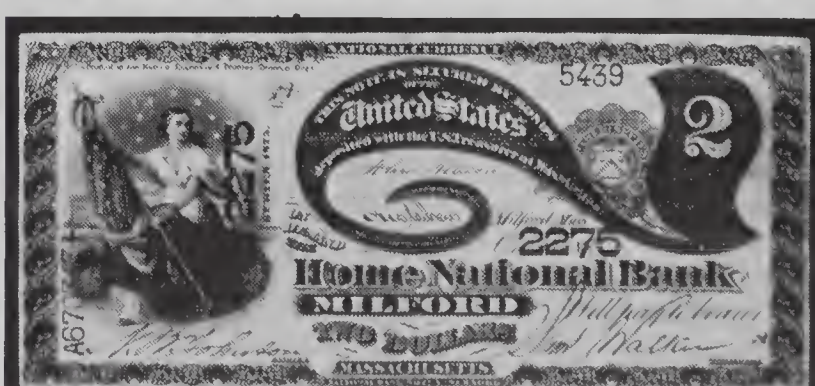
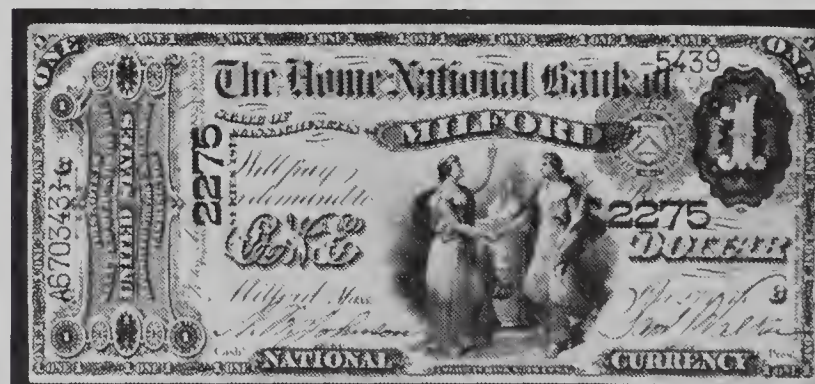
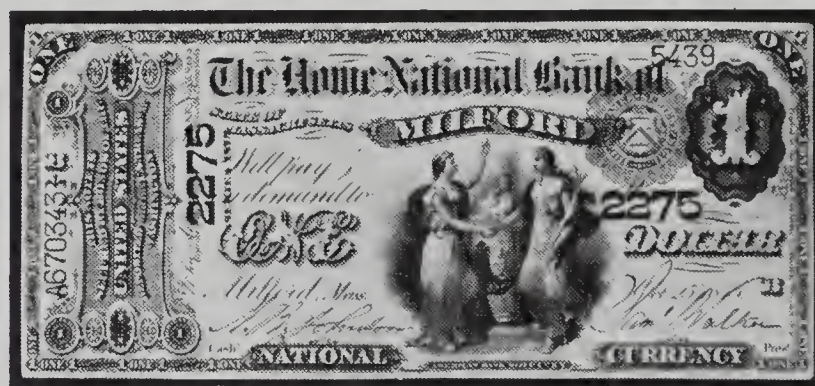
- 2778 \$5.00 Fr. #537. 1882 Date Back. Commercial N.B. of New Orleans, Ch. #5649. Very Fine plus. (\$125-Up)
Pressed, but the signatures and color still strong. Bottom margin cut at an angle.

MARYLAND

- 2779 \$10.00 Fr. #632. 1902 Plain Back. Merchants N.B. of Baltimore, Ch. #1413. Very Good. (\$20-Up)
Improper washing has damaged the note more than helped it.
- 2780 \$10.00 Fr. #632. 1902 Plain Back. Drovers & Mechanics N.B. of Baltimore, Ch. #2499. Very Fine plus. (\$40-Up)
No bottom margin.

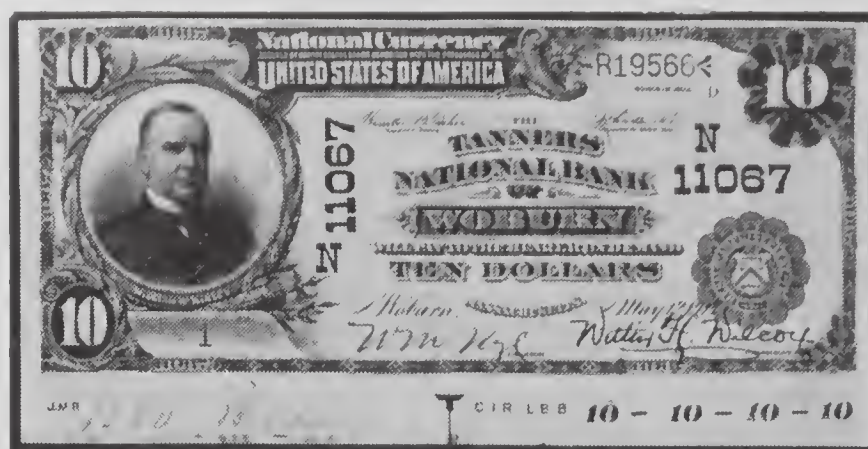
MASSACHUSETTS

RARE CUT SHEET



Lot 2781

- 2781 \$1-1-1-2 Fr. #383/390. 1875 Allison and New. Home N.B. of Milford, Ch. #2275. Crisp Uncirculated. (—)
Three \$1.00 notes and \$2.00 note, all exceptionally bright notes. The \$2.00 shows light thumb counting smudges at the right, but is still choice. First charter notes are very rarely available in cut sheet form.
- 2782 \$1.00 Fr. #384. 1875 Allison and Wyman. Peoples N.B. of Roxbury, Ch. #595, Very Fine. (\$75-Up)
Trimmed to design on three margins, several pinholes. The design has been amateurishly drawn in with blue ink at the lower left portion of the front of the note, where heavy scuffing had removed it.
- 2783 \$5.00 Fr. #405. 1875 Bruce and Gilfillan, Shoe and Leather N.B. of Boston, Ch. #646. Very Fine. (\$150-Up)
Close at the top, with about 5mm of the upper right corner clipped off.
- 2784 \$5.00 Fr. #466. 1882 Brown Back. National Hide and Leather Bank of Boston, Ch. #460. Very Fine. (\$100-Up)
Attractive layout, bold signatures.
- 2785 \$5.00 Fr. #466. 1882 Brown Back. First N.B. of East Hampton, Ch. #428. Crisp Uncirculated. (Photo) (\$200-Up)
- 2786 \$5.00 Fr. #474. 1882 Brown Back. Safety Fund N.B. of Fitchburg, Ch. #2153. Extremely Fine. (\$150-Up)
Bright and well centered. A few pinholes.
- 2787 \$5.00 Fr. #467. 1882. Brown Back. Merchants National Bank of New Bedford. #799. Abt Good. (\$30-Up)
- 2788 \$10.00 Fr. #480. 1882 Brown Back. National Market Bank of Brighton, Ch. #806. EF-About Uncirculated. (\$200-Up)
Very Bright and crisp, a good brown back type note.
- 2789 \$20.00 Fr. #494. 1882 Brown Back. Agricultural N.B. of Pittsfield, Ch. #1082. About Fine. (\$175-Up)
Has several pinholes.
- 2790 \$10.00 Fr. #542. 1882 Date Back. Athol N.B., Ch. #2172. About Fine. (\$100-Up)
- 2791 \$10.00 Fr. #545. 1882 Date Back. City N.B. of Holyoke, Ch. #2430. Very Fine. (\$100-Up)
The top margin is cut irregularly.
- 2792 \$5.00 Fr. #587. 1902. Date Back. Beverly National Bank. #969. Very Fine. (\$35-Up)
Vertical quarter folds, shaved top border. \$9,450 large size outstanding.
- 2793 \$5.00 Fr. #587. 1902 Date Back. Webster and Atlas N.B. of Boston, Ch. #1527. Very Fine plus. (\$50-Up)
Exceptionally bright and crisp.
- 2794 \$5.00 Fr. #587. 1902 Date Back. Home N.B. of Holyoke, Ch. #3128. Extremely Fine. (\$75-Up)
Bright and crisp, well centered.
- 2795 \$5.00 Fr. #598. 1902 Plain Back. Bay State N.B. of Lawrence, Ch. #1014. Very Fine. (\$30-Up)
Cleaned and pressed to appear Extremely Fine.
- 2796 \$5.00 Fr. #607. 1902 plain back. Boston N.B., Ch. #11903. VG, soiled. (\$15-Up)
Bank chartered in 1920, had \$19M out in large size as of 1931. Soiled, but into design at bottom.
- 2797 \$10.00 Fr. #628. 1902 Date Back. Fourth-Atlantic N.B. of Boston, Ch. #643. Very Fine. (\$25-Up)
About 5mm of the upper left corner gone.



- 2798 \$10.00 Fr. #632. 1902 Plain Back. The Tanners N.B. of Woburn, Mass, Ch. #11067. About Uncirculated. (Photo) (\$300-Up)
An extremely rare bank, with only \$1,720 in large notes outstanding. Also a very interesting note, with a wide bottom margin showing various sets of initials and the plate arrangement "10-10-10-10" on both the face and back. A bright, crisp note with vivid signatures. Serial no. 1.
- 2799 \$20.00 Fr. #650. 1902 Plain Back. First N.B. of Gardner, Ch. #884. Very Good. (\$50-Up)
Has numerous pinholes, but scarce, with only \$1,410 in large notes outstanding.
- 2800 \$20.00 Fr. #650. 1902 plain back. First N.B. of Amherst, Ch. #393. VG. (\$30-Up)
\$9,670 large size outstanding in 1935.

MICHIGAN

- 2801 \$5.00 Fr. #472. 1882 Brown Back. First National Exchange Bank of Plymouth, Ch. #4649. Uncirculated. (Photo) (\$350-Up)
Bright, crisp and well centered, with a light counting crease in the right field, and a small (3mm) burn spot. An extremely rare bank, with a total balance outstanding of only \$1,335.00, all brown backs.
- 2802 \$10. Fr. 633. 1902. ND. City National Bank of Battle Creek. #11852. Good+, soiled, trimmed bottom border. Rubber stamp on back. (\$20-Up)
- 2803 \$10.00 Fr. #633. 1902 Plain Back. City N.B. of Battle Creek, Ch. #11852. Good plus. (\$20-Up)
Heavily circulated, with several edge tears and pinholes.
- 2804 \$20.00 Fr. #650. 1902 Plain Back. Old N.B. of Battle Creek. Ch. #7589. Very Good. (\$30-Up)
Washed, the signatures gone. The edges are somewhat tattered, with small pieces gone; several pinholes.

MINNESOTA

- 2805 \$20.00 Fr. #650. 1902 Plain Back. City N.B. of Duluth, Ch. #6520. Fine. (\$60-Up)
- 2806 \$20.00 Fr. #657. 1902 Plain Back. First N.B. of Barnesville, Ch. #4959. Very Fine. (\$50-Up)
Bottom margin close.

MISSOURI

- 2807 \$10.00 Fr. #484. 1882 Brown Back. N.B. of Commerce in St. Louis, Ch. #4178. Very Fine. (\$125-Up)
- 2808 \$10.00 Fr. #484. 1882 Brown Back. N.B. of Commerce in St. Louis, Ch. #4178. Very Fine. (\$125-Up)
- 2809 \$10.00 Fr. #490. 1882 Brown Back. State N.B. of St. Louis, Ch. #5172. Very Fine. (\$125-Up)
- 2810 \$5.00 Fr. #534. 1882 Date Back. First N.B. of Buchanan County, St. Joseph, Ch. #4939. Very Fine plus. (\$125-Up)
Very bright and clean, but washed and pressed, the signatures light.
- 2811 \$20.00 Fr. #555. 1882 Date Back. Peoples N.B. of Warrensburg, Ch. #5156. Very Fine plus. (Photo) (\$250-Up)
The signatures are completely washed out, although the colors are still bright. A very scarce bank, with only \$2,380 in large notes outstanding in 1935.

- 2812 \$5.00 Fr. #590. 1902 Date back. EF. (\$35-Up)
Cut into design at top margin. Crisp and bright.
- 2813 \$5. Fr. 590. 1902. Date back. National Bank of Commerce of St. Louis. #4178. Very Good. (\$15-Up)
- 2814 \$5. Fr. 601. 1902 Plain Back. National Bank of Commerce of St. Louis. #4178. Abt Extra Fine. (\$40-Up)
Light center fold, piece out of top right corner, outside border. Light aging in bottom margin.
- 2815 \$5.00 Fr. #606. 1902 Plain Back. National Bank of Commerce in St. Louis, Ch. #4178. VF. (\$20-Up)
- 2816 \$5.00 Fr. #606. 1902 Plain Back. Tootle-Lacy N.B. of Saint Joseph, Ch. #6272. Very Fine. (\$30-Up)
- 2817 \$5.00 Fr. #606. 1902 Plain Back. Tootle-Lacy N.B. of Saint Joseph, Ch. #6272. Very Good to Fine. (\$15-Up)
- 2818 \$5.00 Fr. #606. 1902 Plain Back. Fidelity N.B. and T.C. of Kansas City, Ch. #11344. Good. (\$15-Up)
- 2819 \$5.00 Fr. #608. 1902 Plain Back. Republic N.B. of St. Louis, Ch. #11973. Extremely Fine. (\$35-Up)
No bottom margin.
- 2820 \$5.00 Fr. #608. 1902 Plain Back. Republic N.B. of St. Louis, Ch. #11973. Very Fine plus. (\$30-Up)
- 2821 \$5.00 Fr. #608. 1902 Plain Back. Republic N.B. of St. Louis, Ch. #11973. Very Fine. (\$25-Up)
Tip off of bottom right corner.
- 2822 \$5.00 Fr. #608. 1902 Plain Back. National City Bank of St. Louis, Ch. #11989. Very Good. (\$15-Up)
Several pinholes.

RARE ISSUE

- 2823 \$5.00 Fr. #609. 1902 Plain Back. Twelfth Street N.B. of St. Louis, Ch. #12491. Very Good. (\$70-Up)
Considerable soiling, mainly on the reverse. A very rare bank, with only \$615 in large notes outstanding.
- 2824 \$10.00 Fr. #613. 1902 Date Back. First N.B. of Jasper, Ch. #6369. Fine plus. (\$100-Up)
Very scarce, with only \$1,600 in large notes outstanding.
- 2825 \$10.00 Fr. #627. 1902 plain back. VF. (\$30-Up)
Trimmed into design at bottom, wide margin at top includes edge of next note.
- 2826 \$20.00 Fr. #653. 1902 Plain Back. First N.B. of Pierce City, Ch. #4225. Very Fine. (\$150-Up)
Top and bottom margins close. Very Scarce, with only \$3,587 in large notes outstanding.

MONTANA

- 2827 \$5.00 Fr. #588. 1902 Date Back. First N.B. of Glasgow, Ch. #7990. Very Fine. (\$175-Up)

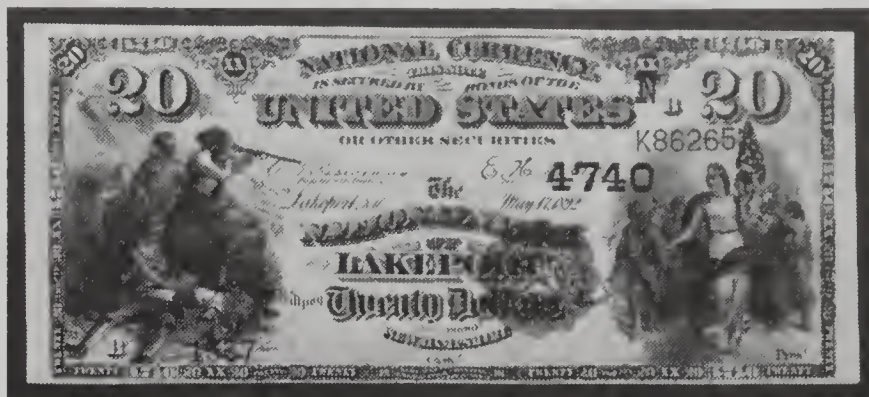
NEBRASKA

- 2828 \$10.00 Fr. #545. 1882 Date Back. Farmers N.B. of Pilger, Ch. #5941. Very Fine plus. (\$200-Up)
Lower border close, the signatures washed out. Still bright and attractive.

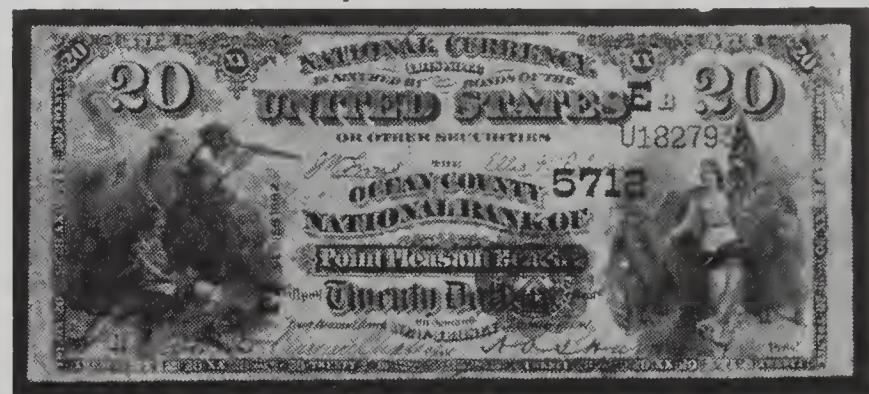
NEW HAMPSHIRE

- 2829 \$5.00 Fr. #533. 1882 Date Back. N.B. of Lakeport, Ch. #4740. Very Fine+. (\$200-Up)
An extremely scarce note in lovely condition. Only \$2,180 in large size outstanding at close of business. A few pinholes.

- 2830 \$10.00 Fr. #540. 1882 Date Back. N.B. of Lakeport, Ch. #4740. Extremely Fine+. (\$300-Up)
Has a couple of pinholes, otherwise choice. Rare bank for large size notes.



- 2831 \$20.00 Fr. #550. 1882 Date Back. N.B. of Lakeport, Ch. #4740. Extremely Fine. (Photo) (\$400-Up)



- 2832 \$20. Fr. 581. 1882. Denomination Back. Ocean County National Bank of Point Pleasant Beach. #5712. Very Good. (Photo) (\$400-Up)
Soiled, only \$1,710 outstanding of large size notes. Very Rare as a Denomination Back, nice pen signatures, great title!
- 2833 \$5. Fr. 598. 1902. ND. 1st National Bank of Trenton. #281. Fine+. (\$40-Up)
Quarterfolded both ways, top border trimmed.

NEW JERSEY

- 2834 \$20. Fr. 5. 1882. BB. First National Bank of Lakewood. #5232. Abt. Fine. (\$100-Up)
Border trimmed at left bottom.
- 2835 \$5. Fr. 598. 1902. ND. 1st National Bank of Trenton. #281. Abt Extremely Fine. (\$50-Up)
One vertical off center fold, a trimmed bottom border.
- 2836 \$10. Fr. 615. 1902. DB. Broad Street National Bank of Trenton. #3709. Fine+. (\$40-Up)
Quarterfolded both ways, faded signatures, clipped top border, other margins wide.
- 2837 \$10. Fr. 624. 1902. ND. MERCHANTS NATIONAL BANK OF TRENTON. #1327. Fine-Very Fine. (\$35-Up)
The note is quarterfolded both ways, with pinholes along the horizontal paper fold, two-thirds of the top border (at right) is trimmed and there is ink feathering and bleed through around the signature.
- 2838 \$10.00 Fr. #626. 1902 plain back. Second N.B. of Hoboken, Ch. #3744. VG, repaired. (\$15-Up)
Torn in half down middle and taped together on reverse.
- 2839 \$20.00 Fr. #652. 1902 plain back. Essex N.B. of Montclair, Ch. #9577. VG, repaired. (\$25-Up)
1 1/2" tear at top, taped on obverse. A few purple ink marks on back.

NEW MEXICO

- 2840 \$20.00 Fr. #661. 1902 Plain Back. Albuquerque N.B., Ch. #12485. Very Fine Plus. (\$200-Up)
Vivid color and good signatures. Bottom margin cut in. A very scarce state.

PUBLIC AND MAIL AUCTION SALE
OF CONTINENTAL, COLONIAL, CONFEDERATE
OBSOLETE, FEDERAL LARGE AND SMALL SIZE
CURRENCY, FRACTIONAL CURRENCY, NATIONAL
BANK NOTES, RELATED FISCAL PAPER
AND UNITED STATES COINS

SESSION V

WEDNESDAY, JUNE 28, 1978
7:00 P.M. SHARP

THE BILTMORE HOTEL
Madison Avenue at 43rd Street
New York City, N.Y.
(Park Lounge — 18th Floor)

NEW YORK

EXTREMELY RARE FIRST CHARTER SHEET

- 2841 \$1-1-1-2 Fr. #380/387. Genesee River N.B. of Mt. Morris, N.Y. no Ch. #. Fine plus. (Photo) (—)

A beautiful bright sheet, undamaged, with vivid colors. Has numerous horizontal and vertical folds, but good margins, including 1" margins top and bottom. An exceptional rarity, as very few original series sheets are known. Even the late Albert A. Grinnell, the greatest sheet collector of all time, was able to acquire only three original series sheets!

- 2842 \$1.00 Fr. #386. 1875 Scofield and Gilfillan. Chase N.B. of the City of New York, Ch. #2370. Fine+. (\$150-Up)

Huge vanity signature of president.

- 2843 \$2.00 Fr. #391. 1875 Allison and New. Importers and Traders N.B. of New York, Ch. #1231. Fair. (\$150-Up)

Has a 1" tear at the bottom, and an unaccountable number of pinholes. Scotch tape mends on back.



- 2844 \$5.00 Fr. #397. Original Series Colby and Spinner. Tradesmen N.B. of the City of New York, Ch. #905. Uncirculated. (Photo) (\$500-Up)

Very bright and crisp, but the top and bottom margins close. Has one tiny corner fold, not touching the design. Bold signatures. Quite exceptional condition for a first charter note. Pinhole.

- 2845 \$5.00 Fr. #405. 1875 Bruce and Gilfillan. Lincoln N.B. of the City of New York, Ch. #2608. Very Fine. (Photo) (\$300-Up)

The face is unusually bright, appearing almost new, but the back shows heavy vertical folds.



Lot 2841

- 2846 \$5.00 Fr. #467. 1882 Brown Back. **Manufacturers N.B. of Troy, Ch. #721. Extremely Fine.** (\$150-Up)
Washed and pressed, but still bright and crisp, with good signatures.
- 2847 \$5.00 Fr. #472. 1882 Brown Back. **First N.B. of Tonawanda, Ch. #4869. Good.** (\$50-Up)
The edges are a bit tattered, with a few pinholes.
- 2848 \$5.00 Fr. #477. 1882 Brown Back. **First N.B. of Rondout, Ch. #2493. Fine.** (\$50-Up)
Actually grades higher but has three rather heavy vertical folds.
- 2849 \$20.00 Fr. #502. 1882 Brown Back. **Chase N.B. of the City of New York, Ch. #2370. Very Fine.** (\$125-Up)
Close at the bottom.
- 2850 \$20.00 Fr. #502. 1882 Brown Back. **Chase N.B. of the City of New York, Ch. #2370. Fine.** (\$90-Up)
Top edge rough, some light spotting.
- 2851 \$10.00 Fr. #577. 1892 Denomination Back. **Merchants N.B. of Dunkirk, Ch. #2619. Very Fine.** (\$150-Up)
Washed and pressed, the signatures gone. Close at the top, with 2 or 3 pinholes.
- 2852 \$10.00 Fr. #577. 1882 Denomination Back. **First N.B. of Richfield Springs, Ch. #2651. Very Fine.** (\$200-Up)
Washed, the signatures nearly gone. Still a bright, well centered example of this rare type.
- 2853 \$5.00 Fr. #587. 1902 Date Back. **First N.B. of the City of New York, Ch. #29. Very Fine.** (\$40-Up)
Close at the top.
- 2854 \$5.00 Fr. #587. 1902 Date Back. **Central N.B. of Buffalo, Ch. #7823. Fine-VF.** (\$20-Up)
Bank existed only from 1905 to 1916. Note cut into bottom design, bottom of next note shows at top. Has been washed, small brown stain at right on reverse.
- 2855 \$5.00 Fr. #587. 1902 Date Back. **First N.B. of Albany, Ch. #267. Fine.** (\$20-Up)
Close at the top.
- 2856 \$5.00 Fr. #588. 1902 Date Back. **N.B. of Commerce of Rochester, Ch. #8111. Very Fine.** (\$50-Up)
- 2857 \$5.00 Fr. #588. 1902 Date Back. **N.B. of Commerce of Rochester, Ch. #8111, Very Fine.** (\$50-Up)
Close at the top.
- 2858 \$5.00 Fr. #588. 1902 Date Back. **American Exchange N.B. of New York City, Ch. #1394. Very Fine.** (\$35-Up)
- 2859 \$5.00 Fr. #588. 1902 Date Back. **American Exchange N.B. of New York City, Ch. #1394. Fine to Very Fine.** (\$25-Up)
- 2860 \$5.00 Fr. #589. 1902 Date Back. **Lincoln N.B. of Rochester, Ch. #8026. Fine plus.** (\$30-Up)
- 2861 \$5.00 Fr. #589. 1902 Date Back. **Lincoln N.B. of Rochester, Ch. #8026. Fine plus.** (\$20-Up)
- 2862 \$5.00 Fr. #590. 1902 Date Back. **Mechanics and Metals N.B. of the City of New York, Ch. #1250. Very Good.** (\$15-Up)
Washed and pressed, with several pinholes.
- 2863 \$5.00 Fr. #595. 1902 Red Seal. **N.B. of Commerce in New York, Ch. #733. Fine.** (\$75-Up)
Bold signatures, one or two pinholes.
- 2864 \$5.00 Fr. #595. 1902 Red Seal. **Nat. Park Bank of New York, Ch. #891. Fine-VF.** (\$100-Up)
- 2865 \$5.00 Fr. #596. 1902 Red Seal. **National City Bank of New York, Ch. #1461. Extremely Fine.** (\$100-Up)
Bright, but with some light brown spots at the top and right edge.
- 2866 \$5.00 Fr. #598. 1902 Plain Back. **National Butchers and Drovers Bank of the City of New York, Ch. #1261. Very Fine.** (\$50-Up)
Close at the bottom.
- 2867 \$5.00 Fr. #598. 1902 Plain Back. **First N.B. of Albany, Ch. #267. Fine.** (\$20-Up)
Traces of fountain pen ink on obverse to right of portrait.
- 2868 \$5.00 Fr. #598. 1902 plain back. **Union N.B. of Franklinville, Ch. #2755. Good-VG.** (\$30-Up)
Rare Bank: A scant \$2,500.-in large size notes reported outstanding as of 1935. Note is fully intact with no problems, just well-worn.
- 2869 \$5.00 Fr. #599. 1902 Plain Back. **N.B. of Commerce of Rochester, Ch. #8111. Fine plus.** (\$30-Up)
- 2870 \$5.00 Fr. #601. 1902 plain back. **Gotham N.B., Ch. #9717. VG+.** (\$15-Up)
Cut into design at bottom.
- 2871 \$5.00 Fr. #602. 1902 Plain Back. **Liberty N.B. of New York, Ch. #4645. Fine-VF.** (\$20-Up)
Bank liquidated in 1921. Issued no small size notes. Some soil, mainly on back.
- 2872 \$5.00 Fr. #606. 1902 Plain Back. **Manufacturers N.B. of Mechanicville, Ch. #5037. Fine.** (\$20-Up)
Close at the top, with several tiny pinholes. Soiled.
- 2873 \$5.00 Fr. #606. 1902 Plain Back. **Chase N.B. of the City of New York, Ch. #2370. Fine.** (\$20-Up)
Engraved sigs. of Cashier and President.
- 2874 \$5.00 Fr. #606. 1902 Plain Back. **Chatham Phenix N.B. and Trust Co., Ch. #10778. Fine-VF.** (\$30-Up)
Bold stamped sigs. of Cashier and President. "43" penciled in light blue on obverse.
- 2875 \$5.00 Fr. #606. 1902 plain back. **Chatham Phenix N.B. and Trust Co., Ch. #10778. VG+.** (\$15-Up)
"17691" rubberstamped on back, small purple ink spot also.
- 2876 \$5.00 Fr. #606. 1902 Plain Back. **Public N.B. of New York, Ch. #11034. VF.** (\$40-Up)
- 2877 \$5.00 Fr. #607. 1902 Plain Back. **First N.B. and T.C. of Camden, Ch. #2448. Very Fine.** (\$75-Up)
Scarce, with only \$3,110 in large notes outstanding.
- 2878 \$5.00 Fr. #607. 1902 Plain Back. **Community N.B. of Buffalo, Ch. #11768. VG.** (\$20-Up)
Bank folded in 1929 after issuing only this type. Heavily soiled at top and bottom.
- 2879 \$5.00 Fr. #608. 1902 Plain Back. **Manufacturers and Traders N.B. of Buffalo, Ch. #6186. Fine+.** (\$20-Up)
"6446" stamped in red on back.
- 2880 \$5.00 Fr. #610. 1902 Plain Back. **Bank of America Nat. Association, New York, Ch. #13193. VG-Fine.** (\$25-Up)
With Woods-White signature combination this note is about twice as scarce as other common notes in this series
- 2881 \$10.00 Fr. #613. 1902 Date Back. **Fourth N.B. of the City of New York, Ch. #290. Fine plus.** (\$25-Up)
Has several small pinholes.
- 2882 \$10.00 Fr. #613. 1902 Date Back. **N.B. of Commerce in New York, Ch. #733. VF+.** (\$35-Up)
Crisp and attractive, appears EF. Bank serial no. 18018. Three pinhead-size spots.
- 2883 \$10.00 Fr. #615. 1902 Date Back. **Lincoln N.B. of Rochester, Ch. #8026. Fine.** (\$20-Up)
Close at the bottom.
- 2884 \$10.00 Fr. #622. 1902 Red Seal. **National City Bank of New York, Ch. #1461. VF.** (\$125-Up)
Minute chip out of bottom margin at left.

- 2885 \$10.00 Fr. #624. 1902 Plain Back. Oneida N.B. of Utica, Ch. #1392. **Good plus.** (\$20-Up)
Close at the top, with several pinholes.
- 2886 \$10.00 Fr. #624. 1902 Plain Back. National Park Bank of New York, Ch. #891. **Very Good.** (\$20-Up)
Heavily circulated, with numerous small pinholes.
- 2887 \$10.00 Fr. #624. 1902 Plain Back. Bowery and East River N.B. of New York, Ch. #1105. **VF.** (\$40-Up)
Crisp and clean. Upper margin close.
- 2888 \$10.00 Fr. #624. 1902 Plain Back. Bowery and East River N.B. of New York, Ch. #1105. **Fine.** (\$25-Up)
- 2889 \$10.00 Fr. #624. 1902 Plain Back. First N.B. of the City of New York, Ch. #29. **Fine+.** (\$25-Up)
Bank chartered in 1863. "... or other securities" included in obligation. Bold stamped signatures.
- 2890 \$10.00 Fr. #624. 1902 plain back. Highland N.B. of Newburgh, Ch. #1106. **VG.** (\$20-Up)
A couple brown stains at top and bottom. \$15,500 in large size notes outstanding in 1935.
- 2891 \$5.00 Fr. #626. 1902 Plain Back. Lincoln N.B. of Rochester, Ch. #8026. **Very Fine.** (\$30-Up)
Off center, the bottom of the next note shows at the top.
- 2892 \$10.00 Fr. #632. 1902 Plain Back. Public N.B. and T.C. of New York, Ch. #11034. **Very Good to Fine.** (\$20-Up)
Has 3 or 4 pinholes and a somewhat dirty reverse.
- 2893 \$10.00 Fr. #632. \$10.00 plain back. Public N.B. of New York, Ch. #11034. **VG.** (\$15-Up)
- 2894 \$10.00 Fr. #633. 1902 Plain Back. Community-South Side N.B. of Buffalo, Ch. #11768. **Very Fine.** (\$20-Up)
Close at the top.
- 2895 \$10.00 Fr. #633. 1902 Plain Back. First N.B. of Rondout, Ch. #2493. **Fine.** (\$25-Up)
- 2896 \$10.00 Fr. #634. 1902 Plain Back. Manufacturers and Traders N.B. of Buffalo, Ch. #6186. **Very Fine.** (\$60-Up)
- 2897 \$20.00 Fr. #639. 1902 Date Back. Commercial N.B. of Syracuse, Ch. #6965. **Fine.** (\$50-Up)
- 2898 \$20.00 Fr. #647. 1902 Red Seal. First N.B. of Jamestown, Ch. #548. **Fine-VF.** (\$225-Up)
A rare Red Seal on a bank that had only \$50,000 worth of large and small notes out in 1935, of which \$6,020 were large size. Attractive pen sigs. of Cashier and President. Cut into design at bottom.
- 2899 \$20.00 Fr. #648. 1902 Red Seal. National City Bank of New York, Ch. #1461. **Fine.** (\$100-Up)
Soiled, has been cleaned. Cut into design at bottom, wide at top. Bold signatures.
- 2900 \$10.00 Fr. #650. 1902 plain back. National Park Bank of New York, Ch. #891. **Fine.** (\$15-Up)
Cut into design at top. A couple small brown spots.
- 2901 \$20.00 Fr. #650. 1902 Plain Bank. First N.B. of the City of New York, Ch. #29. **About Fine.** (\$30-Up)
Close at the top.
- 2902 \$20.00 Fr. #650. 1902 Plain Back. Third N.B. of Syracuse, Ch. #159. **Very Fine.** (\$35-Up)
- 2903 \$20.00 Fr. #650. 1902 Plain Back. National Commercial Bank and T.D. of Albany, Ch. #1301. **Uncirculated.** (\$110-Up)
Bottom margin cut into the design, with a couple of light counting creases.
- 2904 \$20.00 Fr. #650. 1902 plain back. Arcadia N.B. of Newark, Ch. #6802. **VG.** (\$25-Up)
Cut into design at top.

- 2905 \$20.00 Fr. #651. 1902 Plain Back. American Exchange N.B. of New York City, Ch. #1394. **Very Fine.** (\$35-Up)
Close at the bottom.
- 2906 \$20.00 Fr. #652. 1902 Plain Back. National Chautaugua Country Bank of Jamestown, Ch. #8453. **Very Fine.** (\$75-Up)
Washed, although the signatures are still dark. A scarce bank, with only \$2,330 in large notes outstanding.
- 2907 \$20. Fr. 658. 1902. ND. National Bank of Cortland. #2272. **Very Good-Fine.** (\$50-Up)
Obviously laundered and stiffened with rev. soiling and obv. signatures that may well have been "freshened up" by some amateur penman. Only \$9,580 large size outstanding.
- 2908 \$20.00 Fr. #658. 1902 plain back. Chatham and Phenix N.B. of the City of New York, Ch. #10778. **VG.** (\$25-Up)
- 2909 \$20.00 Fr. #661. 1902 plain back. N.B. of Rochester, Ch. #12538. **VG.** (\$30-Up)
- 2910 \$20.00 Fr. #661. 1902 plain back. N.B. of Rochester, Ch. #12538. **Good.** (\$25-Up)
A few pieces missing from border, small hole near center, a few rust stains, scrapes, etc.

NORTH DAKOTA

- 2911 \$10.00 Fr. #632. 1902 Plain Back. First N.B. of Van Hook Ch. #10966. **Choice Crisp Uncirculated. (Photo)** (\$225-Up)
Bright, crisp and clean—a prime example of this scarce state!

OHIO

- 2912 \$10.00 Fr. #490. 1882 Brown Back. Citizens N.B. of Cincinnati, Ch. #2495. **Extremely Fine.** (\$175-Up)
Has the appearance of Crisp Uncirculated but for one center-fold.
- 2913 \$5.00 Fr. #537. 1882 Date Back. Potters N.B. of East Liverpool, Ch. #2544. **Very Fine.** (\$70-Up)
- 2914 \$10.00 Fr. #542. 1882 Date Back. First N.B. of East Liverpool, Ch. #2146. **Very Good plus.** (\$50-Up)
Well centered, but the signatures faded out.
- 2915 \$10.00 Fr. #545. 1882 Date Back. Bank of Commerce National Asociaton of Cleveland, Ch. #5194. **Good to Very Good.** (\$40-Up)
Close at the bottom, with numerous pinholes.
- 2916 \$10.00 Fr. #577. 1882 Denomination Back. City N.B. of Canton, Ch. #2489. **Very Fine.** (\$120-Up)
Bright and clean, with some light blue ink marks in the upper and lower margins, the same color as the Cashiers' signature.
- 2917 \$10.00 Fr. #577. 1882 Denomination Back. Citizens N.B. of Cincinnati, Ch. #2495. **Very Good.** (\$90-Up)
Has a few pinholes, and considerable dirt about the horizontal centerfold on the reverse.
- 2918 \$10.00 Fr. #577. 1882 Denomination Back. City N.B. of Cincinnati, Ch. #2495. **Choice About Uncirculated. (Photo)** (\$350-Up)
Perfect centered, bright and crisp—a beautiful example of this rare type.
- 2919 \$10.00 Fr. #577. 1882 Denomination Back. First N.B. of Bluffton, Ch. #5626. **Very Fine.** (\$150-Up)
Washed, the signatures good. Top margin cut poorly.
- 2920 \$20.00 Fr. #581. 1882 Denomination Back. City N.B. of Cincinnati, Ch. #2495. **Extremely Fine.** (\$200-Up)
The face is centered high, otherwise quite bright and pleasing. One of the finer examples of this scarce types we have handled.

RARE ERROR SHEET OF 1902 PLAIN BACK \$5 NOTES



- 2921 \$5-5-5-5 Fr. #598. 1902 Plain Back, National City Bank of Cleveland, Ch. #786. Extremely Fine. (Photo) (—)
A bright, crisp sheet, with full margins. A most unusual sheet in that the bank signatures were stamped too low and at an angle, every signature missing the note it was intended for. The top note has no signatures, the other notes have signatures in the top border.

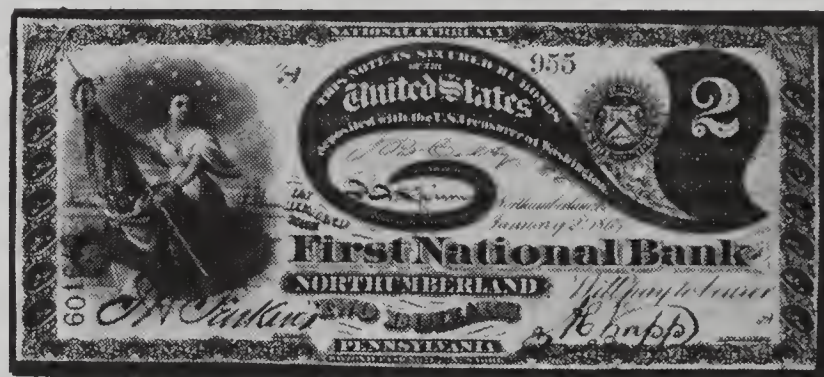
LOW CHARTER NUMBERED BANK

- 2922 \$5.00 Fr. 600. 1902. ND. FIFTH-THIRD NATIONAL BANK OF CINCINNATI. Ch. #20. Good. (\$30-Up)
Only \$9,580 outstanding in large size.
- 2923 \$5.00 Fr. #607. 1902 Plain Back. First N.B. of Lynchburg, Ch. #11772. Uncirculated. (\$100-Up)
Bright and Crisp, but no bottom margin.
- 2924 \$10.00 Fr. #621. 1902 Red Seal. First N.B. of Cleveland, Ch. #2690. Very Good. (\$75-Up)
Close at the bottom, with a few pinholes.
- 2925 \$10.00 Fr. #631. 1902 Plain Back. Second N.B. of St. Clairsville, Ch. #4993. Very Good. (\$35-Up)
- 2926 \$20.00 Fr. #647. 1902 Red Seal. First N.B. of Cleveland, Ch. #2690. Very Good plus. (\$100-Up)
Has a few pinholes.

- 2927 \$20.00 Fr. #650. 1902 Plain Back. First N.B. of Ironton, Ch. #98. Uncirculated. (\$70-Up)
Close at the top, with a counting crease in the right field, and faint discoloration at the corners.
- 2928 \$20.00 Fr. #650. 1902 Plain Back. Central N.B. of Portsmouth, Ch. #7781. Very Fine plus. (\$60-Up)
Washed, but still reasonably bright, with good signatures.
- 2929 \$20.00 FR. #650. 1902 Plain Back. Athens N.B., Ch. #7744. Fine. (\$40-Up)
\$6,500 reported outstanding in large size notes on this bank in 1934 includes notes of Ch. #233 as well.
- 2930 \$20.00 Fr. #659. 1902 Plain Back. City N.B. of Cincinnati, Ch. #2495. About Fine. (\$35-Up)

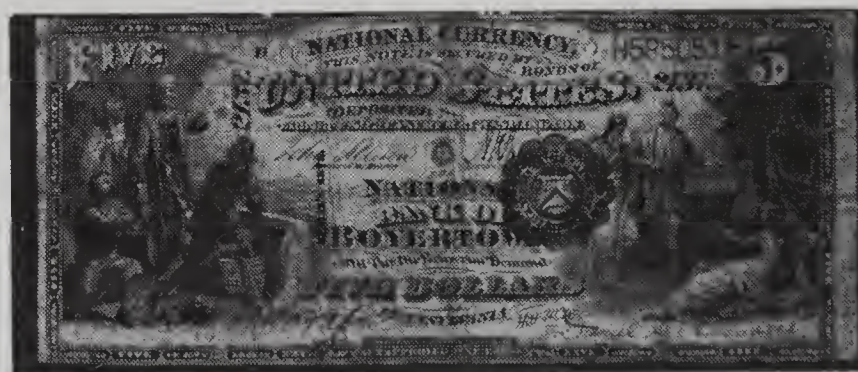
OKLAHOMA

- 2931 \$10.00 Fr. #630. 1902 Plain Back. First N.B. of Braggs, Ch. #10437. Very Fine. (\$200-Up)
A scarce bank, liquidated in 1928, with a total of \$25,000 outstanding.

PENNSYLVANIA
SCARCE "LAZY 2" NOTE

- 2932 \$2.00 Fr. #387. Original Series Colby and Spinner. First N.B. of Northumberland, Ch. #566. Very Fine. (Photo) (\$500-Up)
The face appears About Uncirculated, with bright colors and dark signatures. The back looks Fine, with slight soiling, and 2 heavy folds. Tight margins, with a few tiny pinholes.

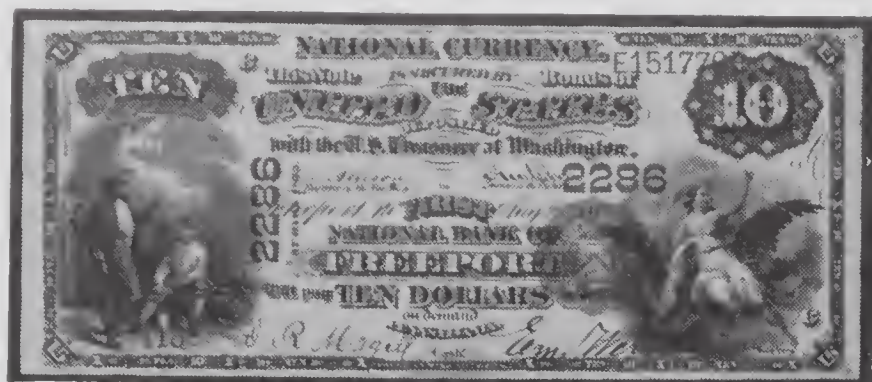
EXTREMELY RARE BLACK CHARTER NUMBER NOTE



- 2933 \$5.00 Fr. #402. 1875 Allison and Wyman. N.B. of Boyertown, Ch. #2137. Very Good. (Photo) (\$1,500-Up)
A pleasing note with even overall wear. Two vertical folds show more heavily on the reverse. Close at the bottom, but with no pinholes, tears or other damage. Only 7 banks are known to have issued black charter number notes, and all are extremely rare. The incomparable Grinnell collection had only two of the seven banks. Will no doubt elicit spirited bidding, as these rarities are highly sought after, and appear every few years at best.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

THE FIRST NATIONAL BANK OF FREEPORT



- 2934 \$10.00 Fr. #416. 1875 Allison and New. First N.B. of Freeport, Ch. #2286. About Uncirculated. (Photo) (\$400-Up)

Slightly aged, with signs of mounting in the reverse corners. Good signatures. Three pinholes. One of the rarest banks we have had the pleasure of offering, with a total outstanding balance of only \$430!

- 2935 \$20.00 Fr. #427. Original Series Colby and Spinner. Merchants and Manufacturers N.B. of Pittsburgh, Ch. #613. Very Good. (\$250-Up)

Has an overall nice appearance, but has several pinholes, and a few small pieces out of the edges.

- 2936 \$20.00 Fr. 431. 1875 Allison and New. Farmers N.B. of Pennsburg, Ch #2334. Very Good To Fine. (Photo) (\$300-Up)

Washed, the signatures nearly gone. Scarce, with only \$3,360 in large notes outstanding.

- 2937 \$5.00 Fr. 471. 1882 Brown Back. Traders N.B. of Scranton, Ch. 4183. Very Fine+. (\$150-Up)

Bright and well centered, with dark signatures. Lovely.

- 2938 \$10.00 Fr. 487. 1882 Brown Back. Metropolitan N.B. of Pittsburgh, Ch. #2279. Very Good. (\$100-Up)

Has a few edge tears and pinholes.

- 2939 \$10.00 Fr. 490. 1882 Brown Back. City N.B. of Waynesboro, Ch. 5832. Very Fine. (\$125-Up)

Well centered, exceptionally bright and crisp.

- 2940 \$10.00 Fr. 490. 1882 Brown Back. Bank of Pittsburgh National Association, Ch. 5225. Fine to Very Fine. (\$75-Up)

- 2941 \$5.00 Fr. 467. 1882 Brown Back. Tradesmens N.B. of Philadelphia, Ch. 570. Extremely Fine. (\$175-Up)

Unusually bright and crisp, a beautiful note. Large, ornate dark blue signatures of cashier and President.

- 2942 \$5.00 Fr. 537. 1882 Date Back. Bank of Pittsburgh National Association, Ch. 5225. Fine. (\$60-Up)

- 2943 \$10.00 Fr. 542. 1882 Date Back. Duquesne N.B. of Pittsburgh, Ch. 2278. About Fine. (\$50-Up)

- 2944 \$10.00 Fr. 542. 1882 Date Back. Second N.B. of Uniontown, Ch. 5034. About Fine. (\$100-Up)

- 2945 \$5.00 Fr. 574. 1882 Denomination Back. Cement N.B. of Siegfried, Ch. 5227. Uncirculated. (Photo) (\$350-Up)

Bright and well centered. The signatures are light but legible. One of the finest denomination back notes we have handled Wonderful title!

- 2946 \$5.00 Fr. 587. 1902 Date Back. First N.B. of Sunbury, Ch. #1237. Very Fine. (\$50-Up)

- 2947 \$5.00 Fr. 598. 1902 plain back. Philadelphia N.B., Ch. 539. VG, stains. (\$10-Up)

- 2948 \$5.00 Fr. 598. 1902 Plain Back. Tradesmans N.B. & T.C. of Philadelphia Ch. 570. Extremely Fine. (\$70-Up)

Bright and crisp, dark signatures. Bottom margin close.

- 2949 \$5.00 Fr. 598. 1902 Plain Back. Farmers Deposit N.B. of Pittsburgh, Ch. 685. Fine. (\$25-Up)

- 2950 \$5.00 Fr. 598. 1902 Plain Back. Peoples N.B. of Pittsburgh, Ch. 727. Very Fine. (\$20-Up)

- 2951 \$5.00 Fr. 598. 1902 Plain Back. Mellon N.B. of Pittsburgh, Ch. #6301. Very Fine, 1 piece; About Uncirculated, 4 pieces. (\$200-Up)

A total of 5 pieces, all with consecutive serial numbers, all with pinholes in one edge.

- 2952 \$5.00 Fr. 601. 1902 plain back. Traders N.B. of Scranton, Ch. 4183. Good, ragged edges. (\$10-Up)

- 2953 \$5.00 Fr. 602. 1902 Plain Back. Lehigh Valley N.B. of Bethlehem, Ch. 2050. Very Good (\$25-Up)

- 2954 \$5.00 Fr. 603. 1902 plain back. Warren N.B., Ch. 4879. VG. (\$30-Up)

Very scarce Napier-Thompson signatures.

- 2955 \$5.00 Fr. 606. 1902 Plain Back. First N.B. at Pittsburgh, Ch. 252. Very Fine. (\$30-Up)

Bright and crisp, but with light translucent oil staining on the edges.

- 2956 \$5.00 Fr. 607. 1902 plain back. Oil City N.B., Ch. 5240. VG-Fine. (\$25-Up)

Traces of purple ink marks on back.

- 2957 \$5.00 Fr. 608. 1902 Plain Back. Second N.B. of Reading, Ch. 2552. Fine. (\$25-Up)

- 2958 \$5.00 Fr. 609. 1902 Plain Back. First N.B. of Mocanaqua, Ch. 12349. Fine plus. (\$100-Up)

Close at the bottom, reverse quite dirty. A very rare bank, with only \$605 in large notes outstanding.

- 2959 \$10.00 Fr. 613. 1902 Date Back. Wyoming N.B. of Wilkes Barre, Ch. 732. About Fine. (\$30-Up)

- 2960 \$10.00 Fr. 613. 1902 Date Back. Mellon N.B. of Pittsburgh, Ch. 6301. Very Fine. (\$30-Up)

- 2961 \$10.00 Fr. 615. 1902 Date back. Union N.B. of Scranton, Ch. 8737. Extremely Fine. (\$40-Up)

Really appears to be Crisp Uncirculated, but has a few extremely light folds. Toned at very tip of right edge.

- 2962 \$20.00 Fr. 615. 1902 Date Back. Farmers N.B. of Millheim, Ch. 9511. About Fine. (\$125-Up)

Good signatures, but with numerous pinholes. A rare bank, with only \$920 in large notes outstanding.

- 2963 \$10.00 Fr. 621. 1902 Red Seal. First N.B. of Pittston, Ch. 478. Good. (\$40-Up)

Heavily circulated, with a few small holes and tears.

- 2964 \$10.00 Fr. 621. 1902 Red Seal. Farmers and Mechanics N.B. of Philadelphia, Ch. 538. Fine. (\$125-Up)

Well centered, with bright colors and signatures; one pinhole.

- 2965 \$10.00 Fr. 624. 1902 Plain Back. Second N.B. of Wilkes-Barre, Ch. 104. Very Good. (\$30-Up)

Has a couple of small edge tears.

- 2966 \$10.00 Fr. 624. 1902 Plain Back. National Union Bank of Reading, Ch. 693. Fine. (\$30-Up)

- 2967 \$10.00 Fr. 624. 1902 Plain Back. Mellon N.B. of Pittsburgh, Ch. 6301. Very Fine. (\$35-Up)

Washed, with no bottom margin.

- 2968 \$10.00 Fr. 624. 1902 Plain Back. Madera N.B., Ch. 7400. Very Good plus. (\$150-Up)

A bit close at the top, the signatures gone. A very rare bank, with only \$750 in large notes outstanding.

- 2969 **\$10.00 Fr. 625.** 1902 Plain Back **First N.B. of Martinsburg,** Ch. 7974. **Good to Very Good.** (\$90-Up)
Considerable staining at left. Rare bank: only \$960 in large size outstanding in 1935.
- 2970 **\$10.00 Fr. 626.** 1902 Plain Back. **Pennsylvania N.B. of Pottsville,** Ch. 1663. **Fine.** (\$50-Up)
A scarce bank, with just \$5,300 in large notes outstanding. Has one small hole at the intersection of the centerfolds.
- 2971 **\$10.00 Fr. 626.** 1902 Plain Back. **First N.B. of Avoca,** Ch. 8494. **About Fine.** (\$70-Up)
Close at the top right, no signatures.
- 2972 **\$10.00 Fr. 626.** 1902 Plain Back. **First N.B. of Eldred,** Ch. 9416. **Fine plus.** (\$100-Up)
A scarce bank, with just \$1,150 in large notes out.
- 2973 **\$10.00 Fr. 627.** 1902 Plain Back. **Citizens N.B. of Corry,** Ch. 4479. **About Fine.** (\$50-Up)
Signatures faded out, with a few pinholes. A scarce bank, with just \$3,530 in large notes outstanding.
- 2974 **\$10.00 Fr. 627.** 1902 plain back. **Union N.B. of New Brighton,** Ch. 4549. **VG.** (\$20-Up)
\$5,010-large size out. in 1935. Brown stain in lower left corner and at top-onter.
- 2975 **\$10. Fr. 632.** 1902 ND. **UNION NATIONAL BANK OF SOUDERTON,** #2333. **Fine-VF.** (\$75-Up)
There are six vertical, one horizontal and two corner folds. \$4,530 large size outstanding.
- 2976 **\$10.00 Fr. 633.** 1902 Plain Back. **Farmers N.B. of Emlenton,** Ch. 5481. **Very Good to Fine.** (\$30-Up)
Close at the top, the edges rough.
- 2977 **\$20 Fr. 639.** 1902. DB. **FIRST NATIONAL BANK OF CAMBRIDGE SPRINGS.** #6533. **Fine.** (\$40-Up)
- 2978 **\$20.00 Fr. 650.** 1902 Plain Back. **First N.B. of York,** Ch. 197. **Very Good plus.** (\$30-Up)
Bottom margin gone.
- 2979 **\$20.00 Fr. 650.** 1902 Plain Back. **Marine N.B. of Erie,** Ch. 870. **Fine.** (\$35-Up)
- 2980 **\$20.00 Fr. 658.** 1902 Plain Back. **First N.B. at Pittsburgh,** Ch. 252. **About Fine.** (\$25-Up)
Top margin cut in.
- 2981 **\$20.00 Fr. 659.** 1902 Plain Back. **The Oil City N.B.,** Ch. 5240. **Fine.** (\$40-Up)
Close at the bottom, the signatures gone.

RHODE ISLAND

- 2982 **\$1.00 Fr. 384.** 1875 Allison and Wyman. **First N.B. of Providence,** Ch. 134. **Good.** (\$100-Up)
A small area of the face engraving has been pulled off; numerous pinholes.

SOUTH CAROLINA

- 2983 **\$5.00 Fr. 599.** 1902 Plain Back. **Peoples N.B. of Charleston,** Ch. 1621. **Fine.** (\$75-Up)

TENNESSEE

EXTREMELY RARE FIRST CHARTER PROOF



- 2984 **\$5. Type of Fr. 394.** Original series Chittenden-Spinner. **The First N.B. of Nashville,** Ch. 150. **Proof.** (Photo) (\$1,000-Up)
Uniface Proof, printed on India paper mounted on card. Gorgeous impression, displaying the boldness and sharpness of detail characteristic of a Proof. Engraving of Columbus sighting the New World at left, Presentation of an Indian Princess at right. Design complete but for Treasury Seal and serial numbers. This is the first National Bank in Tennessee. Six hole punches (2mm diameter), one through each Treasury signature.

- 2985 **\$5.00 Fr. 598.** 1902 Plain Back. **First N.B. of Memphis,** Ch. 336. **Good plus.** (\$20-Up)
The signatures and about 5mm of the upper right corner are gone.

TEXAS

- 2986 **\$5.00 Fr. 587.** 1902 Date Back. **National Bank of Commerce of San Antonio,** Ch. 6956. **VF.** (\$60-Up)
Cut into design at bottom.
- 2987 **\$5. Fr. 606.** 1902. ND. **Frost National Bank of San Antonio.** 5179. **Fine-VF.** (\$50-Up)
Ten or so vertical folds and a stain at right center. Only \$5,445 large size outstanding.
- 2988 **\$10.00 Fr. 615.** 1902 Date Back. **Lumberman's N.B. of Houston,** Ch. 8645. **VF.** (\$50-Up)
Cut close at top.
- 2989 **\$10.00 Fr. 625.** 1902 Plain Back. **First N.B. of Houston,** Ch. 1644. **About Fine.** (\$35-Up)
- 2990 **\$10. Fr. 625.** 1902. ND. **First National Bank of Houston.** 1644. **Abt. VF.** (\$40-Up)
Quarterfold both ways, part of adjacent note visible at bottom. Paper aged.
- 2991 **\$10.00 Fr. 628.** 1902 Plain Back. **South Texas Commercial N.B. of Houston,** Ch. 10152. **Very Good plus.** (\$25-Up)
- 2992 **\$20.00 Fr. 660.** 1902 Plain Back. **Guaranty N.B. of Houston,** Ch. 12062. **Fine-VF.** (\$30-Up)
Cut into design at top. Cashier's signature faint, President's sig. gone.

VERMONT

- 2993 **\$10.00 Fr. 545.** 1882 Date Back. **Bennington County N.B. of Bennington,** Ch. 2395. **Very Fine plus.** (\$175-Up)
Pressed to appear about Uncirculated, but the color and signatures still good. **Rare, with only \$6,340 in large notes outstanding in 1935.**

VIRGINIA

- 2994 **\$10.00 Fr. 628.** 1902 plain back. **Central N.B. of Richmond,** Ch. 10080. **VG+, toned.** (\$25-Up)

WASHINGTON

- 2995 \$100.00 Fr. 701. 1902 Plain Back. Seattle N.B., Ch. 4229. **Extremely Fine. (Photo)** (\$250-Up)
Bright and crisp, but the bottom margin is non-existent.
- 2996 \$10.00 Fr. 624. 1902 Plain Back. First Huntington N.B., Ch. 3106. **Fine.** (\$25-Up)
Soiled, cleaned area on obverse.
- 2997 \$10.00 Fr. 624. 1902 Plain Back. First N.B. of Williamston, Ch. 6830. **Fine.** (\$50-Up)
- 2998 \$10.00 Fr. 626. 1902 Plain Back. N.B. of Fairmont, Ch. 9462. **Fine.** (\$20-Up)
Cut into design at top. Cleaned, bank signatures blurred.

WISCONSIN

- 2999 \$5.00 Fr. 598. 1902 Plain Back. First Wisconsin N.B. of Milwaukee, Ch. 64. **Fine+.** (\$20-Up)
Cut close at bottom. This is the first bank chartered in Wisconsin.
- 3000 \$5.00 Fr. 606. 1902 Plain Back. N.B. of Commerce in Milwaukee, Ch. 6853. **Very Good to Fine.** (\$15-Up)
- 3001 \$5.00 Fr. 606. 1902 plain back. N.B. of Commerce of Milwaukee, Ch. 6853. **G-VG, soiled.** (\$10-Up)
- 3002 \$5.00 Fr. 609. 1902 Plain Back. First Wisconsin N.B. of Milwaukee, Ch. 64. **Fine.** (\$20-Up)
- 3003 \$10.00 Fr. 616. 1902 Date Back. German N.B. of Ripon, Ch. 4305. **Fine.** (\$30-Up)
- 3004 \$10.00 Fr. 632. 1902 Plain Back. American N.B. of Beaver Dam, Ch. 4602. **Fine.** (\$35-Up)
Close at the top tight, the signatures faded.
- 3005 \$10.00 F-. 632. 1902 Plain Back. First-Fond Du Lac N.B., Ch. 555. **VG-Fine.** (\$25-Up)
- 3006 \$10.00 Fr. 634. 1902 Plain Back. Commercial N.B. of Fond Du Lac, Ch. 6015. **Very Good.** (\$20-Up)
- 3007 \$20.00 Fr. 650. 1902 Plain Back. National Exchange Bank of Milwaukee, Ch. 1003. **Extremely Fine.** (\$60-Up)
- 3008 Counterfeit impression of \$100.00 First Charter National Bank note. **VF+.** (\$35-Up)
Lovely full face and back impressions of a \$100.00 First Charter note from a pocket edition of *Heath's Infallible Counterfeit Detector*, circa 1870's. Described as a "dangeours counterfeit". Printed from plates captured by the Secret Service. Scarce.

SMALL SIZE NATIONAL BANK NOTES

ALABAMA

- 3009 \$20. 1929 Type II. First National Bank of Montgomery. #1814. **Fine.** (\$30-Up)

ARKANSAS

- 3010 \$10.00 Type 1. First N.B. of Furdyce, Ch. 9501. **VG.** (\$50-Up)
Scarce bank from a better state. \$50M all kinds reported out in 1934.

ILLINOIS

- 3011 \$5.00 Type II. First N.B. of Collinsville. Ch. 6125. **VG.** (\$25-Up)
- 3012 \$10.00 Type 1. Third N.B. of Rockford. Ch. 479. **VG.** (\$15-Up)

- 3013 \$10.00 Type 1. Will Countye I.B. of Joliet, Ch. 1882. **VG+.** (\$20-Up)
Some soil, "42" in ink on face. With this charter number it's a shame this isn't a Second Charter note!
- 3014 \$10.00 Type 1. Manufacturers N.B. & Trust Co. of Rockford, Ch. 3952. **VG, soiled.** (\$15-Up)
- 3015 \$10.00 Type 1. City N.B. of Kankakee, Ch. 4342. **Fine.** (\$15-Up)
Trace of green ink on back.
- 3016 \$10.00 Type 1. First N.B. of Savanna, Ch. 8540. **Fine.** (\$30-Up)
Scarcer Illinois bank with less than \$100M still out when it entered receivership in 1934.
- 3017 \$10.00 Type 1. First N.B. of Lockport, Ch. 8933. **Fine.** (\$40-Up)
Little bank; \$25M in small size reported out in 1934.
- 3018 \$10.00 Type II. Edwardville N.B. and Trust Co., Ch. 11039. **VG, brown stain at top.** (\$20-Up)
- 3019 \$10.00 Type I. Belleville N.B., Ch. 13236. **Fine+.** (\$35-Up)
Small bank; was chartered in 1928 and issued only small size
- 3020 \$20.00 Type 1. Union N.B. of Macomb. Ch. 1872. (\$25-Up)
Cleaned, some light brown staining.
- 3021 \$20.00 Fr. 1802-1. 1929 Type I. N.B. of Monmouth, Ch. 4400. **Fine.** (\$30-Up)
Cut high, into edge of design at bottom.
- 3022 \$20.00 Type I. Citizens N.B. of Decatur, Ch. 4576. **VG.** (\$30-Up)
Two small brown spots on back. \$89,980 reported out in small size in 1935.
- 3023 \$20.00 Type I. N.B. of the Republic of Chicago, Ch. 4605. **F-VF.** (\$50-Up)
Lot of two notes, each with different Cashier's signature. 2 Pcs.
- 3024 \$20.00 Type 1. First N.B. of Humboldt, Ch. 7168. **Fine.** (\$75-Up)
Very scarce bank, still going strong in 1935 with only \$16,000 in large and small size notes outstanding. This note serial no. 29.
- 3025 \$20.00 Type I. Illinois N.B. & Trust Co. of Rockford, Ch. 13652. **Fine, washed, a few brown stains.** (\$25-Up)
- 3026 \$5.00-\$20.00. Types I & II. **Good-Fine.** (\$50-Up)
Lot of four notes: Ch. 3548 Fine; Ch. 3916 VG; Ch. 4605 Fine; Ch. 10247 Good. Average condition, some faults. 4 Pcs. (2-\$5, 1-\$10, 1-\$20).

INDIANA

- 3027 \$5.00 Type II. Citizen's N.B. of Evansville. Ch. 2188. **Unc.** (\$25-Up)
- 3028 \$20.00 Type I. Fletcher American N.B. of Indianapolis, Ch. 9829. **VG. 2 Pcs.** (\$40-Up)

KANSAS

- 3029 \$5.00 Type II. First N.B. of Hoisington, Ch. 9232. **VF.** (\$35-Up)
\$48,530 in small size notes outstanding in 1935. Top margin uneven.

LOUISIANA

- 3030 \$20. 1929. Type I. Whitney National Bank of New Orleans. Ch. 3069. **Very Good.** (\$25-Up)

MASSACHUSETTS

RARE PAIR

- 3031 \$10.00 Type I & II. First N.B. of Greenfield, Ch. 474. EF. (Photo) (\$200-Up)
A delightful pair of notes, types I and II, both from the same bank and both with matching serial numbers. The type I is #B000035A, while the type II is #A000035. A very tough pair to put together, both notes in about the same condition.

MICHIGAN

- 3032 \$20. 1929. Type I. First National Bank of Menominee. Ch. #3256. Fine. (\$30-Up)
No. E000506A.
- 3033 \$20.00 Type I. Lot of four notes. VG-Fine. (\$100-Up)
Ch. 191 VG; Ch. 7013 VG; Ch. 7589 VG; Ch. 10527 Fine. 4 Pcs.
- 3034 \$20.00 Type I. City N.B. and Trust Co. of Battle Creek, Ch. 11852. G-VG. (\$45-Up)
Lot of two, each with different cashier's signature. 2 Pcs.

MINNESOTA

- 3035 \$10.00 Type I. First N.B. of Northfield, Ch. 2073. Fine. (\$35-Up)
Bank famous for robbery in 1876 by the James-Younger gang. Lot includes interesting story of this event.
- 3036 \$20.00 Type I & II. First N.B. of Saint Paul, Ch. 203. EF. (\$55-Up)
Examples of both Type I and II on this bank. 2 Pcs.
- 3037 \$20.00 Type II. Lot of two, Ch. 203 and 710. VF. 2 Pcs. (\$45-Up)

MISSOURI

- 3038 \$20.00 Type I. First N.B. in St. Louis. Ch. 170. VG-Fine. 2 Pcs. (\$45-Up)
Lot of two notes, one with "51" marked in ink on face.

NEBRASKA

- 3039 \$10.00 Type I. First N.B. of Crofton, Ch. 8186. VF. (\$35-Up)
Tiny bank had only \$25M out all kinds when it was placed into receivership in '32. Traces of light brown stains.
- 3040 \$10. & \$20.00 Type I. VF. 2 Pcs. (\$35-Up)
First N.B. of Grand Island, Ch. 2779; Continental Bank of Lincoln, Ch. 13333.

NEW JERSEY

- 3041 \$5. 1929. Type I. First Mechanics National Bank of Trenton. Ch. 1327. (D-A) Very Fine. (\$20-Up)
- 3042 \$5. 1929. Type I. First-Mechanics National Bank of Trenton. Ch. 1327. (C-A) Fine. (\$15-Up)
- 3043 \$5. 1929. Type I. Same issuer as preceding. Ch. 1327. (D-A). Very Good. (\$12-Up)
- 3044 \$5. 1929. Type I. Same issuer as last. Ch. 1327. (B-A). G-VG. (\$10-Up)
- 3045 \$5. 1929. Type I. Broad Street National Bank of Trenton. Ch. 3709. (C-A). Fine-VF. (\$25-Up)
- 3046 \$5. 1929. Type I. Same issuer, Ch. 3709. (F-A). Very Good. (\$10-Up)
- 3047 \$5. 1929. Type 2. First Mechanics National Bank of Trenton. Ch. 1327. (A). Fine-VF. (\$20-Up)
- 3048 \$5. 1929. Type II. First Mechanics National Bank of Trenton. Ch. 1327. (A). Very good, soiled. (\$15-Up)

- 3049 \$5. 1929. Type II. Security National Bank of Trenton. Ch. 13039. Abt Fine. (\$12-Up)
- 3050 \$5. 1929. Type II. Same issuer, Ch. 13039. VG+, stained obv. and rev. (\$10-Up)
- 3051 \$10. 1929. Type I. FIRST-MECHANICS NATIONAL BANK OF TRENTON. 1327 (B-A). Abt VG, soiled. (\$15-Up)
- 3052 \$10. 1929. Type I. Issuer as preceding Ch. 1327. (D-A). Abt VG, soiled. (\$15-Up)
- 3053 \$10. 1929. Type I. First National Bank & Trust Co. of Summit. Ch. 5061. (F-A). Very Good. (\$25-Up)
- 3054 \$10. 1929. Type I. 1st National Bank of Pleasantville. Ch. #6508 (D-A). Uncirculated, but waterstaining on right rev. with bleed through to obv. (\$50-Up)
- 3055 \$10. 1929. Type I. Same issuer as preceding. (A000312A). Abt. VF, but for surface splitting and soiling around vertical center fold. (\$25-Up)
- 3056 \$10. 1929. Type I. Same issuer as preceding. Ch. #6508. (F-A). Abt. VF, moderately heavy obv. and rev. staining and soiling. (\$20-Up)
- 3057 \$10. 1929. Type II. 1st-Mechanics National Bank of Trenton. Ch. #1327. (A). Abt. VF, 5 light folds. (\$25-Up)
- 3058 \$10. 1929. Type II. Same issuer as preceding. Fine. (\$20-Up)
- 3059 \$10. 1929. Type II. 1st National Bank of Pleasantville. Ch. #6508. (A00048). Very Fine-EF, but for obv. and rev. soiling. (\$35-Up)
- 3060 \$20. 1929. Type I. First-Mechanics National Bank of Trenton. Ch. #1327. (D006116A). Fine-VF. (\$35-Up)
- 3061 \$20. 1929. Type I. Same issuer. (F-A). Fine, border trimmed at top. (\$30-Up)
- 3062 \$20. 1929. Type I. Same issuer as above. (E-A). VG-Fine. (\$25-Up)
- 3063 \$20. 1929. Type I. Farmers National Bank of Allentown. Ch. #3501. (E-A). Very Good. (\$40-Up)
Only \$45,830 small size outstanding.
- 3064 \$20. 1929. Type I. 1st National Bank of Belleville. Ch. #8382. (C-A). Very Good+. (\$35-Up)

NEW YORK

- 3065 \$5. 1929. Type I. National City Bank of New York. Ch. #1461. (D-A). Fine. (\$10-Up)
- 3066 \$20.00 Types I and II. First N.B. of the City of New York, Ch. 29. Fine-VF. (\$50-Up)
Pair of notes of both types. Light brown stain lower margin of the Type II. 2 Pcs.
- 3067 \$20.00 Type I. National City Bank of New York, Ch. 1461. AU. (\$25-Up)
- 3068 \$20.00 Type I. National City Bank of New York, Ch. 1461. VG. 3 Pcs. (\$75-Up)

OHIO

- 3069 \$5. 1929. Type I. Ohio National Bank of Columbus. Ch. #5065. (D-A). Very Good, laundered. (\$10-Up)
- 3070 \$20. 1929. Type I. National City Bank of Cleveland. Ch. #786. Fine. (\$30-Up)
- 3071 \$20.00 Type I. Mt. Gilead N.B., Ch. 6620. Fine. (\$35-Up)
Scarcer bank, with less than \$50M in both large and small size outstanding in 1935. Serial #358.

- 3072 **\$20.00 Types I and II. Huntington N.B. of Columbus, Ch. 7745. Fine. (\$45-Up)**
One note of each type. Blue pencil "13" on the Type II. 2 Pcs.

- 3073 **Starter Collection Ohio Nationals. VG-Fine. (\$200-Up)**
\$10. Findlay Ch. 36; \$20. Circleville Ch. 118; \$20. Cleveland Ch. 786; \$20. Piqua Ch. 1006; \$20. Dayton Ch. 2678; \$10. Miamisburg Ch. 3876 (stains); \$20. Columbus Ch. 7621; \$20. Columbus Ch. 7745; \$20. Painesville Ch. 13318. 9 Pcs.

OKLAHOMA

- 3074 **\$20.00 Type I. Exchange N.B. of Tulsa, Ch. 9658. VG. (\$25-Up)**

OREGON

- 3075 **\$20.00 Type I. United States N.B. of Portland, Ch. 4514. VF. (\$30-Up)**
Forbidden "United States" title.

PENNSYLVANIA

- 3076 **\$5.00, \$20.00 Type I. First N.B. at Pittsburgh, Ch. 252. G-Fine. (\$75-Up)**
Lot of four, two \$5.00 and two \$20.00. Soiled. 4 Pcs.
- 3077 **\$5.00 and \$10.00 Type I. Pittsburgh. VG-F+. (\$25-Up)**
Lot of three notes on Pittsburgh banks: \$10. Ch. 1057; \$5.00 Ch. 2278; \$5.00 Ch. 6301. 3 Pcs.
- 3078 **\$5.00 Type I. Logan N.B. and Trust Co. of New Kensington, Ch. 13571. EF. (\$25-Up)**
Issued only \$5.00 notes in Type I.

LOW CHARTER NUMBERED BANK

- 3079 **\$10. 1929. Type I. 1st National Bank of Johnstown. Ch. #51. (E-A). Abt VF, but for obv. staining, pencil notations and finger print smear. (\$30-Up)**
- 3080 **\$10. 1929. Type I. Farmers National Bank & Trust Co. of Reading. Ch. #696. Abt Fine, but for stained right end with center margin tear. (\$15-Up)**
- 3081 **\$10.00 and \$20.00 Type I. Union N.B. of Pittsburgh, Ch. 705. VG. 2 Pcs. (\$35-Up)**
- 3082 **\$10. 1929. Type I. Deposit National Bank of Dubois. Ch. #5019. (F-A). Abt Fine, nick in right top edge. (\$20-Up)**
- 3083 **\$10.00 Type I. First N.B. of McKees Rocks, Ch. 5142. VG. (\$20-Up)**
- 3084 **\$10.00 Type I. First N.B. Sayre, Ch. 5666. F-VF. (\$25-Up)**
- 3085 **\$10. 1929. Type II. Farmers National Bank of Bucks County, Bristol. Ch. #717. VG-Fine, soiled, particularly at left. (\$20-Up)**
- 3086 **\$10. 1929. Type II. 1st Stroudsburg National Bank. Ch. #3632. Fine-VF. (\$25-Up)**
- 3087 **\$20. 1929. Type I. Farmers Deposit National Bank of Pittsburgh. Ch. #685. Very Good-Fine. (\$25-Up)**
- 3088 **\$20.00 Type I. Farmers Deposit Bank of Pittsburgh, Ch. #685. VG+, minor faults. 2 Pcs. (\$45-Up)**
- 3089 **\$20.00 Type I. Farmers N.B. of Watsonstown, Ch. 3459. VG. (\$30-Up)**
Scarcer PA bank with \$50, 860. small size out in 1935. Pencil "7" on face. Serial no. 114.
- 3090 **\$20. 1929. Type I. Berwick National Bank. Ch. #6162. (E-A). Very Good-Fine. (\$30-Up)**

TENNESSEE

- 3091 **\$100.00 Type I. Union Planters N.B. and Trust Co. of Memphis, Ch. 13349. Good. (\$120-Up)**
One of only six Tennessee banks that issued the \$100. denomination for Series 1929. Heavy soil, two numbers inked on back.

TEXAS

- 3092 **\$10.00 and \$20.00 Type I. First N.B. of Waco, Ch. 2189. Good-VF+. (\$35-Up)**
\$10.00 Good, \$20.00 VG+ (light stains). 2 Pcs.
- 3093 **\$20.00 Type II. Republic N.B. and Trust Co. of Dallas, Ch. 12186. Fine. (\$25-Up)**

WASHINGTON

- 3094 **\$20.00 Type I. First Seattle Dexter Horton N.B., Ch. 11280. VG. (\$45-Up)**
Lot of 2, one with "480" in ink on face. 2 Pcs.

WISCONSIN

- 3095 **\$5.00 Type I. Burlington N.B., Ch. 11783. Fine. (\$20-Up)**
- 3096 **\$10.00 Type I. First N.B. of Ripon, Ch. 425. VF. (\$20-Up)**
Small red ink smudge on face and back.
- 3097 **\$10.00 Type I. First N.B. of Brillion, Ch. 7224. VF. (\$35-Up)**
Scarce Wisconsin bank. Serial no. 27. Faint trace of red ink on back.
- 3098 **\$20.00 Type I. Milwaukee Ch. 64, 1003, 5458. VG-Fine. 3 Pcs. (\$70-Up)**

THE SAYER COLLECTION
OF
FRACTIONAL CURRENCY

AND ADDITIONAL CONSIGNMENTS

3c NOTES

- 3099 **3c Fr. #1226. Crisp Uncirculated. (\$30-Up)**
A bit close at the top right, otherwise choice.
- 3100 **3c Fr. #1227. Crisp Uncirculated. (\$35-Up)**
Has one light vertical fold in the left margin, not touching the design.

5c NOTES

- 3101 **5c Fr. #1228. Choice Crisp Uncirculated. (\$60-Up)**
Bright and fresh, with full perforations. Would be a gem if it were a touch better centered.
- 3102 **5c Fr. #1229. Choice Crisp Uncirculated. (\$70-Up)**
Very nearly a gem, with full perforations. Very Scarce.
- 3103 **5c Fr. #1230. Uncirculated. (\$25-Up)**
Crisp, but the left margin is non-existent.
- 3104 **5c Fr. #1231. About Uncirculated. (\$50-Up)**
Fresh and well centered, with one faint centerfold.
- 3105 **5c Fr. #1232. Uncirculated. (\$35-Up)**
Crisp with good margins, but the lower edge of the face not well printed.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

- 3106 5c Fr. #1233. Uncirculated. (\$35-Up)
 3107 5c Fr. #1234. Crisp Uncirculated. (\$45-Up)
 Bright and crisp, with a clear 'S'. Very underrated.
 3108 5c Fr. #1235. Extremely Fine. (\$30-Up)
 Bright and fresh, with just one centerfold.
 3109 5c Fr. #1236. About Uncirculated. (\$25-Up)
 Well centered, but very aged.
 3110 5c Fr. #1237. About Uncirculated. (\$35-Up)
 Bright and crisp, more pleasing than many uncirculated examples offered.
 3111 5c Fr. #1238. Crisp Uncirculated. (\$35-Up)
 3112 5c Fr. #1239. Crisp Uncirculated. (\$40-Up)
 The left edge is close and lightly printed, otherwise choice.

10c NOTES

- 3113 10c Fr. #1240. Uncirculated. (\$40-Up)
 Crisp, with full perforations, but quite dark, and far off center.
 3114 10c Fr. #1241. Choice Crisp Uncirculated. (\$60-Up)
 Bright and crisp, with full perforations - exceptional!
 3115 10c Fr. #1242. Crisp Uncirculated. (\$30-Up)
 Unusually bright, but two margins are cut at a slight angle.
 3116 10c Fr. #1243. Choice About Uncirculated. (\$60-Up)
 Bright and crisp, but has a light center fold, with a bit of extra paper adhering to the right end, from mounting removal.
 3117 10c Fr. #1244. Crisp Uncirculated. (\$25-Up)
 Close at the upper left, but bright and crisp.
 3118 10c Fr. #1245. Very Fine; Fr. #1246. About Uncirculated. 2 Pcs. (\$15-Up)
 3119 10c Fr. #1247. About Uncirculated. (\$25-Up)
 Well centered; one of the most underrated notes in the fractional currency series.

THE RARE 0-63 10c



- 3120 10c Fr. #1248. Uncirculated. (Photo) (\$700-Up)
 One of the 1/2 dozen or so rarest notes in the fractional currency series. Although usually listed at lower prices than the highly publicized Allison and New 50c note, this variety has only a small fraction as many auction appearances. This crisp note is from the Maurice Burgett collection, sold at the 1958 ANA sale, later from the Bowers and Ruddy 'Winthrop' sale. Rothert states "only one or two sheets issued," and we cannot dispute this, as we know of less than ten examples. Although the surcharges on this note have darkened, and the top border is tight, it may be years before another is available in any condition.
 3121 10c Fr. 1249. About Uncirculated. (\$40-Up)
 Exceptionally bright and choice, but with one light center fold.

- 3122 10c Fr. 1251. Crisp Uncirculated. (\$35-Up)
 Well centered with bright surcharges, but the paper is somewhat aged.
 3123 10c Fr. 1252. Crisp Uncirculated. (\$40-Up)
 Bright and crisp, but the top and bottom margins are cut at slight angles.
 3124 10c Fr. 1253. Choice About Uncirculated. (\$50-Up)
 Quite nice, kept from the uncirculated class only by a light counting crease.
 3125 10c Fr. 1254. Extremely Fine. (\$45-Up)
 3126 10c Fr. 1255. About Uncirculated. (\$15-Up)
 3127 10c Fr. 1256. Uncirculated. (\$30-Up)
 3128 10c Fr. 1257. Uncirculated; Fr. 1258. About Uncirculated. 2 Pcs. (\$30-Up)
 3129 10c Fr. 1257a. Crisp Uncirculated. (\$55-Up)
 One of the boldest pink obverse notes we've seen. Top margin tight.
 3130 10c Fr. 1259. Uncirculated. (\$25-Up)
 Good margins and color, with one tiny corner fold.



- 3131 10c Fr. 1260. Choice Crisp Uncirculated. (Photo) (\$350-Up)
 A beautiful example of this rare note, with a rich purple-brown seal. Ex lot 1444 of the Rothert collection. Well centered, bright and crisp - fully GEM quality.
 3132 10c Fr. 1261. Crisp Uncirculated. (\$25-Up)
 3133 10c Fr. 1264. Crisp Uncirculated. (\$35-Up)
 3134 10c Fr. 1265. Crisp Uncirculated; Fr. 1266. About Uncirculated, dark. 2 Pcs. (\$25-Up)

15c NOTES

- 3135 15c Fr. 1267. Crisp Uncirculated. (\$50-Up)
 Not perfectly centered, but bright and crisp.
 3136 15c Fr. 1268. Extremely Fine. (\$20-Up)
 Bottom margin gone, one pinhole.
 3137 15c Fr. 1271. Choice About Uncirculated. (\$40-Up)
 Bright and crisp, with one light corner fold. Excellent color.

25c NOTES

- 3138 25c Fr. 1279. Crisp Uncirculated. (\$85-Up)
 Bright and choice, well centered. A most unusual note in that 3 margins are normal, but the perforations at the right are at a slight angle, and an average of 9mm from the edge of the engraving. The first such perforation error we've seen - should be of interest to all fractional specialists.

- 3139 25c Fr. 1280. About Uncirculated. (\$50-Up)
Bright and crisp, but the lower edge is straight and cut close. Some perforations gone at the top right.
- 3140 25c Fr. 1281. Uncirculated. (\$45-Up)
Has one light counting crease, with a close left margin.
- 3141 25c Fr. 1282. Crisp Uncirculated. (\$125-Up)
Bright and crisp, but with a tiny brown spot at the lower edge, and close margins. Very rare uncirculated, and **seldom found this nice.**

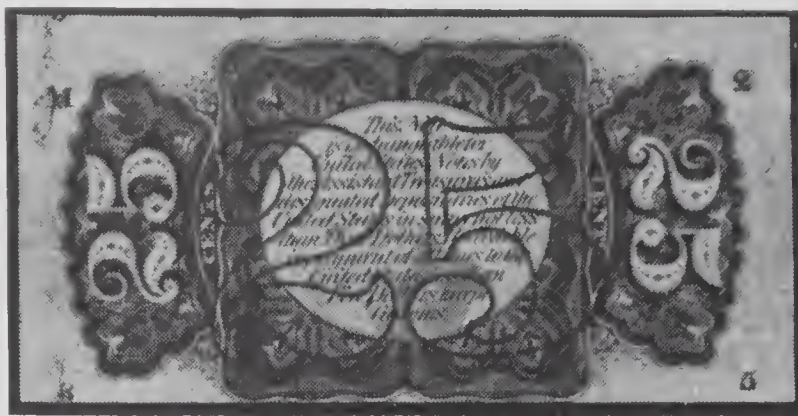
RARE FRACTIONAL CURRENCY EXPERIMENTAL PIECES

- 3142 25c V-219. Crisp Unc. (\$150-Up)
A bright choice example of this rarity, punch cancelled with 2 semi-circles and stamped "SPECIMEN" in purple, as are 99% of those known.
- 3143 25c. V-219. Crisp Unc. (Photo) (\$150-Up)
A second, the paper a touch darker, as on many known. Still choice.
- 3144 25c Fr. 1283. EF; Fr. 1285. VF. 2 Pcs. (\$20-Up)
- 3145 25c Fr. 1284. Crisp Uncirculated. (\$50-Up)
Choice, with bright surcharges and paper. Very underrated; this is **the best we've seen in years.**
- 3146 25c Fr. 1284. Very Fine. (\$20-Up)
An interesting error, with the reverse surcharge printed far to the right, so that **both the '18' and '63' are on the lower left corner.**

RARE SLATE BACK 25c

- 3146A 25c Fr. 1286. Uncirculated. (\$60-Up)
Bright paper and surcharges. The reverse engraving is a deep slate color, strikingly different from normal 2nd issue 25c reverses. Far superior to the rather pale examples one usually encounters.
- 3146B 25c Fr. 1288. Crisp Uncirculated. (\$50-Up)
Bright paper and surcharges. From the Burgett and "Winthrop" collections. **Very scarce this nice.**
- 3146C 25c Fr 1289. Uncirculated. (\$50-Up)
Choice but for one small split in the upper right.
- 3146D 25c Fr. 1290. Uncirculated. (\$50-Up)
A most unusual note, with a second 'ghost' impression of the reverse engraving, slightly to the upper left of the intended impression. No doubt a second pressing from the same plate, before it was re-inked. This is **not** an offset impression. Lower border close.
- 3146E 25c Fr. 1291. Crisp Uncirculated. (\$55-Up)
Bright and well centered.
- 3146F 25c Fr. 1292, Fr. 1294. Very Fine. 2 Pcs. (\$25-Up)
- 3146G 25c Fr. 1295. Uncirculated. (\$40-Up)
- 3146H 25c Fr. 1296. Uncirculated. (\$35-Up)
- 3146I 25c Fr. 1297. Uncirculated. (\$60-Up)
Bright paper and surcharges.
- 3146J 25c Fr. 1298. About Uncirculated. (\$65-Up)
Bright, with some ink smudges on the reverse.

TWO CHOICE AND RARE SOLID SURCHARGE NOTES



- 3147 25c Fr. 1299. Choice Crisp Uncirculated. (Photo) (\$750-Up)
An exceptional example of this rarity, the surcharges fully bright, and the paper much brighter than normal, with virtually no signs of age. The face, while low, does show four white margins. While Rothert's estimate of 16 known is low, this is still one of the rarest fractional notes, particularly uncirculated. **We cannot recall seeing a finer example publicly or privately in the last 10 years!**



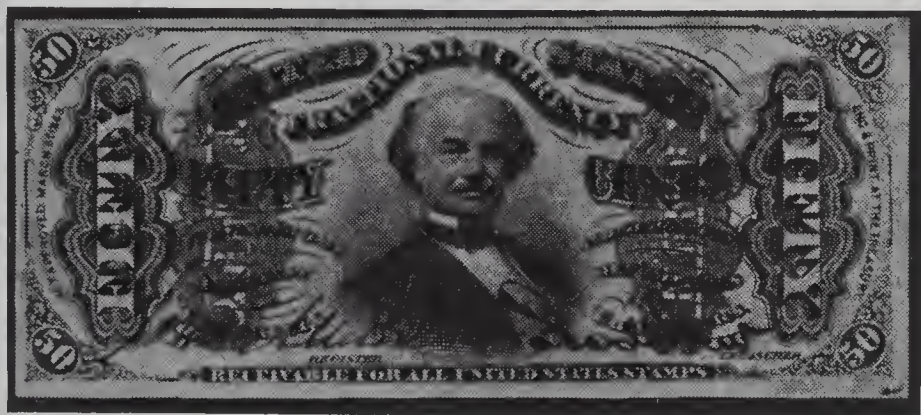
- 3148 25c Fr. 1300. Extremely Fine. (Photo) (\$650-Up)
A very pleasing example of this note, from the Maurice Burgett collection (1958 ANA sale). Current estimates are that only about 20 examples are extant, most heavily circulated. This note has two light vertical folds, with bright surcharges and paper, and strong edges and corners. The top and left edges have a few ink smudges. **Very seldom seen any finer**, as this fragile paper deteriorated rapidly.
- 3149 25c Fr. 1301. Uncirculated. (\$30-Up)
Crisp, but the margins tight.
- 3150 25c Fr. 1302. Uncirculated. (\$30-Up)
Choice but for one tiny corner fold.
- 3151 25c Fr. 1303, Fr. 1307, Fr. 1308. AU. 3 Pcs. (\$40-Up)
- 3152 25c Fr. 1309. Crisp Uncirculated. (\$25-Up)
- 3153 25c Fr. 1309a. Uncirculated. (\$35-Up)
Bright and crisp, with a slightly pinkish obverse. Two margins close.

50c NOTES

- 3154 50c Fr. 1310. About Uncirculated. (\$55-Up)
Fully perforated, but the face is off center.
- 3155 50c Fr. 1311. Uncirculated. (\$65-Up)
Bright and crisp, but the lower edge is cut straight. **Very scarce.**
- 3156 50c Fr. 1312. Uncirculated. (\$55-Up)
Bright and well centered.
- 3157 50c Fr. 1313. Extremely Fine. (\$65-Up)
- 3158 50c Fr. 1316, Fr. 1317. Fine. (\$20-Up)
- 3159 50c Fr. 1318. Crisp Uncirculated. (\$40-Up)
Close at the bottom, otherwise choice.

- 3160 **50c Fr. 1320. Crisp Uncirculated.** (\$60-Up)
Bright surcharges, but aged paper, a problem peculiarly common to Fr. 1320. Still above average for this scarce variety.
- 3161 **50c Fr. 1321. Crisp Uncirculated.** (\$70-Up)
Bright, with some light brown spotting on the reverse. Reverse surcharges bright and clear.
- 3162 **50c Fr. 1322 About Uncirculated.** (\$40-Up)
Off center but bright.
- 3163 **50c Fr. 1324. Crisp Uncirculated.** (\$50-Up)
Well centered, with bright surcharges
- 3164 **50c Fr. 1325. About Uncirculated.** (\$100-Up)
Well centered, but with a few corner wrinkles, and a faded reverse.
- 3165 **50c Fr. 1326. Crisp Uncirculated.** (\$50-Up)
Bright and crisp, the top margin cut at a slight angle.
- 3166 **50c Fr. 1327. Crisp Uncirculated.** (\$75-Up)
Bright and crisp, with 3 microscopic pinholes. Still choice.
- 3167 **50c Fr. 1328, About Uncirculated; Fr. 1329, Fine. (\$50-Up)**
The first reinforced, with holes at Spinner's signature; the second with green surcharges. 2 Pcs.

THE EXTREMELY RARE ALLISON AND NEW 50c



- 3168 **50c Fr. 1330. Uncirculated. (Photo)** (\$1,500-Up)
Although not the rarest fractional note, the Allison and New 50c has for decades commanded the greatest interest and the highest prices, lately becoming known as the "king of the fractional currency series". The late F.C.C. Boyd made a study of this variety, and was able to compile a list of 30 pieces. A number of these are now impounded in museums and estates, and many others have been mishandled over the years. The piece we offer is strictly Uncirculated, with four barely visible pinholes in the upper left corner. The paper is a bit toned, as are the surcharges, but the edges and corners are sharp, and there are no folds. **Superior to most, particularly those offered in recent years. Ex 'Winthrop'.**
- 3169 **50c Fr. 1331. Very Fine.** (\$12-Up)
- 3170 **50c Fr. 1332. About Uncirculated.** (\$50-Up)
- 3171 **50c Fr. 1333. Extremely Fine.** (\$20-Up)
Top border close.
- 3172 **50c Fr. 1334. About Uncirculated.** (\$25-Up)
Lower border close.
- 3173 **50c Fr. 1335. Crisp Uncirculated.** (\$55-Up)
Excellent margins and color.
- 3174 **50c Fr. 1336. Crisp Uncirculated. (Photo)** (\$160-Up)
Bright and crisp, with two tight margins. **Deceptively rare and under valued**, as are all of the 1335 - 1338 series. This note has fewer auction appearances in the last 5 years than most of the standard fractional rarities. Ex 'Winthrop'.
- 3175 **50c Fr. 1337. Uncirculated.** (\$60-Up)
A bit toned, with two tight margins.

- 3176 **50c Fr. 1338. Crisp Uncirculated.** (\$75-Up)
Excellent margins and color, rarely seen any better.
- 3177 **50c Fr. 1339. About Uncirculated.** (\$25-Up)
Bright and crisp, with slight wrinkling of the lower left corner.
- 3178 **50c Fr. 1340. Choice Crisp Uncirculated.** (\$125-Up)
Exceptionally choice, with bright surcharges and paper, without doubt the finest to be offered publicly in many years.
- 3179 **50c Fr. 1341. Fine; Fr. 1342. Very Fine.** (\$40-Up)
- 3180 **50c Fr. 1343. About Uncirculated.** (\$40-Up)
Bright and crisp, with a few light corner folds.
- 3181 **50c Fr. 1345. Crisp Uncirculated.** (\$70-Up)
Top and left margins cut into the design, otherwise choice.
- 3182 **50c Fr. 1346. Choice About Uncirculated.** (\$70-Up)
- 3183 **50c Fr. 1347. About Uncirculated.** (\$40-Up)
Well centered, with a light vertical fold at each end.
- 3184 **50c Fr. 1348. Crisp Uncirculated.** (\$175-Up)
Right margin close, but bright and crisp. Very rarely seen in any condition, this is unequivocally **the finest auctioned in the last 5 to 10 years.** Ex Burgett, 'Winthrop'.
- 3185 **50c Fr. 1349. Crisp Uncirculated.** (\$70-Up)
Well centered, bright and crisp.
- 3186 **50c Fr. 1350. Choice Crisp Uncirculated.** (\$90-Up)
A beautiful GEM note. Well centered, bright and crisp, with exceptionally good margins for a Justice note.
- 3187 **50c Fr. 1355. Uncirculated.** (\$60-Up)
Paper a bit toned, otherwise toned.
- 3188 **50c Fr. 1356. Choice Crisp Uncirculated.** (\$120-Up)
Bright and crisp, with bold signatures. Far scarcer than the 1355, **seldom seen finer than this.**
- 3189 **50c Fr. 1357. Extremely Fine.** (\$175-Up)
Well centered and bright. Very scarce; quite popular as it is the only available variety with the S-2-6-4 surcharge.
- 3190 **50c Fr. 1358. Choice Crisp Uncirculated.** (\$40-Up)
- 3191 **50c Fr. 1359. Uncirculated.** (\$85-Up)
Lightly printed at the left end; two margins gone.
- 3192 **50c Fr. 1360. Uncirculated.** (\$45-Up)
Lightly printed at the left, with minor signs of mounting.
- 3193 **50c Fr. 1361. Crisp Uncirculated.** (\$50-Up)
Bright and crisp, but the left margin is cut into the design.
- 3194 **50c Fr. 1362. Very Fine.** (\$20-Up)
- 3195 **50c Fr. 1363. Uncirculated.** (\$80-Up)
Has mounting stains in all four reverse corners, with 2 margins cut into the design. Very Scarce.
- 3196 **50c Fr. 1364. Very Fine.** (\$30-Up)
Inverted plate #41 shows on the reverse.
- 3197 **50c Fr. 1365. About Uncirculated.** (\$40-Up)
Quite nice, with just a few light corner folds.
- 3198 **50c Fr 1366. Uncirculated.** (\$60-Up)
Exceptionally bright and crisp; **rarely found uncirculated**, never this choice.
- 3199 **50c Fr. 1368. About Uncirculated.** (\$45-Up)
Right margin cut in, with one light centerfold.
- 3200 **50c Fr. 1370. Very Fine.** (\$60-Up)
Well centered, but with considerable light brown discoloration at both ends.
- 3201 **50c Fr. 1372. Choice Crisp Uncirculated.** (\$140-Up)
Bright surcharges and paper, with good margins for a Justice note. **It will be many years before a nicer one will come along!**

- 3202 **50c Fr. 1373. Very Fine.** (\$60-Up)
Crisp, with one centerfold, and a somewhat faded reverse.
- 3203 **50c Fr. 1374. Uncirculated.** (\$85-Up)
Close at the top, with one tiny corner fold.
- 3204 **50c Fr. 1374a. About Uncirculated.** (\$80-Up)
A rare note, with a pinkish obverse similar to other fourth and fifth issue varieties. Right margin close.
- 3205 **50c Fr. 1374. Uncirculated.** (\$90-Up)
Top and left very tight, otherwise choice.
- 3206 **50c Fr. 1376. Choice Crisp Uncirculated.** (\$50-Up)
- 3207 **50c Fr. 1379. Choice Crisp Uncirculated.** (\$50-Up)
- 3208 **50c Fr. 1381. Crisp Uncirculated.** (\$45-Up)

AN ADDITIONAL SELECTION OF EXCELLENT FRACTIONAL CURRENCY

3c NOTES

- 3209 **3c Fr. #1226. Uncirculated.** (\$35-Up)
Bright, but close at the upper left.
- 3210 **3c Fr. #1226. About Uncirculated. (2 Pcs)** (\$40-Up)
One slightly dark and cut irregularly, the other with a margin fold.
- 3211 **3c Fr. #1226. AU.** (\$10-Up)
Tiny bit of glue at top on obverse, trimmed into design at right and close at bottom. Trimmed into design at bottom on back.
- 3212 **3c Fr. #1226. AU.** (\$10-Up)
Tiny bit of glue at bottom on obverse, trimmed into design at bottom and close at right. Trimmed in the same manner on reverse.
- 3213 **3c Fr. #1226-SP, obverse and reverse. Unc.** (\$75-Up)
Uniface narrow margin notes, the word "SPECIMEN" not present on the back of the obverse design. Closely trimmed, as usual for these.
- 3213A **3c Fr. #1227-SP. Unc.** (\$30-Up)
Narrow margins, dark background to portrait. Closely trimmed, as usual.

5c NOTES

- 3214 **5c Fr. #1237. Uncirculated.** (\$75-Up)
Margins tight, with trivial aging at the top edge.
- 3215 **5c Fr. #1238-SP. VF.** (\$10-Up)
5c green reverse of Clark note, ineptly removed from a fractional currency shield. Margins cut into design on two sides, a few tiny pieces missing, thin spots, etc.
- 3216 **5c Fr. #1238. AU, Choice.** (\$40-Up)
- 3217 **5c Fr. #1238. AU.** (\$25-Up)
Slight toning around edges. Generous margins.

9c NOTES

UNUSUAL "FEUCHTWANGER" STRIP

- 3218 **9c EP95A. About Uncirculated. (Photo)** (\$100-Up)
Three 3c stamps encased in a rectangular bronze frame with an eagle and serpent in a circle surrounded by ornate scrollwork. The bronze has some original lustre, the stamps are reasonably bright, and the mica is clear. **Superior to most seen.**

10c NOTES

- 3219 **10c Fr. #1246, Fr. #1255. About Uncirculated.** (\$25-Up)
- 3220 **10c Fr. #1249. EF+.** (\$60-Up)
Very scarce fiber paper variety with surcharges "18-63" and "T-1".
- 3221 **10c Fr. #1255. Choice Crisp Uncirculated.** (\$35-Up)
Bright, crisp and well centered, nearly a gem.
- 3222 **10c Fr. #1255. Unc.** (\$30-Up)
- 3223 **10c Fr. #1255. AU.** (\$20-Up)
Corner fold. Small ink smudge on back. Cut close at top.
- 3224 **10c Fr. #1255. EF, bronze dull.** (\$10-Up)
- 3225 **10c Fr. #1258. Crisp Uncirculated.** (\$20-Up)
Choice but for 3 pinholes.
- 3226 **10c Fr. #1261. Unc.** (\$20-Up)
No margin at bottom.
- 3227 **10c Fr. #1265, Fr. #1266. Uncirculated. 2 Pcs.** (\$50-Up)
One with a corner pinhole.
- 3228 **10c Fr. #1266. Choice Crisp Uncirculated.** (\$30-Up)
Very nearly Gem.

15c NOTES

- 3229 **15c Fr. #1267. Crisp Uncirculated.** (\$50-Up)
- 3230 **15c Fr. #1267. Uncirculated.** (\$50-Up)
- 3231 **15c Fr. #1267. About Uncirculated. 3 Pcs.** (\$75-Up)
Two very close to uncirculated, with tight margins.
- 3232 **15c Fr. #1271. Choice Crisp Uncirculated.** (\$60-Up)
Bright, crisp and well centered, virtually a gem.

25c NOTES

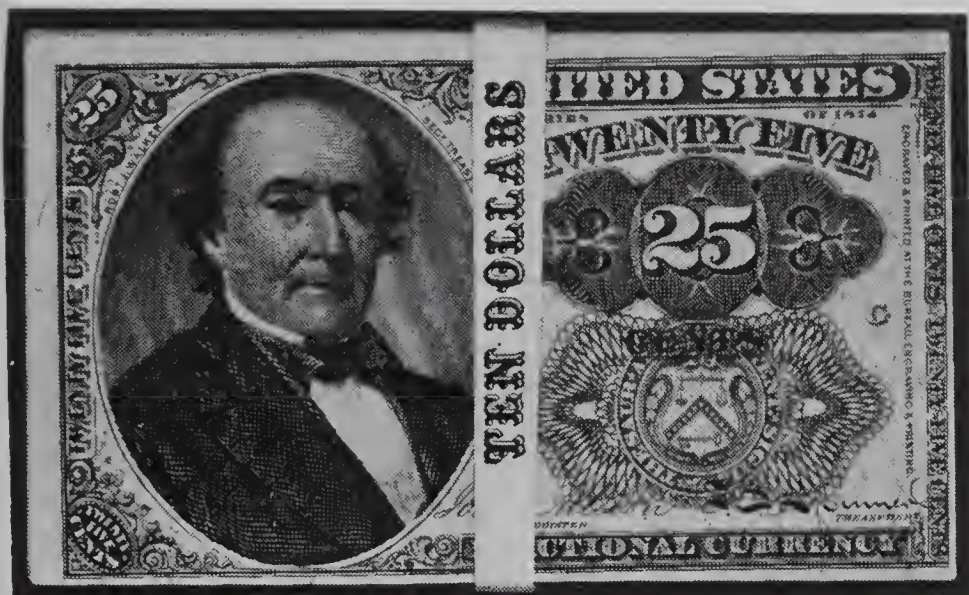
- 3233 **25c Fr. #1281. Choice Crisp Uncirculated.** (\$75-Up)
Bright, with good margins.
- 3234 **25c Fr. #1281. Unc.** (\$50-Up)
Left margin close, otherwise choice.
- 3235 **25c Fr. #1281. About Uncirculated.** (\$35-Up)
An interesting curio, inscribed on the reverse "First pay rec'd from U.S. Feb. 10th 1863."
- 3236 **25c Fr. #1284. Uncirculated.** (\$40-Up)
- 3237 **25c Fr. #1285. AU.** (\$50-Up)
Nice margins, variety with surcharges "18-63" and "s" only.
- 3238 **25c Fr. #1288. Uncirculated.** (\$50-Up)
Ink smears on two edges, only a piece of the '2' in the surcharge remains.
- 3239 **25c Fr. #1290. Uncirculated.** (\$60-Up)
Back vivid and well centered, back close at the left.

RARE SOLID SURCHARGE 25c

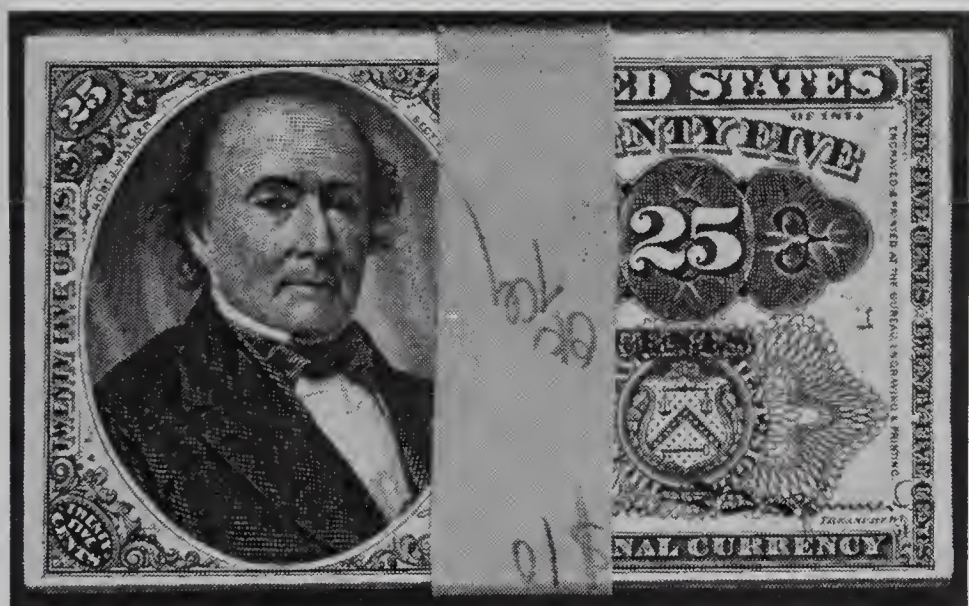
- 3240 **25c Fr. 1299. Extremely Fine. (Photo)** (\$250-Up)
A bright, fresh example of this rarity. Close at the bottom, with a small tear in the right margin. Still well above average, due to brighter than average bronze and paper.
- 3241 **25c Fr. 1301. Uncirculated. 2 Pcs.** (\$60-Up)
Both with very tight margins.
- 3242 **25c Fr. 1301. About Uncirculated. 3Pcs.** (\$50-Up)
All with tight margins.

- 3243 25c Fr. 1307 Uncirculated; Fr. 1308 About Uncirculated. 3 Pcs. (\$60-Up)
All are cut close, the 1308 has a counting crease. Total 4 pieces.
- 3244 25c Fr. 1307. VF+. (\$15-Up)
- 3245 25c Fr. 1308 (2), Fr. 1301 (1). About Uncirculated. (\$30-Up)
Two with tight margins, one with toned paper. 3 Pcs.

ORIGINAL BUNDLES OF FRACTIONAL CURRENCY



- 3246 25c Fr. #1309. Bundle of 40 notes (\$10.00). Crisp Uncirculated. (Photo) (\$500-Up)
A choice bundle in the original treasury band, marked "TEN DOLLARS" in ornate letters. While all notes are choice crisp uncirculated, each has a pinhole in the upper right corner, where the bundle was sewn together, a fault common to most original bundles. A fascinating addition to any fractional collection.



- 3247 25c Fr. #1308/1309. Bundle of 35 notes. Crisp Uncirculated. (Photo) (\$400-Up)
A mixture of long and short key notes, again, each with a single pinhole in the upper right corner. Banded with a wide green band with a hand written "\$10 OK" and some initials. However, the bundle contains only 35 notes, or \$8.75!

50c NOTES

- 3248 50c Fr. #1311. VF+. (\$70-Up)
Rare variety without ABN Co. monogram. Average centering for this issue.
- 3249 50c Fr. #1312. VF. (\$25-Up)
- 3250 50c Fr. #1318. About Uncirculated. (\$20-Up)
Paper toned somewhat.
- 3251 50c Fr. #1322. VF+. (\$60-Up)
Very scarce fiber paper variety with surcharges "18-63" and "T-1". Underrated, seldom available at auction.

EXCEEDINGLY RARE SPINNER TYPE II REVERSE SPECIMEN



- 3252 50c Fr. #1339-SP Narrow margin reverse. Choice Crisp Uncirculated. (Photo) (\$750-Up)
One of the top rarities in the entire fractional specimen series, with only 6 reported to date, as outlined in the new Encyclopedia of Fractional Currency by Milton Friedberg. This example, #3 in the Friedberg book, is the finest of the ones we've seen, and is virtually unimprovable! As on all known specimens of this reverse, there is no bronze '50' as seen on regular issue notes.
- 3253 50c Fr. #1356. Choice Crisp Uncirculated. (\$100-Up)
Exceptionally bright paper and surcharges, dark signatures. Would be a gem but for one tiny pinhole. A beauty!
- 3254 50c Fr. #1364. VF-EF. (\$30-Up)
Design figure "1" at left. Paper somewhat dull, remnants of glue from mounting on reverse. Tiny 1/16" cloud out at left margin. Overall appearance is attractive.

SOME EXCELLENT GROUPINGS

- 3255 3c Fr. #1226; 10c Fr. #1241; 25c Fr. #1284. Fine to Extremely Fine. 3 Pcs. (\$25-Up)
- 3256 25c Fr. #1309; 50c Fr. #1376, Fr. 1381. VF, 3 Pcs. (\$25-Up)
- 3257 50c Fr. #1312, Fr. #1379 (2 pcs), Fr. #1381. Fine to About Uncirculated. (\$50-Up)
Total 4 pieces.
- 3258 10c Fr. #1240, Very Good; Fr. #1261, Very Fine. (\$25-Up)
The 1240 has one straight edge.
- 3259 5c Fr. #1228, Very Good; Fr. #1230, About Uncirculated; Fr. #1238, Uncirculated. (\$35-Up)
The 1228 has 2 straight edges, the 1238 is missing a small area of engraving from a careless hinge removal.
- 3260 Mixed lot of circulated fractional currency. Fair-Fine. (—)
Fourth and fifth issue notes of the 10c, 15c, 25c and 50c denominations. All well circulated, with a variety of faults. A 1917 \$1.00 Legal Tender Note, Fr. #39, with pieces missing (about 80% intact) is also included. Face value is \$4.80. 20 Pcs.
- 3261 Small lot 4th and 5th issue fractional currency. EF-AU. (\$35-Up)
Fr. #1266 AU (2); Fr. #1267 EF, top margin close; Fr. #1309 AU with small stain; 1381 EF, close at bottom. 5 Pcs.
- 3262 Lot of 3 fractional notes. Fifth issue 10c (2) and 25c. Poor-VG, repaired (—)
- 3263 Lot of Six Notes 10c-50c. G-VF. (\$45-Up)
Fr. #1265 Fine; 1302 VG; 1308 Good; two 1309 F-VF; 1381 Fine.
- 3264 Lot of Five Fractionals 5c-25c. VF-EF+. (\$50-Up)
Three Fr. #1232 VF-EF; Fr. #1244 VF; Fr. #1284 VF. All Second Issue, a few poorly cut, etc.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

- 3265 **Lot of Three Notes 3c-25c. VG-VF. (\$35-Up)**
Fr. #1227 VG (piece gone bottom margin); 1239 VF; 1281 F-VF.
- 3266 **25c, 50c Fr. #1281, 1312. VF-EF. 2 Pcs. (\$50-Up)**
25c and 50c postage currency, both straight edge type with monogram.
- 3267 **Lot of five notes 10c-50c. F-EF. (\$70-Up)**
Fr. #1245 EF; 1269 F+; 1331 F-VF; 1374 VF; 1381 VF. Two notes cut into design.
- 3268 **Small Lot Fifth Issue Fractional Currency. 10c, 25c. G-VG, AU. (\$20-Up)**
Fr. #1266 VG, stains; Fr. #1309 Good; Fr. #1309 AU (2). 4 Pcs.
- 3269 **Mixed Lot of Fractional Currency. Poor-Fine+. (\$20-Up)**
Fr. #1332 (3); 1255; 1261 (2); 1265-6 (5); 1294; 1307; 1308-9 (8); 1381 (2). Many heavily worn and with pieces missing, repaired, etc. 23 Pcs.

A CHOICE COLLECTION OF FRACTIONAL SPECIMEN NOTES

CHOICE GROUP OF GRANT AND SHERMAN ESSAY NOTES

- 3270 **15c Fr. #1272SP Wide margin. Obverse and green reverse. About Uncirculated. 2 Pcs. (\$275-Up)**
Both bright and crisp.
- 3271 **15c Fr. #1272SP Narrow margin. Obverse and green reverse. Uncirculated. 2 Pcs. (\$175-Up)**
The obverse is extremely choice, cut down from a wide margin piece to small even margins.
- 3272 **15c Fr. #1272SP Narrow margin. Obverse and green reverse. Extremely Fine. 2 Pcs. (\$125-Up)**
- 3273 **15c Fr. #1274SP Narrow margin. Obverse only. Uncirculated. (\$175-Up)**
The lower left corner slightly clipped, not touching the design.
- 3274 **15c Fr. #1274SP Narrow margin. Obverse and red reverse. Uncirculated. 2 Pcs. (\$225-Up)**
- 3275 **15c Fr. #1274SP Narrow margin. Obverse glued to a red reverse. Uncirculated. (\$200-Up)**
Cut from wide margin notes, with about 5mm of the upper right corner gone, just touching the design.
- 3276 **15c Fr. #1274SP Narrow margin. Obverse glued to a green reverse. Uncirculated. (\$200-Up)**
Cut from wide margin notes. The upper right corner is rounded, not near the design.
- 3277 **15c Fr. #1275SP Wide margin. Obverse and red reverse. Uncirculated. 2 Pcs. (\$250-Up)**
Both bright and crisp. The obverse has a light finger print smudge from when the signature ink was still wet. Each with a couple of extremely light folds.
- 3278 **15c Fr. #1275SP. Obverse and red reverse. Crisp Uncirculated. 2 Pcs. (\$250-Up)**
The obverse particularly choice and bright, cut from a wide margin note.

WIDE MARGIN SPECIMEN NOTES

- 3279 **3c Fr. #1227SP. Reverse only. About Uncirculated. (\$30-Up)**
Bright and crisp, with one corner fold, and two tiny edge splits.
- 3280 **5c Fr. #1231SP reverse; Fr. #1232SP reverse; Fr. #1236SP obverse and red and green reverses. About Uncirculated. (\$75-Up)**
The 1231 is bright but with a pinhole. the others a bit aged, with signs of mounting. Total 5 pieces.

- 3281 **10c Fr. #1244SP Reverse only. Extremely Fine. (\$25-Up)**
Has a pinhole in each corner, and one larger (2mm) hole.
- 3282 **10c Fr. #1253SP Obverse only. Crisp Uncirculated. (\$50-Up)**
Bright and crisp, well above average.
- 3283 **10c Fr. #1253SP Obverse (2 pcs) and red reverse. Uncirculated. (\$80-Up)**
One obverse has numerous pinholes in the upper margin, the other has two tiny pinholes. The reverse has a bit of light brown spotting. Total 3 pieces.
- 3284 **25c Fr. #1294SP Obverse and green reverse. Very Fine. (\$40-Up)**
Both a bit aged, with folds and corner mounting.
- 3285 **50c Fr. #1314SP Reverse only. Uncirculated. (\$50-Up)**
Just a bit dark, but fully wide. The scarce variety on unwater-marked paper.
- 3286 **50c Fr. #1314SP Reverse (2 pcs). Extremely Fine. (\$50-Up)**
One with corner wrinkles from mounting, the other with a pinhole in each corner.
- 3287 **50c Fr. #1343SP Obverse and reverse. Very Fine. (\$60-Up)**
Both dark, with corner folds and reverse mounting. 2 Pcs.

NARROW MARGIN SPECIMEN NOTES

- 3288 **3c Fr. #1227SP Obverse and reverse. Uncirculated. (\$30-Up)**

RARE INVERTED "SPECIMEN"

- 3289 **3c Fr. #1227SP Reverse (2 pieces) Uncirculated. (\$75-Up)**
One normal reverse, and one with the bronze "Specimen" inverted. Very rare, with less than a dozen reported so far. 2 pieces.
- 3290 **5c Fr. #1231SP Obverse (2 pcs) and reverse (2 pcs) About Uncirculated. 4 Pcs. (\$50-Up)**
- 3291 **1c Fr. #1232SP Obverse and reverse. Uncirculated. (\$40-Up)**
A total of 2 pieces, above average.
- 3292 **5c Fr. #1232SP Obverse (3 pcs) and reverse (2 pcs). Uncirculated. 5 Pcs. (\$75-Up)**
One reverse has a slight corner clip.
- 3293 **5c Fr. #1236. Red reverse (3 pcs), Fr. #a238 green reverse, obverse. Uncirculated. (\$75-Up)**
A total of 5 pieces, 3 of them unusually bright.
- 3294 **10c Fr. #1243SP. Obverse (2 pcs) and reverse. Extremely Fine. (\$35-Up)**
Two pieces aged, the other average.
- 3295 **10c Fr. #1244SP. Obverse (3 pcs), reverse. Uncirculated. (\$50-Up)**
The reverse quite nice, the obverses average. A total of 4 pieces.
- 3296 **10c Fr. #1251SP. Obverse (2 pcs), red reverse (2 pcs), and green reverse. (\$75-Up)**
One obverse torn and repaired, the rest average or a bit better. Total 5 pieces.
- 3297 **10c Fr. #1253SP. Obverse and red reverse. Uncirculated. 2 Pcs. (\$50-Up)**
The signatures have bled a bit on the obverse, but the reverse is quite nice.
- 3298 **25c Fr. #1282SP. Obverse (2 pcs), and reverse (2 pcs). Uncirculated. (\$100-Up)**
All bright and above average. A total of 4 pieces.

- 3299 25c Fr. #1283SP. Obverse (2 pcs) and reverse (3 pcs). **Uncirculated.** (\$75-Up)
A few with pinholes and aging. Total 5 pieces.
- 3300 25c Fr. #1283SP Reverse (4 pcs). **Very Fine to Uncirculated.** (\$50-Up)
An interesting set of four color varieties, showing the results of printing differences and fading.
- 3301 25c Fr. #1291/1294SP. Obverse and red and green reverses. (3 pcs). **Uncirculated.** (\$60-Up)
All bright and a bit above average.
- 3302 25c Fr. #1291/1294SP. Obverse, red reverse (2 pcs), green reverse (2 pcs). **Very Good to Uncirculated.** (\$60-Up)
The obverse and one reverse are quite aged, with small tears, the rest are average. Total 5 pieces.
- 3303 50c Fr. #1313SP. Obverse (2 pcs), and reverse (2 pcs). **Uncirculated.** (\$100-Up)
One reverse has a couple of small pieces out of one edge, the others are average. Total 4 pieces.
- 3304 50c Fr. #1314SP. Obverse (2 pcs). **About Uncirculated and Uncirculated.** (\$60-Up)
Both have margins of $\frac{1}{8}$ " or better (not from shields). One is bright and choice, the other aged with a few folds and a corner clip.
- 3305 50c Fr. #1314SP. Obverse and reverse. **Uncirculated. 2 Pcs.** (\$50-Up)
Both above average, with bright bronze.
- 3306 50c Fr. #1314SP. Obverse, red reverse (3 pcs). **Uncirculated.** (\$75-Up)
All a bit above average. Total 4 pieces.
- 3307 50c Fr. #1328SP. Obverse and red reverse. **Extremely Fine. 2 Pcs.** (\$50-Up)
Both bright, with a few folds.
- 3308 50c Fr. #1324SP obverse; Fr. #1343SP obverse (2 pcs); Fr. #1331SP green reverse (2 pcs); (\$80-Up)
A total of 5 pieces, the Spinner obverse torn, the rest average.
- 3309 50c Fr. #1355SP Obverse (2 pcs) and red reverse. **Extremely Fine.** (\$60-Up)
All bright. Total 3 pieces.
- 3310 50c Fr. #1357aSP. Obverse only. **Uncirculated.** (\$125-Up)
A bright above average example of this scarce note; the signatures have not eaten through the paper.

A SMALL BUT CHOICE COLLECTION OF SMALL SIZE SHEETS

RARE 1928-D ISSUE

- 3311 \$1.00 S.C. 1928D. Serial numbers D82596265B to D82596276B. **Crisp Uncirculated. (Photo)** (\$2,000-Up)
Choice and quite rare.

EXTREMELY RARE 1928E

- 3312 \$1.00 S.C. 1928E. S.N. F72000145B to F72000156B. **Choice Crisp Uncirculated. (Photo)** (\$10,000-Up)
The 13th sheet printed on February 19, 1934. From the Lester Merkin Sale of February 12, 1971, lot 178. Where it realized \$8,000 A beautiful, pristine sheet, one of only 7 listed by O'Donnell.



Lot 3311



Lot 3312



3313 \$1.00 S.C. 1935. S.N. A0000313A to A0000324A. Crisp
Uncirculated. (Photo) (\$800-Up)
This sheet not listed by O'Donnell.



3315 \$1.00 S.C. 1935B. S.N. C93384697D to C93384708D. Crisp
Uncirculated. (Photo) (\$750-Up)
O'Donnell records only 24 sheets.



3314 \$1.00 S.C. 1935A. S.N. V43128901A to V43128912A. Crisp
Uncirculated. (Photo) (\$750-Up)
O'Donnell lists only 17 examples.



3316 \$1.00 S.C. 1935C. S.N. K99996865D to K99996876D. Crisp
Uncirculated. (Photo) (\$750-Up)
This sheet not listed by O'Donnell.



317 \$1.00 S.C. 1935D. S.N. B05520757G to B05520768G. Crisp Uncirculated. (Photo) (\$750-Up)

SHEET OF 18



318 \$1.00 S.C. 1935E. S.N. R95040019G to R95176019G. Uncirculated. (Photo) (\$800-Up)
A small area of faint yellow color on the reverse between two pairs of notes keeps this sheet from the gem category. Otherwise quite choice.



3319 \$2.00 1928-C Legal Tender. Julian-Morgenthau. Sheet of 12. Extremely Fine+. (Photo) (\$1,500-Up)
A very rare \$2.00 uncut sheet. Lightly folded once vertically between notes and three times horizontally. Interestingly, the serial number range B83988397A-408A does not correspond to any ranges for 1928-C listed in O'Donnell, but does fit into the range of 1928-D sheets!



3320 \$5.00 Legal Tender 1928D. S.N. G58956061A to G58956072A. Crisp Uncirculated. (Photo) (\$1,200-Up)
This sheet not listed among the scant 13 known to O'Donnell.



3321 \$5.00 Silver Certificates. 1934. S.N. A00000265A to A00000276A. Crisp Uncirculated. (Photo) (\$1,250-Up)
1 of 12 known to and listed by O'Donnell.



3323 \$5.00 S.C. 1934D. S.N. Q71628961A to Q71628972A. Crisp Uncirculated. (Photo) (\$1,200-Up)



3322 \$5.00 S.C. 1934B. S.N. L27456157A to L27456168A. Crisp Uncirculated. (Photo) (\$1,500-Up)



3324 \$5.00 1953 Silver Certificates. Priest-Humphrey. Uncut Sheet of 18. Choice Uncirculated. (Photo) (\$1,000-Up)
Rare 18 subject sheet of the \$5.00 denomination, the only issue of 18 subject Silver fives. Sheet has never been folded. Serial no. range A00000030A-136030A, one of twenty sheets recorded in O'Donnell. A showpiece.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

SMALL SIZE ERROR NOTES

BLANK REVERSE

- 3325 \$1.00 FRN 1974. Richmond. EF+. (\$150-Up)
Never received impression of back design. **Very scarce, popular.**

BOARD BREAKS

- 3326 \$1.00 FRN 1963. St. Louis. Unc. (\$15-Up)
Small unprinted area on reverse.

CUTTING ERRORS

- 3327 \$1.00 Fr. #1601. 1928-A Silver Certificate. **Miscut on reverse**, showing about 1/16" of the note above. **Unc.** (\$15-Up)
- 3328 \$1.00 S.C. 1935E. **Uncirculated.** (\$15-Up)
A butterfly corner at the upper left shows the sheet registration marks on the reverse.
- 3329 \$1.00 Fr. #1614. 1935-E Silver Certificate. **Miscut on reverse**, showing about 1/8" of note below. **VF.** (\$10-Up)
- 3330 \$1.00 Fr. #1614. 1935-E Silver Certificate. **Miscut on reverse**, showing about 1/8" of note above. **Fine-VF.** (\$10-Up)
- 3331 \$1.00 FRN 1969-D. Kansas City. EF-AU. (\$10-Up)
Butterfly in lower right corner.
- 3332 \$1.00 FRN 1950A Cleveland. **Uncirculated.** (\$25-Up)
A large butterfly corner at the lower left shows the sheet registration marks on both the face and back.

OFF CENTER NOTES

- 3333 \$1.00 S.C. 1935E. **Extremely Fine.** (\$20-Up)
The face is normal, the back far off center to the lower right, so the note to the left and the top plate number show.
- 3334 **Small Lot of \$1.00 Errors.** 1935-E S.C., 1969-D Federal Reserve Notes. **EF-Unc.** (\$10-Up)
Miscut or faulty alignment of overprint. **3 Pcs.**
- 3335 **Small Lot \$1.00 Errors.** 1969-D (3), 1974 FRN. **Unc.** (\$10-Up)
All notes have faulty alignment of third printing (seal and serials). **4 Pcs.**
- 3336 \$1.00 FRN 1974. St. Louis. **Unc.** (\$15-Up)
Overprinted seals and serial numbers shifted left, note cut far too left so that edge of next note shows.
- 3337 \$5.00 FRN 1959. Dallas. EF-AU. (\$20-Up)
Green overprint shifted low, so that left serial number overlaps Treasurer's signature. Cutting error: cut low on obverse, so that about 1/16" of next note below shows. **Scarce.**
- 3338 \$10.00 FRN 1950A. Cleveland. **Very Fine.** (\$25-Up)
Both overprintings are far to the right, so the district seal and left serial number and signature all touch the portrait.
- 3339 \$10.00 FRN 1950A Cleveland. **Very Fine.** (\$20-Up)
The reverse printing far too low, so the full plate number and letter appear in the top margin.
- 3340 \$10.00 FRN 1963A Cleveland. **Crisp Uncirculated.** (\$25-Up)
Both overprintings are low, so that the signatures obliterate the titles.
- 3341 \$10.00 FRN 1974. Cleveland. **Unc.** (\$25-Up)
Overprinted seals and serials shifted far to right, so that district seal and left serial # enter Hamilton's portrait. Serial #D80222908B.
- 3342 \$20.00 FRN 1969-C. Minneapolis. **EF.** (\$25-Up)
Overprint of seals and serials shifted far to right, so that district seal enters portrait of Jackson. Partial grey rubberstamp of bank shows on back.

- 3343 \$20.00 FRN 1974. Cleveland. **EF.** (\$30-Up)
Overprint of seals and serials shifted far to right, so that district seal enters portrait of Jackson.

- 3344 \$20.00 FrN 1974. St. Louis. **VF.** (\$30-Up)
Overprint of seals and serial numbers shifted far to right, so that district seal enters portrait of Jackson.

- 3345 \$50.00 FRN 1974. New York. **Unc. (Photo)** (\$100-Up)
Seals and serial numbers shifted right, so that right serial number just touches numeral "50" at upper right.

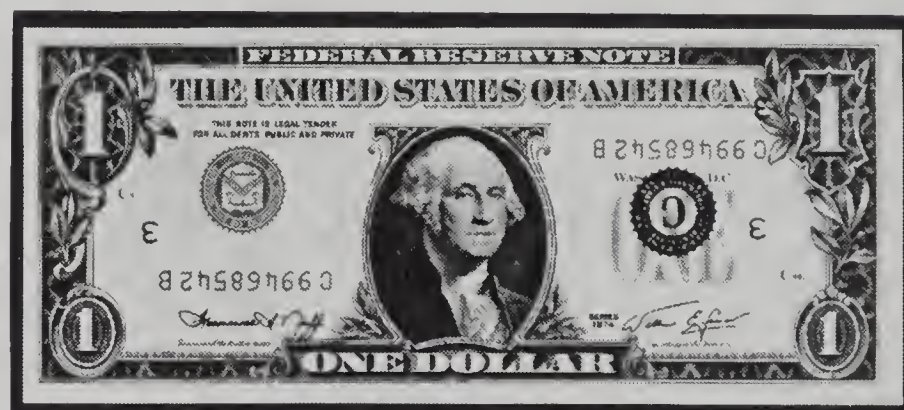
FOREIGN STRIP

- 3346 \$10.00 FRN 1950A Cleveland. **Very Fine.** (\$35-Up)
A portion of the district seal, including the central letter, is missing, due to foreign material over note during overprinting. down. Some light soil. **Scarce and popular.**

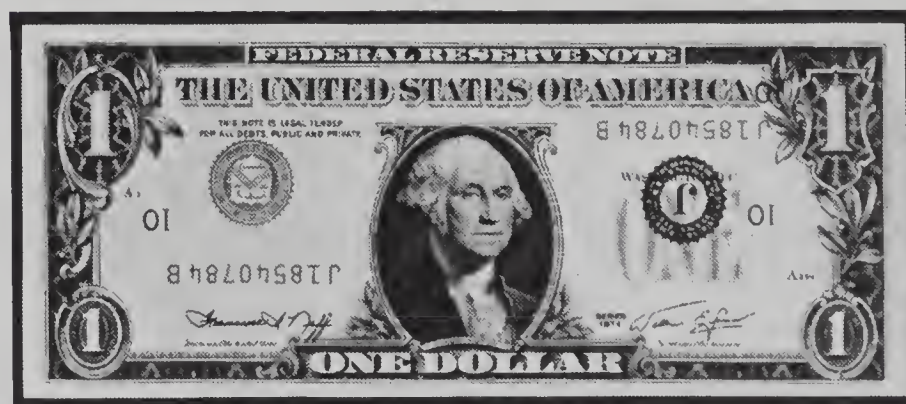
INCOMPLETE IMPRESSION

- 3347 \$1.00 FRN 1974. San Francisco. **Fine.** (\$15-Up)
Insufficiently inked upper right serial number resulted in **seventh digit almost gone.** 1/4" tear in right margin.
- 3348 \$1.00 FRN 1969D San Francisco. **Uncirculated.** (\$100-Up)
The **upper 2/3 of the reverse completely missing** due to inadequate inking.
- 3349 \$1.00 FRN 1969D Philadelphia. **Uncirculated.** (\$100-Up)
About 60% of the center of the face engraving very poorly printed, identifiable but nearly illegible. The seal and serial number in the same area are clear.

INVERTED OVERPRINT

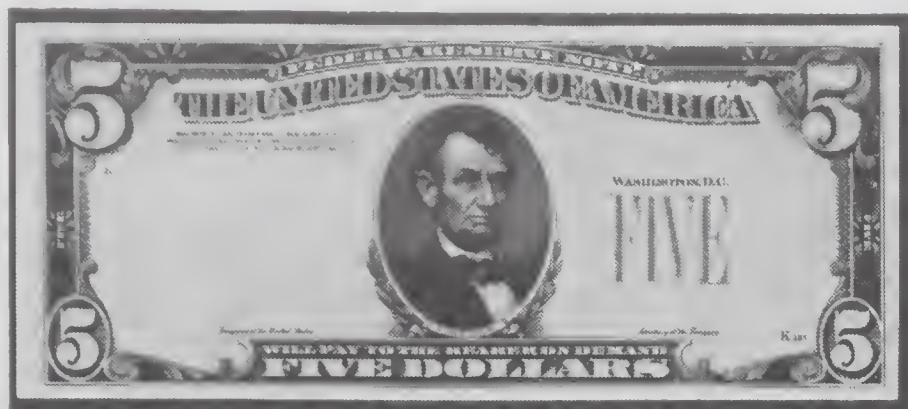


- 3350 \$1.00 FRN 1974. Philadelphia. **Unc. (Photo)** (\$150-Up)
Seals and serial numbers printed upside down. **Choice.**



- 3351 \$1.00 FRN 1974. Kansas City. **Unc. (Photo)** (\$150-Up)
Seals and serial numbers printed upside down. A lovely specimen.
- 3352 \$1.00 FRN 1974. Kansas City. **VF. (Photo)** (\$90-Up)
Treasury Seal, district seal and serial numbers all printed upside down. Some light sail. **Scarce and popular.**
- 3353 \$2.00 FRN 1976. Kansas City. **Unc. (Photo)** (\$200-Up)
Seals and serial numbers printed upside down. **Very scarce and popular error on the \$2.00 denomination.**

MISSING OVERPRINT



- 3354 **\$5.00 FRN. (No series). Uncirculated. (\$150-Up)**
No trace of the seal, serial numbers or signatures. A bright, crisp well centered note.
- 3355 **\$1.00 S.C. (No series). About Fine. (\$50-Up)**
No seal or signature, although the signature of Priest and the end of a serial number appear on the top of the reverse! A tiny portion of one corner has been torn and repaired.

OFFSET ERRORS

- 3356 **\$1.00 S.C. 1935-E. VF. (Photo) (\$200-Up)**
First impression offset of obverse covers about 50% of reverse.
- 3357 **\$1.00 FRN 1969. Chicago. VF. (\$30-Up)**
Bold offset of about 80% of face design on back. About 2nd-3rd impression. Some light soil, tip off upper right corner.
- 3358 **\$5.00 Fr. #1962-D. 1950-A Federal Reserve Note. First impression offset of obverse design covering about 5% of reverse across top. VF. (\$15-Up)**
- 3359 **\$10.00 FRN 1950A Cleveland. About Uncirculated. (Photo) (\$100-Up)**
A dark offset impression of the upper 50% of the obverse shows on the reverse.
- 3360 **\$10.00 FRN 1950A Cleveland. Very Fine. (\$50-Up)**
A dark offset impression of 50% of the obverse shows on the reverse.

SPECTACULAR GROUP OF \$10.00 OFFSETS

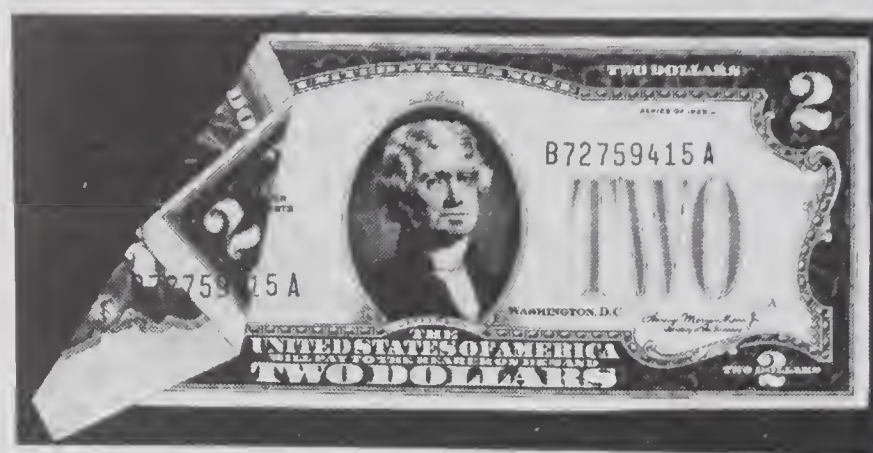
- 3361 **\$10.00 FRN 1974 San Francisco. Unc. 16 Pcs (\$500-Up)**
A group of sixteen notes mostly consecutively numbered, 13 of which display partial offsets of the reverse design onto the face. Offsets cover from 20-40% of right ends. Three of the impressions are dark, the remainder light. Unusual as a group.
- 3362 **\$20.00 FRN 1974. Kansas City. Unc. (Photo) (\$75-Up)**
100% offset of obverse on reverse. Bold, perhaps 2nd impression.
- 3363 **\$100.00 FRN 1969-A. San Francisco. EF-AU. (\$135-Up)**
Offset of reverse design on obverse covers about 1/4" of left end. 2nd or 3rd impression.
- 3364 **\$100.00 FRN 1969-A. Atlanta. EF-AU. (\$135-Up)**
Offset of obverse design on reverse covers about 1/4" of right end. 2nd or 3rd impression. Scarce high denomination error.

PAPER TEARS

- 3365 **\$1.00 FRN 1974. Atlanta. Unc. (\$100-Up)**
Unusual Error: Large section of left side torn from bottom up and missing overprint of district seal and serial number. Plate position H2 on this note indicates it is from the bottom edge of sheet. The sheet was probably torn, then the tear was folded back, under the sheet before the overprinting process. Might be called an unprinted fold

PRINTED FOLDS

VERY RARE \$2.00 ERROR-O'DONNELL PLATE NOTE



- 3366 **\$2.00 LT 1928-C. Fine-VF. (Photo) (\$450-Up)**
An extraordinary early \$2.00 error in which the note was folded both before and during the overprinting process. Apparently the note was folded once before the 1 reasury Seal was printed, the seal thus printed on the back of the note. Subsequently the note was folded again, partly covering the seal, then the serial numbers were overprinted. A truly outstanding error. This is the plate note (28) shown on page 267 of O'Donnell's catalog.
- 3367 **\$1.00 S.C. 1935E. Very Fine. (\$15-Up)**
The right 1/2 of the treasury seal and right serial number and signature are missing, due to note being folded before final overprint.
- 3368 **\$5.00 S.C. 1953. Uncirculated. (\$15-Up)**
A butterfly corner at the upper left shows the reverse registration marks. A scarce Star note error.
- 3369 **\$1.00 FRN 1974. Cleveland. Extremely Fine. (Photo) (\$150-Up)**
A spectacular fold, the back being printed with one fold, the face then being printed with a second fold. A fascinating piece that must be seen to be appreciated.
- 3370 **\$1.00 FRN 1974. San Francisco. EF. (\$30-Up)**
Lower right corner folded before printing of face design.
- 3371 **\$5.00 FRN 1950 Cleveland. Crisp Uncirculated. (Photo) (\$100-Up)**
Both the face and back engravings were normally printed, after which the lower right corner received a double fold. The subsequent overprints now split apart at the right when the note is unfolded.
- 3372 **\$5.00 FRN 1950-A. Cleveland. Unc. (\$25-Up)**
Lower right corner folded before printing of face design.
- 3373 **\$5.00 FRN 1950A Cleveland. Uncirculated. (\$30-Up)**
A vertical gutter fold has left a white streak through Lincoln and on the corresponding part of the reverse.
- 3374 **\$5.00 FRN 1950A Cleveland. Extremely Fine. (\$25-Up)**
A gutter fold has left a white streak on the obverse from the lower left corner.
- 3375 **\$5.00 FRN 1950A Cleveland. Uncirculated. (\$15-Up)**
A vertical gutter fold has left a white streak on the face and back.
- 3376 **\$10.00 FRN 1950A Cleveland. About Uncirculated. (\$20-Up)**
A vertical gutter fold has left a white streak through the right serial number and treasury seal.
- 3377 **\$10.00 FRN 1974. Philadelphia. Unc. (\$30-Up)**
Lower left corner butterfly folded after face and back printings but before overprint.
- 3378 **\$20.00 FRN 1950 Cleveland. Extremely Fine. (\$30-Up)**
A broad diagonal gutter fold has left a white streak on the obverse and reverse through 2" of the lower right corner.
- 3379 **\$20.00 FRN 1950-B. San Francisco. VF. (\$30-Up)**
Fold before printing of face resulted in butterfly in upper right corner with blank spot beneath.
- 3380 **\$20.00 FRN 1969-A. New York. EF. (\$40-Up)**
Diagonal fold across left quarter of note before face design was printed

- 3381 \$20.00 FRN 1969-C. St. Louis. Unc. (\$50-Up)
Fold of lower right corner before printing of face design.
- 3382 \$20.00 FRN 1974. St. Louis. Unc. (\$30-Up)
Narrow pre-printing creases vertically to left of Jackson's portrait.

INK SMEARS

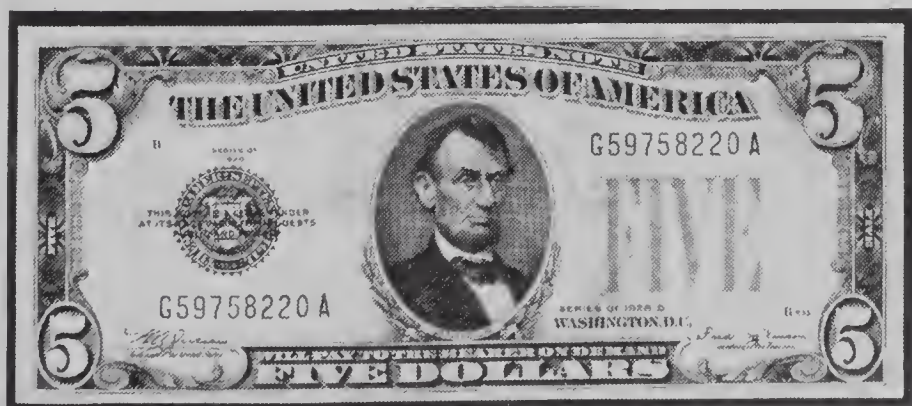
- 3383 \$1.00 Fr. #1905-J. 1969-B Federal Reserve Note. Ink smear over about 20% of reverse. Unc. (\$30-Up)
- 3384 \$1.00 FRN 1974. Kansas City. Set of Five. Unc. (Photo) (\$100-Up)
Set of five consecutively numbered notes, four with light to heavy black ink smears on face. Lightest covers about 5%, heaviest nearly 50%. Eye-catching group.
- 3385 \$5.00 FRN 1969-C. New York. Unc. (\$30-Up)
Heavy black smear covers about 20-25% of face of note. Red inspector's crayon at right.
- 3386 \$10.00 FRN 1950A Cleveland. About Uncirculated. (\$100-Up)
A dark top to bottom smear shows at the right reverse. A rare Star note error. Red Inspectors crayon across portrait.
- 3387 \$10.00 FRN 1969-B. St. Louis. EF. (\$20-Up)
Green ink smear over about 5% of reverse.
- 3388 \$20.00 FRN 1969-B. St. Louis. EF. (\$30-Up)
Heavy green smear on left edge of reverse.
- 3389 \$20.00 FRN 1969-C. St. Louis. Unc. (\$25-Up)
Solid black smear about 1/8" wide down right edge of obverse.
- 3390 \$20.00 FRN 1969-C. St. Louis. Unc. (\$25-Up)
Heavy black smear covers portion of lower right corner.
- 3391 \$20.00 FRN 1974. Cleveland. AU. (\$25-Up)
Small black smear covers upper portion of Jackson's portrait.

RARE SET OF 10 NOTES WITH PARTIALLY TURNED DIGITS

- 3392 \$10.00 FRN 1974. Boston. Crisp. Unc. (\$350-Up)
Ten notes consecutively numbered, nine of which with the seventh digit struck between 5 and 6.

U.S. SMALL SIZE NOTES
LEGAL TENDER

- 3393 \$1.00 Fr. #1500. 1928 Woods-Woodin. Unc. (\$30-Up)
Only issue of small size \$1.00 Legal Tender notes. Close margin at bottom.
- 3394 \$2.00 Fr. #1510. 1953-A Priest-Anderson. Unc. (\$5-Up)
- 3395 Mixed lot \$2.00 Legal Tender Notes, 1928-D to 1963. VG-AU. (\$30-Up)
1928-D AU, 1928-D VG, 1928-E EF-AU, 1928-G VG, 1953 EF-AU (3), 1953* EF, 1953-A VG, 1953-C AU, 1953-C* EF, 1963 VF. 12 Pcs.



- 3396 \$5. L.T. 1928D. Mule. G59758220, lower than listed in O'Donnell. 2 horizontal, 3 vertical folds. Supposedly extremely rare and estimated by O'Donnell at \$500. VG-F. (Photo) (—)

- 3397 \$5.00 Fr. #1531. 1928-F Clark-Snyder. EF. (\$10-Up)
- 3398 \$5.00 Fr. #1536, 1536*. 1963 Granahan-Dillon. EF-AU. (\$15-Up)
Regular and star notes of this issue. 2 Pcs.
- 3399 \$5. L.T. 1928E. (H-A), 2 Pcs. 1928F. (H-A, 3 Pcs; I-A, 2 Pcs.). All wide I, Unc. (7 Pcs.) (\$60-Up)
- 3400 \$5. L.T. 1928E. (H-A). 1928F, Wide I, (I-A) 1953 (*-A), 1953A (B-A), 1953B (C-A), 1953c (C-A). Unc. (6 Pcs.) (\$50-Up)

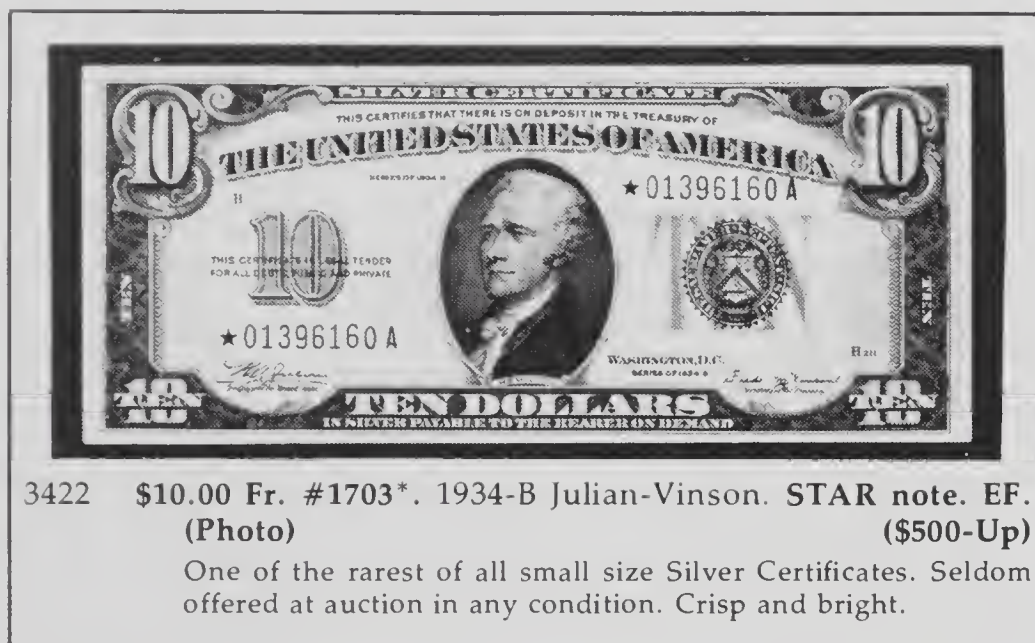
SILVER CERTIFICATES

- 3401 \$1.00 Fr. #1601, 1901-D. Matched serial numbers. Unc. (\$15-Up)
\$1.00 1928-A Silver Certificate paired with 1963-A Federal Reserve Note, both with matching "repeater" serial number 13131313. 2 Pcs.
- 3402 \$1.00 Fr. #1608. 1935-A Julian-Morgenthau. EF-AU. (\$15-Up)
Desirable serial no. K00000100C.
- 3403 \$1.00 Fr. #1609, 1610. 1935-A Julian-Morgenthau. R & S Experimentals. VG-F. 2 Pcs. (\$15-Up)
- 3404 \$1.00 Fr. #1610. 1935-A Julian Morgenthau. Red "S" Experimental note. VF. (\$25-Up)
- 3405 \$1.00 Fr. #1611. 1935-B Julian-Vinson, set. Unc. (\$60-Up)
Progressive low serial number set: D000000020D, -30D, -40D, -50D, -60D, -70D, -80D, -90D, -100D. 9 Pcs.
- 3406 \$1.00 Fr. #1612. 1935-C Julian Snyder set. Unc. (\$60-Up)
Fancy serial number set: M01110111D, -222D, -333D, -444D, -555D, -666D, -777D, -888D, -999D. 9 Pcs.
- 3407 \$1.00 Fr. #1613. 1935-D Clark-Snyder. Fancy Serial Number Set. Unc. (\$50-Up)
Set of ten \$1.00 Silver Certificates: W44000000F, -011, -022, -033, -044, -055, -066, -077, -088, -099. 10 Pcs.
- 3408 \$1.00 Fr. #1613. 1935-D Clark-Snyder. AU-Unc. (\$15-Up)
Radar serial numbers: 1003300a, 10044001, 10055001. 3 Pcs.
- 3409 \$1.00 Fr. #1614. 1935-E Priest-Humphrey. Unc. (\$25-Up)
Fancy serial numbers: X33330000G, -2222G, -3333, -4444. 4 Pcs.
- 3410 \$1.00 Fr. #1600-1621 Incomplete. 1928-1957-B. Unc. (\$55-Up)
Partial set of \$1.00 Silver Certificates: Fr. #1600-1602, 1606-1608, 1611-1613W, 1614-1621. 17 Pcs.
- 3411 Partial set of \$1.00 Silver Certificates, 1928-1957-B. AU-Unc. (\$30-Up)
1928, 28-A, 28-B, 34, 35, 35-A, 35-B, 35-C, 35-E, 35-F, 35-G, 35-H, 57, 57-A, 57-B. All new except for the 1935-F. 15 Pcs.
- 3412 Mixed lot early \$1.00 Silver Certificates. 1928-1935-A. VG-VF. (\$75-Up)
Fr. #1600, 1601, 1602 (3), 1604 VG (cats. at \$75.00 in O'Donnell), 1606, 1610 Red "S" VG, 2306 No. Africa. A few with faults. 9 Pcs.
- 3413 Mixed lot \$1.00 Silver Certificates. 1935-A to 1957-B. Unc. (\$40-Up)
Uncirculated Silver Certificates, some consecutively numbered: 1935-A (5), 1935-D (3), 1935-E (5), 1935-G, 1957 (2), 1957-B (9). 25 Pcs.
- 3414 Mixed lot circulated \$1.00 Silver Certificates. 1935-B to 1957. VF-AU. (\$15-Up)
1935-B, 1935-C, 1935-D Radar #10099001, 1935-D*, 1957 (2), 1957*, 7 Pcs.
- 3415 \$5. S.C. 1934D. (*-A; U-A, U-A). Wide I variety. Unc. (3 Pcs.) (\$25-Up)
- 3416 \$5.00 Fr. #1654. 1934-D Clark-Snyder. AU-Unc. 3 Pcs. (\$20-Up)

- 3417 \$5. S.C. 1934D. (U-A), Wide I. 1953A. (D-A). 1953B. (F-A). All unc. (3 Pcs). (\$25-Up)
- 3418 \$5.00 Fr. #1655. 1953 Priest-Humphrey. AU-Unc. 6 Pcs. (\$40-Up)
- 3419 \$5.00 Fr. #1656. 1953-A Priest-Anderson. Unc. 2 Pcs. (\$15-Up)
- 3420 Partial Set \$5.00 Silver Certificates. 1934-A to 1953. AU-Unc. (\$30-Up)
1934-A, 1934-C, 1934-D, 1953. 4 Pcs.

RARE NORTH AFRICA 1934 MULE

- 3421 \$10. S.C. North Africa. 1934. A-A. Very Good-Fine. (Photo) (\$150-Up)
Rev. blue bank stamp. Front plate No. 126, back No. 739.



- 3422 \$10.00 Fr. #1703*. 1934-B Julian-Vinson. STAR note. EF. (Photo) (\$500-Up)
One of the rarest of all small size Silver Certificates. Seldom offered at auction in any condition. Crisp and bright.

- 3423 \$10.00 Fr. #1705. 1934-D Clark-Snyder. AU. (\$20-Up)
Bears autograph signature of Georgia Neese Clark.

MISC.

- 3424 \$5.00 S.C. North Africa. 1934A. (K-A). VG-Fine. Also, \$10. S.C. North Africa. 1934A. B13474850A (higher than listed in O'Donnell) Fine-VF. Also, \$5. L.T. 1928E. Yellow numbers and seal, probably chemically altered from the original red. Very Good. \$1. S.C. 1935A. (I-B). EF. 4 Pcs. (\$35-Up)

HAWAII

- 3425 \$1.00 Fr. #2300. 1935-A Hawaii note. Unc. (\$10-Up)
- 3426 \$5.00 Fr. #2302. 1934-A Hawaii note. VF. (\$10-Up)
- 3427 \$20.00 Fr. #2305. 1934-A Julian-Morgenthau HAWAII note. EF. (\$25-Up)
Faint trace of toning at bottom, tiny scrape in design at center of bottom.
- 3428 \$10. Fr. 1866B. New York. Abt VF, quarter folded. Also, \$20. Fr. 2305. Hawaii. Very Good, obv. foxing stains. 2 Pcs. (\$50-Up)

GOLD CERTIFICATES

- 3429 \$10.00 Fr. #2400. 1928 Woods-Mellon. AU, pinhole. (\$25-Up)
- 3430 \$10. Gold Certificate. 1928. (A-A). Fine+, soiled. (\$25-Up)
- 3431 \$20.00 Fr. #2402. 1928 Woods-Mellon. VG. (\$25-Up)

FEDERAL RESERVE BANKS

- 3432 \$10.00 FR. #1860-F. Federal Reserve Bank of Atlanta. EF-AU. (\$15-Up)
- 3433 \$20.00 Fr. #1870-D. Federal Reserve Bank of Cleveland. Unc, Choice. (\$35-Up)
- 3434 \$20.00 Fr. #1870-D. Federal Reserve Bank of Cleveland. Unc., Choice. (\$35-Up)
- 3435 \$20.00 Fr. #1870-G. Federal Reserve Bank of Chicago. EF. (\$25-Up)
- 3436 \$20.00 Fr. #1870-H. Federal Reserve Bank of St. Louis. VF. (\$25-Up)
- 3437 \$20.00 Fr. #1870-J. Federal Reserve Bank of Kansas City. VF+. (\$25-Up)

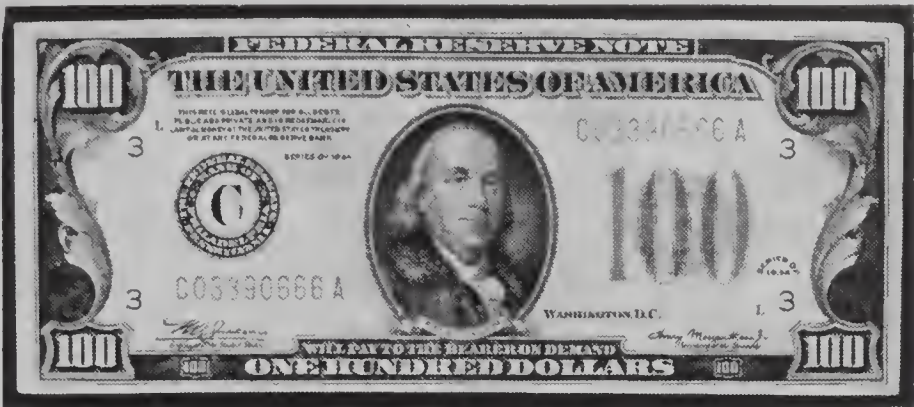
FEDERAL RESERVE NOTES

- 3438 \$1.00 Fr. #1900. 1963 Granahan-Fowler. Complete District Set. Unc. (\$20-Up)
Set of all 12 Federal reserve Districts. Last 4 digits of serial numbers match on all notes. 12 Pcs.
- 3439 \$1.00 Fr. #1900. 1963 Granahan-Fowler. Complete District Set. Unc. (\$15-Up)
Set of all 12 Federal Reserve Districts. 12 Pcs.
- 3440 \$1.00 Fr. #1900*. 1963 Granahan-Fowler. Complete District Set of Star Notes. Unc. (\$25-Up)
Set of all 12 Federal Reserve Districts Star replacement note. Last 2 digits match on serial numbers of all notes. 12 Pcs.
- 3441 \$1.00 Fr. #1900*. 1963 Granahan-Fowler. Complete District Set of Star Notes. Unc. (\$25-Up)
Set of all 12 Federal Reserve Districts Star replacement notes. Last 2 digits match on serial numbers of all notes. 12 Pcs.
- 3442 Lot of \$1.00 Federal Reserve Notes with fancy serial numbers. 1963-A to 1969. Unc. (\$25-Up)
Fancy serial nos.; 36011063 (2), 24133142, 05899850, 13103130, 04444444. 6 Pcs.
- 3443 \$5.00 Fr. #1959-G. 1934-C Julian-Snyder. VF. (\$10-Up)
- 3444 \$20.00 Fr. #2054-L. 1934 Julian Morgenthau, light green seal. VF+. (\$25-Up)

AN EXCELLENT COLLECTION OF \$50 & \$100 NOTES

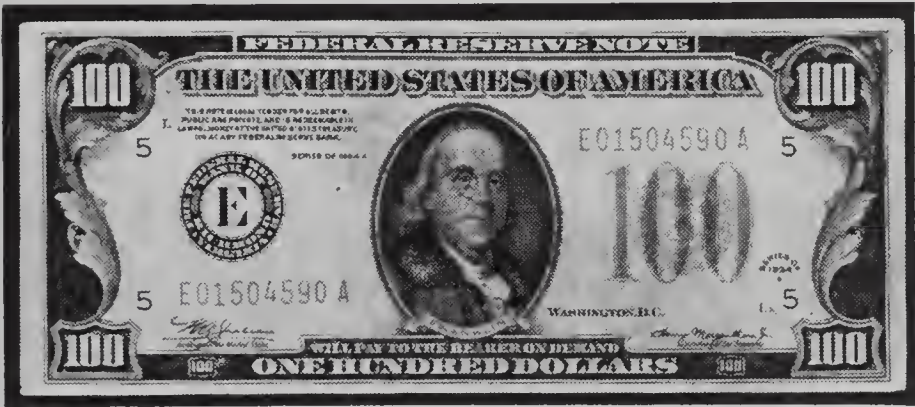
- 3445 \$50.00 1950 mule. Boston. About Uncirculated. (\$75-Up)
- 3446 \$50.00 FRN 1950 mule. Philadelphia. Very Fine. (\$80-Up)
A scarce star mule with low serial number C00016367*.
- 3447 \$50.00 FRN 1950A Philadelphia. Choice About Uncirculated. (\$75-Up)
- 3448 \$50.00 FRN 1950B Kansas City. Very Fine. (\$75-Up)
Desirable low serial number J00866666A is within the first 2700 notes printed.
- 3449 \$100.00 FRN 1928 Philadelphia. Very Fine. (\$125-Up)
- 3450 \$100.00 FRN 1934 Boston. (Dark green seal). Very Fine plus. (\$125-Up)
- 3451 \$100.00 FRN 1934 New York. (Light green seal.) Very Fine plus. (\$150-Up)
Nearly 1½ million below the low serial number listed in O'Donnell.
- 3452 \$100.00 FRN 1934 Philadelphia. (Light green seal.) Extremely Fine. (\$125-Up)
- 3453 \$100.00 Fr. #1934 Philadelphia. (Light green seal). Very Fine. (\$150-Up)
Very low serial number C00022498A, more than ¼ million below the low listed in O'Donnell.

EXTREMELY RARE \$100 1934 MULE



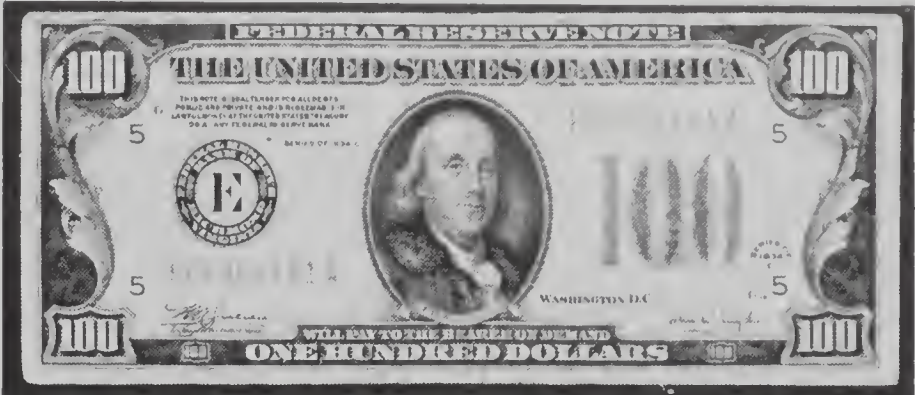
- 3454 \$100.00 1934 mule Philadelphia. (Dark green seal.) Very Fine. (Photo) (—)
Clean and well centered, Very rare, with only one other district reported.
- 3455 \$100.00 FRN 1934A mule Cleveland. Uncirculated. (\$135-Up)

UNIQUE 1934A \$100 MULE ON RICHMOND



- 3456 \$100.00 FRN 1934A mule, Richmond. Fine. (Photo) (—)
At the present time, no other mules have been reported on this district - an unprecedented opportunity.
- 3457 \$100.00 FRN 1934C mule Cleveland. Fine. (\$125-Up)

EXTREMELY RARE "UNISSUED" \$100 1934C MULE ON RICHMOND



- 3458 \$100.00 FRN 1934C mule Richmond. Very Fine. (\$300-Up)
Bureau of Engraving and Printing records indicate no 1934C \$100 notes were printed for Richmond, although O'Donnell lists two other serial numbers. This is the first we've seen, and should bring spirited bidding from small size specialists.
- 3459 \$100.00 FRN 1934C mule St. Louis. Very Fine. (\$400-Up)
Serial number H04089439A is more than 300,000 over the high number listed in O'Donnell.

UNIQUE 1934D \$100 CHICAGO MULE

- 3460 \$100.00 FRN 1934D mule Chicago. About Fine. (—)
O'Donnell reports only 2 other \$100 1934 D mules - one on Philadelphia, and one on St. Louis. We were privileged to offer the Philadelphia note last year, and now have the pleasure to offer the second of the three known districts. An unprecedented opportunity for the specialist.
- 3461 \$100.00 FRN 1950 Boston. About Uncirculated. (\$120-Up)
Quite scarce, with only 768,000 printed.
- 3462 \$100.00 FRN 1950 mule Philadelphia. About Uncirculated. (\$130-Up)
- 3463 Giori Press Test Note. Green and black. Choice. (Photo) (\$100-Up)
Printed in Germany to test the new C.O.P.E. printing press purchased by the B.E.P. Most were destroyed, but a few escaped. Scarce.
- 3464 Lot of Military Payment Certificates (MPC) \$1.00 & \$5.00. Unc. (\$10-Up)
Series 661, \$1.00 & \$5.00; Series 681, \$1.00 & \$5.00.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

PUBLIC AND MAIL AUCTION SALE

OF CONTINENTAL, COLONIAL, CONFEDERATE
OBSOLETE, FEDERAL LARGE AND SMALL SIZE
CURRENCY, FRACTIONAL CURRENCY, NATIONAL
BANK NOTES, RELATED FISCAL PAPER
AND UNITED STATES COINS

SESSION VI

THURSDAY, JUNE 29, 1978
2:00 P.M. SHARP

THE BILTMORE HOTEL
Madison Avenue at 43rd Street
New York City, N.Y.
(Park Lounge — 18th Floor)

AMERICAN COLONIAL COINS

SOMMER ISLANDS

- 3465 N.D. (ca. 1855.) Sommer Islands Twopence. Silver. XF+.
Copy, apparently composed of two electrotypes joined together (junction line clear on edge all the way around). Consignor believes it to be the Dickeson copy, though we find no references to such a copy being made by Professor Dickeson of the Twopence. An excellent piece of work regardless of who made it.

MASSACHUSETTS SILVER

- 3466 N.D. (ca. 1860.) Wyatt silver copy of Oak Tree Shilling. XF, toned.



- 3467 1652. Pine Tree Shilling. Small planchet. VF-25. (Photo)
Clipped and filed along edges. Surface quite porous, particularly on obv. The weight is correct.



- 3468 1652. Pine Tree 3 Pence. VF-25. (Photo)
Off center toward 12 o'clock as so often the case. Planchet somewhat bent, some grayish encrustation on both sides. Still an attractive specimen of this early American issue.



- 3469 1652. Pine Tree 3 Pence. VG/Fine. (Photo)
Large planchet crack at 3:00 obv. Bent and straightened, obv. weak and apparently struck over some earlier coin. Rev. somewhat stronger, but with evidences of double striking and dark toning.

ST. PATRICK COPPERS

- 3470 N.D. (1673.) St. Patrick Farthing, with "martlett." VF-25.
Obv. shows corrosion to right of crown and at final letter of "FLOREAT." Some verdigris on king's leg. Scarce, and still quite attractive.
- 3471 N.D. (1673.) St. Patrick Half Penny. Fine-12.
Brass plug mostly centered under crown. Fairly well centered, evenly struck and evenly worn. A very scarce piece.
- 3472 N.D. (1673.) St. Patrick Half Penny. Good-6.
Brass plug appears like a sunset across King's face and the right side of the crown. Well worn, as one would expect from this grade, but with no particular problems.

ROSA AMERICANA

- 3473 1722. Rosa Americana Half Penny. VG-8.
Generally even wear, one long dent or scratch through upper part of head.

WOOD'S HIBERNIA

- 3474 1722-1723. Wood's Hibernia Coinage. 3 Pcs.
1722 Half Penny, VG; 1723 Farthing, VG-F; 1723 Half Penny, G-VG.
- 3475 1722-1723. VG to F. 3 Pcs.
(1) 1722. Half Penny. (2) 1723. Half Penny. (3) 1723. Farthing. The first piece with harp at left.
- 3476 1723. Farthing. EF-40.
Slight areas of corrosion on both sides. Die breaks at 6 o'clock obv.; a couple of insignificant scratches on the rev. Higher grade than usually encountered.
- 3477 1723. Farthing and Half Penny. Both VG-10.
(1) Farthing. 11 harp strings variety. (2) Half Penny. Twelve harp strings variety. 2 Pcs.
- 3478 1723. 3 Pcs.
Farthing, Fine; Two Half Pennies, both VG-F.
- 3479 1723. 4 Pcs.
All four are Half Pennies ranging from Good to About Fine. Two shows traces of corrosion and verdigris.
- 3480 1724. Half Penny. Fine-15.
Somewhat rough surface, with a few minor scratches. Well centered, an attractive specimen.

VIRGINIA

- 3481 1773. Virginia, Half Penny. EF-45.
Period after GEORGIUS. Well struck, well centered, a very attractive specimen.

VOCE POPULI

- 3482 1760. Half Penny. Long head variety. Nelson 10. R-5. Fine-15.
Slight striking weakness on head and, to a greater degree, in center of figure on rev. Dark toning, planchet somewhat grainy. Still an attractive specimen.
- 3483 1760. Half Penny. VG-10.
The type with boldly out thrust chin. Nick on the 0 of POPULI, some traces of verdigris on the rev. Fairly well centered.

CHALMERS ANNAPOLIS

- 3484 1783. Shilling. AG-3.
Higher grade in terms of actual wear, but as the weakly struck central designs on obv. and rev. have been virtually obliterated by wear, and there are planchet flaws across obv. in two places, as well as a scratch across the planchet just above the date, we feel the lower grade is more appropriate.

FRENCH COLONIES

- 3485 1721-H. Copper Sou. Fine.
- 3486 1721-1767. Two copper Sous. G-VG.
One is 1721-H, the other is 1767. The 1721 shows corrosion and verdigris.
- 3487 1722/1-H. Copper Sou. Fine. The scarce overdate variety.
- 3488 1722-H. Copper Sou. F-VF.
- 3489 1722-H. Copper Sou. Fine, obv. die break at right.
- 3490 1722-H. Copper Sou. Fine, several minor die breaks.
- 3491 1739-A. Sou Marque. Billon. Ch. 5, HW. 14, Br. 508. Fine.
Crowned "L" for Louis XV/Crowned monogram. Paris Mint.
- 3492 1739-E (Tours Mint). Sou Marque in Billon. Charlton V; Cr. 6. Good.
Crown over L/Crown, sprays, etc. Date clear but nearly a fourth of other details obscured by die failure. Rare date and mintmark, according to Breen.
- 3493 1751. Jeton, copper. "Sub Omni Sidere Crescunt." Fross. 7. Fine. Scarce.
- 3494 1754. Original Silver Jeton, "Non Inferiora Metallis," Ch. 11a, Br. 514, Fross. 25. Fine. Rare.
Bust of Louis XIV/Beavers building dam. Has brought \$500 in Unc.
- 3495 1755-A. Sou Marque. Billon. Listed in Red Book and Cher Hon. Rare Date. Crude VF.
The most widely accepted small coin of the New World. This rare date is not to be confused with the common contemporary counterfeit. Second "5" is weak but unmistakable. Semestre.
- 3496 1757-A. Sou Marque. Very rare date. VF.
The different is a heron, for mintmaster Dupeyron (a rhyme). The only Paris mint Sou Marque with this feature, sure to cause excitement among specialists. Second Semestre.
- 3497 1757-A. Sou Marque. Billon. Ch. 5, Br. 508. Abt. VF.
Same type design as above. Rather crudely struck. Some peripheral weakness, inc. last digit of date. A rare date.
- 3498 1762-BB. Sou Marque. VF, still silvered partially, a bit weak.
- 3499 1762-BB. Sou Marque. Fine, a bit weak, most silvering still present.

CONTINENTAL CURRENCY

RARE CONTINENTAL CURRENCY "DOLLAR"



- 3500 1776. Continental Currency "Dollar", E. G. Fecit variety. N.3-D. VF-30. (Photo)

Obv. well struck and well centered, with no weaknesses except the diagnostic one across top of "TAL". Some slight spotting. Rev. less well struck, with some of the interlocking rings practically invisible. "O" in the word "CONGRESS" is also missing from the rev. An attractive piece with far fewer bag and handling marks than specimens normally seen in higher grades. Should provoke spirited bidding.

- 3501 1961. White metal restrike of the Continental Currency Dollar. 2½mm. thick. Unc.-60, some bag marks.

NOVA CONSTELLATIO COPPERS

- 3502 1783. Nova Constelatio. Crosby 2-B, blunt rays. VF.
An excellent, well centered example, well struck with even wear. One edge bruise on rim by the letter "N" of "NOVA." Unfortunately there is a small area which has been lightly scratched several times in the rev. field. Still an excellent specimen.
- 3503 1783. Nova Constelatio. Blunt rays. Fine-12.
Even wear, minor planchet striations on obv.
- 3504 1785. Nova Constellatio. Crosby 4/C and 4/D. VG-F. 2 Pcs.
Crosby 4/C: VG, rarity 5. Crosby 4/D: Fine, rarity 6.

MASSACHUSETTS

- 3505 1787. Half Cent. Fine-15.
Even wear, slight porosity, well struck.
- 3506 1787. Half Pennies. Two pieces, both VG, different dies.
- 3507 1787. Cent. VG-10.
Well struck and well centered on a rather nice planchet. Even wear, no problems. All but the lower parts of the letters "EN" in the word CENT are visible.
- 3508 1787-1788. Cent. 2 Pcs., both VG.
The word "CENT" visible completely on the 1787; much stronger on the 1788.
- 3509 1787-1788. Cent. 3 Pcs., Good to Very Good.
The 1787 is a porous VG. The two 1788 pieces (from different dies) are both Good, though one has planchet defects on both sides.
- 3510 1787-1788. Cent. 4 Pcs., all G-VG.
All from different dies.
- 3511 1788. Half Cent. Crosby 1/B. VG-10.
Even wear, fairly well centered. Old hairline scratches on the Commonwealth side.
- 3512 1788. Cent. VG-20.
Well struck, though slightly off center. The word "CENT" fully legible, though wear is evident on the shield above and below it. One scratch, fairly recent, from letter "M" to rim, and a smaller one above the first A.

3513 1788. Cent. VG-10.

Planchet flaw through second and third digits of date, some edge bruises and traces of old cleaning. Well centered and with all major features visible.

CONNECTICUT

3514 1785. Miller 4.3-D. R-4. Fine-15.

Actually of a higher grade in terms of wear, but very weakly struck on the obv. Well centered, though with planchet flaw at 2 o'clock on obv. and another, resembling a triangular ship at 5 o'clock on rev. Numerous other planchet porosities on both sides. Despite this, this rare piece is in a higher state of preservation than is usually encountered.

3515 1785-1788. Poor to VG. 4 Pcs.

Lot contains both draped bust left and mailed bust left types, one specimen from each year 1785, 1786, 1787, 1788.

3516 1786-1787. 3 Pcs.

1786, mailed bust left, Fine-15, struck on cracked planchet; 1787, draped bust left, Fine-12; 1787, draped bust left, Fine-12, granular planchet.

3517 1786-1787. Good to Very Good. 3 Pcs.

1786 is mailed bust left; the two 1787 pieces are both draped bust left. One is the scarce "AUCTOPI" variety. One of the 1787's has a hole corroded through it due to a planchet defect.

3518 1786-87. 3 Pcs., Good to Very Good.

1786, mailed bust left, VG. 1787, draped bust left, one Good, the other VG.

3519 1787. Draped bust left. About Good to Very Good, one with hole due to planchet defect. 3 Pcs.

3520 1787. Draped bust left. Miller 33.7-r.2. Fine-15.

Some striking weakness in evidence on both sides, but fairly well centered and struck on a better planchet than usual.

3521 1787. Draped bust left. Miller 33.7-r.2. Fine-15.

Light brown fields, lighter color on devices and legends. Some traces of verdigris on obv. in field and on hair.

3522 1787. Mailed bust left. Miller 13-D. R-3. Fine-12.

Would grade higher except for weakness of strike. Dark toning on obv. and rev., small clip off planchet at 5 o'clock obv. Fairly well centered, no other problems.

3523 1787. Draped bust left. VF-25.

Well struck, planchet imperfections at 6 o'clock obv. and 11 o'clock rev. Slight clip at 11 o'clock obv. An attractive specimen, better preserved than usual.

3524 1787. Draped bust left. VF-20.

Well centered, slight striking weaknesses, a few planchet imperfections on obv.

3525 1787. The "CONNLC" variety. VG-F.

3526 1787. Four pieces, About Good to VG+.

Two pieces draped bust left variety; the other two (in better condition) mailed bust left.

3527 1787. Five pieces (four are draped bust left), AG-VG.

3528 1787-1788. VG-VF. 3 Pcs.

(1) 1787. Mailed bust left. VF, clipped at 7 o'clock obv. (2) 1787. Draped bust left. VG, clipped at 5 o'clock obv. (3) 1788. Draped bust left. VF. A nice group.

3529 1787-1788. Good to Very Good. 4 Pcs.

All are draped bust left types, three from 1787 and one from 1788. Includes two R-5 pieces.

3530 1787-1788. Four pieces, G to VG.

Three 1787's (1 draped bust left), and one 1788 (mailed bust left).

3531 1787-1788. Fair to VG+. 4 Pcs.

Three from 1787 and one from 1788. Includes some scarce varieties.

3532 1787-1788. Four pieces, all Good.

Three from 1787, including one mailed bust left. One 1788, mailed bust right. The 1788 piece has two attempted piercings from the rev. causing bulges on obv.

3533 1787-1788. Five pieces, various types, Poor to Good.

3534 1788. Draped bust left. Miller 16.1-D. R-2. VF-30.

Some nicks and planchet irregularities. Some verdigris on rev. dark toning on both sides. A very attractive specimen despite this.

MACHIN'S MILL

3535 1747-1787. Counterfeit British Half Penny. 2 Pcs.

The 1747 George II is Poor; the 1787 George III is G-VG.

3536 1776. George III, counterfeit Half Penny, 3/C. R-2. VG-10.

One of the Machin's Mill products. Well centered, even wear.

3537 1775. George III, counterfeit British Half Penny, Machin's Mill. Good-4.

Obv. evenly worn, rev. shows striking weakness on center in addition to even wear. A scarce piece.

NOVA EBORAC

3538 1787. Seated figure left. Fine-12.

Dark toning, somewhat granular planchet. Scarce so nice.

NEW JERSEY

3539 1786. Maris 12-G, "no Coulter". VG.

A rare and popular variety, fairly well struck on a somewhat porous planchet. Dark toning obv. and rev., scratch down central length of shield on the rev. A very attractive piece.

3540 1786. Maris 12-G, "no Coulter." VG-F.

Unfortunately "J.V.E." has been engraved by hand across the width of the rev. shield. Still a fine example of this rare variety.

3541 1786. Maris 14-J. F-VF.

Well struck, nicely centered, dark toning on both sides. An excellent specimen.

3542 1786. Maris 15-J, R-2. Fine-12.

3543 1786. Two pieces, both VG.

Maris 16-L, the "Protruding Tongue" variety, and Maris-17B. Both show some minor planchet imperfections.

3544 1786. Three pieces, all G to VG.

Includes Maris 18-M, 19-M, and 17-K.

3545 1786. Maris 20-N, R-4. VG-F.

Some striking weakness on horse's neck and center of obv. Plow, legend, and particularly the shield on the rev. well struck. Dark and somewhat porous on both sides.

3546 1786. Maris 21-N. Fine-12.

Well struck, well centered, with shield on rev. particularly strong.

3547 1786. Maris 24-R, R-6. F-VF.

Striking weakness on centers of obv. and rev. Planchet in better shape than usual, but some scratches and a couple of digs in the rev. shield. Fairly well centered, most denticles on the flan on the obv. A superior specimen of this rarity.

3548 1786-1787. Three pieces, all VG.

Includes Maris 14-J, Maris 6-D, and Maris 64-T.

3549 1786-1787. Maris 14-J and 34-J. AG-VG, 2 Pcs.

3550 1786-1787. Five pieces, AG-G.

Includes Maris 14-J, 43-D, 63-Q and 64-T.

3551 1786-1787. Poor to Fine. 3 Pcs.

1786: Maris 14-J, Poor, edges hammered up; Maris 23-p, VG to F. 1787: Maris 33-u, R-4, VG.

- 3552 **1786-1787. Two rare pieces, both VG.**
1786: Maris 17-K, R-5. 1787: Maris 43-Y, R-6.
- 3553 **1786-1787. Five pieces (only one from 1786), AG-VG.**
Includes Maris 17-V, 38-C, and 62-Q.
- 3554 **1786-1788. Three pieces, G-F.**
Includes Maris 23-R, 21-N (porous Fine), and the 1788 Maris 17-J, Good.
- 3555 **1787. Maris 31-L. Fine-12.**
Planchet has streaky porosity on both obv. and rev. Well centered and otherwise attractive.
- 3556 **1787. Maris 32-T. Fine-12.**
Fairly strong strike on a slightly porous planchet. Very slightly off centered toward 7 o'clock. Dark toning, even wear.
- 3557 **1787. Maris 39-A. Very Fine.**
Well centered, well struck on a superior quality planchet. A very slight clip at 6 o'clock on obv. Light brown tone with hints of red, probably cleaned in past. A very attractive specimen.
- 3558 **1787. Maris 46-e. R-1. Fine-12.**
Would grade higher except for granular planchet and striking weaknesses in lower half of obv.
- 3559 **1787. Maris 48-g. VF-20.**
A few field nicks, but well struck and relatively well centered. Porous planchet.
- 3560 **1787. Maris 48-g. Fine-15.**
Well struck and well centered. Small cut or file nick out of obv. edge at 7 o'clock. Otherwise very attractive.
- 3561 **1787. Maris 52-i. Fine-12.**
Small planchet. Obv. off center towards 5 o'clock. Rev. off center toward 1 o'clock. Even wear, no problem.
- 3562 **1787. Maris 52-l. Fine.**
Slightly off center toward 6 o'clock. Field somewhat grainy, but quite well struck.
- 3563 **1787. Maris 53-J. VG-F.**
Weakly struck on obv. center, probably cleaned. On a better planchet than usually found, with all legends and plow strong.
- 3564 **1787. Maris 54-K. Porous VF.**
Some rev. corrosion, though shield is still strong. Head and plow are strong despite minor pitting in fields and a peculiar planchet imperfection at lower left. The popular "Serpent-Head" variety.
- 3565 **1787. Maris 54-K. "Serpent Head." Nice VF. (Photo)**
Rev. slightly off center toward 7 o'clock. Obv. rather well centered, and quite well struck. An excellent specimen of this popular type.
- 3566 **1787. Maris 54-K. Fine+.**
Planchet defects at left side of obv. and, to a lesser degree, on rev. An attractive example of the "Serpent-Head" variety.
- 3567 **1787. Maris 63-s. Fine-12.**
Large, extremely well made planchet. Slight striking weakness on central obv. and rev. Obv. slightly off centered toward 7 o'clock; rev. off centered by same degree toward 2 o'clock. A very attractive specimen.
- 3568 **1787. Three pieces, Good.**
Includes Maris 28-L and two specimens of Maris 29-L (R-4).
- 3569 **1787. Three pieces, all VG.**
Includes Maris 31-L, 32-T, and 33-U.
- 3570 **1787. Three pieces, G-VG.**
Includes Maris 34-J (two pieces) and Maris 37-F, the "Goiter" variety, well struck though now only Good.
- 3571 **1787. Five pieces, AG-VG.**
Includes Maris 34-J and 43-D.
- 3572 **1787. Five pieces, AG-VG.**
Includes Maris 46-E, 37-F, and 64-T.
- 3573 **1787. Three pieces, G-VG.**
Includes Maris 38-A, R-6, Good; and two specimens of Maris 38-C, both VG.
- 3574 **1787. Three pieces, G-VG+.**
Includes Maris 38-Y, R-3 (two pieces, both Good) and Maris 43-D, porous Fine.
- 3575 **1787. Two pieces, F-VF.**
Maris 48-G. well struck and well centered on a planchet with some porosity and a large planchet lamination from 11 o'clock to the horse's ears. Planchet chip out at 3 o'clock on rev. right at edge. Seldom seen so fine. Also, 38-Y, VF but lines beneath horse's head and into field on either side reengraved and a large letter H and 4 engraved by hand into shield on rev.
- 3576 **1787-1788. Five pieces, Poor to Good.**
Includes Maris 56-N, 67-V, 43-D, and 62-Q.
- 3577 **1787. Five pieces, AG-VG.**
Includes Maris 38-Y (double struck) and 48-G.
- 3578 **1787. Three pieces, VG to F+.**
Includes Maris 43-D (F-F+), 45-E (R-4, VG-F), and 46 E (with full date.)
- 3579 **1787. Three pieces, G-VG.**
Includes Maris 46-E, and two specimens of Maris 48-G.
- 3580 **1787. Maris 48-G and 60-P. Both VG. 2 Pcs.**
The Maris 60-P is the scarce "PLURIBS" variety.
- 3581 **1787. Three pieces, all VG-F.**
Includes two specimens of Maris 48-G, one bent, a nice group.
- 3582 **1787. Two pieces, both VG.**
Maris 55-M and Maris 62-Q. The 62-Q, weakly struck in center, shows some planchet corrosion on both sides.
- 3583 **1787. Two popular varieties, G-VG.**
Maris 56-N, the "Camel's Head" variety, VG, porous. Maris 60-D, the "Pluribs" variety, G to VG.
- 3584 **1787. Three pieces, G-VG.**
Maris 63-Q, 63-S and 64-T.
- 3585 **1788. Three pieces, AG-VG.**
Maris 65-U, AG; 67-V, VG, bent; 68-W, R-4, G-VG.
- 3586 **1787. New Jersey. 2 Pcs.**
(1) Small head variety, F to VF, green patination. (2) Larger head type, About Good, dark.
- 3587 **1787-1788. Four pieces, Good to Very Good.**
Maris 38-Y, 38-C (2), and 78-dd ("fox").
- 3588 **1787-1788. Five pieces (one holed), Good to About Fine.**
Three from 1787 and two from 1788. Includes Maris 64-T, 43-D, 78-DD.
- 3589 **1787-1798. Maris 56-N and 65-U. AG-VG, 2 Pcs.**
The 1788 Maris 65-U is a very scarce variety, identifiable though in low grade.
- 3590 **1788. Maris 50-F, R-4+. F to VF.**
A quite well struck specimen, fairly well centered, dark toning and some planchet imperfections on both sides.
- 3591 **1788. Maris 50-F, R-4+, VG-F; Poor. 2 Pcs.**
The scarce head left type.
- 3591A **1788. Maris 67-V. EF-40. (Photo)**
Slight obv. wear on horse's head, but entire raised rims on plow handles fully present. Planchet far superior to the average, though a few minor spots of corrosion around the rev. edge. Rev. very strongly struck on shield. An excellent specimen for the New Jersey collector.

3592 1788. Maris 67-V. **Fine-15.**

Horse's head and plow well struck, well centered. Some weakness in obv. legend at 2-3 o'clock. Rev. strongly struck and fairly well centered.

3593 1788. Maris 75-bb, with "Fox" in rev. legend. **VG-F**, dark.3594 1788. Maris 78-DD, the "Running Fox" variety. **VG**. small clip at lower left corner.

VERMONT

3595 1785. VERMONT. Bressett 1-A (RR-2). **Fine-12.**

The earliest variety of the Vermont plow coinage. Very late die state, with major die break running from the 8 of the date up through the plow and nearly touching the mountain. The piece was heavily encrusted, presumably through being buried in the earth for many years, and was later cleaned up by someone in the attempt to remove this encrustation, a process which was only partially completed and leaves a rather rough planchet surface. In point of actual wear, the piece is probably closer to Very Fine.

3596 1785. VERMONT. Bressett 2-B. **VG-10.**

Even wear, well centered, no problems.

3597 1786. VERMONTENSIMUM. **Fine-15**, clipped. (Photo)

One planchet chip out of the "EN" of obv. legend, other planchet defects, though smaller, on both sides, as usual. A large clip running from about 11 o'clock to 2 o'clock, perhaps present before striking. A good strike, fairly evenly worn and with all significant features still quite visible.

3598 1786. VERMONTENSIMUM. Bressett 5-E (RR-7). **AG-3.**

Nine trees variety. Worn on high spots, face is visible but not the rays above the head. Plow practically gone. Planchet somewhat superior to those usually encountered for this series.

3599 1786. VERMONTENSIMUM. Bressett 6-E (RR8). **VG-8.**

Even wear, no particular problems. Also, 1787. New Jersey, Maris 54-K. **Serpent Head** variety, **VG**. 2 Pcs.

3600 1788. Bressett 15. 1 **VG**, porous; another **VG**, scratched on obv. and rev. 2 Pcs.3601 1788. Bressett 16-S (RR-24). **Good-6.**

Relatively well centered, evenly worn. Traces of striking weakness on obv. and in center of rev. Die break on this obv. is now extended to nearly 6mm.

3602 1788. Bressett 16-U (RR-25). **Fine-15.**

The earlier die state at Rupert, Vermont, when the die crack at neck has extended to a length of slightly over 4mm. Planchet flaw at 5 o'clock obv. and on matching area of rev. Several minor scratches on rev., but planchet itself is otherwise in better shape than normally encountered.

3603 1788. Bressett 16-U. **VG-10.**

Weakly struck, otherwise would grade substantially higher. Well centered, on a planchet far superior to those usually encountered.

3604 1788. Mailed bust right. **Fine-12.**

Dark toning, slightly weak strike but all significant features still present.

3605 1788. Mailed bust right. **Good-4.**

Even wear, green patination on parts of obv. and rev. Overstruck on something, traces of legend visible around peripheries on obv. and rev. Perhaps a New Jersey?

3606 1788. Bust right. 2 Pcs. **Both Good.**

Probably Bressett 14-S and 15-S. Porous with some corrosion.

NORTH AMERICAN TOKEN

3607 1781. **Fine-15.**

A nice even strike, evenly worn with no problems.

KENTUCKY TOKEN

3608 1792-94. Plain edge. **VF-30.**

Well struck, well centered, a few minor nicks as can be expected from the grade.

TALBOT, ALLUM & LEE

3609 1794. New York, copper. **VF-30.**

With "NEW YORK" in field. Large die break on rev. from L of TALBOT to main mast of ship. Some traces of verdigris on obv. Well centered and fairly well struck.

3610 1794. One Cent. "New York". **Fine-12**, weak center.

3611 1794. One Cent. 2 Pcs.

Both with "NEW YORK" above ship. One piece **VG-F**, the other **Fine+**.

WASHINGTON PIECES

UNLISTED WASHINGTON RESTRIKE

3612 1783. Washington & Independence/United States. Brass. Vlack 1-A. **VF-35**. (Photo)

Same reverse die used on the copper, bronze and silver restrikes, Vlack 2-A, but with the **original obverse die**. This die combination has previously been known only on **originals**. Plain edge, tight collar. **Very late die state**: both dies heavily rusted; "I," 2nd, 3rd & 4th "E's", and 2nd "D" of Independence defective (missing pieces.) Reverse shows massive die clash-lower face of Washington and back of his toga clearly visible on either side of Liberty. Dies aligned 12:00/12:00. Dark toning around legends on both sides. A magnificent opportunity for the Washington specialist.

3613 1783. Washington and Independence Copper. Draped bust left, with button. **VG-10.**

Relatively even wear, dark toning, a few minor nicks and edge bruises.

3614 1783. Washington and Independence, Two pieces, one **F-15**, the other **VF-25**.

Attractive specimens, though both have probably been cleaned and there is some dark encrustation around the denticles on both. From different dies.

3615 1783. Two types, three pieces. All **VG**.

Large military bust (2 pieces); and the draped bust, no button.

3616 1783. Three different types. All **VG**.

Large military bust; draped bust, no button; and the popular "double head" Cent.

3617 1783. Three different types. **Good to VG**.

Large military bust; draped bust, no button, and the "double head" Cent.

3618 1783. Washington/"Unity States." Brass. **Fine-15**. (Photo)

Lacquered, perhaps over an original copper plating. Struck on a very strange planchet covered on both sides with medium thick parallel raised lines, on the planchet prior to striking. The Red Book plate piece shows the same parallel lines descending from the upper left toward lower right. This piece has the planchet in a different alignment at the time of striking. Substantial parts of the legend near the rim on both sides failed to strike up due to these raised "ridges," one of the most unusual planchets we've ever dealt with.

3619 **1783. The Washington Double Head Cent. VF+-EF.**

An excellent specimen of this popular type. Light brown with hints of color on both sides, slight nicks on forehead of Washington on one side and slight wear on the laurel wreath on the other side. One minor edge nick at 7 o'clock. One of the best examples of this we've handled in recent years.

3620 **1783. "Double-Head Cent." VF-20.**

A nice specimen, well centered and evenly struck.

3621 **1791. Washington Cent, small eagle. VF-30. Rare. (Photo)**

Very attractive specimen of this illusive issue. Two small hairline scratches at lower obv. Edge lettered "UNITED STATES OF AMERICA." Rev. exceptionally well preserved.

3622 **1792. Washington, small eagle, "Half Dollar." Silver. Idler Copy. VG-8, holed and plugged. (Photo)**

The Idler copy, struck in silver and copper around 1860, has become today quite a rare item in its own right. Most known copies of it are fairly well worn, as is this one, but this is the first we can recall encountering which has been holed and plugged. Almost certainly used as a necklace or watch chain pendant at some point in the past. Very seldom available.

3623 **N.D. (c. 1860's). Washington piece. Baker 155. Silver. R-5. Unc.-60. Also, Washington piece, Baker 155. Counterstamped over the obv. of an 1880 Morgan Dollar. EF-45. 2 Pcs.**

Both pieces feature the undraped bust of Washington right. The first piece, the smaller medal, has a letter "P" on the truncation of bust, standing for the die cutter A. C. Paquet. The counterstamp on the Morgan Dollar, of the same general design, is from a different die, lacking the letter "P" on the truncation. A fascinating pair of Washington pieces, the second piece clearly dated by the circulated condition of the Morgan Dollar of 1880 on which it was struck.

FUGIO CENTS

3624 **1787. M.3-D. VF-20. (Photo)**

Clubbed rays variety. Well centered, slight striking weakness in legend from 6 to 7 o'clock obv. Planchet defects in field and at edge at 2 o'clock obv. Verdigris traces on rev. A fine specimen of the clubbed rays type of Fugio Cent, rarity 6 in the grade.

3625 **1787. M.3-D. Good-4.**

Weakly struck in centers and at 6 to 8 o'clock on rev. Club rays variety. Scarce and still attractive.

3626 **1787. N.4-E. Fine-15.**

Clubbed rays variety. Some VF sharpness, but weak striking across the sun dial and face of sun. Large planchet imperfection at right side of sun dial. Scarce.

3627 **1787. Clubbed rays. VG-10.**

Even wear, no particular problems, one or two minor flan cracks.

3628 **1787. N.6-W. VF-20.**

Well centered, dark toning on obv. and rev., slight planchet porosity. Striking weakness at 12 o'clock obv.; slight clip on edge at 4 o'clock obv. A nice specimen, the rev. die break quite clear.

3629 **1787. N.9-Q. VG-10.**

United States variety. Slightly off center toward 3 o'clock on obv. and rev. An attractive and evenly worn specimen. A rarity 6 die variety.

3630 **1787. N.10-T. VF-25. (Photo)**

Edge bruises at 1 o'clock, 5 o'clock, 8 o'clock, 11 o'clock on obv. - perhaps the result of a jewelry mounting. Well centered with slight striking weakness on lower right hand portion of sun dial. A few planchet imperfections on rev. Slightly off centered toward 8 o'clock. A high rarity 6 piece in this grade.

3631 **1787. M.12-K2. Choice VF-30. (Photo)**

Porous planchet, probably from an old cleaning. Well struck, well centered. A rare variety, particularly so fine: R-7 to high R-7 in this grade.

3632 **1787. N.12-M. VF-20. (Photo)**

The sharpness of a VF-30, but with planchet defects across obv., some verdigris on obv. and dark encrustation on rev. Rare variety, Rarity 6 in this grade.

3633 **1787. M.13-R. Fine-12.**

Well centered, even wear, scratch or planchet imperfection along upper arm of sun dial. Rev. slightly weakly struck in center, - with planchet imperfection at 11 o'clock. A very scarce variety, Rarity 6 in this grade.

3634 **1787. N.15-H. Fine-15.**

States United variety. Die break at 5 o'clock obv. Slightly weakly struck at upper obv.

3635 **1787. N.20-R. Fine-12.**

Well centered, fairly well struck. Would grade higher except for numerous edge burises pressing slightly into the design elements and field. A rarity 6, bordering on rarity 7 in this grade. The edge bruises and a few semicircular scratches or pressure marks in the obv. fields are probably due to having been mounted as jewelry in the past.

3636 **1787. N.21-I. Fine-15.**

The variety with the exceptionally clear die clashes on obv. and rev. Slightly off center toward 12 o'clock. Striking weakness at lower left obv. A high R-5 to R-6 variety. An attractive specimen.

3637 **1787. N.18-U. Fine-15.**

Well centered specimen, with the die clashes quite evident on the rev. Some slight striking weakness at lower right hand side of sun dial, as usually encountered. Scarce so nice.

3638 **1787. N.19-Z.1. Fine-15. (Photo)**

Nearly the sharpness of a VF, but striking weakness in the lower half of obv. Well centered, dark toning. A rarity 6 to rarity 7 piece in this grade.

3639 **1787. 3 Pcs., Good to About Fine.**

N.15-V; N.17-S; N.20-R. The 15-V has been damaged.

3640 **1787. Pointed rays, "STATES UNITED." VG-10.**

Slightly off center, a bit weakly struck on the upper obv. Still a nice specimen.

3641 **1787. VG-10.**

Fairly well centered, but with striking weakness from 8 to 1 o'clock on obv. Two planchet imperfections on rev., and a minor scratch. A very scarce variety. Still attractive.

3642 **1787. States United. VG-8.**3643 **1787. States United. Good-6. Another, different dies, AG-3. 2 Pcs.**

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

THE EXTREMELY RARE 1789 FLORIDA HALF DOLLAR



- 3644 1789. Florida. Proclamation 4 Reales, = U.S. Half Dollar. Probably less than 10, certainly less than a dozen in existence. F/VG, but crude. (Photo)

Issued on the ascension of Carlos IV, 1789-1808, to the Spanish throne, by Governor Zepedes of East Florida (present-day Florida, capital in St. Augustine. Western Florida, capital in Pensacola, consisting of southern portions of present-day Alabama, Mississippi and Louisiana). Florida was purchased from Spain in 1819 for \$5,000,000.

The Obverse has a bust of Carlos IV, facing right, draped and with hair tied in a bow behind his neck. Legend: "CAROLUS IV D.G. — HISPAN. REX." Reverse: A large, six-petaled jasmine flower, a castle above and rampant lion below. Legend: "LA. FLOR. ORIENTAL PER ZESPEDS. PROCLAM: TUR 1789."

It is surprising how little known this coin is. This piece, a proclamation 4 Reales of Florida dated 1760 (for the ascension of Carlos III), and the 1813 "jolas" of San Fernando De Bexar (in Texas) are the only coins of the Continental U.S. issued under Spanish authority. No medals were issued by such authority. Neither the Red Book nor Crosby mention these coins, actually made and used in the Continental U.S. exclusively. Dickeson lists and illustrates (*American Numismatic Manual*, 3rd ed., 1865, p. 81, pl. VIII #1) the 1760 "Florida Half Dollar." It is described as "in the cabinet of Joseph J. Mickley, Esq., of Philadelphia, who received it in the way of business as a half dollar. . . . We think a similar piece cannot be found in any other cabinet in our country." Presumably the 1789 piece was unknown to Dickeson (it was not published until 1882, by Herrera). The coin here offered has been catalogued by Herrera (#133), Benjamin Betts (#10), Rosa (#220), Medina (#148) and Grove (C-58). We have heard that it was photographed for a Florida bicentennial publication, but this is the first time it has been photographed for a numismatic publication.

There is some controversy as to how this coin was produced. All references describe it as "cast silver." The present example, however, has smooth surfaces, a high sustained ring, and shows some doubling. The slightly oval (33 x 34mm) planchet extends beyond the raised border design. The smoothness of the surfaces can be accounted for by wear, and the doubling could result from slippage of the pattern when a mold was formed. The timbre and planchet shape would seem, however, to rule out casting. In the ANS there is a struck example in copper, with a variant bust. The variations could have been caused by re-engraving the die. In any event, we are ready to conclude that the present example is struck, and we suspect that previous references are in error on this point. The 1760 4 Reales is known in at least one struck silver example.

It is very difficult to estimate an extremely rare and important piece, if it has not yet received the attention due it. Grove prices it at \$500, but our foreign coin and medal auctions have been bringing about three times catalog for Grove-listed Spanish-era material. The crude, small copper jolas of Texas, of which dozens exist, are priced at \$2,000 Good and \$4,000 VF in Vogt's new Mexican catalog. Without vouching for the accuracy of those prices, we would unhesitatingly state our opinion that this far rarer coin is worth more than its Texas counterparts. A bid of several times our estimate would not surprise us. It should be considered that most of the few known pieces are in the cabinets of wealthy Spanish and Latin American numismatists, and that these specimens may never enter the U.S. market. This coin is from the Wayte Raymond estate.

COLONIALS-MIXED LOTS

- 3645 1723, 3/2. Wood's Hibernia Halfpenny. VG-10. Also, (1792-94) Kentucky Token, plain edge. Fine-15, holed. 2 Pcs.
- 3646 1773-1786. Virginia Half Penny, porous Fine to Very Fine; VERMONTENSIMUM, Good. 2 Pcs.
- 3647 N.D. Three copies or counterfeits of Colonial coins. All "as issued."
1776, New Hampshire, "copy" in edge at 12 o'clock, though partly removed by hammering. 1785, Bar Cent, a thick lead cast, copper plated. 1773, Virginia Half Penny, Becker stamped in edge.
- 3648 1781-1787. North American Token, nice VG-F; Nova Eborac, G-VG. 2 Pcs.
- 3649 1781-1794. North American Token (2) and Talbot, Allum and Lee Cent. 2 Pcs.
The two North American Tokens both VG-F; the Talbot, Allum and Lee Cent, "NEW YORK" over ship, a porous VG.
- 3650 1783-1787. Two pieces, About Good to Good.
(1) Washington, United States. (2) 1787. Fugio.
- 3651 1785-1787. Nova Constellatio, 4-C variety; Nova Eborac, 2-C variety. Both VG. 2 Pcs.
- 3652 1788. Vermont, RR-29, Poor. Connecticut, M16.1, G to VG. 2 Pcs.

FEUCHTWANGER PIECES

- 3653 1837. Feuchtwanger Cent. Choice AU-55. (Photo)
An exceptional specimen, with full mint lustre. The usual striking weaknesses due to the high relief of the shoulder and leg of the eagle. Rarely encountered so fine.
- 3654 1837. Feuchtwanger Cent. VG-30.
Weakly struck as usual, nick out of reverse edge at 5 o'clock.
- 3655 1837. As last. VF-35. Greenish toning.
- 3656 1837. As last. Two pieces, VF-25, and Fine-15.
- 3657 1837. As last. Two pieces, VF-25 and Fine-12.

RARE FEUCHTWANGER THREE CENT



- 3658 1864. Feuchtwanger Three Cent. Choice AU-55, rare. (Photo)
Upright eagle, wings spread, grasping serpent with both feet/legend in and around wreath. Dark toning, fading slightly into gold. Seldom encountered.

HARD TIMES TOKENS

- 3659 1834, 1838. Low 8, 50. Unc, (much red) and VF-XF. 2 Pcs.
The first with running hog/bust of Jackson, the second with slave in chains, "AM I NOT A WOMAN AND A SISTER".
- 3660 1837. Low #19, VF-20. Holed.
- 3661 N.D. (1837). Low #66. VF-25, rare.
Bull standing right, "A Friend to the Constitution." Ship sailing right.

HALF CENTS

LIBERTY CAP TYPE 1793-1797

RARE 1793 HALF CENT — ONE YEAR ONLY TYPE



3662 1793. C-3. Fine-12. (Photo)

A pleasing specimen of this rare and popular first year of issue of the Half Cents. Well centered, strongly struck and evenly worn. Some hairline scratches in the lower part of the hair, and two horizontal scratches near the edge of the bust (one right where the hair meets the bust and the other near the back of the hair strands.) Some very minor porosity, perhaps mild corrosion, in the legend and on part of the Liberty cap on obv., and in various parts of the rev. field. A pleasing dark brown color, as far as we can tell never cleaned. One minor edge nick at 1 o'clock, but no other problems.

DRAPED BUST 1800-1808

3663 1802/0. C-1. Fine-15. (Photo)

Attractive light brown color, perhaps cleaned long ago but now nicely toned. The new rev. die. The overdate extremely clear. One nick in field below chin on obv., and, on rev., an edge nick at 1 o'clock and a series of dotted penpoint dents leading into the center, as if something had bounced lightly across the surface. A very nice specimen, all elements quite clear except for "CE" of the word CENT, which is often found weakly struck.

3664 1802/0. C-1. Good-6.

Obv. slightly off center toward 3 o'clock. Nick in obv. field in front of face. One nick near end of right ribbon on rev. Other minor contact marks as expected for the grade.

3665 1804. C-11. VF-30. Plain 4 (no crosslet).

Once cleaned, now retoning nicely. Several minor bag or contact marks in the fields on both sides. Well struck on a superior planchet.

3666 1804. C-13. VF-25. Plain 4-stemless.

Medium brown toning, some verdigris and a bit of spotting in the fields. A few traces of mint red remaining in the deepest parts of the rev. legend and wreath. Very slightly off centered toward 2 o'clock. Fairly even wear, the rev. quite sharp.

3667 1806. C-1. EF-40. Small 6, no stems.

Some small spots of incrustation on head and in obv. field. Corrosion has removed the crossbar of the T in LIBERTY. Some striking weakness on rev. from six to eight o'clock. Traces of mint red around date and surrounding most of the outline of the bust, as well as on several areas on the rev., which is generally of a lighter color.

3668 1806. C-2. VF-30. Small 6, stems.

Mild corrosion, particularly on rev., apparently once cleaned. Still an attractive specimen.

3669 1806. C-1. VG-10. Small 6, stemless.

Scratches on obv. in several places, planchet bent.

CLASSIC HEAD 1809-1836

3670 1809-1851. Lot of Half Cents, F-VF. 5 Pcs.

1809/6, 1828 (2), 1851, plus 1837 token.

3671 1826. C1. EF-40.

Perhaps lightly cleaned at one time. Traces of verdigris on rev., some darkly toned spots on obv. A few minor nicks on obv. The diagnostic cross hatching right of date is very clear.

3672 1828. C-2. EF-45. Twelve stars.

Well struck on both sides. Fields toned dark, bust somewhat lighter brown. Planchet imperfection at last star has turned darker than the surrounding areas. Minor contact marks on both sides.

3673 1828. C-1 and C-3. VF-20 and VF-35. 13 stars. 2 Pcs.

The C-1 fairly evenly worn, minor rev. nicks. The C-3, well struck, probably cleaned and recolored.

3674 1828. C-3. AU-55. 13 stars.

Obv., toning to iridescence, has one scratch across neck, though very faint, and wear only on the highest locks of the hair. Rev. shows a surprisingly large amount of mint red in the fields, though beginning to darken, and with the wreath itself beginning to turn to brown. An excellent specimen.

3675 1835. C-1. AU-55.

Strongly struck on both sides, on an exceptionally nice planchet. Die clashes visible on rev. Pleasing reddish brown, with a few traces of mint red remaining in the deeper parts of the design of rev.

3676 1835. C-1. EF-45.

Clash marks again visible on rev. A couple of nicks on the head on obv., rev. relatively free of them. Traces of red on obv. and rev., but perhaps a result of cleaning. Obv. now toning toward blue.

3677 1835. C-2. VF-20.

Dark toning, some verdigris on rev., and normal contact marks for the grade. No signs of cleaning.

3678 1837. Half Cent Token. VF-25.

3679 1837. Half Cent Token. VF-20. Dark toning.

BRAIDED HAIR 1840-1857

3680 1849. C-1. Choice AU-55.

Excellent fields obv. and rev., rather well struck, with a minimum of contact marks. Just the tiniest bit of friction away from a full Uncirculated piece.

3681 1850. VF-30.

Cleaned and recolored. A few field nicks, particularly above L on the rev. Otherwise an attractive and well struck specimen.

3682 1853. Unc. 60+.

A very attractive, well struck specimen. Fields nice, one nick on rim above left S of STATES. Traces of an old cleaning, now retoning nicely.

3683 1854. Unc. 60.

Rather well struck, though with several small bag marks on obv. and rev. Does not appear to have been cleaned.

3684 1854. AU-50.

Cleaned and recolored, a few contact marks in field on obv. and rev.

3685 1857. AU-50.

No problems, just very gentle friction on both sides. Light brown, shows no signs of cleaning.

3686 1857. Unc. 60.

Tiny scratches in front of face and next to 11th star. A great deal of mint red remaining on obv. and rev. Two darker spots on obv.

3687 1857. AU-55.

Minor friction on high points of obv. and rev. Some spotting and a few hairline contact marks, minor nicks below N of CENT on rev. Mint red remaining on substantial parts of obv. and to a lesser degree on rev.

LARGE CENTS

LIBERTY CAPS 1793-1796



- 3688 1794. S-63. **VF-25. (Photo)**
Dark toning, light porosity with an edge bump at 1 o'clock on rev. "For" on edge is doubled. Some minor field scratching around date.
- 3689 1794. S-63. **Fine-12.**
Planchet imperfection at 3 o'clock obv. Small edge bump at 7 o'clock rev. Even wear, no problems, but has been cleaned.
- 3690 1794. S-69. **VG-8.**
Dark toning. Some nicks and edge bumps as expected for the grade. Obv. quite attractive.
- 3691 1795. S-76a. **VG-10.**
Edge dent at 8-9 o'clock obv., perhaps the result of a squeezing. Relatively even light brown toning with hints of green. Lettered edge.
- 3692 1795. S-78. Plain edge. **VG-8.**
Even wear, somewhat granular. Has probably been cleaned. Two edge bumps at 5 o'clock and 7 o'clock rev. Still attractive.
- 3693 1796. S-87. Plain edge. **VG-8.**
Dark tone, die swelling at 6 in date. Scratch on cap, one on rev bow, no other problems.
- 3694 1796. S-87. Plain edge. **VF-25. (Photo)**
Blackish toning with some light red encrustation or patination over sections of obv. and more so on rev. Well centered, light and even wear, some porosity. A very attractive piece.

DRAPED BUSTS 1796-1807

- 3695 1796. S-101. First rev. **Fine-15.**
Dark toning, some edge nicks or cut at 12 o'clock obv. Slight verdigris.
- 3696 1796. S-111. Corroded **VF-25.**
Corrosion marks into planchet surface on obv. and rev. Dark toning beneath and around the corroded areas.
- 3697 1797. S-123. **VG-10.**
Strike weak on left half of obv. and left half of rev. Dark toning, slight porosity, no signs of cleaning.
- 3698 1797. S-137. **Fine-12.**
Somewhat weak strike on the centers of obv. and rev. Dark toning, a few mild hairline scratches on obv. Two spots of reddish patination on rev. Still attractive.
- 3699 1798/7. S-151. **Good-6.**
Slightly off center toward 7 o'clock on rev. Edge nick below one of date. Overdate clear. No other problems.
- 3700 1798. S-151, S-155. **2 Pcs.**
(1) 1798/7. S-151. **AG-3.** A few dents, two rev. corrosion marks, overdate clear. (2) 1798. S-155. **Good-6.** A very few nicks and minor scratches, has been cleaned.
- 3701 1798. S-163. **VG-10.**
Brownish black toning, slight porosity, edge dent at 7 o'clock rev. A couple of minor scratches on obv., now retined, Small edge dent at 5 o'clock obv.

- 3702 1798. S-165. Large date. **Fine-12.**
Some verdigris or encrustation in parts of obv. and rev. Has probably been cleaned. The contact marks (light) fairly evenly distributed on obv. and rev.
- 3703 1798. S-174, S-179. **2 Pcs.**
(1) S-174. **VG-10.** Dark toning, no cleaning. (2) S-179. **VG-10.** A couple of minor nicks, dark toning.
- 3704 1798. S-176. (R-5). **Fine-12.**
A few nicks and scratches, has been thoroughly cleaned, but is now beginning to retone.
- 3705 1798. S-177. (R-6). **Fine-15.**
Slightly off center toward 4 o'clock obv. Minor traces of verdigris on rev. The fields are a lovely dark blackish brown, with the figures and letters a paler brown rising above it. Fine cameo appearance.
- 3706 1798. S-179. **EF-40.**
Even light wear. Very slightly off center toward 6 o'clock obv. An evenly well struck coin. Cleaned, but now beginning to retone to shades of iridescent brown. Some traces of remaining verdigris.
- 3707 1798. S-183. (R-7). **Good-6.**
Dark toning, obv. and rev., no signs of cleaning. Some scratches on head and two small nicks on throat. A rare variety.
- 3708 1798. S-187. **VF-25.**
Pale yellowish brown on most parts of obv. and rev. Numerous mild contact marks obv. and rev., and one long hairline scratch behind the bust. One scratch at 9 o'clock rev. Still an attractive specimen.



- 3709 1799/8. S-188. **Fine-12. (Photo)**
Dark brown toning, shading toward black, on obv. and rev. Minor contact marks on both sides, one scratched area behind lower curls of bust on obv., some scratches within the wreath on rev. Overdate clear. A rare piece in very attractive shape.
- 3710 1800, 80/79. S-192. (R-4.) **VG-10.**
Dark toning, some nicks and pitting as expected for the grade. Overdate clear.
- 3711 1800. S-192, S-209. **2 Pcs.**
(1) 1800, 80/79. **Vg-8.** Even wear, relatively few nicks, dark brown toning. Overdate clear. (2) 1800. S-209. **Good-6.** Even wear, dark toning, no problems.
- 3712 1800, 1803. S-207, S-256. **2 Pcs.**
(1) S-207. **Good-4.** Even wear, no problems. (2) S-256. **VG-8.** Porosity and verdigris in field on obv. and rev., bust a lighter, reddish color. Minor scratches.
- 3713 1800, 1801. S-212, S-214. **2 Pcs.**
(1) S-212. **Good-6.** Some porosity and corrosion, has been cleaned. (2) S-214. (R-5). **Good-4.** Numerous minor nicks and contact marks, as expected for the grade, but no real problems. Has been cleaned.
- 3714 1801. S-219. **Three error rev. VG-8.**
Fairly evenly worn, a mixture of dark and light toning. Some indications that the piece was once silvered or gilt. Rev. porosity and some verdigris, but all three of the errors quite visible. A very popular type.
- 3715 1801. **Three errors, VG-8; Corrected Fraction, Fine-12. 2 Pcs.**
All three errors visible on the first; the second has two light obv. scratches.

3716 1801, 1818. 2 Pcs.

(1) 1801. S-219. **Three Errors rev. AG-3.** Porous greenish black coloration on obv. and rev. All three errors visible. No sign of cleaning. (2) 1818. **VF-20**, porous dark toning, worn through in a few places. Perhaps fire blackened.

3717 1801, 1850, 1851. Three Pcs.

(1) 1801. S-219. **Three Errors rev. AG-3.** Cleaned. (2) 1850. **VF-30.** Medium brown color, a few contact marks. (3) 1851. **VF-35.** Greenish gold and light brown toning. Pleasing cameo effect. Even wear, no problems.

3718 1801. S-220. **Fraction 1/000. Fine-12.**

Dark, brownish black toning on both sides. Somewhat granular surface. The error very clear. No problems.

3719 1801. S-221. **Corrected Fraction. VG-10.**

Very slightly off centered toward 4 o'clock. Dark toning, even wear, no problems.

3720 1802. S-229, S-239. **Two pieces.**

(1) S-229. **VG-8.** Dark toning, numerous minor contact marks on obv. and rev. (2) S-239. **VG-10.** Blackish brown fields, lighter devices. Numerous contact marks on both sides, but still pleasing. Edge dent at 5 o'clock rev.

3721 1802-1851. 7 Pcs.

1802, **VG-10**, bent. 1838, **VG-8.** 1839. **Fine-12.** 1851, **VF-20.** 1820, Poor, holed. And one tremendously worn piece, date illegible, from the late 1820's or early 1830's, and a **three cent silver**, date illegible. **Sold as is, no returns.**

3722 1803. S-243. Stemless, double fraction bar. **Fine-12.**

Light steel color, possibly cleaned and retuned. Repunched S in STATES quite clear. Numerous minor nicks and contact marks, but no serious problems.

3723 1803. S-244. 2 Pcs.

(1) **Fine-12.** Dark fields, lighter devices, pleasing cameo effect. Some scratches in hair. (2) **VG-8.** Dark toning on both sides, some traces of verdigris. Minor nicks and one edge dent.

3724 1803. S-245, S-247, S-251. 3 Pcs.

(1) S-245. **VG-8.** Even wear, may have been cleaned. (2) S-247. **VG-8.** Dark toning, still attractive. (3) S-251. **Good-4.** Some nicks and minor scratches. Has been cleaned.

3725 1803, 1805. 2 Pcs.

(1) S-250. **Fine-12.** Numerous minor contact marks, some verdigris. (2) S-267. **Good-6.** Even wear, minor scratches, has been cleaned.

3726 1803. S-253. **VF-20.**

Dark, blackish brown fields, lighter brown devices and legend, pleasing cameo effect. Fields slightly porous, but no scratches or major nicks. An attractive specimen.

3627 1803. S-256. **VF-25.**

Some porosity, or corrosion, on obv. field behind head. Rev. slightly porous. Fairly even dark toning, bust a bit lighter. Still attractive.

3728 1803. S-258. Large date, large fraction. **Good-4.**

Darkly toned fields, lighter bust and devices. Letters "A.F." scratched in obv. field.

3729 1803. S-263. **EF-45.**

Light, reddish brown coloration or patination in fields on obv., to a greater degree, on rev. Some field porosity on both sides, minor scratch or nick near rim behind bust. Some traces of edge corrosion. Still a very attractive piece.

3730 1803. S-265. **VF-35.**

Struck very slightly off center toward 9 o'clock obv. on an excellent planchet. Very faint signs of porosity on obv. Obv. is delicate greenish brown, rev. almost a jade green, with traces of verdigris. Excellent even strike. A lovely specimen.

3731 1804. S-266. **VF-20. (Photo)**

Broken obv. and rev. dies. Some traces of verdigris in hair and around wreath. Minor traces of corrosion near rim. Fields dark, devices and legends a lighter color, producing a cameo effect. A few nicks and contact marks that would be expected for the grade. One of the classic rarities in the Large Cent series.

3732 1804. S-266. **VG-8. (Photo)**

Broken die type. Evenly worn, but one dig in obv. field at 4 o'clock and a large number (more than 2 dozen) digs from some sharp object distributed all around the fields on the rev. This, unfortunately, makes it rather of a "one-sided coin", but since the important obv. is in as nice shape as is the case here, it should still be worthy of a substantial bid. Also, another "1804", which is actually an altered date from some other year of coinage within the same series. (Not genuine.) 2 Pcs.

3733 1806. S-270. **Fine-12.**

Light brown on fields and devices, remains of some dark stain in the bow and around the ear. May perhaps have been cleaned. Numerous light contact marks and nicks in fields on both sides, however, still attractive.

3734 1807. S-274, S-276. 2 Pcs.

(1) S-274. **Good-4.** Worn, with a few nicks, but no real problems. (2) S-276. **Fine-15.** Porous, dark fields on both sides, a few light scratches, particularly on obv. Nick on cheek.

3735 1807. S-275. (R-5). **Fine-15.**

Corrosion from bust to chin, and near right edge at 3 o'clock of obv. Numerous edge nicks, and some marks in field. Has probably been cleaned.

3736 1809. S-280. **Fine-15.**

A few nicks and contact marks, less than usual for the grade, on a darkly toned field, with somewhat lighter devices. Some porosity, particularly on rev.

3737 1810, 10/09. S-281. **Fine-12.**

Overdate fairly clear. Some nicks and scratches on planchet. A couple of edge dents, perhaps cleaned but now toning a medium brown.

3738 1810. S-282. **Fine-12.**

Slightly porous black fields, lighter pinkish brown devices and legends, nice cameo effect. Even wear with no problems.

3739 1811, 11/10. S-286. **VG-10.**

Even dark blackish toning on obv. and rev., minor nicks and scratches on field on both sides beneath toning. Overdate clear.

3740 1811. S-287. **VG-10.**

Light brownish black obv. and rev., some contact marks and a couple of small scratches on obv., one edge nick at 12 o'clock rev.

3741 1811. S-287. **EF-45. (Photo)**

Medium brown toning, shading toward black, on obv. and rev. Some corrosion pitting on obv. behind head at, to a lesser degree, into hair. A couple of small pits on rev. May well have been cleaned, but is now retuning nicely. Rare in this high grade.

3742 1812. Large Cent. **EF-45.**

Dark, blackish brown toning on both sides, some traces of verdigris on rev. Bust very attractive.

3743 1812. S-289. **Good-4.** Even wear, no problems.3744 1813. S-292. **Fine-12.**

Very dark blackish brown fields, very slightly porous, with devices and lettering a lighter shade of reddish brown. Pleasing cameo effect. No particular nicks other than one on the lower bust, not worthy of mention. A very scarce date.

- 3745 **1814. S-295. Plain 4. VG-8.**
Obv. strongly double struck. Medium brownish black toning on both sides, devices lighter than the fields. Rev. slightly off center toward 1 o'clock. No particular problems.
- 3746 **1817, 1819. 2 Pcs.**
(1) 1817, 15 stars, **Fine-12**. Mottled toning, porous planchet. (2) 1819, small date, **Fine-15**. Even wear medium brownish toning on both sides, some traces of verdigris and a bit of porosity. Otherwise rather attractive.
- 3747 **1822. EF-45.**
Golden brown fields on both sides, some traces of encrustation and verdigris. Large reddish brown and green spot on "UN" on rev. Some porous encrustation on head. Still very attractive and scarce this fine.
- 3748 **1822-1835. 5 Pcs.**
1822, **Good-4**. 1827, **Fine-15**, may have been cleaned. 1827, **Good-6**. 1830, large letters, **VG-8**. And 1835, **VF-25**, has been cleaned.
- 3749 **1822, 1823. 2 Pcs.**
(1) 1822, **Fine-12**. Dark toning, no particular problems. (2) 8123, **VG-10**. Even wear, dark field, lighter devices.
- 3750 **1823. Fine-12.**
Remains of dark coloration on fields, particularly on rev., with some porosity. Has almost certainly been lightly cleaned on features and legends. Some rev. corrosion.
- 3751 **1827, 1829. 2 Pcs.**
(1) 1827, **VF-35**. Clean, but now retoning to a light brown. Several minor nicks on obv. (2) 1829, **VF-30**. Some minor scratches and nicks in fields on obv., rev. somewhat better. Medium brownish toning, going dark on obv., with no signs of cleaning.
- 3752 **1828-1835. 3 Pcs.**
1828, small date, **Fine-12**. 1830, small letters, **VG-8**. 1835, small date and stars, **VF-20**, probably cleaned.
- 3753 **1831, 1834. 2 Pcs.**
(1) 1831, **EF-40**. Dark toning across field and figures except in the most protected areas, where some red remains. Perhaps cleaned and artificially retoned. A couple of minor obv. nicks, but no other problems. (2) 1834, **VF-20**. Light brown color, somewhat porous planchet, variety of small nicks on obv. and rev. May have been cleaned.
- 3754 **1834. Double profile. EF-45.**
Dark reddish brown toning on obv. and rev., some obv. porosity in front of chin and over date. Nick on chin. May possibly have been cleaned and retoned, but if so, it was an excellent job. Very attractive.
- 3755 **1834-1856. 4 Pcs.**
1834, **AG-3**, cleaned. 1845, **VF-35**, cleaned but retoned. 1851, **EF-40**, light golden brown on both sides, one spot. 1856, **slanting 5, VF-25**, no particular problems.
- 3756 **1835. Head of 1836. EF-40.**
Cleaned, now beginning to retone brown on both sides, though with a larger amount of red still showing. A few minor nicks and scratches. Very attractive.
- 3757 **1836-1841. 3 Pcs.**
1836, **VF-30**, even wear, light brown toning. Very attractive. 1840, small date, **Fine-15**, dark toning. 1841, **VF-20**, dark toning and some verdigris.
- 3758 **1837, 1855. 4 Pcs.**
1837, second head, medium letters. **VF-20**, somewhat porous and dark. 1837, second head, medium letters. **VF-25**, reddish brown fields, lighter devices and legends, may have been cleaned. 1837, third head, **Fine-15**. Even wear, minor nicks. 1855, **VF-35**, cleaned and has some nicks.
- 3759 **1838. 2 Pcs.**
(1) **EF-45**. Numerous minor nicks on obv and rev., very slightly porous, may have been cleaned. (2) **Fine-12**, cleaned, nick at 2 o'clock obv.
- 3760 **1839. 2 Pcs.**
(1) "BOOBY" head, **Fine-15**. Cleaned, even wear. (2) Type of 1840, **VF-20**. Cleaned, retoned to a nice brown with a bit of verdigris. Rim dent at 9 o'clock rev.
- 3761 **1839, 1840 2 Pcs.**
(1) 1849, type of 1840, **VF-25**. Light brown color, traces of darker on devices and in rev. legend. (2) 1840, large date, **EF-40**. Minor nicks. No serious problems.
- 3762 **1841, 1842, 1833. 3 Pcs.**
F-15 — VF-20, dark toning, no particular problems.
- 3763 **1842-1845. 3 Pcs.**
1842, small date, cracked planchet, **VF-25**, cleaned. 1843, obv. of 42/rev. of 44, **VG-10**, cleaned. 1845, **VF-30**, a few minor nicks.
- 3764 **1843. Sixth head. VF-20.**
Even wear, no particular problems. Light brown toning, darker around the wreath. Very scarce.
- 3765 **1843, 1857. 2 Pcs.**
1843, obv. and rev. of 42, **VF-20**. Cleaned, a few nicks on obv. 1857, small date, upright 5, **Fine-15**. Probably cleaned, now retoning to pale golden brown.
- 3766 **1845. AU-55.**
Nick in front of and below chin, another at 3 o'clock in obv. field. Minor nick within wreath on rev. Much red remains. Very attractive specimen.
- 3767 **1846-1847. 3 Pcs.**
1846, small date, **EF-45**. Some dark spotting and traces of verdigris, may have been cleaned. 1847, **VF-35**, dark toning and a few nicks. 1847, **VF-30**, traces of verdigris around wreath and legend, may perhaps have been cleaned long ago.
- 3768 **1847-1853. Lot of Large Cents, VF-EF. 1847 (2), 1850 (2), 1853. 5 Pcs.**
- 3769 **1852. Unc.-60+.**
Usual roughness on lower neck. Has probably been cleaned, fields now beginning to turn greenish gold on obv. and a grayish brown on rev. A good strike, particularly on obv., very attractive.
- 3770 **1853-1854. 2 Pcs. Both EF-40.**
1853, dark spot at 4 o'clock in obv. field, minor traces of verdigris. 1854, dark toning obv. and rev., with hints of lighter brown. Very sharp strike. Rev. has dark spotting.
- 3771 **1855. Unc.-60.**
Steel colored toning beginning, with traces of green, on both obv. and rev., but some traces of red remain around protected areas of the design, especially on the rev. Some verdigris on rev. in wreath. A nice strike.
- 3772 **1855, upright 5, AU-55.**
Somewhat porous surface, beginning to tone back purple over old cleaning.
- 3773 **1856, upright 5, VF-30.**
Some verdigris on obv. around stars and head, and also on rev. in legend and wreath. Medium brown toning.
- 3774 **1857, small date, VF-25.**
Traces of verdigris around deeper parts of design and legend on obv. and rev. Light brown otherwise.
- 3775 **1857. Large date. EF-40.**
Obv. apparently cleaned, now beginning to develop iridescent toning; rev. has dark reddish encrustation of some sort around legends and wreath, perhaps once lacquered.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

SMALL CENTS

FLYING EAGLE TYPE 1856-1858



3776 1857. Choice Unc.-65. (Photo)

Lovely light golden toning. A few minor contact marks in obv. fields, and a depression to the right of the word "ONE" on rev. Well struck, with an interesting die break toward the right edge of the eagle's left wing.

3777 1857. AU-55, cleaned and slightly retoned.

A good strike, with just the slightest hint of wear on the eagle's breast. A few minor nicks in the field on obv., and minute hairlines above the word "ONE." The delicate pink and violet toning is apparently artificial.

3778 1857. Flying Eagle. AU-50.

Softly struck with a very interesting die chip on the obv. One for the specialist.

3779 1857. EF-40.

Darkish toning, very light even wear. Still an excellent type coin.



3780 1858. Large letters. Unc.-65. (Photo)

A gorgeous, well struck piece, with minor hairline scuffs at lower left of obv. field, rev. practically perfect. Light reddish golden toning on both sides. A real beauty.

3781 1858. Large letters. Unc.-60. (Photo)

Strongly struck, with shades of darker toning beginning over a medium gold. An attractive specimen.

3782 1858-LL. AU-50.

3783 1858. Small letters. AU-55.

Another rather strong strike, with just the faintest hint of wear on the high points. Dark, bluish toning beginning on rev. Obv. still retains original mint color around legend and date.

3784 1858-SL. VF-30.

3785 1858. Good-4, two rev. dents; 1888, Good-6. 1894, Fine-15. 1894, Good-6. 4 Pcs.

INDIAN HEAD TYPE 1859-1909

3786 1859. AU-55.

Just a whisper away from full mint state. Traces of original mint lustre.

3787 1860. Unc.-60+.

Slightly weak strike on rev., with two carbon spots. Otherwise an excellent specimen.

3788 1861. Brilliant Unc. MS-60.

A lovely coin.

3789 1861. Unc.-60.

Scratched through TES of STATES, and a few minor nicks on obv. Rev. excellent.

3790 1861. AU-50.

Steely white color, has probably been cleaned at one time. Some minor corrosion in obv. field behind head.

3791 1861. VF-20.

Three peculiar obv. raised lines across head of Indian. Apparently struck from a cancelled die. Very interesting.

3792 1862. Unc.-65.

Minor carbon spotting on rev., an interesting die crumbling along obv. rim from 11 to 2 o'clock. Attractive dark golden toning.

3793 1862, EF-45; 1882, AU-55. 2 Pcs.

The 1862, with pale iridescent toning, has minor contact marks on obv. and one nick in shield on rev. The 1882, in excellent preservation except for the tiniest hints of wear, has a bright red and blue toning which is probably the result of retuning after cleaning.



3794 1863. One Cent. Judd 299. Choice Proof-65. (Photo)

Glorious pink, violet, and greenish gold toning on obv., violet and pink on rev. Well struck, on a slightly thicker bronze planchet than usual. A couple of extremely minor rim nicks on obv. and rev. Priced in Judd at \$400.

3795 1863. Unc.-60+.

Sharp strike, minor carbon spot above headdress. A few very minor contact marks, including one on Indian's chin. Excellent specimen.

3796 1863-1909, Large lot of Indian Cents. About Good-Au. Includes 1877, 1894. 28 Pcs.

3797 1864. CN. Unc. MS-60.

3798 1864. Copper Nickel. AU-55, cleaned.

A nice, sharp strike, with only a minute touch of wear on the very highest points. A pale pinkish color from cleaning.

3799 1864. Bronze. Brilliant Unc. MS-60+.

A lovely example.

3800 1864. Copper. Unc.-60.

A weak strike, but extremely well preserved. Weaknesses visible in wreath on rev. and date and ends of feathers on obv. Fine light brown toning, with traces of mint red around the peripheries.

3801 1864. AU-55, cleaned.

Sharply struck, now beginning to retone over the old cleaning signs. Slightly porous on obv.

3802 1864-L. AU-55. Scarce.

A very desirable example, just a whisper away from full Mint State.

3803 1865. Choice Brilliant Unc. MS-65+.

A superb coin in every respect.

3804 1866. Brilliant Unc. MS-60+.

Lovely.

3805 1867. Brilliant Unc. MS-60+. Choice.

EXTREMELY RARE AND CHOICE 1869



3806 1869. Choice Brilliant Unc. MS-65. Superb. (Photo)

As fine an example as one could find.

SCARCE 1869/68

- 3807 **1869. VF-20.**
Very desirable with evidence of a possible prior cleaning.
- 3808 **1870. AU-50.** Scarce.
- 3809 **1871. Unc. MS-60+.** Scarce.
- 3810 **1872. EF-45.**
Evidence of contact with other coins.
- 3811 **1873. Unc.-60.**
A nice red and brown Unc., with traces of blue on obv. and rev.
- 3812 **1873. AU-50.**
Very desirable, though with evidence of a possible prior cleaning.
- 3813 **1874. Brilliant Unc. MS-60+.**
Scarce in this grade.
- 3814 **1874. Counterstamped. VF-20.**
"A.F.WARD", five-pointed star and a heart counterstamped on obverse.
- 3815 **1876. Brilliant Unc. MS-65.**

SCARCE 1877 ISSUE



- 3816 **1877. AU-55. (Photo)**
A very desirable specimen, the "key" to the series.
- 3817 **1877. VG-10.**
Hairline scratch on Indian's cheek, and one or two minor nicks, but generally better than the grade would describe. Even wear. Rare date, the key to the series.
- 3818 **1878. Brilliant Unc. MS-65.**
- 3819 **1879. Brilliant Unc. MS-65.**
- 3820 **1879. Unc.-60+.**
Very strong strike, light blue and gold toning on obv. and rev. Excellent specimen, with a minimum number of marks in the fields.
- 3820A **1879-1909. 23 Pcs.,** condition ranging from **Good** to **Very Fine.**
- 3821 **1880. Brilliant Proof. MS-65.** Scarce.
- 3822 **1881. Proof-65,** cleaned.
A medium pink copper color, now retoning around the peripheries. Probably dipped, as there are no signs of hairlines in the fields.
- 3823 **1882. Brilliant Unc. MS-60+.**
- 3824 **1883. Choice Proof-65.**
An exceptional specimen, very well struck. The proof die has been polished to the point where a small band of mirror surface appears between the Indian's headband and the feathers. Lovely pale golden color obv. and rev.
- 3825 **1883. Brilliant Proof. MS-60+.**
- 3826 **1883. AU-50,** cleaned and retoned; **1904, Unc.-65. 2 Pcs.**
The 1883 is retoning blue and red, over traces of an old and slightly harsh cleaning. The 1904 has a lovely reddish golden toning on obv. and rev.
- 3827 **1884. Brilliant Unc. MS-60+.**

- 3828 **1886. Unc.-60+.**
Lovely red gold and blue toning on obv. and rev., a few very minor nicks in fields.
- 3829 **1888. Proof-60.**
Well struck, but somewhat dull in general appearance, probably from contact with a sulphur-bearing envelope. Some traces of red and blue around legends on obv. and rev.
- 3830 **1889. Brilliant Proof. MS-65.** Very choice.
- 3831 **1890. Brilliant Unc. MS-60+.**
- 3832 **1892, Unc. 60; 1902, Unc.-60+. 2 Pcs.**
The 1892 has light blue toning on the devices and reddish brown fields on obv. and rev. The 1902 is rich golden red with traces of blue on the devices.
- 3833 **1892, 1897, 1900. A trio of Unc. MS-60+ pieces. 3 Pcs.**
- 3834 **1893. Brilliant Unc. MS-65.**
- 3835 **1894. Unc.-65, Prooflike.**
Lovely fields, the obv. a rich orange, with red and blue highlights on the Indian's headdress and the legends. The rev. has the same reddish orange center with highlights of gold and pale blue.
- 3836 **1894. Brilliant Unc. MS-65.**
- 3837 **1895. Brilliant Unc. MS-65.**
- 3838 **1900, AU-55, cleaned; 1901, Unc.-60+. 2 Pcs.**
The 1900, with minor hairline marks in the fields, is beginning to retone around the peripheries on both sides. The 1901 is the most lovely reddish-gold color imaginable on obv., slightly fainter on rev., with one nick above the second feather on the headdress. A fine pair.
- 3839 **1902, 1903, 1905. A trio of Unc. MS-60. 3 Pcs.**
- 3840 **1902, Unc.-60+; 1905, AU-50+. 2 Pcs.**
The 1902 has traces of mint red remaining beneath darker golden brown toning on both sides. The 1905 has a golden blue toning, beginning to turn darker, traces of violet on rev. wreath.
- 3841 **1903. AU-50+, cleaned.**
Pinkish copper color, now gradually beginning to darken down.
- 3842 **1904. Proof-60+.**
Magnificent red, gold, green, and violet toning on obv., rev. violet and orange. A couple of hairline scratches above the Indian's headdress. An excellent specimen.
- 3843 **1904. Brilliant Unc. MS-65.**
- 3844 **1905. Proof-65.**
A fine strike, with bluish violet toning around the peripheries and in the fields on obv. and rev., head and devices still a paler reddish color. Perhaps cleaned and retoned?
- 3845 **1905. AU-55.**
Violet toning over a rich gold on the devices on obv., rev. more golden on entire surface. Only the faintest touches of wear on the high points.
- 3846 **1906. Brilliant Unc. MS-65+. Choice.**
- 3847 **1906. Unc.-65.**
Lovely reddish-gold tone on obv. and rev., with faint hints of blue beginning. A few very minor carbon spots. Sharp strike.
- 3848 **1908. Proof-65.**
Pale obv., perhaps cleaned; rev. a rich gold toning, with a few carbon spots on left hand wreath. Very attractive piece.
- 3849 **1908. Brilliant Unc. MS-65+. Choice.**
- 3850 **1908-S. EF-40.**
- 3851 **1909. Proof-65.**
A fine sharp strike, with pale reddish obv. and rich golden rev. toning. Minor pin point nicks in rev. field below T of CENT.

3852 1909. Unc.-65.

Excellent strike, rich light gold toning, a couple of minor carbon spots on rev.

3853 1909. Unc. MS-60.

SCARCE 1909-S ISSUE

3854 1909-S. Unc. MS-60. (Photo)

3855 1909-S. Choice AU-55, cleaned.

Two minor nicks on Indian's cheek and a couple of minor ones in field. Pale golden-pink color on obv. and rev., now beginning to fade to a darker gold. One of the real key dates in this series.

A SMALL COLLECTION OF COPPER-NICKEL INDIAN CENTS

3856 1860 (EF-40), 1862 (AU-50), 1863 (AU-55). A nice trio. 3 Pcs.

A SMALL COLLECTION OF INDIAN CENTS

3857 1875 (VF-25), 1881 (EF-40), 1885 (AU-55), 1887 (EF-45), 1888 (EF-45), 1891 (EF-45), 1896 (EF-45), 1898 (EF-40), 1899 (EF-40), 1901 (EF-40), and 1907 (AU-55). 11 Pcs. A very desirable lot.

LINCOLN TYPE, 1909-1958

3858 1909-S. V.D.B. AU-55.

Only the slightest hint of wear on the high points. Light tan and blue toning on obv.; darker bluish color on rev. with hints of mint red remaining. A fine specimen and a classic rarity.

3859 1921-S. AU-55.

Very minor even wear, gold and reddish blue toning on obv. and rev. Very scarce so fine.

3860 1931-S. Unc.-65.

Lovely reddish gold toning, with hints of violet, on both obv. and rev. Well struck. A few minor carbon spots on both sides. Fine specimen of a rare date.

3861 1931-S. Unc.-60+-65. 5 Pcs.

All nice Uncs., though a few have minor carbon spots. An excellent dealer lot.

3862 1934-D. 2 Pcs., both Unc.-60+, one cleaned.

The cleaned piece has pink and light blue toning on obv., the rev. more dark gold. The other is a rich golden tone on obv. and rev.

3863 1941. Mint error, extra thick planchet. EF-40.

Planchet just under 2mm thick, as opposed to the more normal 1.1mm. Perhaps struck on a planchet intended for a foreign coin. We have not previously encountered anything exactly similar to this. Very interesting, probably extremely rare.

TWO CENT PIECES 1864-1873

3864 1864. Small motto. AU-55. (Photo)

Slight striking weakness in centers on obv. and rev., a few minor marks in fields. Light brownish toning obv. and rev., with traces of mint red remaining in protected areas. A nice specimen of one of the most difficult dates in this series. Unlike most high grade Two Cent pieces, this one shows no signs of ever having been cleaned.

3865 1864 AU, 1871 VF. 2 Pcs.

3866 1865. VF-30+; 1867, VG-10. 2 Pcs.

The 1865, with golden brown toning on rev., darker brown on obv., shows only a few minor nicks in fields on either side. The 1867, a darker brown on both obv. and rev. with even wear, shows very strong doubling of all letters in the motto.

NICKEL THREE CENT PIECES 1865-1889

3867 1865. AU-50.

Well struck, with vertical lines in denomination clear. Slight weakness from 1 to 2 o'clock on rev. Pale blue and gold toning developing on obv. and rev.

3868 1865. EF-AU. 2 Pcs.

3869 1867, EF-45; 1872, AU-50. 2 Pcs.

The 1867 is evenly worn, with one small nick on cheek. The 1872, with pale golden violet toning, is well struck obv. and rev.

3870 1865. Fine-12; 1865/5, Fine-15; 1869/869, VF-20. 3 Pcs.

3871 1872. Proof-60+.

Superior to most Three Cent Nickel Proofs, in that it is quite well struck and has practically complete mirror fields. Slight striking weakness visible on the highest parts of the head. Pale golden toning developing.

3871A 1881. Choice Proof-65.

Light golden tan toning on both sides. Well struck, vertical lines in reverse numeral all visible.

3872 1828-1900. Mixed lot U.S. minor coins. G-EF.

1828½c; 1858 (edge cut), 1859, 1882, 1899, 1909, 1910 1c; 1865 2c; 1854, 1866 3c. 10 Pcs.

NICKEL FIVE CENT PIECES 1866 TO DATE SHIELD TYPE 1866-1883

3873 1866, shield and rays, VF-25; 1883, shield, EF-45. 2 Pcs.

The 1866 evenly worn with a couple of small planchet defects near date, and some die deterioration on rev. rim. The 1883, with a few carbon spots, is developing a golden tone on both sides. First and last years of issue.

3874 1866, 1882. VF-EF. 2 Pcs.

3874 A 1882, 2/1. VF-25. Also, 1853, 3c Silver, Good-6. 2 Pcs.

LIBERTY HEAD TYPE 1883-1913

3875 1883 No Cents. AU-55.

A popular one year type. Fairly strong strike, hints of wear on the highest points, golden tone developing on obv. and rev.

3876 1896. Proof-65.

A fine strike, with very delicate green and gold toning on obv. and rev. One or two pin point carbon spots.

3877 1905. Proof-60.

Lovely golden brown toning on obv. and rev., and a very nice strike.

3878 1912-S. AU-50+.

Slight wear on high points, some carbon spots. Planchet defects in the neck down through the 19 of date on obv., and another planchet defect running down through the right arm of the V on rev. One of the key dates in the series, with light golden brown toning on both sides.

3879 1883-1912. Lot of Liberty Nickels, VF-AU. 1888 no cents (5), 1905, 1912. 7 Pcs.

BUFFALO TYPE 1913-1938

3880 1914-S. Unc.-60+.

Somewhat weak strike on the shoulder of the Buffalo and the Indian's upper curl, as often found. Light red, violet, and gold toning on both sides.

3881 1919, Unc.-60+, 1919, EF-45; 1924-S, VG-8. 3 Pcs.

The first has gold and blue toning with a few carbon spots. The second is a gold and gray color obv. and rev. The third, a very scarce date, shows fairly even wear on both sides and a dark gray toning.

- 3882 **1913-1937. Lot of Buffalo Nickels. EF-Unc.** 1913T.1 (3), 1913T.2 (2), 1914, 1915, 1929, 1930 (2), 1934, 1935, 1936 (2), 1937 (2). **16 Pcs.**

- 3883 **1835-1919. Mixed lot U.S. minor coins. About Good-EF.**
5c: 1883 no cents, 1913 T-1, 1913-D T.1; 10c: 1835, 1836, 1856-O 1876, 1919-S. **8 Pcs.**

SILVER THREE CENT PIECES 1851-1873

- 3884 **1861. EF-40, processed.**

A superb and attractive piece of work, the shield and many of the other lines carefully reengraved, the results then sand blasted and perhaps wire brushed. Shows a superb but artificial mint lustre on both sides, though with very little detail remaining on certain areas which have worn down too far before being re-worked. An exceptionally deceptive piece to one looking at it without a glass.

HALF DIMES

CAPPED BUST TYPE 1829-1837

- 3885 **1829. EF-40+.**
Grayish gold toning, some striking weakness on eagle's right wing and leg, as usual. First year of issue.
- 3886 **1829-1837. Small lot of Half Dimes, 5 Pcs., VG-VF.**
1829, 1831, 1832, 1835 cleaned, 1837.
- 3887 **1830, VF-35; 1831, VF-25. 2 Pcs.**
The 1830 is well struck, with even wear, but has a few scratches on both obv. and rev. The 1831, with some dark toning and a bit of dirt on both sides, has a few nicks in obv. field.
- 3888 **1830, Fine-12; 1832, VF-30. 2 Pcs.**
The 1830 is evenly worn with dark toning on both sides. The 1832 has one small scratch before face and some die clashing marks, but is stronger struck than usual.
The 1836, evenly worn with dark toning. The 1837, last year of issue, with dark bluish toning over gold.
- 3889 **1831. EF-40+.**
A very nice specimen, evenly worn though with some striking weakness at base of eagle's right wing, as usual. A few minor scratches.
- 3890 **1832, VF-30+; 1833, VF-30. 2 Pcs.**
The 1832, well struck, shows a few minor scratches on both sides. The 1833 is evenly worn with light golden toning developing.
- 3891 **1834, VF-25; 1835, Fine-12. 2 Pcs.**
Evenly worn in both cases, no problems.
- 3892 **1834, Fine-15; 1835, VF-20. 2 Pcs.**
The 1834 evenly worn, with a couple of scratches on rev. The 1835 is developing a golden toning on obv. and is rather well struck.
- 3893 **1836, VG-8; 1837, Bust Type, VF-35. 2 Pcs.**
The 1836, evenly worn with darkest toning. The 1837, last year of issue, with dark bluish toning over gold.
- 3894 **1837. Capped bust type. Small 5. Fine-12.**
Even wear, dark gray toning.

LIBERTY SEATED TYPE 1837-1873

- 3895 **1837, no stars, EF-45.**
Very light even wear, though with one semi-circular dent in obv. field at 10 o'clock which has bent the planchet very, very slightly. Light golden toning on obv. and rev. A popular and scarce first year type.
- 3896 **1838, no drapery, VG-10; 1841-O, VF-25. 2 Pcs.**
The 1838 with darker toning around obv. periphery, golden on fields. The 1841-O evenly worn with pale golden toning and a few nicks in both fields.
- 3897 **1838-1862, Lot of Half Dimes. Good-VF.**
1838, 1843 (holed), 1852, 1853 Arrows, 1854, 1855 (2), 1856-O, 1857 (2). **11 Pcs.**

- 3898 **1840. AU-50+.**

Very light wear on the high points, obv. and rev. Some minor nicks and scratches in rev. filed, and a couple on obv. Light golden toning developing. An attractive specimen.

- 3899 **1843. EF-40+. Rare.**

Even wear on both sides, with a few nicks and scratches or scuff marks in the fields on obv. Rev. shows two massive die breaks dividing the field up like a pizza.

- 3900 **1844-O. VF-25.**

Even wear, light golden toning in fields with hints of blue. Slight weakness on rev. wreath at 5 o'clock. A very scarce date, mintage only 222,000.

- 3901 **1845. AU-55.**

Finely mottled blue and gold toning on obv., somewhat less blue on rev. A nice strike, with no problems.

- 3902 **1848, VF-30; 1848-O, VF-35. 2 Pcs.**

The 1848 evenly worn with light golden toning and a few minor nicks. The 1848-O, a very scarce issue, has lovely green, gold, and blue toning around the peripheries on obv. and rev.

- 3903 **1849-O, Good-6; 1852, VF-25. 2 Pcs.**

The 1849-O, an extremely scarce date with a mintage of only 140,000, is evenly worn with three minor nicks or cuts into rev. edge at 11 o'clock, but fewer marks than usual for the grade. The 1852, evenly worn, shows light golden toning on obv. and rev.

- 3904 **1853 No Arrows, Fine-12.**

Mintage only 135,000. Some nicks and dents on obv. and rev., but generally well preserved.

- 3905 **1862. Unc.-60.**

Some die clash marks visible on obv. The obv. is developing a golden brown toning, while the rev. is shading more toward blue. A very handsome specimen.

- 3906 **1865-S. EF-45.**

Very scarce date, mintage 120,000. Light, even wear with almost total lack of nicks or marks on either side. Grayish golden toning on both sides. Very handsome.

- 3907 **1868-S. VF-25.**

Dark toning in fields, figure of Liberty on obv. lighter color, producing an attractive cameo appearance. Rev. shows dark toning on fields and parts of devices.

- 3908 **1869-S, Fine-15; 1871-S, EF-45. 2 Pcs.**

The 69-S is evenly worn with bluish tan coloring on both sides. The 1871-S, a fine strike, shows light mottled gold toning on obv. and rev.

- 3909 **1873. Proof-60+.**

A lovely specimen, the obv. somewhat grayish on lower left but a lovely mixture of gold, red, and violet on the figure and right hand field. The rev., grayish gold around the peripheries, has a lovely stripe of bright gold up the center across the denomination. Very handsome. Popular last year of issue.

DIMES

CAPPED BUST TYPE 1809-1837

MINT STATE 1814



- 3910 **1814. Superb frosty MS-60, iridescent toning, pristine. (Photo)**

A beauty, rare in Mint State. Breen 3c (R-2). Large date, 8 faintly recut, curl over 4, 10c.

A very rare variety, especially in this late die state with cracks through many of the stars.

- 3911 **1823, 3/2. Large E's. VF-20+.**
Light golden fields with violet toning on devices and legends.
One dark stain at lower rev.

- 3912 **1823, 3/2. Small E's. Fine-12.**



- 3913 **1825. Ex. Fine,** with normal weak strike. Lustrous with evidence of possible ancient cleaning. Very Rare. **(Photo)**
This is Br. 6-E variety. Close date, curl begins over left edge of 5. A very rare variety especially in this late die state with cracks through many of the stars.
- 3914 **1828. Large Date. Curled base 2. VG-10.**
- 3915 **1828. Small date, square base 2. VG-10.**
- 3916 **1830, 30/29. VG-10.**
- 3917 **1832 1875, Small Lot Early Dimes. F-VF.**
1832 damaged, 1853 Arrows, 1875-CC. 3 Pcs.

LIBERTY SEATED TYPE 1837-1891

- 3918 **1843-O. VF-25.** Very scarce.
Light golden tone on obv. and rev., some dark spotting on the rev. Numerous minor contact marks.
- 3919 **1845-O. VG-8,** scarce.
- 3920 **1862. Proof-60.**
Strong strike. Obv. shows slight corrosion pitting at upper right, and has been cleaned in an attempt to remove it. Rev. has golden center and deep blue devices, with two mint marks at 7 o'clock and one contact mark within wreath. Proof mintage only 550.
- 3921 **1875. Proof-60.**
Fairly good strike, with full hair, but has been cleaned and has hairlines on obv. and rev.
- 3922 **1878. Proof.-60.**
Pleasing light golden toning on obv. and rev. Obv. shows contact marks of some sort in the field to the right, and roughness on the head and right shoulder. Rev. has a few minor hairlines.
- 3923 **1878. Proof-60.**
Has been cleaned, and shows hairline scratches in obv. field. Rev. has minor hairlines and a dark spot in center.
- 3924 **1879. Proof-60.**
Has apparently been dipped. Obv. shows hairlines and one or two minor contact marks on the figure; rev. quite nice, though slightly weak at top left. Altogether, a nice specimen.
- 3925 **1886. Brilliant Proof-60.**
A minimum of faint obv. hairlines. Lint mark between second "S" and face, as struck.

BARBER OR LIBERTY HEAD TYPE 1892-1916

- 3926 **1892. Gorgeously toned Unc.-65+.**
Obv. field fantastic mixture of reds, golds, and blues, the head a medium violet; rev. is blue and gold with hints of violet. A good strike, with one very large dent mark running through the E's of both ONE and DIME. An outstanding first year specimen.
- 3927 **1895. Proof-65. (Photo)**
Obv. with gray and gold toning, very well struck; rev. with a steel blue toning in center, gold and developing around the edges. Unhairlined, though with slightly dull surfaces.

- 3928 **1895-O. EF-40, whizzed.**
Rev. still shows minor contact marks in several parts of the field. The obv. has been processed in one way or another to a light even granular surface, with attractive light blue and gold toning. A rare date.
- 3929 **1903. Choice Unc-65.**
Nice surfaces, frosty, light golden toning with a minor darker spot on rim at 9:00.
- 3930 **1907-1930. Small Lot Barber-Mercury Dimes. EF-Unc.**
1907, 1916 Barber, 1916 Mercury, 1929, 1930. 5 Pcs.
- 3931 **1908. Unc.-60+.**
Very slightly weakly struck on the forehead. A few hairlines on rev. Light golden toning developing on both sides, very handsome.
- 3932 **1909. Choice AU-55.**
A few minor contact marks obv. and rev., and just a hint of wear on the highest points on obv. Very attractive.
- 3933 **1912. AU-50.**
Contact or slight wear along the hairline on obv. One large die break in left hand wreath at 9 o'clock on rev. Lustrous.
- 3934 **1914-D. AU-50+.**
Light friction along the hairline, some minor contact marks on rev. field. Lustrous.
- 3935 **1916-S. Choice Unc.-65.**
A lustrous specimen, showing numerous obv. die scratches (which, of course, appear as raised lines on the coin.) Rev. shows one or two minor contact marks but is extremely well struck, as is the obv. A choice type piece.

MERCURY TYPE 1916-1945

- 3936 **1920. Unc.-65.**
Slightly weak strike, as is typical of Dimes from these dates. Fully frosty obv. and rev., but the lower band on the fasces is weakly struck. Still an excellent type piece.
- 3937 **1920, 1931. AU.**
- 3938 **1936-D. Unc.-60+.**
Light golden gray toning, fully lustrous, but weakly struck on lower half of the fasces. Scarce so nice.
- 3939 **1942, 2/1. Fine-12.**
Even wear, no problems, with the overdate very clear. A very scarce and desirable piece.

TWENTY CENT PIECES

- 3940 **1875-S. VF-20.**
- 3941 **1875-S, 1875-CC. VG-VF.**
1875-S polished, some black spots.

QUARTER DOLLARS

DRAPED BUST TYPE, HERALDIC EAGLE REV. 1804-1807

- 3942 **1807. VG-10+.**
Fairly even wear, with one scratch across Liberty's face. Major outlines of bust, and many hair ends, well defined, as are stars and legends on both sides. Motto slightly weak on ends where it crosses the wings, as usual. A valuable type piece.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

CAPPED BUST TYPE 1815-1838

- 3943 **1820. Large O. Fine-15.**
Evenly worn, with only one or two hairline scratches. Gold, green, and red toning on obv. and rev. For a wonder, apparently never cleaned.
- 3944 **1831. Small letters. EF-40+.**
Strong strike, may have been cleaned in the past but is now beginning to retone brown and violet around the peripheries. Small chip out of obv. edge at 8 o'clock. A fine type piece.
- 3945 **1834. VF-25.**
Even wear, two obv. hairline scratches, slightly dirty.
- 3946 **1838. VF-30+.**
Rev. has thin dark lines from back to rim, the piece is otherwise quite attractive, with mint lustre in many areas and light golden toning around the rev. periphery. Last year of type.

LIBERTY SEATED TYPE 1838-1891

- 3947 **1842-O, large date, VG-8; 1858, EF-45, polished. 2 Pcs.**
The 1842 with dark toning. The 1858 is well struck on both sides, and has been carefully polished. Minor scratches on both sides.
- 3948 **1845, Fine-12; 1858, brass, counterfeit, VG-10.**
- 3949 **1851-O. VF-25.**
Has probably been dipped, and shows minor hairline scratches and contact marks in both fields as would be expected from the grade. Quite a sharp strike, and a very rare date.
- 3950 **1853-1858, Small Lot Seated Liberty Quarters. Fine-VF.**
1853 Arrows & Rays, 1855, 1858. **3 Pcs.**
- 3950A **1858. Choice AU-55.**
Very slight traces of wear on the highest points on obv. and rev. Slight striking weakness on eagle's leg and Liberty's breast. A great deal of lustre remains on obv. and rev. Pale pink toning beginning.
field on obv. Some similar scuffs or scratches on rev. Still a very attractive specimen. Popular last year of type.
- 3951 **1865. EF-45.**
Lovely deep blue toning on obv. and rev., the rev. with hints of gold in fields and on branches. Two small nicks or chips in field near date. An exceptionally attractive piece, from a very rare date: mintage only 59,300.
- 3952 **1875. Proof-60. (Photo)**
Light, electric blue and gold toning on obv. and rev., with a hint of red. A few minor contact marks in the field obv. and, to a lesser degree, on rev., largely concealed by the toning. If cleaned, which is possible, it has been very carefully recolored. A beautiful piece.
- 3953 **1876. EF-45.**
Even wear, minor contact marks, mint lustre remaining around peripheries.
- 3954 **1877. Proof 60-+. (Photo)**
Minor hairline scratches and a few pin point contact marks in field on obv. and, to a lesser degree, on rev. Very pale golden bluish toning beginning on both sides. A nice specimen. Mintage only 510.
- 3955 **1891. Impaired Proof-55.**
Has been cleaned, leaving hairline scratches in many parts of the field on obv. Some similar scuff or scratches on rev. Still a very attractive specimen. Popular last year of type.
- 3956 **1891. AU-55.**
Sharp strike, minor hairlines and a couple of contact marks in fields. A fine type piece.

BARBER TYPE 1892-1916

- 3957 **1892. AU-55.**
Golden toning beginning, especially on lower rev. Some scuffs, perhaps cleaning marks, in fields.
- 3958 **1892. EF-45.**
- 3959 **1897-S. Unc.-60.**
Well struck, but with contact marks in fields on obv. and rev., and a thin scratch down Liberty's cheek near the ear. An attractive example.
- 3960 **1901. Proof-60. (Photo)**
Lovely golden brown toning on obv. and rev., number of hairlines or minor contact marks on obv. field and figure, but no apparent signs of cleaning.
- 3961 **1904, 1924-S. VG-F. 2 Pcs.**
- 3962 **1912. AU-55.**
A hint of wear along the hairline, and a few contact or bag marks in the fields, are all that keep this piece from an Uncirculated grade. Fully lustrous.
- 3963 **1912, 1915-D. EF. 2 Pcs.**
- 3964 **1916-D. AU-55.**
- 3965 **1916-D. AU-50.**

STANDING LIBERTY TYPE 1916-1930

- 3966 **1917 T.1. AU-55.**
Choice and lustrous, with just a trace of abrasion on knee.
- 3967 **1917 T.1. AU-50.**
Some steel-grey toning.
- 3968 **1918-S. 90% F. H. AU-50.**
Well struck, light golden toning beginning around the periphery, virtually free of marks.
- 3969 **1919. Full Head. Unc.-60+.**
A lovely, fully lustrous specimen, with hints of golden brown toning beginning on the rev. An excellent piece for type or date collector.
- 3970 **1920, 1930. EF. 2 Pcs.**
- 3971 **1926. AU-55.**
Head not fully struck up, as usual. Only the slightest touches of wear on the right knee and the highest parts of the shield. Lovely light golden brown toning with hints of green on obv. and rev. Very attractive.
- 3972 **1929. Nearly full head. AU-50.**
A rather nice strike, with slight wear on the right knee and on the central device of the shield. Has been cleaned, but is now beginning to retone around the peripheries. Lustrous.
- 3973 **1932. Unc.-60.**
Trace of golden toning.

WASHINGTON TYPE 1932 TO DATE

- 3974 **1932-D. Good-6, even wear.**
- 3975 **1937-D, Unc.-60+; 1940-D, EF-40. 2 Pcs.**
- 3976 **1937-S. Unc.-60+, fully lustrous. Scarce.**

HALF DOLLARS

FLOWING HAIR TYPE 1794-1795



3977 1795. Fine-15. (Photo)

A nice type specimen, evenly worn with no problems. Interesting die chip or break at 5 o'clock obv., right after the date. Has almost certainly been dipped, but shows no signs of any harsh cleaning, and is beginning to tone around the peripheries.



3978 1795. VF-20. (Photo)

Medium dark gray toning, obv. and rev., with a few reddish gold highlights. Edge filing or adjustment from 10 to 12 o'clock obv., a couple of minor edge nicks, and some rev. adjustment marks at upper right and lower left. Well struck originally, evenly worn. The 9 of the date appears to be recut.



3979 1803. AU-50. (Photo)

A lovely piece, with iridescent red, gold and blue toning on obv. and rev. Just a touch of light striking on the highest points, which also have been very slightly rubbed. Breast feathers on the eagle a bit weak, but all present. Some die clashing visible at upper rev. One minor hairline scratch in field below Liberty's chin. A marvelous piece for date or type collector.



3980 1805, 5/4. Choice AU-55. (Photo)

Just a hint of wear on the highest parts of the hair and shoulder. The overdate clear. A few insignificant contact marks and hairlines on obv. and rev., nearly obscured by the extremely attractive gold and blue toning which covers both sides. A couple of small nicks behind Liberty's head, and one above the head of the eagle. One of the finest known, an exceptionally attractive piece, extremely rare so well preserved.

3981 1806. Overton 105 (R-2). Round top 6, small stars. T in LIBERTY and 10th star recut. 6 berries on rev. **About Uncirculated 50. (Photo)**

Brilliant with a light golden tone. The golden tone actually reflects original lustre. Usual strike without fully struck up bust and hair portion on the obverse, as well as area at the two right clouds on the rev. (as usual); otherwise, excellent and well centered. Much superior to the Overton plate coin and one of the finer examples known. Obtained from half dollar specialist, the late Al C. Overton, as part of the W. Marvin Acree collection, lot 1113, November 25, 1963 as "virtually Unc."

DRAPED BUST TYPE, HERALDIC EAGLE
REV. 1801-1807

3982 1806. Pointed 6, stem through claw. EF-45. (Photo)

Dark brownish gold toning with hints of gray, obv. and rev. One or two minor edge bruises. Curious circular depression behind ear down toward neck, approximately 5mm in diameter. Rev. shows die break below horizontal line in shield. A nice type piece, the rev. particularly well struck.

3983 1807. VG-10.

Some striking weakness at central obv., and planchet defect running like a band from 7 o'clock to 3 o'clock on rev. A few edge nicks, as expected for the grade. Blue and gold toning obv. and rev. Still attractive.

CAPPED BUST TYPE, LETTERED EDGE
1807-1836

3984 1807. Small stars. VF-25.

Even wear, a few dark spots, golden toning on obv. and a grayer gold on rev. Nice type piece, first year of issue.

3985 1808-1836, Lot of Capped Bust halves. Fine-EF.
1808/7, 1825, 1832 (2), 1833, 1835, 1836. 7 Pcs.

3986 1809. VF-35.

Slightly weak strike, no signs of cleaning. Lovely golden violet toning on obv. and rev. A very attractive type coin.



3987 1810. Choice AU-55. (Photo)

A lovely piece, with light golden toning on obv. and rev. over mint lustre. The eagle on rev. quite strongly struck, except for right wing, as so often happens. A few minor scratches and contact marks in fields on obv. and rev., and slight wear on the highest parts of the hair. Very attractive specimen. Rare so fine.

3988 1810. EF-40.

3989 1810, VF-25; 1810, Fine-12. 2 Pcs.

The VF specimen, with gold and violet tonings on obv. and rev., has a few patches of dirt around parts of the legend. The Fine specimen, weakly struck on centers obv. and rev., shows golden toning on the high points.

- 3990 **1811, 11/10. "Punctuated" date. EF-45.**
A well struck specimen. with light, even wear. Mint lustre remaining around the legends and stars. The punctuation and underdate are both clear.
- 3991 **1811, Large 8, VF-25+; 1812, Fine-12. 2 Pcs.**
The 1811, though with scratches on obv., is relatively evenly worn and shows gold fields on obv. and rev. with lovely violet figures and legends. The 1812, slightly weakly struck, is quite evenly worn.
- 3992 **1811, Large 8, VF-20; 1812, Fine-15. 2 Pcs.**
The 1811 with grayish gold fields and violet figures, the 1812 evenly worn with golden brown figure and legends.
- 3993 **1812, VF-20; 1824, Fine-15. 2 Pcs.**
The 1812 slightly weakly struck, with fewer contacts marks than usual for the grade. The 1824 is evenly worn with minor scratches.
- 3994 **1812, Fine-15; 1826, VF-30. 2 Pcs.**
The 1812, though relatively evenly toned and somewhat weakly struck, has a couple of minor scratches. The 1826 may have been cleaned, but is now retoning quite nicely to blue and gold.
- 3995 **1812, Fine-15; 1826, Fine-15. 2 Pcs.**
Both evenly worn, the 1826 with blue and violet toning.
- 3996 **1814, Fine-15; 1824, 4 over "various dates," VF-35. 2 Pcs.**
The 1814 slightly off center toward 7 o'clock, well struck and still bold. The 1824 with lovely golden toning on centers and violet and electric blue around the peripheries, well struck and very attractive.



- 3997 **1815, 5/2. VF-20, rare. (Photo)**
Clash marks before face, some bag marks on cheek and minor scratches in field, apparently with some attempt at cleaning to remove them. Further clash marks on the rev., as is often the case. Electric blue and gold toning developing around the peripheries, probably from a Wayne Raymond holder. One of the key dates to the entire series of Bust Halves.
- 3998 **1817-1893. Small lot Half Dollars. About Good-EF.**
1817 AG, 1861-O EF, 1893 Columbian VF-EF (2). 4 Pcs.
- 3999 **1818, VF-20; 1831, VF-25. 2 Pcs.**
The 1818, though cleaned, is an attractive and well struck specimen for the grade. The 1831 has original dark toning, with hints of gold on obv. and rev.
- 4000 **1820. EF-40+.**
A few nicks, but well struck, golden toned on centers with violet developing around the peripheries. No particular signs of cleaning even in the past. Has probably been in a Wayne Raymond holder. Fine type piece.
- 4001 **1821. EF-40.**
Light golden toning on obv. and rev., lustre beneath the toning around the peripheries, a few minor contact marks on both sides.
- 4002 **1821. VF-30.**
- 4003 **1822. EF-45.**
A well struck piece, with light golden toning on obv. and rev., blue developing around the obv. periphery and, in a darker way, on the rev. A handsome piece.
- 4004 **1822, 2/1. VF-30.**
Grayish toning with hints of gold, no signs of having been cleaned. Even wear. Very scarce.

- 4005 **1823. AU-50+.**
Light golden and pale violet toning on obv. and rev. Some black and red encrustations around legend and some of the stars, as well as the shield on rev. Has probably been buried in the earth for a long time at some point in its career. No corrosion, and if cleaned, it was quite a long time back as the toning seems to be fairly even. Very scarce.
- 4006 **1824, 4/4. EF-40.**
Lovely very pale golden toning with a few violet highlights developing on obv. and rev. The signs of the overdate above the diagonal line on the 4 quite clear. A well struck specimen, very attractive.
- 4007 **1834, 4/1. Fine-15.**
Even wear, light golden violet toning developing on obv. and rev. with a few darker stripes on the obv. Tip of the 1 above the diagonal line of 4 quite clear. Nice specimen.
- 4008 **1825. EF-40.**
Light golden violet toning, particularly on the obv. A weak strike, particularly on rev. motto. The bust extremely attractive, with the face and hair quite strong. A fine type piece.
- 4009 **1826. AU-50.**
Lustre beneath golden tone around the periphery on obv. and rev. The rev. well struck, the obv. somewhat less so on the highpoints. Evidence of cleaning on face and fields on obv.
- 4010 **1826. AU-50.**
Light wear along the bust and the hairline, a very slightly weak strike. Gray and gold toning on obv. and rev. perhaps retoning after a cleaning. Very attractive specimen, an excellent type piece.
- 4011 **1826. EF-40+.**
Golden and violet toning, obv. and rev. Some handling marks on fields and devices on both sides, as expected. Perhaps cleaned and retoned, but if so, a fine job.
- 4012 **1827. AU-50.**
Only the slightest signs of wear, but a scratch in obv. field before the face and some signs that the fields were polished. The piece is now toning gold, violet and brown on obv. and rev., and is becoming extremely attractive.
- 4013 **1827. Square base 2. VF-25.**
Numerous small dents on obv. and, to a lesser degree, on rev. Even wear, and, if it were not for the marks, would probably grade finer. Has certainly been dipped.
- 4014 **1828, VF-35; 1834, Fine-12. 2 Pcs.**
The 1828 shows very even wear and traces of mint lustre around the stars and legend. It may have perhaps have been cleaned and retoned to its present golden gray. The 1834 has darker toning and some signs of cleaning.
- 4015 **1829. Choice AU-55.**
A somewhat weak strike, for example on the lower edge of the bust and on the "50C" on rev. Lovely rich golden tone, with violet highlights on rev.; lighter gold and violet on obv. One dark mark at 9 o'clock obv. A superlative piece, excellent for type or date collector.
- 4016 **1829, Fine-15; 1830, VF-30. 2 Pcs.**
Neither piece shows any problems inconsistent with its grade, though both have probably been dipped. The 1829 is retoning faster than the other piece.
- 4017 **1829, VF-30+; 1830, VF-20. 2 Pcs.**
The 1829 is fairly sharply struck except across the denomination. It shows minor hairline scratches beneath a developing violet tone. The 1830 is rather evenly worn and still attractive.
- 4018 **1829, Fine-12; 1830, VF-30. 2 Pcs.**
The 1829 has dark gray and gold toning. The 1830, though dipped, is quite attractive and has cleaner fields than the grade would suggest.
- 4019 **1830. AU-50.**
A fine strike, the eagle particularly well brought up. Light golden toning on obv. and rev., a very attractive specimen with minimal contact marks.

- 4020 **1830. EF-40.**
One long thin scratch from 11 to 9 o'clock obv. Otherwise evenly worn with minimal contact marks. Grayish toning.
- 4021 **1830, VF-25; 1832, small letters, VF-20. 2 Pcs.**
Both rather evenly worn, with golden and violet tonings beginning on obv. and rev.
- 4022 **1830, Fine-15+; 1833, VF-30. 2 Pcs.**
The 1830 is well struck and has been evenly worn. It is now developing golden toning. The 1833 has light golden and violet tonings and was well struck.
- 4023 **1830, VG-10; 1833, VF-25. 2 Pcs.**
The 1830 somewhat weakly struck, now showing the frequently encountered dark golden toning on the rays, figures and legends. Scratches in obv. and rev. field. The 1833 much better struck, except on the tip of the bust. Dark staining on lower obv.
- 4024 **1830. VF-20+; 1834, VF-20. 2 Pcs.**
The 1830 has been polished but has now retoned gold and violet. The 1834 is evenly worn though slightly weakly struck.
- 4025 **1830, VF-25+; 1834, VF-20. 2 Pcs.**
The 1830, well struck, has developed reddish gold and blue toning on obv. and rev. The 1834 is developing a golden tone on both sides.
- 4026 **1831. EF-45.**
Gorgeous electric blue with deeper violet and gold toning on obv. Rev. a lighter blue with golden and red highlights. One scratch on neck and one below bust, now largely concealed by the toning. Fairly well struck, an exceptionally attractive piece.
- 4027 **1831. EF-45+.**
Somewhat weakly struck on high parts of bust, as usual. Minor nicks and contact marks as would be expected but overall a very attractive piece. The vertical shield lines on rev. are exceptionally sharp.
- 4028 **1831. EF-40.**
Slightly weak strike, even wear, gold and violet tonings.
- 4029 **1832. Small letters. EF-45.**
Pale gray and traces of gold in the toning developing, slight weakness of strike. An attractive specimen.



- 4030 **1832. Copper. EF-40. (Photo)**
A die struck piece, with edge legend complete. Somewhat off centered toward one o'clock on obv. (5 o'clock rev.) "50C." recut over a much higher "50C.", a rev. die not in Overton. Some indication that the "8" and "3" of the date have also been recut at a lower position. For comparison we might note lot 3715 of Stack's A.N.A. sale, 1976, off center and worn overstrike on a U.S. Large Cent, with the date of the piece completely off the flan and the rev. design confused by the undertype, which nevertheless realized the sum of \$600 in that sale. A great rarity which we are happy to be able to offer the numismatic public.
- 4031 **1833. EF-40+.**
Sharply struck, minor contact marks on obv. and rev. Golden toning beginning on high points. Nice type piece.
- 4032 **1834. Small date. Choice AU-55, prooflike. (Photo)**
An absolutely magnificent specimen, with only the very faintest touches of wear on the highest points. Toned a magnificent combination of gold, light blue, red and deep violet on obv.; red and blue centers with gold periphery on rev. Extremely sharp

square corners on the edges. One extremely mild striking weakness section (only on the rim) from 7 to 8 o'clock obv. and matching portion of rev. An outstanding piece for either date or type collector.

- 4033 **1834. EF-45.**
A few minor digs and other contact marks. Slight striking weakness, golden tone on high points. Still attractive.
- 4034 **1836. Unc.-60. (Photo)**
Light golden toning, obv. and rev., with violet developing on the high points. Some striking weakness in the left side of the motto on rev. and corresponding tip of bust on obv. There is some sort of metallic projection to the right of the lower loop of 6, perhaps the remains of a 4 beneath it. A beautiful specimen, worthy of a strong bid.
- 4035 **1836. AU-50.**
Slightly weak strike on parts of obv., has probably been dipped but is now beginning to retone. A few minor scuff marks in fields, but still an excellent specimen. Nearly full mint lustre.
- 4036 **1836. AU-50.**
- 4037 **1836. VF-25.**
Relatively even wear, originally a rather strong strike. Light golden toning beginning.
- 4038 **1836. VF-20+; 1836; VF-20. 2 Pcs.**
Both rather evenly worn, one beginning to tone violet, the other gold.
- 4039 **1837. EF-40.**
4040. **1837. Reeded edge. EF-45+.**
Very strong strike. Light, even wear on obv. and rev. A few minor nicks on fields and designs on both sides, with one edge nick at 12 o'clock rev. Traces of mint lustre around the periphery on both sides. An excellent type coin, scarce so fine.
- 4041 **1838. Reeded edge. VF-30.**
Slight striking weakness, evenly worn with gray toning. A nice type piece.
- 4042 **1838. VF-20.**

LIBERTY SEATED TYPE 1839-1891

- 4043 **1853 Arrows & Rays. EF-40.**
Scarce type, in demand.
- 4044 **1853. Arrows and rays. VF-25.**
A nice, evenly worn specimen, relatively well struck. Golden toning developing around peripheries on obv. and rev. Has been cleaned. Popular one year type.
- 4045 **1853. Arrows and Rays. VF-25.**
Some minor scratches in obv. field, otherwise even wear. Dark toning.
- 4046 **1854-1855, Small lot of "Arrows" type. VF-EF.**
1854 (2), 1855. 3 Pcs.
- 4047 **1858-O. VF-25.**
Some striking weakness, not full head. Grayish golden toning with a bit of dirt on rev.
- 4048 **1858-S. AU-50+.**
Light golden toning and minimal contact marks on obv. and rev. Strong strike, full hair, eagle on rev. exceptionally sharp. Excellent type specimen.
- 4049 **1858-S. EF-40+.**
A good, sharp strike, with nearly full hair in spite of even wear.



4050 1860-O. Unc.-60+. (Photo)

An excellent specimen, only a few minor contact marks away from a higher grade. Magnificent toning: golden brown in center on obv. and rev. with electric blue, light green, and golden rainbow around the peripheries. From Stack's Reed Hawn collection sale, August, 1973, lot 208.



4051 1871. Proof-60. (Photo)

Toned a steel gray, with hints of gold, green and red on obv. and rev. Several light hairline scratches on both sides from an earlier cleaning, now largely obscured by the attractive toning. From Kagin's Nate Smith Collection sale, October, 1976, lot 106.



4052 1880. Choice Proof-65. (Photo)

A beautiful specimen, toned a very pale violet on obv. and rev., slightly deeper around the rims, with light golden toning on the figures and eagle. A magnificent specimen for type or date collector.

BARBER TYPE 1892-1915

4053 1895-S. Choice AU-55. (Photo)

Prooflike fields, particularly on rev. Gray, gold, and electric blue toning developing around the peripheries on both sides. The slightest hint of wear along the hair and wreath, some of it perhaps due to very slight striking weakness on the highpoints. A very attractive specimen, very rarely seen so fine.

4054 1915. EF-45.

Lustrous. Tiny spot on neck. Very Scarce.

WALKING LIBERTY TYPE 1916-1947

4055 1916. EF-40.

Even light weak, much lustre. Scarce and popular first year of issue.

4056 1917. AU-55.

4057 1934-1946, Lot of Walking Liberty Halves. EF-AU.

1934, 1936 (2), 1937, 1940, 1941, 1942 (2), 1942-S, 1945, 1946. 11 Pcs.

4058 1941-S. Unc.-60.

Fully lustrous specimen, though weak on the centers as is often the case. Light golden toning developing, particularly on rev.

**A FINE SELECTION OF UNITED STATES
PROOF SETS
ALL IN CAPITAL PLASTIC HOLDERS**

4059 1938. 5 Pcs.

4060 1939. 5 Pcs.

4061 1940. 5 Pcs.

4062 1941. 5 Pcs.

4063 1942. 6 Pcs. - Type II.

4064 1950. 5 Pcs.

4065 1951. 5 Pcs.

4066 1952. 5 Pcs.

4067 1953. 5 Pcs.

4068 1954. 5 Pcs.

4069 1955. 5 Pcs.

U. S. COINS IN SETS

4070 A partial Whitman album for sets of **Two Cent pieces**, **Three Cent Nickel**, **Three Cent Silver**, **Shield Nickels** and **Twenty Cent pieces**. The **Two Cent pieces** are complete except for the rare 1873; (the 1864 small motto is **Fine-15** though with corrosion on obv.; the 1862 is **VG-8**;) condition pieces ranges from **Good-6** to **VF-20**. 10 Pcs. **Three Cent Nickels**, 13 pcs., 1865-1876 and 1881, ranging from **Good-6** to **VF-25**. **Three Cent Silvers**, 1852 in **Fine-12**, 1853 **VG-8**, and 1856 **VF-30**. Partial set of **Shield Nickels**. 14 Pcs., 1866 through 1876 and 1882 to 1883, ranging from **AG-3** to **VF-20** with the 1867 **No Rays** in **EF-40**. A nice assortment of dates and types in average collectable condition with a few in better shape. **Total: 40 Pcs.**

4071 Set of **Liberty Head Nickels**, 1883-1912. 33 Pcs., condition ranges from **AG-3** to **AU-50**, with the average grade **VG** to **Fine**. The rare 1885 is in **Good-4**; the 1886, **VG-8**; the 1912-D in **VG-8**; and the 1912-S is **VG-10**. In a Whitman album. 33 Pcs.

4072 1942-1945. A complete 11 piece set of United States war time **Silver Nickels**. All **Unc.-60** to **Unc.-65**. In custom plastic holder.

4073 Complete set of **Washington Quarters**, 1932 to 1964. 83 Pcs., in one folder. Condition ranges from **Good -6** to about **EF-45**, with both the 1958-D and 1964 in **Unc.-60**. The '32-D and '32-S are **Good** to **Very Good**, and the '36-D is an evenly worn **VG**. None are particularly damaged, all having received normal circulation. An excellent opportunity to acquire an inexpensive complete set of Washington Quarters, which then can be upgraded at leisure.

4074 A partial set of **Washington Silver Quarters**, 1932 to 1964. 79 Pcs., nearly all Circulated. Condition ranges from **Good-6** to around **EF-40**, with the 1964-D an **Unc.-60**. Missing the '32-D, '32-S, '38-S, and '55-D. The later dates in the series, naturally enough, are in progressively better shape than the earlier ones. None of the pieces has suffered any particular damage, all having been subjected simply to normal wear in circulation. An excellent starter set on this series, as only four dates are needed to complete it.

4075 Another partial set of **Washington Silver Quarters**, 1932-1964. 80 Pcs., lacking only the 1932-D, 1932-S, and the 1936-S. Condition ranges from **Good-6** or better to around **EF-45**. Once again, the earlier dates are, as one would expect, generally more heavily circulated than are the later dates. As was the case with the last lot, this would make an excellent starter set of Washington Quarters.

- 4076 **Complete set of Franklin Half Dollars, 1948 to 1963. 35 Pcs.** in a Whitman folder. Condition ranges from about **VG-8 to AU-55**, the 1955 being in the latter grade. A few have normal circulation nicks and a few scratches, but are in general fully collectible specimens, better than the so called "average circulated" grades frequently available elsewhere. A fine starter set, which can be upgraded at leisure.
- 4077 **20th Century Type coin set** in custom capital plastic holder. **27 piece set**, from **Penny to Silver Dollar**. Mostly **Uncirculated**, but with **6 Proof** pieces: **5 pc. 1957 Proof set** complete, and **1973-S Eisenhower Dollar**. Mixed Philadelphia and San Francisco Mints (no Denver). A very attractive and well balanced set, with better quality coins than often encountered.
- 4077A A special display collection of fractional currency and coins up to about the period of 1876. All are mounted on a large rectangular board in a frame each carefully labeled both the notes and coins glued down by some sort of glue which is now in many cases beginning to break do and

release the notes again. 26 Pcs. of fractional paper: 3c, third issue; 5c, first, second and third issues; 10c, first through fifth issues, two of the latter; 15c, fourth issue and also the Grant and Sherman specimen; 25c, first through fifth issues; 50c, first through fifth issue with three different types each on the third and fourth issues. The coins include three Half Cents, two Large Cents, both a Flying Eagle and a Copper Nickel Indian Head Cent, two Three Cent Nickels, a Three Cent Silver, two Half Dimes, one Dime, a Connecticut Copper, and three genuine California Fractional Gold pieces. The notes, though many show signs of fading, are still attractive; their condition ranges from repaired VG to somewhere around AU. The coins are generally circulated, and in some cases have been cleaned, but are generally in acceptable condition. The 1804 Half Cent and the 1828, unfortunately, both have been pierced with small holes. An interesting group, apparently on display for a long time in some room where a certain amount of sun light could strike it, thus producing the fading on the notes.

END OF SIXTH SESSION

PUBLIC AND MAIL AUCTION SALE

OF CONTINENTAL, COLONIAL, CONFEDERATE OBSOLETE, FEDERAL LARGE AND SMALL SIZE CURRENCY, FRACTIONAL CURRENCY, NATIONAL BANK NOTES, RELATED FISCAL PAPER AND UNITED STATES COINS

SESSION VII

THURSDAY, JUNE 29, 1978
7:00 P.M. SHARP

THE BILTMORE HOTEL
Madison Avenue at 43rd Street
New York City, N.Y.
(Park Lounge — 18th Floor)

ENCASED POSTAGE STAMPS

- 4078 **Type of EP-29. EF. (Photo)**
Weir & Larminie, bankers and specie brokers, Montreal. Advertising back without case, mica or stamp. One of the rarest of all postage types.
- 4079 **3c EP-33. VF.**
"Take Ayer's Pills". Tiny flaw in Mica at lower right, otherwise clear.
- 4080 **3c EP-34. VF, holed.**
"Ayer's Sarsaparilla to purify the blood." Small hole in left edge of frame.
- 4081 **5c EP-70. EF.**
"Burnett's Standard Cooking Extracts of lemon vanilla almond rose & C & C." Trivial flaws in mica. Silvering on back. Nice.
- 4082 **5c EP-70 VF.**
"Burnett's Standard Cooking Extracts of lemon vanilla almond rose & C & C." Mica clear but for small spot in upper right corner. Dark area on back.
- 4083 **5c EP-77. VF+.**
Tremont House, Chicago, Gate Bros. & Drake.
- 4084 **5c EP-83. Fine-VF.**
Kirkpatrick & Gault. A few small flaws in mica.
- 4085 **10c EP-114. VF.**
Tremont House, Chicago, Gage & Drake. Mica cracked near bottom.
- 4086 **10c EP-119. VF+.**
Irving House, New York, Hunt & Nash, prop. Clear mica, miniscule flaws. Rare variety with ribbed frame. Attractive.
- 4087 **10c EP-120. VG.**
Kirkpatrick & Gault. Mica cracked and stained. Case has been tampered. Still scarce.

AN EXCELLENT SELECTION OF SO-CALLED DOLLARS, INCLUDING MANY FORMERLY OWNED BY HENRY CHAPMAN

- 4088 **1826. U.S. Semicentennial, 50th anniv. of Declaration of Independence. 38mm. Pewter, or White Metal. H-K 4.**
About Fine, holed as usual. (\$150-Up)
- 4089 **1870. Pilgrim Landing 250th anniv. 36mm. Silvered bronze. H-K 13. A. C. Warren. A few spots, otherwise AU, toned.** (\$40-Up)
- 4090 **1870. Pilgrim Landing 250th anniv. 36mm. Silvered bronze. H-K 13. A. C. Warren. AU, toned.** (\$50-Up)
- 4091 **1870. Pilgrim Landing 250th anniv. 36mm. Brass. H-K. 15. A. C. Warren. AU, a few spots.** (\$25-Up)
- 4092 **1875. Battle of Lexington Centennial. 38mm. White metal. H-K 18. XF+** (\$45-Up)
- 4093 **1875. Battle of Lexington Centennial. 38mm. White metal. H-K 18. Some tarnish, holed, otherwise XF with mint lustre.** (\$35-Up)
- 4094 **1876. Nevada Dollar, U.S. Centennial Exposition. 38mm. Silver. Wm. Barber. H-K 19. AU.** (\$150-Up)
- 4095 **1876. Nevada Dollar, U.S. Centennial Exposition. 38mm. Silver. Wm. Barber. H-K 19. AU.** (\$150-Up)
- 4096 **1876. U.S. Centennial Exposition. Philadelphia. 38mm. Silver. H-K 20. AU.** (\$80-Up)
- 4097 **1876. U.S. Centennial Exposition, Philadelphia. 38mm. Silver. H-K. 20. XF, nicely toned.** (\$70-Up)
- 4098 **1876. U.S. Centennial Exposition, Philadelphia. 38mm. Silver. H-K 20. VF+, nicely toned.** (\$70-Up)
- 4099 **1976. U.S. Centennial Exposition, Philadelphia. 38mm. Bronze. H-K 21. VF.** (\$20-Up)
- 4100 **1876. U.S. Centennial Exposition, Philadelphia. 38mm. Bronze. H-K 21. A few tiny spots, XF.** (\$20-Up)

- 4101 1876. U.S. Centennial Exposition, Philadelphia. 38mm. Bronze. H-K 21. XF. (\$25-Up)
- 4102 1876. U.S. Centennial Exposition, Philadelphia. 38mm. Bronze. H-K 21. XF+. (\$25-Up)
- 4103 1876. U.S. Centennial Exposition, Philadelphia. 38mm. Gilt Bronze. H-K 22. A few tiny spots, otherwise a nice AU with mint lustre. (\$30-Up)
- 4104 1876. U. S. Centennial Exposition, Philadelphia. 38mm. Gilt Bronze. H-K 22. A few inconsequential spots, AU. (\$30-Up)
- 4105 1876. U. S. Centennial Exposition, Philadelphia. 38mm. Gilt Bronze. H-K 22. XF. (\$30-Up)
- 4106 1876. U. S. Centennial Exposition. Philadelphia. 38mm. Gilt Bronze. H.K. 22 VF. (\$30-Up)
- 4107 1876. Liberty Bell-Independence Hall Dollar. 38mm. Bronze. H-K 24. Unc. (\$35-Up)
- 4108 1876. Liberty Bell-Independence Hall Dollar. 38mm. White Metal. H-K 26. A few spots. Unc. (\$25-Up)
- 4109 1876. Liberty Bell-Independence Hall Dollar. 38mm. Copper. H-K 27. AU. (\$35-Up)
- 4110 1876. Liberty Bell-Independence Hall Dollar. 38mm. White Metal. H-K 29. Prooflike Unc. (\$25-Up)
- 4111 1876. Liberty Bell-Independence Hall Dollar. 38mm. White Metal. H-K 29. Nice Unc. (\$25-Up)
- 4112 1876. U. S. Centennial, Liberty Seated Dollar. 38mm. Gilt Bronze. Soley. H-K 58. AU. (\$35-Up)
- 4113 1876. U. S. Centennial, Liberty Seated Dollar. 38mm. Gilt Bronze. Soley. H-K 58. XF+. (\$35-Up)
- 4114 1876. Centennial Fountain Dollar. 39mm. Copper Gilt. H-K 69. A few spots, otherwise Unc. (—)
- 4115 1876. U. S. Centennial. 42mm. Copper. W. H. Key. H-K 81. Toned Prooflike Unc. (\$40-Up)
- 4116 1876. U. S. Centennial. 42mm. White Metal. W. H. Key. H-K 84. Unc. (\$30-Up)
- 4117 1876. U. S. Centennial. 42mm. White Metal. W. H. Key. H-K 88. Unc. (\$30-Up)
- 4118 1893. Columbian Exposition. 38mm. Brass. H-K 154. AU. (\$15-Up)
- 4119 1893. Columbian Exposition. 38mm. Brass. H-K 155. AU. (\$15-Up)
- 4120 1893. Columbian Exposition. 38mm. Brass. H-K 155. XF+. toned. (\$15-Up)
- 4121 1893. Columbian Exposition. 38mm. Brass. H-K 155. AU. (\$15-Up)
- 4122 1894. California Midwinter Exposition, San Francisco. 34mm. Brass. H-K 245. XF+. (\$20-Up)
- 4123 1895. Cotton States & International Exposition, Atlanta. 34mm. Gilt Bronze. H-K 268. AU. (\$40-Up)
- 4124 1895. Cotton States & International Exposition, Atlanta. 34mm. Gilt Bronze. H-K 268. AU. obv. toned. (\$35-Up)
- 4125 1898. Trans-Mississippi International Exposition, Omaha. 34mm. Silver. H-K 281. XF+. (\$50-Up)
- 4126 1898. Trans-Mississippi International Exposition. 34mm. Silver. H-K 281. AU. (\$50-Up)
- 4127 1898. Trans-Mississippi International Exposition, Omaha. 34mm. Brass. H-K 283. XF, streaky toning. (\$20-Up)
- 4128 1898. Trans-Mississippi International Exposition, Omaha. 34mm. Brass. H-K 283. XF. (\$20-Up)
- 4129 1901. Pan-American Exposition, Buffalo. 34mm. Silver. H-K 287. AU, nicely toned around the peripheries. (\$40-Up)
- 4130 1901. Pan-American Exposition. Buffalo. 34mm. Brass. H-K, 289. AU. (\$20-Up)
- 4131 1901. Pan-American Exposition, Buffalo. 34mm. Brass. H-K 289. AU, tiny spot. (\$20-Up)
- 4132 1901. Pan-American Exposition, Buffalo. 34mm. Brass. H-K 289. AU. (\$20-Up)
- 4133 1901. Pan-American Exposition, Buffalo. 34mm. Brass. H-K 289. AU. (\$20-Up)
- 4134 1901. Pan-American Exposition, Buffalo. 34mm. Brass. H-K. 289. XF, spotted. (\$15-Up)
- 4135 1904. Louisiana Purchase Exposition, St. Louis. 34mm. Silver. H-K. 299. VF+. (\$40-Up)
- 4136 1904. Louisiana Purchase Exposition, St. Louis. 34mm. Silver. H-K. 299. Unc. (\$40-Up)
- 4137 1904. Louisiana Purchase Exposition, St. Louis. 34mm. Silver. H-K 299. AU, beautifully toned. (\$30-Up)
Massive die break through West Coast - the "San Andreas Fault"?
- 4138 1904. Louisiana Purchase Exposition, St. Louis. 34mm. Silver. H-K. 299. XF, nicely toned. (\$30-Up)
- 4139 1904. Louisiana Purchase Exposition, St. Louis. 34mm. Silver. H-K 299. Unc. (\$40-Up)
- 4140 1904. Louisiana Purchase Exposition, St. Louis. 34mm. Silver. H-K 299. XF+. (\$30-Up)
- 4141 1904. Louisiana Purchase Exposition, St. Louis. 34mm. Gold-plated bronze. H-K 300. AU, tiny spot. (\$20-Up)
Die break halfway down West Coast.
- 4142 1904. Louisiana Purchase Exposition, St. Louis. 34mm. Gold-plated bronze. H-K 300. AU. (\$20-Up)
- 4143 1904. Louisiana Purchase Exposition, St. Louis. 34mm. Gold-plated bronze, H-K 300. XF+, tiny spot. (\$15-Up)
- 4144 1904. Louisiana Purchase Exposition, St. Louis. 34mm. Yellow bronze. H-K 302. AU. (\$15-Up)
Thin die break on West Coast.
- 4145 1904. Louisiana Purchase Exposition, St. Louis. 34mm. Yellow bronze. H-K 302. VF, nicely toned. (\$12-Up)
- 4146 1904. Louisiana Purchase Exposition, St. Louis. 34mm. Bronze. H-K 303. AU. (\$15-Up)
- 4147 1904. Louisiana Purchase Exposition, St. Louis. 34mm. Bronze. H-K 303. XF+ (\$15-Up)
Large die break down whole West Coast.
- 4148 1904. Louisiana Purchase Exposition, St. Louis. 34mm. Gilt bronze. H-K 304. AU. (\$15-Up)
- 4149 1904. Louisiana Purchase Exposition, St. Louis. 34mm. Gilt Bronze. H-K 304. AU, a few tiny spots. (\$15-Up)
- 4150 1904. Louisiana Purchase Exposition, St. Louis. "Admission Coin." 34mm, octagonal. Gilt bronze. H-K 306. Unc. (\$22-Up)
Serial #28090.
- 4151 1904. Louisiana Purchase Exposition, St. Louis. 40mm. Silvered Bronze. Not in H.K. XF. (\$30-Up)
Eagle over shield, cameo portraits of Jefferson and Napoleon Gabriel with horn, etc. Minted by Holy Bros.
- 4152 1904. Louisiana Purchase Exposition, St. Louis. 36mm. Brass. H-K 315. VF. (\$30-Up)

- 4153 1904. International Nickel Co. Dollar. 34mm. Nickel. H-K 323. XF+. (\$30-Up)
- 4154 1904. International Nickel Co. Dollar. 34mm. Nickel. H-K 323. VF+. (\$20-Up)
- 4155 1905. Lewis & Clark Centennial Exposition, Portland. 34mm. Silver. H-K 325. VF+, nicely toned. (\$35-Up)
- 4156 1905. Lewis & Clark Centennial Exposition, Portland. 34mm. Bronze. H-K 327. AU. a few tiny spots. (\$30-Up)
- 4157 1905. Lewis & Clark Centennial Exposition, Portland. 34mm. Bronze. H-K 327. VF+. (\$30-Up)
- 4158 1905. Lewis & Clark Centennial Exposition, Portland, Govt. Bldg. Dollar. 34mm. Silver. H-K 328. XF+, nicely toned. (\$35-Up)
- 4159 1905. Lewis & Clark Centennial Exposition, Portland, Govt. Bldg. Dollar. 34mm. Silver. H-K 328. AU. (\$35-Up)
- 4160 1905. Lewis & Clark Centennial Exposition, Portland, Govt. Bldg. Dollar. 34mm. Bronze. H-K 329. AU. (\$20-Up)
- 4161 1906. Pike's Peak Centennial. 34mm. Silver Proof. H-K 335. (\$60-Up)
- 4162 1906. Pike's Peak Centennial. 34mm. Silver Proof, iridescent toning. H-K 335. (\$60-Up)
- 4163 1906. Pike's Peak Centennial. 34mm. Silver, gray-oxidized. H-K 336. AU. (\$25-Up)
- 4164 1906. Pike's Peak Centennial. 34mm. Bronze. H-K 338. XF+. (\$15-Up)
- 4165 1906. Pike's Peak Centennial. 34mm. Bronze. H-K 338. XF+. (\$15-Up)
- 4166 1907. Jamestown Tercentennial Exposition, Norfolk, Va. 34mm. Silver. H-K 344. Unc. (\$40-Up)
- 4167 1907. Jamestown Tercentennial Exposition, Norfolk, Va. 34mm. Silver. H-K 344. AU. (\$40-Up)
- 4168 1907. Jamestown Tercentennial Exposition, Norfolk, Va. 34mm. 34mm. Silver. H-K 344. XF, toned. (\$30-Up)
- 4169 1907. Jamestown Tercentennial Exposition, Norfolk, Va. 34mm. Silver. H-K 344. F. (\$25-Up)
- 4170 1907. Jamestown Tercentennial Exposition, Norfolk, Va. 34mm. Silver. H-K 344. AU, iridescent toning, slight rev. tarnish. (\$35-Up)
- 4171 1907. Jamestown Tercentennial Exposition, Norfolk, Va. 34mm. Bronze. H-K 346. AU. (\$20-Up)
- 4172 1907. Jamestown Tercentennial Exposition, Norfolk, Va. 34mm. Bronze. H-K 346. AU. (\$15-Up)
- 4173 1907. Jamestown Tercentennial Exposition, Norfolk, Va. 34mm. Bronze. H-K 346. AU. (\$20-Up)
- 4174 1907. Jamestown Tercentennial Exposition, Norfolk, Va. 34mm. Bronze. H-K 346. AU, nicely toned. (\$20-Up)
- 4175 1907. Jamestown Tercentennial Exposition, Norfolk, Va. 34mm. Bronze. H-K 346. Unc. (\$20-Up)
- 4176 1907. Jamestown Tercentennial Exposition, Norfolk, Va. 34mm. Gilt Bronze. H-K 347. AU. (\$20-Up)
- 4177 1909. Alaska-Yukon Pacific Exposition, Seattle. 32mm. Silver. H-K 353. XF+/AU. (\$50-Up)
- 4178 1909. Alaska-Yukon Pacific Exposition, Seattle. Bronze. H-K 354. AU, touch of verdigris. (\$25-Up)
- 4179 1909. Alaska-Yukon Pacific Exposition, Seattle. 32mm. Silver. H-K 353. XF+, toned. (\$40-Up)
- 4180 1909. Hudson-Fulton Celebration, N.Y. City. 39mm. Silver. H-K 359. XF. (\$50-Up)
- 4181 1909. Hudson-Fulton Celebration, New York City. 38mm. Silver. "Daalder." H-K 369. AU. (\$90-Up)
Mintage less than 75 pieces.
- 4182 1909. Hudson-Fulton Celebration, New York City. 38mm. Silver "Daalder." H-K 369. XF. (\$80-Up)
- 4183 1909. Hudson-Fulton Celebration, New York City. 38mm. Aluminum. H-K 370. AU. (\$20-Up)
- 4184 1909. Hudson-Fulton Celebration, New York City. 38mm. Aluminum. H-K 370. XF+. (\$20-Up)
- 4185 1909. Hudson-Fulton Celebration, N. Y. City. 15mm. Bronze. H-K. 373. XF, rev. carbon spots. (\$40-Up)
Mintage less than 50 pieces.
- 4186 1909. Hudson-Fulton Celebration, N. Y. City. 15mm. Aluminum. H-K 374. AU. (\$8-Up)
- 4187 1909. Hudson-Fulton Celebration, N. Y. City. 15mm. Aluminum. H-K. 374. AU. (\$8-Up)
- 4188 1909. Hudson-Fulton Celebration, N. Y. City. 15mm. Aluminum. H-K. 374. Same type as above. Dealer lot of 5. All Unc. (\$40-Up)
- 4189 1909. Hudson-Fulton Celebration, N. Y. City 15mm. Silver. H-K. 376. Unc. (\$50-Up)
Extremely scarce, less than 50 struck.
- 4190 1910. Brian Boru Dollar, New York. 38mm. Silver. H-K. 390. AU. (\$75-Up)
- 4191 1910. Brian Boru Dollar, New York. 38mm. Silver. H-K 390. AU. (\$75-Up)
- 4192 1910. Brian Boru Dollar, New York. 38mm. Aluminum. H-K 392. AU. (\$25-Up)
- 4193 1910. Brian Boru Dollar, New York. 38mm. Aluminum. H-K 392. AU. (\$25-Up)
- 4194 1910. Brian Boru Dollar, New York. 38mm. Aluminum. H-K 392. AU. (\$25-Up)
- 4195 1910. Brian Boru Dollar, New York. 38mm. Aluminum. H-K 392. AU. (\$25-Up)
- 4196 1915. Panama-Pacific Exposition, San Francisco. 38mm. Silver. H-K 399. AU, Toned. (\$40-Up)
- 4197 1915. Panama-Pacific Exposition. 38mm. Silver. H-K 399. XF, toned. (\$40-Up)
- 4198 1915. Panama-Pacific Exposition. 38mm. Silver. H-K 399. XF, toned. (\$40-Up)
- 4199 1915. Panama-Pacific Exposition. 38mm. Silver. H-K. 399. Nice Unc. (\$45-Up)
- 4200 1915. Panama-Pacific Exposition. 38mm. Silver. H-K. 399. AU, toned. (\$35-Up)
- 4201 1915. Panama-Pacific Exposition. 38mm. Bronze. H-K 400. AU, beautifully toned. (\$20-Up)
- 4202 1915. Panama-Pacific Exposition. 38mm. Bronze. H-K 400. AU. (\$20-Up)
- 4203 1915. Panama-Pacific Exposition. 38mm. Gilt bronze. H-K 401. AU, a few tiny rim spots. (\$20-Up)
- 4204 1915. Panama-Pacific Exposition. 38mm. Gilt bronze. H-K 401. AU, a few spots. (\$20-Up)
- 4205 1915. Panama-Pacific Exposition, Florida State Fund Dollar. 38mm. Silvered-bronze. H-K 404. AU. (\$35-Up)
- 4206 1915. Panama-California Exposition, San Diego. 34mm. Silver. H-K 426. AU. (\$35-Up)

- 4207 1915. Panama-California Exposition, San Diego. 34mm. Silver. H-K 426. AU. (\$35-Up)
- 4208 1915. Panama-California Exposition, San Diego. 34mm. Silver. H-K 426. XF, nicely toned. (\$30-Up)
- 4209 1915. Panama-California Exposition, San Diego. 34mm. Silver. H-K 426. VF. (\$30-Up)
- 4210 1915. Panama-California Exposition, San Diego. 34mm. Bronze. H-K 427. XF. (\$20-Up)
- 4211 1915. Panama-California Exposition, San Diego. 34mm. Gilt Bronze. H-K 428. AU. (\$22-Up)
- 4212 1915. Panama-California Exposition, San Diego. 34mm. Gilt Bronze. H-K 428. XF. (\$20-Up)
- 4213 1915. Panama-California Exposition, San Diego. 34mm. Gilt Bronze. H-K 428. XF. (\$20-Up)
- 4214 1915. Panama-California Exposition, San Diego. 34mm. Gilt Bronze. H-K 428. VF+. (\$20-Up)
- 4215 1920. Wilson Dollar. HK 449 (\$275). VF. (\$125-Up)
Pres. Wilson bust left/Goddess and cherub before coining press. For the opening of the Westernmost branch mint, Manila. Has been plated.
- 4216 As last, in bronze. HK 450 (\$175). (\$150-Up)
- 4217 1926. U.S. Sesquicentennial Exposition. 34mm. Nickel. H-K 454. AU. (\$25-Up)
- 4218 1926. U.S. Sesquicentennial Exposition. 34mm. Nickel. H-K 454. XF. (\$25-Up)
- 4219 1931. McCormick Reaper Centennial. 34mm. Bronze. H-K 460. VF+, toned. (\$15-Up)
- 4220 1900. Bryan Dollar. 38mm. Silver. H-K 783, Zerbe 10. Unc. peripheral toning. (\$85-Up)
- 4221 1933. Montana Dollar. 40mm. Silver. H-K 820. Unc. (\$175-Up)
- 4222 1933. Montana Dollar. 40mm. Silver. H-K 820. AU. (\$175-Up)
- 4223 1933. Montana Dollar. 40mm. Silver. H-K 820. XF+. (\$150-Up)
- 4224 1933. Pedley-Ryan Dollar, Type III. 38mm. Silver. H-K 824. AU. (\$85-Up)
- 4225 1933. Pedley-Ryan Dollar, Type IV. 38mm. Silver. H-K 825. Unc., planchet a bit rough, bagmarks. (\$40-Up)
- 4226 1933. Pedley-Ryan Dollar, Type IV. 38mm. Silver. H-K 825. Choice Unc. (\$45-Up)
- 4227 1933. Pedley-Ryan Dollar, Type IV. 38mm. Silver. H-K 825. AU, iridescent toning. (\$40-Up)
- 4228 1933. Pedley-Ryan Dollar, Type IV. 38mm. Silver. H-K 825. Unc., darkish toning. (\$40-Up)
- 4229 1933. Pedley-Ryan Dollar, Type IV. 38mm. Silver. H-K 825. Unc., touch of greenish toning. (\$40-Up)
- 4230 1933. Pedley-Ryan Dollar, Type IV. 38mm. Silver. H-K 825. Unc., iridescent toning. (\$40-Up)
- 4231 1775. Continental Dollar Restrike by Thomas Elder. 38mm. White Metal. H-K. 865. XF, (\$75-Up)
- 4232 1933. Colorado Century of Progress Dollar. 38mm. Silver. H-K 867. Type I. AU. (\$75-Up)
- 4233 1933. Colorado Century of Progress Dollar. 38mm. Silver. H-K 868. Type II. AU. (\$60-Up)
- 4234 1933. Colorado Century of Progress Dollar. 40mm. Silver. H-K 869. Type III. AU. (\$60-Up)

- 4235 1933. Colorado Century of Progress Dollar. 40mm. Silver. H-K 869. Type III. AU. (\$50-Up)
- 4236 1933. Colorado Century of Progress Dollar. 40mm. Silver. H-K 870. Type IV. Nice Unc., golden toning. (\$55-Up)
- 4237 1933. Colorado Century of Progress Dollar. 40mm. Silver. H-K 870. Type IV. Unc. (\$50-Up)
- 4238 1933. Colorado Century of Progress Dollar. 40mm. Silver. H-K 870. Type IV. AU. (\$50-Up)
- 4239 1933. Colorado Century of Progress Dollar. 40mm. Silver. H-K 870. Type IV. XF, nicely toned. (\$50-Up)
- 4240 Circa 1861. Loyal National League. 36mm. Silver. H-K 874. Nearly XF, holed as usual, nicely toned, (\$100-Up)

AN EXCELLENT AND EXTENSIVE OFFERING OF SILVER DOLLARS

FLOWING HAIR TYPE 1794-1795



4241 1795. Three leaves. Fine-15. (Photo)

Somewhat weakly struck on the centers, obv. and rev., the face, hair above forehead, stars and wreath consequently sharper than normal for the grade. A rather evenly worn specimen, with some dark gray toning in the fields on obv. and rev. Die break on head has produced a raised line on the piece. An excellent type piece of the first design used for Silver Dollars in this country.

DRAPED BUST, SMALL EAGLE 1795-1798



4242 1795. Fine-15. (Photo)

An attractive specimen, with relatively even wear on both sides. One noticeable nick into hair just above bow, another one after I of LIBERTY. Traces of cleaning, but steel gray toning now developing on both sides.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."



4243 1796. Small date, large letters. EF-45. (Photo)

Difficult to grade, this has much mint brilliance, but many minute bag marks; rev. showing slight adjustment marks; details vary from EF to above AU sharpness; it is nevertheless one of the finest survivors of the variety (most of them are in VG to VF grade), finer than the R. L. Miles coin and in fact very similar in quality to the Baldenhofer-Ostheimer-Gilhousen piece, lot 1223, at \$5,750 or the Winter coin, lot 1507.



4244 1796. Large date, small letters. Fine-15. (Photo)

Somewhat weakly struck on centers. A scratch across Liberty's cheek and another one through left side of date, with evidence of cleaning in an attempt to remove them. Very light golden tan toning beginning around the peripheries on both sides. Still an attractive type coin, the variety with the large die break on rev. over the letters IC of AMERICA.



4245 1797. Stars 10 and 6. Fine-12. (Photo)

A relatively good strike, fairly evenly worn except for a cut, probably intentional, in front of face and another one across the eagle's throat on rev. At 12 o'clock on the rim, obv. and rev., there is a major planchet defect with crystalized metal visible in it - not a cut. Edge lettering exceptionally sharp, the pressure from this perhaps having caused the planchet failure. Streaky grayish and tan toning, apparently never cleaned.

HERALDIC EAGLE REV. 1798-1804



4246 1798. Wide date, 13 arrows. EF-45. (Photo)

A very nice specimen, evenly worn though with a couple of minor edge bruises. Gray-blue toning over most of obv., a pale bluish gold on lower half of rev. A few minor nicks, and two or three very faint scratches across tip of bust. An excellent type or date piece, though perhaps cleaned at one time long ago.



4247 1798. Wide date, 13 arrows. VF-25. (Photo)

A different die than the last piece. Weak strike, affecting the obv. from the ear to the shoulder and the rev. from the eagle's breast up toward 1 o'clock, several stars and one of the clouds not struck up at all. Several minor edge bruises and assorted contact marks (all relatively minor) on obv. and rev. Nice pale violet toning developing on both sides, with hints of gold. Would certainly grade finer if it were not for the weak strike.



4248 1799. 9/8. 13 star rev. Fine-15. (Photo)

Clear overdate. Slightly weak strike, as is so common with these pieces, otherwise rather evenly worn with one edge bruise. Pleasing violet gray toning on fields on obv. and rev., greenish gold on figure and legend.



4249 1799. Stars 8 and 5. VF-30. (Photo)

A very attractive specimen, with no traces of cleaning. Pale violet and gold on fields on obv. and rev. with darker toning around the peripheries. A couple of insignificant edge bruises and minor contact marks, as expected for the grade, with just a hint of striking weakness at the very centers.



4250 1800. 12 Arrows. Fine-12. (Photo)

Die clashing visible around most of obv. periphery. Light golden toning developing around peripheries on obv. and rev., fairly well struck and evenly worn. One noticeable scratch down Liberty's cheek and neck, though apparently quite old. Die break from eagle's left foot almost to rim.



4251 1801. Fine-15. (Photo)

Rather evenly worn from an original fairly strong strike. Minor contacts in fields on both sides, as would be expected from the grade. Pleasing appearance. Light golden toning developing over an old cleaning.



4252 1802. 2/1. Wide date. VF-20. (Photo)

Very clear, sharp overdate. Edge nick at 5 o'clock obv., other marks in fields and on devices lighter than would be expected for the grade. Slightly weak strike at the centers, as is so common. Has probably been dipped, but shows no signs of harsh cleaning. An attractive and interesting variety.



4253 1803. Small 3. VF-20. (Photo)

Slightly weak strike at centers, as usual. Some mint lustre remains around legend and stars. Edge lettering extremely strong. Cleaned, but lightly so and with pale gold toning now beginning on both sides. An excellent type piece.



4254 1820. "Love Token" on obverse of 1798-1804 U.S. Dollar. VF, a few small scratches, holed. (Photo)

Marksmanship award. Hand-engraved, in script, in seven lines, "Awarded by the Cambridge Light Infantry Company to Artemus Cheney for the best Shot at Target Oct. 26, 1820." (Several words abbreviated.) Also engraved border. An engraved bust dollar brought over \$1,000 in a recent Kagin auction. Ex Ralph Goldstone.

SEATED LIBERTY TYPE

4255 1840. EF-45.

Numerous contact marks and scratches on the surfaces, obv. and rev., particularly around the date. These are probably the result of a harsh cleaning some time in the past. The piece, the scarce first year of regular issue, is now beginning to tone down a little bit.

4256 1840. EF-40.

One dark line stain across upper right rev., probably from a rubber band. A few field nicks on both sides, the piece having been polished in an attempt to remove them.

4257 1841. EF-40.

A good strike originally, probably with full hair, fairly evenly worn. The usual compliment of nicks and scratches in the fields on both sides. Has probably been lightly cleaned in the past.

4258 1842. VF-25.

Somewhat light strike, particularly on the eagle's neck. Light golden toning beginning on obv. and rev., several nicks and contact marks, but fewer than usual for the grade.

4259 1843. VF-30.

In addition to normal contact marks and light scratches for the grade, there are several rim nicks visible on obv. and rev. Circulated but still attractive, with beginnings of golden toning.

4260 1844. VF-20.

A rare date, mintage only 20,000. Fairly evenly worn, though with a number of nicks in the field as expected from the grade. One or two minor rim bruises, but still an attractive specimen for this date.

4261 1845. VF-20.

Numerous minor nicks, and a couple of larger ones, one on Liberty's breast and one in the field below the cap. Otherwise rather evenly worn, and attractive. Rare date, mintage 24,500.

4262 1845. Fine-12.

A very pleasing and evenly worn collectable example of this scarce coin with a mintage of only 24,500.



4263 1846. Unc.-60+. (Photo).

A beautifully struck piece, both obv. and rev. Several minor hairlines and contact marks on the prooflike surface, but none of any significance. Obv. has a pale gold and violet tone, particularly on the right periphery; the rev. is a darker gold and violet, with some traces of black spotting in the shield and the arrow points. Exceptionally sharp square edge. A lovely piece, extremely rare so well preserved.

4264 1846. Fine-15.

The relative absence of noticable nicks in the fields on this piece is due unfortunately to a heavy buffing. This buffing, though giving a nice smooth appearance to both sides, has surely ground away at least 5 points from the grade.



4265 1846-O. EF-45. (Photo).

A rare and popular date, the first Dollar struck at the New Orleans Mint. Mintage only 59,000. An attractive, evenly worn piece with a couple of edge nicks and minor contact marks in fields as expected from the grade. Beginnings of golden blue toning around the rims.

4266 1847. Fine-12.

Another piece which has been ruthlessly buffed in an effort to improve the grade, and then has been artificially retuned to a rather dull gray. The buffing has at least given the piece fairly even surfaces, and it's fully displayable.

4267 1848. VF-20.

A bit weakly struck, with several minor edge bruises. Gold and violet tones beginning around the rims. Has perhaps been in a Wayne Raymond holder. A very rare date, mintage only 15,000.

4268 1849. Fine-15+

Bag or contact marks, though evenly distributed on both sides, are lighter than usual for the grade. One edge bruise at 9 o'clock rev. Pale golden toning developing on both sides. Scarce date.

4269 1850. VF-35. (Photo).

Minor contact marks and nicks in both fields, with an edge bruise at 7 o'clock obv. The piece appears to have been lightly polished, resulting in prooflike fields on parts of both sides. A very rare date, the mintage only 7,500. This specimen, fully collectable and displayable, is certainly above average for the survivors.

4270 1850-O. VG-10.

The second date of the Dollars from New Orleans. A few nicks or scratches in fields, partially removed by a cleaning sometime ago. The piece is now beginning to retone to a grayish tan.

4271 1853. EF-40.

Once again, light cleaning is evident beneath the beginnings of a golden tan toning. Very attractive specimen, with fewer bag marks than usually encountered. Rare date, mintage only slightly more than 46,000 pieces.

4272 1854. VF-30. (Photo).

Light, even wear on both sides. The usual quota of minor nicks and contact marks on obv., rev. somewhat freer of them. Signs of an old cleaning, but now beginning to tone grayish. A rare date, mintage 33,140, but seldom encountered.



4273 1855. EF-45. (Photo)

Again with signs of an old light cleaning, but a rather nice strike originally. Fairly minimal number of contact marks on either surface, though no toning has yet developed. A very rare date, mintage 26,000 but almost never encountered as finely preserved as this piece.

4274 1856. Fine-15.

Numerous fine scratches, on both obv. and rev., on fields and figures. One dig at lower obv. 5 o'clock, another smaller one at 7 o'clock. Light golden toning beginning on both sides. The coin has probably been buffed sometime in the past. A very scarce date, mintage 63,500, Still fully collectable.

4275 1857. VF-35.

Semi-prooflike fields, perhaps the result of an old polishing. Some minor contact marks on rev., including rims. Numerous small marks on obv., and one somewhat larger one on Liberty's right arm; smaller ones on Liberty's throat and left leg. A very scarce date, still quite attractive.

Excessively Rare 1858



4276 1858. EF-45. (Photo)

One of the very rarest dates in the entire series of Liberty Seated Dollars, **estimated mintage only 80 pieces**. Signs of an old polishing, with a grayish blue tone, with hints of red developing on obv. and rev. Somewhat lightly struck, the hair not fully brought up. A classic rarity, almost never encountered, worthy of a very strong bid.

4277 1859. VF-25.

Would certainly grade higher (perhaps as high as EF-40) but has such a large number of contact marks that we felt it necessary to downgrade it. Edge nick at 10 o'clock rev., several other minor edge bruises. Has been cleaned, but not harshly. Reddish golden toning beginning in a few places.

4278 1859-O. VF-30.

If cleaned, it must have been quite a long time ago, as a nice dark gold and light violet toning has settled across the obv. and is beginning on rev. Noticable edge bruise at 10 o'clock rev. Small X shaped graffiti in right field of obv., with other contact marks appropriate to the grade.

4279 1859-S. Fine-15.

A rare and popular date, the first dollar from the San Francisco Mint. Well worn, with numerous nicks and scratches, light golden tone beginning on obv. and rev. Still a fully collectable specimen for this rare date, with a mintage of only 20,000 pieces.

**4280 1860. Proof-60+. (Photo).**

Golden brown toning on obv. and rev., with center of rev. a paler gold. Hints of violet around the peripheries. Some hairlines and extremely minor contact marks on the obv., a few more on the rev. in the upper half of the field. Obv. not quite full hair, but otherwise a well struck up specimen. Rare and attractive.

4281 1860. EF-45.

Slightly weak strike on hair, though very strong on rev. In addition to several minor nicks and contact marks, as usual for the grade, the piece appears to have been lightly polished one time in the past. An attractive coin, of a high grade. Excellent type specimen.

4282 1860-O EF-40.

Once again light polishing on a slightly weakly struck specimen. The last date for which Dollars were struck at the New Orleans Mint in the entire Seated Liberty series. Fewer contact marks than normal for the grade. Light golden toning beginning on both sides.

4283 1861. EF-45.

A few bag or contact marks, with two minor edge bruises. However, the surface of the coin in all directions shows signs of a somewhat abrasive cleaning. Once it is toned back down, however, it will be an extremely nice specimen. Rare, as are all dates during the Civil War, with a mintage only 78,500.

4284 1862. AU-50, ex Proof. (Photo)

Golden toning around peripheries on obv., somewhat light on rev. In addition to some hairlines, there are numerous contact mark areas on the rev., and a few fairly heavy ones on the obv. above light scuffing. A rare date in any event, with a total mintage of only 12,090 pieces; proof mintage only 550. Very slight striking weakness on the hair and the corresponding parts of the eagle. Still, because of the original proof striking, finer than a normal AU-50.

4285 1862. EF-45.

Light even wear, with minor contact marks in fields on obv. and rev. Liberty's hair a bit lightly struck, as is the neck on the eagle. The 1862, with a mintage of only 12,090 pieces, is the rarest Philadelphia mint Seated Liberty Dollar after 1853 (barring the excessively rare 1858.)

4286 1863. VF-25.

Normal contact marks for the grade, with signs of an old cleaning. Now beginning to develop a golden tone on obv. and rev. One somewhat deeper depression from contact with a hard object below the eagle. Rare date, mintage 27,660.

4287 1864. VF-35.

Would have graded EF-40, but we feel that the rather large number of bag and contact marks lowers the grade. Attractive gold, red and violet toning, though light, on both obv. and rev. A very attractive specimen, since the toning hides most of the marks except under a glass. Rare, mintage 31,170.

4288 1865. VG-10.

A scarce date, 47,000 pieces minted. Even wear, no significant marks aside from those usually associated with the grade. Golden fields, violet and blue toning around the peripheries. Very attractive.

4289 1866. Fine-15.

A variety of minor nicks and contact marks, though fewer than would expect for a piece of this grade. The only heavy one is on Liberty's right elbow, only visible when the piece is tilted. Nice type specimen, first year of the type with Motto.

4290 1867. EF-40.

A nice piece with medium dark gold and tan toning on obv., same on rev. with some blue and red. Apparently never cleaned. A few minor marks, otherwise light even wear. Another very scarce date, 47,525 minted.

**4291 1868. Proof-60+. (Photo)**

Lovely light golden toning on obv. and rev. Quite well struck, kept from a higher grade only by a few insignificant hairlines on the obv., a small pin point scratch beneath the motto and three minute nicks (perhaps from contact with another piece, resembles edge reeding) beneath the eagle. An excellent specimen, particularly the obv.

4292 1868. VF-35.

Even wear on a good strike, fewer marks than usual, though with one edge bruise at 9 o'clock rev. An excellent type piece.

4293 1869. VF-25.

Even wear with signs of a somewhat abrasive cleaning on both faces. The only deep or significant contact mark is above Liberty's left shoulder, and even this is a fairly mild one.

4294 1870. VG-8.

Signs of an old cleaning, now largely covered by a golden toning, light on rev. and darker on obv. Attractive.

4295 1870-CC. VF-20. (Photo)

Rather even wear, rev. less worn than obv. (probably due to the slightly weak strike). No particularly significant contact marks aside from one on the rim at 9 o'clock rev. Rare, mintage only 12,462. The first year of issue of Dollars from the Carson City Mint.

4296 1871. VF-20.

A rather attractive piece, cleaned and with very pale golden toning beginning, but with one area right obv. field buffed, apparently to remove a severe bag mark.

4296A 1871. VG-8.

Very rough surface from heavy cleaning, mount removed from rim at 12 o'clock rev.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."



4297 1871-CC. Fine-12. (Photo)

A somewhat difficult piece to grade because it has apparently been laid obv. down on a hard surface and struck at least once, probably several times, with some object in the vicinity between the eagle's right wing, neck and shield, leaving a depressed area approximately 5mm. in diameter. This has caused a corresponding area of damage on Liberty's right leg and the upper right section of the shield. A very rare date, with a mintage of only 1,376 pieces.



4298 1871-CC. VG-10. (Photo)

One of the rarest of the Seated Dollars, mintage, only 1,376. An evenly worn specimen, with no significant marks on either side except for a buffed area in the right obv. field, probably to get rid of excessive bag marks. The piece of course has been cleaned as the previous comment would indicate. Light golden toning now developing on both sides.

4299 1872. VF-30+.

Polished long ago, golden and violet toning around the rim and the peripheries. One small edge nick at one o'clock rev., a few marks on fields on both sides. An attractive specimen, excellent type piece.

4300 1872. VF-30.

Even wear, golden gray toning, no problems.



4301 1872-CC. VF-25. (Photo)

Light golden tan on obv. and rev., fewer bag marks by far than usual for the grade. Another very rare piece, mintage only 3,150.

4302 1872-S. Fine-15.

The rarer of the only two collectible dates from San Francisco in the Seated Liberty Dollar series. Obv. has some nicks and scratches in the fields, especially to the right side; rev. substantially freer of them, though one below eagle's left wing is noticeable. Pale golden toning beginning around the peripheries on both sides, probably once cleaned. With a mintage of only 9,000, this is one of the hardest Liberty Seated Dollars to locate.

4303 1873. EF-40.

Slightly weakly struck, the hair not fully present. A great deal of mint lustre remains on obv. around stars and deeper parts of the devices; far more so on rev. Light contact marks and bag marks on both sides, but the only really noticeable one is just below the eagle's beak. Some signs of an attempted cleaning or perhaps light polishing, not disturbing the mint lustre in most areas. Last year of issue.

A FINE SELECTION OF SILVER DOLLAR GROUPINGS, MORGAN AND PEACE TYPES

4304 1878, 7TF, AU-50, cleaned; 1878-S, AU-50, cleaned; 1879, Choice AU-55; 1879-O, EF-40, Prooflike; 1879-S, Choice Unc.-65; 1880, Choice Unc.-65. 6 Pcs.

4304A 1878, third rev.; 1880; 1880; 1882; 1884; 1885; 1885; 1887; 1887; 1887; 1891; 1891; 1892; 1901; 1903; 1921; 1921; 1921. VG-EF. 20 Pcs.

AN EVEN DOZEN

4305 1878-S. 4 Pcs. (BU. MS-60+ P/L, BU. MS-60+, BU. MS-60., BU. MS-60), 1881-S. 3 Pcs. (BU. MS-60+ P/L (2), BU. MS-65+ prooflike); 1882-S. 3Pcs. (All BU. MS-65 and Prooflike); 1893-O. VF-35; and 1934 Peace Dollar Unc. MS-60. 12 Pcs.

4306 1878-1900. A group of five; 1878-CC. EF-40; 1879. AU-50; 1886. MS-60 (cleaned); 1890. AU-55; and 1900. MS-60+. 5Pcs.

4307 1879, 1882-S, 1883, 1883-O, 1884. Five Pcs. Unc.-60+ to, Choice Unc.-65+.

4308 1879-O, Choice toned Unc.-65; 1881-O. Unc.-60, prooflike; 1882-CC, Choice Unc.-65, prooflike. 3 Pcs.

4309 1879-S, 1880-S, 1881-O, 1881-S, 1882. 5 Pcs., all Choice Unc. MS-65, three prooflike.

4309A 1879-S; 1881-S; 1883-S; 1884-S; 1885-S; 1890-S; 1892-S; 1895-S; 1898-S; 1900-S; 1904-S. 11 Pcs., all from San Francisco. Condition ranges from Good to EF.

4310 1880, AU-55; 1881, EF-40; 1921, Unc.-60; 1921-D, VF-20; 1921-S, VF-20. 5 Pcs.

4311 1880-1901. A group of nine as follows; 1880. EF-45; 1880. 5 Pcs., all EF-40-45; 1883. VF-25; 1891-CC. Fine-12; and 1901-O. AG-3. 9 Pcs.

4312 1880-O, VF-30; 1881-O, Unc.-60; 1882, Unc.-60+; 1888, VF-35; 1888-S, VF-35; 1888-S, VF-35, scarce. 6 Pcs.

4313 1880-S. Choice Unc.-65+, prooflike; 1881, Choice Unc.-65; 1881-S, Choice Unc.-65+, prooflike; 1882-S, Choice Unc.-65+. 4 outstanding pieces.

4313A 1881-S; 1884-S; 1890-O; 1891-S; 1896-O; 1899-O; 1900-O; 1901-O; 1901-O; 1921-S; 1921-S; 1921-S; 1921-D. 13 Pcs. from the branch mints. Condition ranges from Good to EF.

4314 1882-CC, AU-50, cheek polished; 1883-CC, Unc.-60; 1884-CC, Unc.-60+, lightly polished. 3 Pcs. from the scarce Carson City Mint.

4315 1882-O, VF-30; 1883-S, VF-30; 1882-O, Unc.-60+; 1883, Choice AU-55; 1890-S, Unc.-60+. 5 Pcs., the 1883-S very scarce.

4316 1884, AU-50; 1884-O, Unc.-60+; 1884-S, VF-30; 1885, Choice AU-55; 1886-O; VF-35; 1886-S, VF-25. 6 Pcs. Some quite scarce.

4317 1884-O, 1885, 1885-O, 1886, 1887, 1888. All Choice Unc.-65 - 65+, 3 pieces Prooflike.

4317A 1885; 1886; 1898; 1900; 1921-D. 5 Pcs., Unc.-60 to Choice Unc.-65.

- 4318 1885-O, 1886, 1888-O, 1889, 1896. 5 Pcs., all Choice Unc.-65, some prooflike.
- 4319 1886-O, AU-50, cheek polished; 1900-S, VF-25. 3 Pcs.
- 4320 1887, Unc.-60+; 1887-O, EF-40; 1887-S, EF-45; 1889-O, VF-25; 1890-CC, EF-40; 1890-O, VF-20. 6 Pcs., several very scarce.
- 4320A 1887-O; 1890-O; 1891-O; 1892-O; 1893-O; 1894-O; 1896-O; 1899-O; 1900-O; 1901-O; 1902-O. 11 Pcs., all from the New Orleans Mint. Condition ranges from Good to EF (the last is AU.)
- 4321 1888-O. BU. MS-65. Prooflike 2 Pcs. 1882-CC. BU. MS-60. 2 Pcs. Total 4 Pcs.
- 4322 1888-O, 1890, 1896, 1897, 1898. 5 Pcs., 1888-O Unc.-60+, the rest Choice Unc.-65-65+. 3 Pcs. prooflike.
- 4323 1889, Choice AU-55; 1892-O, AU-50; 1900-O, Choice AU-55; 1904-O, Choice Unc.-65+. 4 Pcs.
- 4324 1889-S, Choice AU-55; 1890, Choice AU-55; 1891, EF-45; 1891-O, VF-30; 1891-S, VF-35. 5 Pcs., the first fairly scarce.
- 4325 1890. (BU. MS-60), 1897. 2 Pcs. (BU. MS-65, MS-60+). 3 Pcs.
- 4326 1892, VF-30; 1892-O, AU-50, weak strike; 1892-S, VF-25; 1897-S, EF-45. 4 Pcs., the 1892-S quite rare.
- 4327 1893, VF-25; 1893-CC, Fine-12; 1894-O, VF-35; cleaned. 3 Pcs., the first two quite rare: total mintage for these two pieces barely exceeds one million.
- 4328 1896-O, EF-45; 1896-S, VF-25; lightly polished; 1897, Choice Unc.-65+; 1898, EF-45; 1898, Unc.-60+. 5 Pcs. Some quite scarce.
- 4329 1897-O. Choice AU-55; 1902-S, VF-20. 2 Pcs., the second very scarce.
- 4330 1898-O, 1899-O, 1900, 1901-O; 1902-O. 5 Pcs. 1899-O, Unc.-60+. The rest Choice Unc.-65+, most prooflike.
- 4331 1898-S, AU-50; 1899, Choice AU-55. Two very scarce pieces.
- 4332 1899-O, Choice Unc.-65; 1899-S, VF-35; 1900, AU-50, cleaned; 1900-O, Choice Unc.-65; 1901-S, Fine-15. 5 Pcs., two of them quite scarce.
- 4333 1901, VF-35; 1902, VF-35; 1902-O, Unc.-60; 1903-S, VG-10; 1904-O, Unc.-60+; 1904-S, Fine-12. 6 Pcs.
- 4334 1901-O, Choice Unc.-65; 1903, Choice AU-55; 1904, AU-50, cleaned; 1921, Choice AU-55, strong strike; 1921-D, AU-50; 1921-S, VF-25, lightly polished. 6 Pcs.
- 4335 1903-S. VF-25, 1921-D. XF-40. 2 Pcs.
- 4336 1922, Choice Unc.-65; 1922-D, VF-30; 1922 S, AU-50; 1924, EF-45, lightly polished; 1925, Choice Unc.-65; 1925-S, VF-30. Some very nice, some very scarce. 6 Pcs.
- 4336A 1922; 1922; 1922; 1922; 1922; 1922-S; 1922-S; 1923; 1923; 1924; 1924-S; 1926-D; 1935-S. 13 Peace Dollars, condition ranging from VF to EF.
- 4337 1922-1926. A six piece grouping as follows; 1922-S. MS-60; 1922-D. VF-35; 1923-D. MS-60+; 1924-S. EF-45; 1926-S. AU-50; and 1926. AU-50. 6 Pcs.
- 4438 1923, Choice Unc.-65; 1923-D, EF-40, lightly polished; 1923-S, VF-35, polished; 1926, Unc.-60, cleaned; 1926-S, Unc.-60+. 5 Pcs.
- 4339 1926, 1927. Unc.-60+, Unc.-60. 2 Pcs.
The 1926 fully lustrous with minor contact marks. The 1927, lustrous and well struck, was perhaps cleaned.

- 4340 1927-D, Fine-15, polished; 1928-S, EF-45; 1934, Choice Unc.-55; 1934-D, VF-35; 1935-S, VF-20. 5 Pcs., some scarce.

A NEW HAMPSHIRE COLLECTION OF MORGAN AND PEACE DOLLARS

- 4341 1878. 8 tail feathers. Choice Unc.-65, Prooflike.
A beauty, with minimum bag marks. Pale golden toning beginning on both sides.
- 4342 1878-8 tail feathers. BU. MS-65. Lovely.
- 4343 1878-7 tail feathers. BU. MS-65.
- 4344 1878. 7/8 tail feathers. Choice Unc.-65+. prooflike.
- 4344 A 1878. 7/8 tail feathers. Choice Unc.-65, lustrous.
- 4345 1878. 7/8 tail feathers. AU-55.
A seemingly Mint State 60 example that has prooflike fields but evidence of a prior cleaning.
- 4346 1878-CC. BU. MS-65. Frosted with a Prooflike rev.
- 4347 1878-CC. BU. MS-60+. Fully frosted and prooflike.
- 4348 1878-CC. Unc.-60+, prooflike.
- 4349 1878-S. BU. MS-65. Prooflike.
A magnificent golden toned example with full prooflike obv. and rev.

RARE 1879-CC



- 4350 1879-CC. Brilliant Unc. MS-60+. (Photo)
A very pleasing example of this Morgan rarity. The rev. even stronger than the obv.



- 4351 1879-CC. Unc.-60+. (Photo)
Extremely scarce, mintage only 756,000, most circulated or bag marked to death.
- 4352 1879-CC. VF-25. Scarce.
- 4353 1879-CC. VF-25.
- 4354 1879-O. BU. MS-65. Lovely.
- 4355 1880-CC. Choice Unc.-65+.
Pale golden toning beginning around peripheries on both sides. A lovely piece.

- 4356 **1880-CC. Choice Unc.-65+.**
Very nice piece, only a few slight bag marks (including two on neck). Light golden toning beginning on obv. Very scarce so fine.
- 4357 **1880-CC. BU. MS-65.** Fully frosted.
- 4358 **1880-CC. BU. MS-60+, fully frosted.**
The third rev. variety.
- 4359 **1880-O. BU. MS-65,** prooflike.
- 4360 **1880-O. Brilliant Uncirculated. MS-65.**
- 4361 **1880-O. Brilliant Uncirculated. MS-60+. 3 Pcs.**
- 4362 **1880-S. Gem superb BU. MS-65+.**
A common coin in fantastic condition.
- 4363 **1881-CC. BU. MS-65.** A full frosty gem. Superb.
- 4364 **1881-CC. BU. MS-60.** Frosted and beautiful.
- 4365 **1881-CC. AU-50.**
Very scarce, mintage 296,000. A great deal of mint lustre, with light toning on peripheries.
- 4366 **1882-CC. BU. MS-65.**
A magnificent coin with a superb brilliant rev. while the obv. is a rainbow of 6 of 7 different colors. Beautiful!
- 4367 **1882-CC. BU. MS-65.** Frosted and fully prooflike. Beautiful.
- 4368 **1882-CC. BU. MS-65.** Frosted obv.
- 4369 **1882-CC. BU. MS-60+ with evidence of prooflike fields.**
The Rev. far superior to the obv. and grading a full MS-65.
- 4370 **1883. Choice Unc. MS-65,** one toned, one prooflike. **2 Pcs.**
- 4371 **1883-CC. BU. MS-65.**
A full Mint State 68 rev.
- 4372 **1883-S. AU-50.** Scarce. **Prooflike.**
- 4373 **1884-CC. BU. MS-65.** A superb frosted and prooflike rev.
- 4374 **1884-CC. BU. MS-60+.**
Traces of orange and purple peripheral toning. Really lovely.
- 4375 **1884-O Enlarged. Choice AU-55. (Photo)**
This fascinating piece, originally a nice MS-60+, has been enlarged from its original 38mm. diameter to the size of 42½mm. by some sort of pressure process which did virtually no damage to the details. Mint lustre still remains, despite the pressure to which it has been subjected, particularly around the obv. legend. Gray and gold toning on rev., lighter gold on obv. File marks along front edge of obv. rim, apparently to remove excessive raised metal after the squeezing. This enlarging (or "stretching" of the dollar) was obviously done a good long time ago. Probably in the late 19th century. We have never seen one so carefully done, perfectly round and with the details exceptionally strong. A probably unique opportunity for the collector of "big bucks."

RARE 1884-S



- 4376 **1884-S. Brilliant Uncirculated. MS-60+. (Photo)**
A very pleasing example with a prooflike rev. Very rare in this condition.

EXTREMELY RARE 1884-S



- 4377 **1884-S. BU. MS-60. (Photo)**
Light hairlines across Ms. Liberty's cheek but partial prooflike fields. A very rare coin.
- 4378 **1884-S. EF-40.**

RARE COPPER MORGAN DOLLAR PATTERN



- 4379 **1885. Morgan Dollar, Snowden's experimental piece, copper. Choice Proof-65. (Photo)**
Has the experimental edge reading "E Pluribus Unum" in raised letters divided by stars. Regular dies of the year. A well struck piece, with magnificent pink, violet, and greenish gold toning on the peripheries on obv. and across the entire field on rev. Estimated in Judd at \$2,000.
- 4380 **1885-CC. BU. MS-65 and superb. (Photo)**
A fantastic coin with a full frosty portrait and beautiful choice prooflike fields. One that must be seen to be appreciated.
- 4381 **1885-CC. Choice Unc.-65, frosty.**
Light golden toning beginning on both sides.
- 4382 **1885-CC. BU. MS-60.** Beautiful golden peripheral toning.
The rev. is a full MS-65.
- 4383 **1885-S. BU. MS-60+.** Traces of peripheral golden toning.
- 4384 **1885-S. Unc. MS-60+.**
- 4385 **1886-S. BU. MS-60.** Very pleasing.
- 4386 **1887-O Unc. MS-60.**
- 4387 **1887-S. Choice Unc.-65, prooflike.**
Lovely golden violet toning on obv. and rev.
- 4388 **1887-S BU. MS-65.**
The rev. fully prooflike.
- 4389 **188-O BU. MS-65. Choice. 3 Pcs.**
- 4390 **1888-O. BU. MS-65. 3 Pcs.**
- 4391 **1888-S. Brilliant Uncirculated. MS-65.**
A scarce date and very desirable in this condition.
- 4392 **1888-S. BU. MS-60+.**
A full Mint State 65 rev.
- 4393 **1888-S. BU. MS-60. P/L rev.**

THE EXTREMELY RARE 1889-CC



4394 1889-CC. BU. MS-60. (Photo)

A very pleasing example of this extreme rarity. One of the keys in the Morgan series, this example exhibits a partially frosted obv. portrait with a faint hint of light golden peripheral toning on the obv. The rev. as always is slightly better than the obv.

EXTREMELY RARE 1889-CC



4395 1889-CC. Uncirculated. MS-60. (Photo)

A very rare coin and one that has a prooflike rev. One contact mark on the cheek from one of its brethren in a mint bag. Lovely and rare.

4396 1889-CC. Fine-12.

Mintage only 350,000. Even wear, probably cleaned at one point in the past.

4397 1889-O. BU. MS-65 and choice.

4398 1889-S. BU. MS-60.

4399 1890-CC. BU. MS-65.

4400 1890-CC. BU. MS-60.

4401 1890-O. BU. MS-63. Lovely.

4402 1890-S. BU. MS-60+. Beautiful prooflike rev.

4403 1891. BU. MS-63.

4404 1891-CC. Lustrous Unc.-60.

Would be Unc.-65 except that the bag marks are primarily on the lower cheek.

4405 1891-CC. BU. MS-60.

The rev. is a full MS-65.

4406 1891-CC. BU. MS-60. Partial frosted obv.

4407 1891-O. AU-50.

Prooflike fields with evidence of prior cleaning.

4408 1891-S. BU. MS-65.

Slight prooflike surfaces with magnificent frosted obv. and rev. A gem.

4409 1892-P. BU. MS-65.

Choice in every respect.

4410 1892-CC. Choice Unc.-65. (Photo)

A lovely piece, with fewer bag marks than almost any Dollar from this mint that we have examined. Full mint lustre on obv. and rev. A beautiful piece.

4411 1892-CC. BU MS-65. (Photo)

A beautiful coin with a partially frosted face and prooflike fields. The rev. is superb. Very scarce in this condition.

4412 1892-CC. BU. MS-63.

A beautiful frosted coin with prooflike obv. and rev. fields.

RARE 1892-S



4413 1892-S Unc.-6. (Photo)

A fine specimen, with a few too many bag marks on the face to merit the 65 grade. Full lustre on both sides. Rare and very attractive. One of the key dates in the entire series.



4414 1892-S. AU-5. (Photo)

A very pleasing coin with evidence of original prooflike surface on both the obv. and rev.

4415 1893-P. EF-40. Scarce.

4416 1893-CC. AU-50.

Traces of prooflike surface. Scarce.

4417 1893-O. EF-45.

Very light wear, but has been cleaned. Much mint lustre remains.

RARE 1893-S

4418 1893-S. Fine-15. (Photo)

Even wear, one nick in hair above ear. Has almost certainly been cleaned, and is now beginning to show faint tonings around the periphery. One of the rarest dates in the Morgan Dollar series, mintage only 100,000.

4419 1893-S Fine-15. Very scarce. (Photo)

A very pleasing example of one of the "key" Morgan Dollars.

4420 1894. Choice AU-55.

A very scarce and desirable coin.

4421 1894. VF-30.

Another rare date, mintage 110,972. Light, even wear, mint lustre still visible around stars and legend. A couple of bag marks on cheek, not uncommon for any Morgan Dollar.

4422 1894-O. BU. MS-60+. (Photo)

A full MS-65 rev.

4423 1894-O. EF-40.

Minute rev. rim nick.

SUPERB 1894-S

4424 1894-S. BU. MS-65 with partial prooflike surfaces. Lovely. (Photo)

4425 1894-S. EF-40.

Light wear, a few heavy marks on the eagle on rev. and one on Liberty's neck. The piece has been cleaned, but still retains some original mint lustre.

PROBABLY UNIQUE BUSINESS STRIKE 1895-P



4426 1895. VF-20. (Photo)

The noted Silver Dollar expert Wayne Miller, on Page 133 of his book "An Analysis of Morgan and Peace Dollars," notes that "in 1974, the American Numismatic Association Certification Service reported a genuine business strike 1895-P." The present piece comes to us with ANACS Certificate #9067, dated 11/19/74. As far as we can determine, no other business strike of the '95-P is known! The coin is well worn, with two small gouges at 4:00 obv. and several edge bruises including one at 12:00 rev.—in other words, a typical VF-20. Without question the most thoroughly circulated 1895 Morgan Dollar we have ever encountered. We haven't the faintest idea how to estimate the value of this piece, but with Proofs (the only form in which this date is ever available) bringing from \$9,000 to \$12,000 at auction, and keeping the extremely active state of the Morgan Dollar market in mind, it would not surprise us to find this piece bringing bids not merely at the \$5,000 level its date rarity should command, but even a substantial premium above that level as should be reasonable for a probably unique business strike!

4427 1895-O. AU-50. Very scarce.

4428 1895-O. VF-20.

Very scarce, mintage 450,000.

BEAUTIFUL AND RARE 1895-S



4429 1895-S. BU. MS-60. Prooflike fields. (Photo)

A very rare coin, one of only 400,000 struck with an estimated survival rate of only 1%. One of the classic Morgan Dollars that exhibits prooflike fields on both the obv. and rev. Destined to be housed in the finest of collections.

VERY RARE 1895-S



4430 1895-S. BU. MS-60. Prooflike fields on obv. and rev. (Photo)

A few microscopic bag marks prevent us from calling this a full Mint State 65.

4431 1895-S. VG-10.

Rare, mintage 400,000. Evenly worn, no particular problems.

CHOICE 1896-0



4432 1896-O. BU. MS-65. (Photo)

A lovely coin with a partially frosted obv. Extremely rare in full Mint State 65 with the rev. even more superior than the obv.

4433 1896-S. AU-55.

A cheek mark away from being Mint State 60.

4434 1897-O. Choice AU-55.

Evidence of a prior cleaning.

4435 1897-S. Unc-60+. Railroad Rim.

Grey and gold toning, no signs of cleaning, practically free of marks. The reverse half of the rims bears the normal reeding; the obverse half, noticeably wider, shows no reeding at all! This phenomenon, known as a "Railroad Rim," is a popular but very seldom encountered Mint Error.

4436 1897-S. BU. MS-60. Scarce.

4437 1898-S. AU-55.

Lovely golden peripheral toning beginning to appear on the obv.

4438 1899-P. BU. MS-65+. Superb.

Extremely rare in this condition.

4438A 1899. Choice Unc.-65. Frosty, lustrous.

4438B 1899. Choice Unc.-65, lustrous, frosty.

4439 1899-S. BU. MS-65. Partial prooflike fields.

The rev. is superb.

4440 1900 S. Unc.-60.

Lustrous, very few marks, but some spotting on obv. and rev.

4440A 1900-S. Unc.-60, light golden toning on obv.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

- 4441 1901. AU-50. Very scarce.
Evidence of a possible prior cleaning.
- 4442 1901-S. AU-50 with a partial prooflike surface.
- 4443 1902. BU. MS-65+. A superb Silver Dollar.
- 4444 1902-S. BU. MS-60.
Rev. weakly struck.
- 4445 1902-S. Choice AU-55. Scarce.
- 4446 1903. BU. MS-65+.
A lovely coin with partial prooflike fields.
- 4447 1903-O. BU. MS-65+. Superb. Full frosted head and choice Prooflike fields. An incredible coin.
- 4447A 1903-O. Choice Unc.-65. Full lustre, scarce.
- 4448 1903-O. Unc.-60+.
Fully lustrous, relatively few bag marks. A very nice specimen of a scarce date.

VERY RARE 1903-S

- 4449 1903-S. BU. MS-60. (Photo)
One of the key dates with a few too many contact marks on the face from one of its brethren in the bag to call it a 65.
- 4450 1904. BU. MS-60+.
Superb golden peripheral toning appearing on both the obv. and rev. of the coin.



- 4451 1921. Proof-60+. (Photo)
Has the diagnostic die scratch from the first upright of the second U in UNUM to the rim. The piece was apparently lightly cleaned long ago but is now retoning a pale gold on obv. and rev. Somewhat weakly struck on the eagle's breast as is so often the case, but the obv. about as strong a strike as one could hope to find. Some minor contact marks on the cheek and one or two in the fields. A very rare and popular late proof, with sales records as high as \$5,500.

PEACE DOLLARS

- 4452 1921. Peace type. Unc.-60.
A couple of bag marks, one on the neck and one on the eagle. Somewhat stronger strike than usually encountered. Nearly full mint lustre. Popular first year of issue.
- 4453 1921. AU-55.
Somewhat lightly struck on the high parts of obv. and rev., as was so often the case with the high relief first year of issue. Minor contact marks on various parts of the head, the rev. practically untouched except for a small scuff toward 10 o'clock. Faint signs of wear on the high points obv. and rev., but fully lustrous.
- 4454 1921. AU-50.
- 4455 1923-S. Unc.-60+.
Minor bag marks down Liberty's nose, and a few contact marks on the rev. A somewhat better strike than usually encountered, with full lustre.
- 4456 1924-S. Unc.-60.
Another very scarce date, quite a few minor bag marks, but nearly full lustre.

- 4457 1925-S. BU. MS-60.
Obv. scratch evident.
- 4458 1926-D. Choice Unc.-65.
Minimal marks, though with one hairline scratch across base of neck, light golden toning obv. and rev.
- 4459 1927. Choice Unc.-65.
Well struck, practically free of marks on either side. Lustrous, with pale golden tonings. A beautiful piece. Very scarce date.
- 4460 1927. Unc.-60.
A slightly soft strike with full lustre and minor contact marks on obv. and rev.
- 4461 1927-D. BU. MS-65.
A very pleasing example in scarce condition.
- 4462 1927-S. AU-50.
Light toning, a few bag marks and light even wear.
- 4463 1928. Unc.-60.
The key date to the series. Several light bag marks on Liberty's face, but well struck and with light golden toning.
- 4464 1928. AU-55.
Obv. scratches evident.
- 4464A 1934-D. Unc.-60, light golden toning.
- 4465 1934-S. AU-50. (Photo)
A gash in front of Liberty's nose, nick on the edge of the neck, and a bag mark on the cheek; the rev. with several minor contact marks. A rare date, with nearly full mint lustre beneath a pale golden toning.
- 4466 1934-S. EF-45.
Even wear, a few bag marks on face and neck. Nicely toned a rich gold obv., lighter on rev. Rare date.
- 4467 1935. Choice Unc.-65.
A few minor marks, including one hairline rub across eagle's tail. Rather well struck, fully lustrous with light golden toning.

TRADE DOLLARS

- 4468 1877-S. Choice AU-55.
Quite well struck, only the highest parts of the head being weak. Minor contact marks, and a couple of small scratches on the rev. above the eagle. Slight hints of wear on the highest points. Pale golden toning beginning, with darker area on Liberty's knees. An excellent type piece.
- 4469 1877-S. EF-45.
Numerous contact marks and some slight gouging in field in front of Liberty. Several minor scratches on rev., probably from a harsh cleaning. Toned a lovely red, blue and gold on obv., lighter red and gold on rev.



- 4470 1881. Impaired Proof-50 . (Photo)
One of the rare late dates, the rarest prior to 1884 and 1885, with a mintage of only 960 pieces. Proof fields largely present but with scuff marks and signs of cleaning on obv. and rev. Slight weakness on Liberty's hair, otherwise quite well struck up, particularly the rev. A few minor nicks and contact marks. Still quite attractive, though at the moment with no toning.

U.S. MEDALS

- 4471 **1834. Washington, Medal, 50mm.**, struck in commemoration of the death of Lafayette. Lead or heavy white metal. Baker 55, described as tin, **rare. VF+**.
Obverse has fine bust of Washington left, surrounded by the names of all the U.S. Presidents from Washington through Jackson, each with dates of office; innermost circle of legend gives dates for Lafayette. The reverse has the American Eagle holding the Declaration of Independence and the U.S. shield, dates below.
- 4472 **1864-1946. Token and medal lot, plus error coin. 11 Pcs, many Unc. (\$200-Up)**
1) 1907. Jamestown Tercentennial "Dollar", HK 346, BU; 2) 1864. Coppernickel cent, "UNITED STA" missing, Abt. VF; 3-7) Encased cents, 1901-1909, plus 1946 "Numismatic Gallery"; etc.
- 4473 **Money Clip, roughly 2½" square.** Silvered brass. Somewhat worn.
Has a raised figure of the "Protectograph;" at the bottom it has, in the type of script set by the Protectograph, "not over \$10.00". Very interesting.
- 4474 **1876. Kansas City Industrial Expo and Agricultural Fair Centennial Award Medal. 57mm.** Silver. By Richards of Cincinnati, Ohio. **VF**.
Obv. shows figure of Missouri seated with state shield and symbols of Agriculture and Industry, riverboat at left rear, railroad train at right rear. Rev., in wreath, inscribed "CENTENNIAL MEDAL. AWARDED TO I. A. STORM, ST. JOSEPH, MISSOURI, FOR BEST COLLECTION OF POULTRY. AWARDED BY KANSAS CITY POULTRY ASSOCIATION, December 21, 1876."
- 4475 **Ca. 1880. Buffalo School Medal (Jesse Ketchum), Large size. 49mm.** Silver. By W. & C. Barber. **Julian SC - 15** (struck at U.S. Mint.) **Toned Proof**, in original case.
Head of Ketchum, Buffalo seated left with shield, pouring oil into the Lamp of Knowledge. "The Wise Shall Become Wiser" (Latin.) Numbered 178 in exergue.
- 4476 **Ca. 1880. Buffalo School Medal (Jesse Ketchum), small size. 36mm.** Silver. By W. & C. Barber. **Julian SC-14** (struck at U.S. Mint.) **Toned Proof**, in original case.
Fine bust left of Jesse Ketchum, donor by will of the medals/seated figure of Buffalo crowning a youth, "God has given discipline" (Latin.) Numbered "191" in exergue.
- 4477 **1888, Norwich Free Academy, Newton Perkins Medal. 52mm.** Bronze. By "S. & H." **EF**.
Athena head left, helmeted/in wreath, "Awarded to Fred Clark Gallup Bronson, the student of most proficiency in Greek, 1888."
- 4478 **1897, 1946. International monetary patterns. HK 846, 872. Unc. BU. 2 Pcs.**
1) Bickford Dollar. Bimetallic. Values in Dollars, Marks, Rubles, Yen, Florin, etc; 2) United Nations Ducaton. Bronze. Coin World ads at \$75.
- 4479 **1927-28. Aviation medals. XF-BU. 14 Pcs.**
Lindberg (7); Amelia Earhart (3); First East-West Trans-Atlantic Flight (4). All half-dollar size, gilt bronze.

U.S. COMMEMORATIVE COINS

- 4480 **1893. Isabella Quarter. Choice Unc.-65+. (Photo)**
Obv. is toned in circles of blue and deeper golden tan around the peripheries, pale pinkish gold on the bust. The rev., basically a beautifully golden tan, lighter in the center, has patches around the periphery of rich electric blue. An outstanding specimen.
- 4481 **1893. Isabella Quarter. Choice EF-45.**
Light golden centers with glorious red and deep violet on peripheries. A very nice type piece.



- 4482 **1900. Lafayette Dollar. Choice Unc.-65. (Photo)**

Obv is steel gray toned on the portraits, with gold, red and violet around the peripheries. The rev., better struck by far than usual, is a light steel gray in the centers with lighter golden tan tonings with hints of blue around the peripheries. A beautiful example of this, our only commemorative Silver Dollar.



- 4483 **1900. Lafayette Dollar. MS-60+. (Photo)**

Pale golden tan toning on obv. and rev., nearly full lustre. Somewhat better strike than the average encountered for this large commemorative piece, particularly so on Washington's portrait. An excellent specimen.



- 4484 **1900. Lafayette Dollar. Unc.-60+. (Photo)**

Some minor contact marks obv. and rev., but fairly well struck. Has probably been dipped, but shows no signs of any harsh cleaning. A very attractive specimen.

- 4485 **1900. Lafayette Dollar. AU-50+.**

Minor signs of wear on the highest points. Several contact marks, including a bag mark on Lafayette's forehead, and a nick on the horse, back of the rider. Has been cleaned, leaving some marks in fields on obv. and rev. Obv. now retoning to a golden tan.

- 4486 **1921. Alabama, with 2x2. Choice AU-55.**

Steel gray and golden toning on obv., with hints of violet and electric blue. Rev. much more colorful with a mixture of pink, violet and gold in various sections across the field and around the peripheries.

- 4487 **1921. Alabama, no 2x2. Choice Unc.-65. (Photo)**

Obv. gold with violet, green and red toning around the peripheries. Rev., stronger struck than usual, has gold, green, violet and a bit of gray.

- 4488 **1921. Alabama, no 2x2. Choice Unc.-65. (Photo)**
Lovely light gold toning, obv. and rev. Slight striking weakness on eagle's shoulder.
- 4489 **1921. Alabama, no 2x2. MS-60.**
Slight rev. striking weakness, one or two marks mostly concealed by lovely light golden toning with hints of red, blue and green.
- 4490 **1921, Alabama 50c, no 2x2, Fine-12. 1926, Oregon Trail, EF-40. 2 Pcs.**
- 4491 **1936. Albany. Choice Unc.-65.**
Beautifully toned, pale pinkish gold in center on obv. and rev., a darker golden tan around the peripheries with hints of red and blue.
- 4492 **1936. Albany Unc.-60.**
Golden peripheries and pale pink and violet toning on beaver; golden tan tonings around peripheries on rev.
- 4493 **1937. Battle of Antietam. Choice Unc.-65.**
Glorious golden toning with hints of red and green on obv. The rev. is darker toned with golden tans around the periphery, with the bridge, a paler color, standing out in fine cameo style.
- 4494 **1938. Arkansas. PDS set, 3 Pcs., all Choice Unc.-65+.**
A more darkly toned and beautiful set, deep golden with hints of violet, green and red on obverses. Reverses golden around the periphery with violet and pink centers.
- 4495 **1935. Arkansas. PDS set, 3 Pcs., all Choice Unc.-65+.**
A magnificent set, the obverses nearly a perfect match with golden centers, bands of pink and violet around them, with a rich golden green developing on parts of the obv. periphery. The reverses all developing gold and violet toning, particularly the S mint piece.
- 4496 **1936. Arkansas. PDS set, 3 Pcs., all Choice Unc.-65.**
All with pale gold and violet centers, particularly on obv., golden tan around the peripheries. The reverses developing more in the direction of strong violet except for the D mint which is a rich gold.
- 4497 **1937. Arkansas. PDS set, 3 Pcs., all Choice Unc.-65.**
Another lovely set, all with gold and violet toning on obv., deeper around peripheries. With reverses violet in center and gold on peripheries on the P and S, deeper gold and deeper violet on the D mint piece.
- 4498 **1937. Arkansas P.D.S. set. Unc.-60+-Choice Unc.-65, in original case. 3 Pcs.**
In the original black case, with Stack's imprint on the inside. Two have golden toning around part of obv. periphery, and all three have a brownish blue toning on rev. An excellent set.
- 4499 **1937. Arkansas Centennial, PDS set, 3 Pcs. All Unc.-60+.**
In original case of issue, with Stack's imprint on the inside. The P and D have light golden toning on obv., darker brownish tan toning on rev. The S, with light golden brown toning on obv. and rev., has probably been cleaned at one time.
- 4500 **1939. Arkansas. PDS set, three pieces, Unc.-60+.**
Light golden and violet toning in centers of obv., deeper toning around. Reverses a mixture of light gold, pink and violet, with the two mint marked varieties having a deeper gold and tan around the periphery.
- 4501 **1936. Bay Bridge; Cleveland-Great Lakes; Both Unc.-60+. 2 Pcs.**
Bay Bridge toned gold with violet highlights on obv. and rev. The Cleveland piece has a pale golden obv., the rev. with delicate rings of deep gold, violet, and pink around the peripheries. Very attractive pair.

POSSIBLE MATTE PROOF SET

- 4502 **1937. Daniel Boone. PDS set, 3 Pcs. Possible Matte Proofs. (Photo)**
Each of the three pieces shows a perfectly even matte surface on obverse and reverse, though the P-Mint piece is a tiny bit shined

by cabinet friction on the very highest points of the hair. Each is struck far more strongly and evenly than any matching group of three we can recall for this issue, a circumstance that militates against their having been "matted" outside the Mint! From a Bowers and Ruddy Sale in the early 1970's. A superb opportunity for the Commemorative Coinage specialist!

- 4503 **1935/34. Daniel Boone. PDS set, 3 Pcs., all Choice Unc.-65.**
All apparently from a Wayte Raymond holder, with pink and violet centers, gold and tan beginning to develop around the peripheries, particularly on the reverses. Well struck and nicely toned set.
- 4504 **1935. Daniel Boone. PDS set. 3 Pcs., all Choice Unc.-65.**
A beautifully toned set, particularly the P and S pieces. These latter two show light gold in centers with bands of pink and violet on obv. peripheries while the D mint piece is a paler gold and violet. Rev. on all three range from light gold and violet in centers to deeper gold and brown and blue on the peripheries.
- 4505 **1936. Daniel Boone. PDS set, 3 Pcs., all Choice Unc.-65.**
Beautiful toning, the delicate violet and pink that we have become accustomed to in this series, again with darker gold and green tonings around the peripheries. The rev. on the 36P is particularly beautifully done in violet and pink.
- 4506 **1937. Daniel Boone. PDS set, 3 Pcs., Choice Unc.-65.**
A beautifully toned set, the P piece is pale violet and gold on obv. and rev. with tiny hints of red, while the other two are light golden and violet in centers with deeper color peripheries (gold to reddish tan). Lovely specimens.
- 4507 **1938. Daniel Boone. PDS set, 3 Pcs., all Choice Unc.-65.**
Another gorgeously toned set, ranging from pale gold and violet to deeper orange, the two mint mark pieces having brownish tans on parts of the periphery.
- 4508 **1938. Daniel Boone, PDS set. Unc.-60+, 3 Pcs.**
A nice, evenly struck set. Very attractive. One of the two scarcest dates for the type.
- 4509 **1934. Daniel Boone Bicentennial. Choice Unc.-65.**
Gorgeous gold, red and violet toning on obv. and rev. A beautiful piece.
- 4510 **1934. Daniel Boone. Choice Unc.-65.**
One minor contact mark in field behind head. Obv. pale gold with hints of violet; the rev. a gorgeous violet in center over steel bluish gray, with dark golden tan tonings around the peripheries. Very handsome. Very seldom encountered so nice.
- 4511 **1935/1934. Daniel Boone Bicentennial. Choice Unc.-65.**
Dark golden tan toning around the periphery on obv., paler gold fading into pink and violet on the bust. Rev. shows pink and violet toning with golden hints and golden borders.
- 4512 **1935, 1936. Daniel Boone Bicentennial. 2 Pcs.**
The 1935 is Choice Unc.65, with pale golden toning. The 1936, Unc.-60, has gold, light blue and violet toning on obv. and rev.
- 4513 **1936. Bridgeport, Connecticut, Centennial. Choice Unc.-65.**
Golden tan and steel gray tonings on both sides, portrait particularly fine.
- 4514 **1936. Bridgeport, Connecticut. Choice Unc.-65.**
Pale pinkish golden toning across obv., deeper golden blue on periphery at bottom; rev. a steel gray with golden hints and gold, green and red along the very bottom. Well struck, with one small bag mark below the ear.
- 4515 **1925-S. California Diamond Jubilee. Choice MS-65+.**
Well struck, with the most beautiful imaginable pink, gold, and electric blue toning on obv., golden on rev. with hints of pink and blue around the peripheries. An outstanding specimen.
- 4516 **1936. Cincinnati Musical Center. PDS set. 3 Pcs., all Choice Unc.-65.**
All with pale golden tan toning on obv., some darker streakings on rev. along high points of figure, probably all three had been in the same sort of holder for many years. A choice set.

- 4517 **1936. Cincinnati. Choice Unc. -65+.**
Golden hair and pale violet toning on the face highlight a superb obv. The rev., gold and tan, shows deeper gold and blue with violet around the peripheries.
- 4518 **1936-D. Cincinnati. Choice Unc.-65+, superb toning.**
Foster's bust in pale gold, surrounded by deeper gold with hints of blue and violet. The rev. pale gold evenly across the entire field, with just hints of blue around the outer margins. This and the preceding and following pieces are among the best struck Cincinnati's we have encountered.
- 4519 **1936-S. Cincinnati. Choice Unc.-65+.**
Another superbly struck piece, with pale golden toning and hints of blue on obv., rev. a delicate golden tan with violet building up in the more protected areas and hints of red around the periphery.
- 4520 **1936, 1936-S. Cleveland Great Lakes Exposition. Unc.-60.**
Also, **Bay Bridge, San Francisco-Oakland. Unc.-60. 2 Pcs.**
The Cleveland is golden tan toned on obv., similar with some darker hints of pink on rev. The Bay Bridge has lovely golden tan toning on both sides.
- 4521 **1936. Columbia, South Carolina, Sesquicentennial. PDS set, 3 Pcs., all Choice Unc.-65.**
A beautifully matched set, dark peripheries on both sides. The obv. is all light golden with hints of violet and the rev. has a deeper golden brown toning. An outstanding set.
- 4522 **1936. Columbia, South Carolina. Choice Unc.-65+.**
Pale gray violet on centers, obv. toned blue and golden around the upper parts of the periphery. Very attractive.
- 4523 **1936-D. Columbia, South Carolina. Choice-Unc.-65+.**
Golden and violet in the center of obv., deeper golden with some pink around the periphery; the rev. pale tan in center with lovely orange gold and violet around the periphery.
- 4524 **1936-S. Columbia, South Carolina. Choice Unc.-65+.**
Center a combination of pink and violet, deeper gold and blue around the peripheries of obv.; rev. pinkish gold with a bit of tan in the legends.
- 4525 **1892. Columbia Exposition. Superb Gem Unc. 65+ with magnificent toning.**
Columbus' face and hair a very pale gold, surrounded by rings of deeper gold, pale pink, and violet shading in the midnight blue on the outside borders. On the rev. the ship and globes are developing a very pale golden toning, the peripheries surrounded by rich red and deep blue. One of the most attractive Columbian's we have ever seen.
- 4526 **1892. Columbian Exposition 50c, in Wells Fargo card. Unc.-60.**
Very darkly toned on obv., slightly less so on rev. The two globes well struck. Pressed into a two sided cardboard souvenir card, "Presented to the employees of Wells, Fargo & Company." Rev. imprinted, "A keepsake from Wells, Fargo & Company, in token of regard and in appreciation of faithful services. John J. Valentine, President." The first we have seen.
- 4527 **1893. Columbian Exposition. Choice Unc.-65. 3 Pcs.**
Two with lovely red, gold and blue peripheral toning, well struck, certainly have been in a Wayne Raymond holder; the third richly toned in golds, blues and violets on obv. and rev., lower right rev. somewhat darker. An excellent group.
- 4528 **1892-1893. Columbian Exposition. 2 Pcs.**
The **1892, Unc.-60**, has lovely golden toning on obv., and traces of blue on rev. The **1893**, though only **Choice AU-55**, has beautiful gold, blue and tan tonings on both obv. and rev. and is very well struck on the rev.
- 4529 **1935. Connecticut. Choice Unc.-65+, superbly toned.**
Beginning with pale gold and violet at lower right and beneath the tree, the obv. changes subtly to deeper gold and violet and sunlight orange as we move up to the upper surfaces. The rev. is steel gray with pink hints, violet and golden tonings developing around the periphery.

- 4530 **1935. Connecticut. Choice Unc.-65.**
Obv. has lovely deep golden toning with hints of red and blue, rev. a paler golden tan with blue, red and green highlights.
- 4531 **1936. Delaware. Choice Unc.-65+.**
Obv. fields pale gold and very faint violet, deeper gold on the upper half of the periphery. The rev. similarly violet gold in centers with really rich orange and blue on peripheries from 6 o'clock clockwise to 2 o'clock. A handsome specimen, very well struck.
- 4532 **1936. Delaware. Choice Unc.-65.**
Light gold and violet toning over centers on both sides, with darker gold around both peripheries. Very attractive.
- 4533 **1936. Elgin, Illinois. Choice Unc.-65.**
Obv. pale steel gray with golden toning around peripheries; rev. a deeper gray in centers with deep gold around the legends, some hints of red and green.
- 4534 **1936. Elgin, Illinois Centennial. Choice Unc.-65.**
Obv. has steel grayish blue toning with gold highlights around the periphery, rev. has paler gold and gray toning. A very attractive specimen.
- 4535 **1936. Gettysburg. Choice Unc.-65+.**
Steel gray and violet centers with light golden toning around the peripheries, exceptionally handsome and a well struck specimen.
- 4536 **1936. Battle of Gettysburg. Choice Unc.-65.**
Golden tone around the borders and on part of the shields, otherwise pale pink and violet. One of the nicest pieces we've handled of this issue.



- 4537 **1922. Grant, with star. Choice gorgeously toned Unc.-65. (Photo)**
Deep golden centers surrounded by broad bands of violet and pink to the borders on obv. The rev. an even deep golden toning with highlights of pink on the house and trees. Exceptionally rare in such high quality and such beautiful toning.
- 4538 **1922. Grant, no star. Choice Unc.-65.**
The head a very pale gold, which stands out in a beautiful cameo effect against the darker gold and pale violet fields. On the rev. we find the lower branches, tree trunks, and cabin in a beautiful medium gold, surrounded by broad circles of pink, deep violet, and gold and green. The obv., which at first appeared to bear many scratches, proved on close examinations to contain many raised lines, that is, scratches on the die itself from over polishing.
- 4539 **1922. Grant Centennial, no star. Unc.-60.**
Lovely light golden toning on head, deeper orange and violet in fields, on obv. as well as rev.; some blue developing around rev. periphery. A beautiful piece.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."



- 4540 **1928. Hawaii. Magnificent Gem Unc. MS-65++, superbly toned. (Photo)**

The obv. is a magnificent mixture of gold, violet and pink with deeper gold on the periphery at 4 o'clock. The rev. features a band of green, red, orange and gold across the helmet and palm tree as well as near the feet, the remaining fields a magnificent combination of violet and pink. Certainly the most exceptional piece of this issue we have ever encountered, beautifully struck. Auction records on similar ones run as high as \$1,400.



- 4541 **1928. Hawaiian Sesquicentennial. Unc.-60. (Photo)**

Only a few minor contact marks away a higher grade. Pale gold and deeper brown toning beginning in places on obv. and rev. Rare and attractive.

- 4542 **1928. Hawaiian 50c. Choice AU-55. (Photo)**

Very light rubbing on cheek and shoulder of obv., and on the highest points of the figure on rev. A few hairlines, perhaps from a cleaning. Pale golden toning beginning on both sides. A rare and popular piece.



- 4543 **1935. Hudson. Choice Unc.-65+. (Photo)**

Obv. with a glorious mixture of pink and violet in the center, strong remnants of gold added to those colors around the peripheries. The rev. has, on a pale golden field, violet and pink sails on the ship beneath a golden toned moon and midnight sky above.

- 4544 **1935. Hudson. Unc.-60. (Photo)**

Minimal bag marks, lovely golden and tan toning on obv. and rev.

- 4545 **1924. Huguenot-Walloon. Choice Unc.-65, gorgeous toning.**

Obv. has one figure in pink and violet, the other shading into greenish gold, with violet deep gold, green and pink around the peripheries on obv. The rev. is a pale steel gray with gold and violet highlights. An exceptionally lovely piece.

- 4546 **1924. Huguenot-Walloon. Choice AU-55.**

Golden toning with hints of blue on obv. and rev.

- 4547 **1946. Iowa Centennial. Choice Unc.-65.**

Far better struck than usual for these pieces with an absolutely delightful golden toning, the eagle highlighted in pink, as are the steps of the control on the rev.

- 4548 **1946. Iowa. Choice Unc.-65.**

Lovely specimen, well struck with pale golden violet toning beginning on obv. and rev.

- 4549 **1925. Lexington Concord. Choice Unc.-65.**

On a golden field, delicate traces of green, violet and pink surround the Minuteman. On the rev., the entire surface is a lovely mixture of faint pinks, greens, golds and violet.

- 4550 **1925. Lexington-Concord Sesquicentennial, beautifully toned Unc.-60; Stone Mountain, Unc.-60 with pale, violet and gold toning. 2 Pcs.**

- 4551 **1918. Lincoln-Illinois. Unc.-60.**

Beautiful pale iridescent toning on obv. and rev. Well struck but with one or two very minor marks in fields.

- 4552 **1936, 1952. Long Island, Choice Unc.-65, gold and violet toning very attractive. Also, Washington Carver, Choice Unc.-65+, with superb golden tan toning and cameo like portraits. Two excellent pieces.**

- 4553 **1936. Lynchburg, Virginia, Sesquicentennial. Choice Unc.-65.**

Beautiful golden toning with green and violet highlights on obv. and rev.

- 4554 **1920. Maine Centennial. Choice MS-65+.**

Well struck, almost 100% free of any marks. Beautiful light blue and gold toning on obv. and rev., with hints of red around the peripheries.

- 4555 **1920. Maine. Choice Unc.-65. Gorgeously toned.**

Around a pale pinkish gold shield on obv., we find rich areas of blue, violet, and gold as we work toward the periphery. The rev., with the center pale gold and tinted with violet, shows a deeper gold green violet and blue toning around the peripheries. An exceptional specimen.

- 4556 **1934. Maryland. Choice Unc.-65.**

Very attractive light golden violet toning on obv., somewhat deeper so on rev. with more gold and red around the peripheries. A handsome specimen.

- 4557 **1934. Maryland Unc.-60.**

Steel grayish blue toning with hints of gold.



- 4558 **1921. Missouri Centennial, with 2x4. Choice Unc.-65. (Photo)**

A beautiful specimen, with pale violet and gold toning on obv., more violet and gold with hints of brown on rev.



- 4559 **1921. Missouri, with 2x4. Choice Unc.-65.**

A lovely, light original toning, primarily gold with hints of violet on obv., rev. with gold around peripheries, violet and pink across the stars and figures in the center. Seldom seen a piece of this issue so attractively toned.



- 4560 **1921. Missouri. Choice Unc.-65.** superb toning. (Photo)
Golden centers fading through bands of pink to deep violet around the entire obv. periphery. The rev. pale golden pink with the sky above the figures a deeper midnight blue. An outstanding specimen, despite the fact that it has two or three obv. rim nicks at 3 o'clock.
- 4561 **1921. Missouri Centennial. No 2*4. AU-50.**
Steel gray and gold toning on obv., somewhat more toward blue on rev.
- 4562 **1921. Missouri Centennial, no 2*4. EF-45.**
Even wear, light golden toning beginning over an old cleaning.
- 4563 **1923-S. Monroe Doctrine Centennial. Choice AU-55.**
A beautiful piece, with lovely violet, gold and electric blue toning on obv.; rev. is blue and gold violet around the peripheries, lower right half gold on violet, upper right half a golden tan.
- 4564 **1938. New Rochelle, New York. Unc.-60.**
Obv. has light golden toning, slightly darker around peripheries. Rev. is pale gold all over with brownish golden toning across base of flower to the rim. Very attractive.
- 4565 **1936. Norfolk, Virginia, Bicentennial. Choice Unc.-65.**
Pale gold and steel toning on obv., rev. a deeper gold across the fields. An excellent piece.
- 4566 **1925. Norse-American Medal, thick and thin varieties. 2 Pcs., both Choice Unc.-65.**
The thick piece has gold and, in places, dark brown toning, with the sail on the boat light violet. The thin piece is a lovely light golden tone on obv. and rev. with hints of green, pink and electric blue. A very attractive pair.
- 4567 **1938. Oregon Trail. PDS set, 3 Pcs., all Choice MS-65+.**
All beautifully toned in varying shades of pink, violet, gold blue and green. The San Francisco piece is particularly nicely toned, with a rich golden periphery over the sun and violet backing to the wagon.
- 4568 **1939. Oregon Trail. PDS set. 3 Pcs., all Choice Unc.-65+.**
A beautifully toned set, all with violet and pink toning, the P and S with darker golden toning around the periphery on the wagon side.
- 4569 **1926. Oregon Trail. Choice Unc.-65.**
The sun toned rich golden orange along the periphery, violet near the rays and on the wagon, gold and tan on ground line. Hints of green and gold around the peripheries over a light violet centers on the rev.
- 4570 **1926-S. Oregon Trail. Choice Unc.-65.**
A gloriously toned obv., pinkish gold centers with rich red and purple periphery. On the rev., the Indian, with a violet head-dress, stands out well against a gold and violet field.
- 4571 **1926, 1926-S. Oregon Trail. 2 Pcs.**
The 1926, AU-50, has been cleaned and has remains of dark toning in the deep parts. The 1926-S, Unc.-60, has lovely golden blue toning around the peripheries on both sides.
- 4572 **1928. Oregon Trail. Choice Unc.-65+.**
A violet and pink wagon, with the ground and sun the same tone, is nicely set off by golden rays and green and gold peripheries. On the rev. the Indian, with pink and violet highlights, stands out nicely from the pale gold fields and the deeper gold periphery.

- 4573 **1933-D. Oregon Trail. Choice Unc.-65+.**
A beautifully struck specimen, with the palest of violet toning on the wagon and the Indian, the fields beginning to shade to the delicate greenish gold.
- 4574 **1934-D. Oregon Trail. Choice Unc.-65.**
Obv. a lovely mixture of pale violet and gold, the rev. featuring a golden Indian against a violet and gold field.
- 4575 **1936. Oregon Trail. Choice Unc.-65.**
Beautiful and very delicate gold and violet toning on obv., the upper part of the Indian's body a beautiful gold. On the rev., the sun is a pale golden with the wagon and ground beneath it a light violet.
- 4576 **1936. Oregon Trail. Unc.-60.**
Lovely delicate gold and violet tonings on obv. and rev.
- 4577 **1936-S. Oregon Trail. Choice Unc.-65.**
Lovely pale golden violet toning on obv. and rev., with darker gold beginning around the peripheries. Typical Wayte Raymond album toning. Beautiful.
- 4578 **1937-D. Oregon Trail. Choice Unc.-65.**
Beginnings of gold and brown toning on obv. and rev., especially around the peripheries. Very attractive.
- 4579 **1937-D. Oregon Trail. Choice Unc.-65+.**
Light violet and pink center on obv., traces of green and gold by Indian's hand. Rev. a deeper grayish gold, especially on upper left, with delicate orange and green on the back end of the wagon and down the periphery. Well struck, very handsome.



- 4580 **1915-S. Panama-Pacific. Choice Unc.-65+, excellent strike. (Photo)**
One of the finest pieces of this issue that we have seen in years. Nearly every feather on the eagle struck up, as well as the left arm on figure on obv. The obv., pale gold in the center from the arm to the sun, has a deep band of pinkish violet outside that, fading to midnight blue and gold. Rev. pale gold across the fields, has deep blue toning around the periphery.
- 4581 **1915-S. Panama-Pacific Exposition. AU-50.**
Some of the down grading may be due to striking weakness, but is difficult to tell under the magnificent red, green, gold and blue tonings on obv. and rev. A handsome specimen.
- 4582 **1915-S. Panama-Pacific Exposition. EF-45.**
A few minor contact marks, light golden toning beginning. Shows signs of cleaning and perhaps polishing.
- 4583 **1920. Pilgrim. Choice Unc.-65.**
Magnificently toned obv., rich deep gold around the peripheries and a lovely mixture of violet and pink in the centers. The rev. in circles of gold and blue and then violet and pink on the ship itself. Nice originally toned pilgrims are quite rare.
- 4584 **1921. Pilgrim. Choice Unc.-65, superbly toned.**
The obv. a very deep violet, shading to pink, with the center from the middle of the hat down through the bible a light gold. The rev. is steel gray blue on the lower half, the ship outlined in reddish gold, and the sky fading from pink in the center to a deep midnight blue on the periphery. One of the most attractive Pilgrims we have ever encountered.
- 4585 **1920-1921. Pilgrim. 2 Pcs.**
The 1920 piece, Unc.-60, has beautiful gold and pink tones on obv. and rev. The 1921, AU-50, has a rich gold and blue toning on both sides.

- 4586 **1936. Rhode Island. PDS set, 3 Pcs., Choice Unc.-65.**
A beautifully matched set, the obverses all pale violet and pink with hints of gold in the centers, each with periphery toning to a deeper gold and green. The reverses generally have violet tone centers with gold and pale violet peripheries. An outstanding set, extremely well struck for this issue.
- 4587 **1936. Rhode Island. PDS set, 3 Pcs. All Unc.-60.**
All with pale gold, pink and violet toning on obv., slightly more toward brown on rev. A well balanced set.
- 4588 **1937. Roanoke Island. Unc.-60.**
Pale gold toning with hints of violet. Beautiful!
- 4589 **1936. Robinson-Arkansas. Choice Unc.-65.**
Delicate gold, violet and pink toning on obv. and rev., very slightly darker golden around the peripheries. Exceptional!
- 4590 **1936. Robinson-Arkansas Centennial. Unc.-60+.**
Gorgeous pinkish golden toning, with hints of green around the peripheries. A beautiful specimen.
- 4591 **1935-S. San Diego. Choice Unc.-65.**
Glorious golden toning, deeper around the peripheries, on obv. with hints of violet and pink. The rev. gold in the center on figures, with deep blue and gold on lower sections of periphery and on upper broken by gold alone at the left side.
- 4592 **1935. San Diego, California-Pacific Expo. 2 Pcs.**
(1) 1936-D. Unc.-60, light golden toning with hints of pink. (2) 1935-S, Choice Unc.-65. Beautiful golden toning, turning toward tan, around the peripheries, especially on obv. An excellent pair of specimens.
- 4593 **1926-1936. Sesquicentennial, Choice Unc.-65+, light golden violet toning. Long Island, Unc.-60, light golden toning with hints of brown. 2 Pcs.**
- 4594 **1926. Sesquicentennial. Unc.-60+.**
The most magnificently toned Sesqui we have ever encountered, pale violet in the center, mixed with pink, deepening down to rich violet on upper left and a deep golden tan at lower right on obv. Rev. is a mixture of gold, pink and violet across the central devices with deeper shades of all those colors around the periphery.
- 4595 **1926. Sesquicentennial. Unc.-60+-Choice Unc.-65. 3 Pcs.**
Better struck than usual, two with inscription on bell fully legible, the other about 90%. Light golden toning.



- 4596 **1935. Old Spanish Trail. Choice Unc.-65. (Photo)**
Obv. has violet center with broad areas of pink, violet and gold working out toward a deeper golden periphery. Rev. is deeply toned blue and gold around the peripheries with a paler violet and gold in the center. A lovely specimen.



- 4597 **1935. Old Spanish Trail 400th Anniversary. Choice Unc.-65. (Photo)**
A very well struck specimen. Golden toning on obv., darker on left side; rev. shows gold and tan toning around the peripheries, probably in a Wayne Raymond holder.

- 4598 **1925. Stone Mountain. Choice Unc.-65.**
Gorgeous obv., green and gold on lower sections fading into gold and violet on the upper half. The rev. pale golden with a violet eagle and deep midnight violet around the right hand periphery. Finer than Stone Mountain types normally encountered.
- 4599 **1925. Stone Mountain. Unc.-60+-Choice Unc.-65. 3 Pcs.**
Far better struck than usual. Two with the golden brown toning around periphery associated with Wayne Raymond albums, the third with light golden violet on both sides.
- 4600 **1935. Texas. PDS set, 3 Pcs., all Choice Unc.-65.**
All are developing nice pink and violet fields with gold and tan around the peripheries. The 35-D is particularly beautiful with pink centers surrounded by rings of gold and violet.
- 4601 **1935. Texas Centennial. PDS set. Unc.-60, 3 Pcs.**
The P-Mint piece has light gold and violet toning on both sides. A very nice set.
- 4602 **1936. Texas. PDS set, 3 Pcs. All Choice Unc.-65+.**
All with lovely light toning, predominately violet and light pink though with gold in various parts of the fields. Well struck.
- 4603 **1936. Texas Centennial. PDS set. 3 Pcs., all Choice Unc.-65.**
A nicely matched set, pale golden on the fields with darker toning right at the peripheries, obviously in a Wayne Raymond holder for some time.
- 4604 **1937. Texas. PDS set, 3 Pcs. Choice Unc.-65.**
A nicely toned set, ranging from a pale steel grayish violet mixed with light golds up to a full rich golden green. A very handsome group of coins.
- 4605 **1938. Texas. PDS set, 3 Pcs. All Choice Unc.-65+.**
Another beautifully toned group, fields generally pale gold and violet, borders turning to a deeper gold on most of the pieces. Well matched and very attractive.
- 4606 **1934. Texas. Choice Unc.-65+.**
Pale steel gray and violet with hints of pink and gold, especially around the peripheries. Strongly struck, very attractive.
- 4607 **1934, 1935. Texas Centennial, Unc.-60; Arkansas Centennial, Unc.-60. 2 Pcs.**
Both with attractive golden tan tonings around the peripheries from Wayne Raymond holders.
- 4608 **1925. Fort Vancouver. Choice Unc.-65+. (Photo)**
The obv. a light golden, deepening to golden tan and mixed with violet around the peripheries. The rev. has a lovely deep gold across the entire central device, with lovely rich borders of deep blue and pink across top and bottom. **Exceptionally well struck**, this is one of the most beautiful Vancouvers we have ever encountered.
- 4609 **1925. Fort Vancouver Centennial. Unc.-60.**
Lovely golden tan toning, obv. and rev., with electric blue forming around the peripheries. Rare so nice.
- 4610 **1927. Vermont. Choice Unc.-65.**
The central figures toned a beautiful violet and pink with hints of gold and green, the fields on both sides shading out to a golden tan near the peripheries. Very lovely.
- 4611 **1927. Vermont. Unc.-60+.**
Rather nice strike, highlighted by golden toning with hints of pink.
- 4612 **1927. Vermont. AU-50.**
Slight even wear on the highest points on obv. and rev. Apparently never cleaned, with reddish gold toning on both sides.
- 4613 **1946, 1947. Booker T. Washington. PDS sets for both years. 6 Pcs., all Choice Unc.-65.**
The 1946 set is toning to a light golden tan with hints of violet, the 1946 set is more of a steel gray with some darker golden tan on rev.

- 4614 **1946-1952. Booker T. Washington. 1946 PDS set. 3 Pcs., all Unc.-60. Also 1952 Washington-Carver, Choice Unc.-65. 4 Pcs.**

All with the pale pink, violet and gold toning characteristic of Wayte Raymond holders.

- 4615 **1936. Wisconsin Centennial. Unc.-60.**

Light, even golden tan toning on obv. and rev.

- 4616 **1936. York County. Choice Unc.-65.**

Pale toning, mostly steel gray with hints of golden tan and a touch of violet. Very nice specimen.

- 4617 **1936. York County, Maine. Unc.-60.**

Obv. with deep golden tan toning. Rev., gold on lower half, upper half shows a dawn of pale pink violet.

U.S. GOLD COINS

GOLD DOLLARS TYPE I 1849-1854

- 4618 **1851. EF-40.**

Light gold color, much mint lustre remaining on obv. and rev. Very attractive.

- 4619 **1851. EF-40.**

Several minor contact marks distributed evenly on obv. and rev. Traces of mint lustre around the peripheries. One scratch on Liberty's cheek. Has perhaps been cleaned.

- 4620 **1851. VF-25.**

Slight scratches on obv. field, especially at 11 o'clock and 6 o'clock. Rev. somewhat better. Surprising amount of mint lustre remaining around the legends are protected areas of the devices. Hints of greenish gold to the toning.

- 4621 **1851-O. EF-45+.**

A few rim nicks, particularly those around 6 o'clock, and one scratch through upper part of Liberty's head. Rich dark gold toning, extremely well struck for a New Orleans mint product. Substantially above the average grade of VF-35 found for this issue by David Akers.

- 4622 **1852. EF-45.**

Dark gold color, well struck. Some small scratches on rev., particularly those above the wreath, on the denomination, and on the R of DOLLAR. Quite a bit of mint lustre left under the dark toning.

- 4623 **1853. EF-40, whizzed.**

A rather strong strike, unfortunately heavily wire brushed on obv. and rev. Would have graded higher had it been left alone originally.

INDIAN HEAD TYPE, LARGE HEAD 1856-1889

- 4624 **1856. Upright 5. VF-30+.**

Nice, dark gold coloration. A few nicks. David Akers indicates that the piece is much rarer than the variety with the slanting 5.

- 4625 **1877. Choice AU-55. (Photo)**

An excellent specimen, just the slightest touch of friction away from an Uncirculated grade. One long hairline scratch across lower obv., and one in the lower hair, though the second one is largely hidden by the toning. An excellent type specimen.

COMMEMORATIVE GOLD

- 4626 **1905. Lewis and Clark Exposition Dollar. Unc.-60. (Photo)**

Lovely light golden toning on obv. and rev., a few contact marks, most noticeable on the forehead on rev. A scarce and popular issue, mintage 10,041.

QUARTER EAGLES

CORONET TYPE 1840-1907

- 4627 **1843-C. Large Date. VF-30+.**

Somewhat weakly struck, as usual for the Charlotte Mint. Numerous contact marks, as expected for the grade, with one scratch at lower right of rev.



- 4628 **1848. EF-40. (Photo)**

A rare date, mintage only 7,497. This specimen is significantly better than the average grade of VF-34 given for this date in David Akers' book. Relatively even wear, one scratch to the right of the eagle. Mint lustre remaining around legend, date and stars.

INDIAN HEAD TYPE 1908-1929



- 4629 **1911-D. AU-50. (Photo)**

The great rarity of the Indian Head Quarter Eagle series. This piece has the characteristics of a genuine specimen: partial wire rim on obv. from about 12 o'clock to 3 o'clock, and a weak mint mark. Very light wear on head band and feathers on obv., and on eagle's shoulder on rev. One nick above Indian's head, another in front of nose, but both relatively minor.

- 4629A **1911. EF-45.**

Light wear, a few small scratches. Toned a dark reddish brown, very attractive.

- 4630 **1926. Choice AU-55.**

A couple of minor nicks on the fields in front of the Indian's face, and two thin scratches across the eagle's tail. Only the slightest trace of wear on the high points.

THREE DOLLAR GOLD PIECES 1854-1889

- 4631 **1855. VF-25, wire brushed.**

A rather well struck example, which someone has attempted to "improve" by wire brushing. A few nicks in field, as would be expected for the grade. Rich gold color with hints of green, as often happens when pieces have been handled in this manner.

- 4632 **1861. VF-20. (Photo)**

Relatively even wear. Two light scratches on rev. between date and denomination. Mintage only 6,072.

- 4633 **1885. VF-35, rare. (Photo)**

One of the rarest dates in the later \$3 series, mintage only 910 pieces. Even wear with no problems. Rich dark gold color. An opportunity for the date collector.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

HALF EAGLES

CORONET TYPE 1839-1908



- 4634 **1871. Pattern Half Eagle in copper.** Judd 1170. **Choice Proof-65. (Photo)**

A rarity 7 piece, well struck and beautifully toned: the obv. pink and violet in the fields and on the bust, while the rev. is rich copper at the top toning down through pink to a deep violet at the bottom. Realized \$550 a year and a half ago.

- 4635 **1892. Choice AU-55.**

Rich reddish gold toning, nearly full mint lustre. A few minor contact marks as usual, with only the slightest hints of wear on the high points.

INDIAN HEAD TYPE 1908-1929

- 4636 **1908-S. EF-45. (Photo)**

One nick on the Indian's cheek and a short scratch on the eagle's tail are the only significant marks on this piece, otherwise evenly worn. Very scarce.

EAGLES

CAPPED BUST RIGHT, HERALDIC EAGLE
1797-1804

EXTREMELY RARE 1798 EAGLE



- 4637 **1798, 8/7. Stars 9 and 4. EF-40+. (Photo)**

Since the earliest period of organized numismatics in America, in the 1870's, this particular piece has always been noted as one of the classic rarities in the Eagle series. The population of surviving specimens is generally estimated in the range of 18 to 20 pieces. We have compared this with photos of as many pieces as we have been able to locate in catalogs for the last two decades, but have obtained no photo match. The piece shows light even wear, with a thin scratch below Liberty's mouth and a few nicks in the field. Very slightly off center toward 5 o'clock, the denticles in that area on obv. almost entirely off the flan. Rev. shows some adjustment marks on the eagle's breast. Two die breaks on the obv., one through L and the other through R. Rich greenish gold color on fields, the very lightly worn parts on designs of obv. and rev. a deeper reddish. An outstanding opportunity for the specialist.

CORONET TYPE 1838-1907

- 4638 **1845-O. EF-45.**

Fine yellow gold color, mint lustre remaining around legend and stars. Numerous minor contact marks on fields and devices on on both sides, but none significant enough to require individual mention. Simply a nice piece of this grade. Mintage 47,500.

- 4638A **1901. Lustrous AU-55.**

Minor wear on the highest parts of the eagle and the highest parts of the hair. Reddish pink toning on obv. and rev., nearly full lustre.

- 4639 **1901. Lustrous AU-50.**

A scattering of minor contact marks on obv. and rev. fields, none serious.

- 4640 **1905. Unc.-60.**

A few minor contact marks, including two small nicks behind head. Full lustre.

INDIAN HEAD TYPE 1907-1933

- 4641 **1907. No periods. EF-45.**

Light, even wear, a few nicks on the eagle. Much lustre remains. Popular first year type.

RARE MATTE PROOF EAGLE



- 4642 **1908. Matte Proof-60+. (Photo)**

Obv. shows a minor nick on hair, a very small one on chin, and two or three tiny contact marks on the feathers. The rev. has a contact mark on the first T of TRUST, and one or two other minor ones on the fields. A tiny bit of cabinet friction on the highest points, which of course shows up ever so much more clearly on Matte Proofs than on any other coinage from the U.S. Mint. Proof mintage only 116 pieces. The first year of issue of the Matte Proof types, rare and desirable.

- 4643 **1908-S. AU-50. (Photo)**

Deep golden lustre, particularly on rev. Minor friction on highest points, however an attempt has been made to remove some minor contact marks across the face and in the fields immediately in front of it. On the rev., two nicks on eagle's wings. A rare piece, mintage only 59,850. Rarely encountered so fine.

- 4644 **1911-S. EF-40+. (Photo)**

Reddish gold color, some contact marks on Indian's face and in field below chin. A great deal of mint lustre, rev. shows minor contact marks fairly evenly distributed, a few somewhat heavier ones on lower left side. Another rare eagle, mintage only 51,000.

- 4645 **1915-S. EF-45. (Photo)**

Rich light yellow gold, fairly even wear with no particular problems. One nick in obv. field between nose and rim. Yet another rare date from the San Francisco Mint, mintage 59,000.

- 4646 **1916-S. AU-50. (Photo)**

Light reddish gold. Very minor wear on the high points on both sides, one nick on eagle's wing and one in the field before him. In general, fewer contact marks than usually encountered for this issue. A very attractive piece.



- 4647 1864. The Great Medal by A.C. Paquet on the Completion of the Cathedral of Peter and Paul in Philadelphia. 80mm. Bronze. 9mm. thick! Choice AU-55/Choice Unc-65. (Photo)

Catalogued by Henry Chapman in the 1921 Jenks Sale as the finest piece of die-cutting ever done in America, this piece surely ranks high among the all-time greats! Paquet, commissioned to produce a medal for award to guests, etc., at the dedication of the new Cathedral in 1864, decided to draw upon the medallic style developed in Belgium during the late 1840's by Jacques Wiener: he engraved a superb, high-relief view of the exterior of the building on the obverse, and an incredibly detailed incuse view of the interior, in perspective, on the reverse. The workmanship on the reverse is so fine that even the minute legends on the upper arch and the lower arch over the altar can be seen. Compare the incredible detail and depth of relief on this huge piece (as well as its much harder metal!) to a High Relief St. Gaudens \$20 - imagine the number of blows of the press required to bring this design up so fully. Your cataloguer

has seen but two other specimens of this medal: one in bronze at The Johns Hopkins University, the piece from the Jenks Sale; and one in white metal which was offered several years ago by an East Coast dealer. This particular specimen is distinguished by the addition of an engraved further legend above the building on the obverse: "Consecrated June 30, 1890." This medal should certainly stand as proof of the impressive talents of A.C. Paquet as a die-cutter - talents which, unfortunately, went generally unused by the U.S. Mint due to internal politics. We have placed it among the Double Eagles in this sale in memory of Paquet's brief success in that denomination.

RARE FIRST PRIZE GOLD MEDAL FROM ATLANTA, GEORGIA



- 4647A 1895. Cotton States and International Exhibition, Atlanta, Award Medal. 58mm. Solid 22ct. Gold, 132.7 grams (4 1/4 oz.) Dies by Ph. Martiny of New York; struck by Gorham Mfg. Choice AU-55. (Photo) (\$1,500-Up)

Obverse, in high relief, shows a fine standing figure of Agriculture holding a cornucopia, small Cupid below her carrying plaque labeled "Industry," winged wheel in front symbolizing Transportation; in left background is the Exhibition Building. Reverse has an eagle at top, branch at left, cotton at right, date at bottom. On plaque in center, "James Everard," recipient, hand-engraved. A superb piece for the Southern collector, especially for the Georgia specialist!

**4648 1877-CC. AU-55. (Photo)**

Light touches of wear on the high points on both sides. A number of contact marks in the fields, especially on the rev. Better struck than usual for the Carson City issues. Warm yellow gold toning, nearly full lustre. Mintage only 42,565. Rare so fine.

**4649 1884-CC. AU-55. (Photo)**

Reddish gold toning, with only hints of wear on the high points. Nearly full lustre. A few contact marks including one on Liberty's hair and a couple of small ones above the eagle on rev. An excellent strike for Carson City. Seldom encountered in such fine condition or with so few and relatively minor bag marks.

4650 1884-CC.EF-40. (Photo)

Definite traces of wear on obv. and rev., though with a great deal of mint lustre remaining. Deeper yellow gold toning, with reddish highlights around the stars and part of the figures. Contact marks as expected for the grade, including a couple of deeper ones between 4th and 5th stars obv. and on Liberty's cheek. Rare and desirable.

**4651 1893-CC. Lustrous Choice AU-55. (Photo)**

Only the slightest wear visible on obv. and rev. Quite well struck, unusually so for the Carson City Mint. The rare and desirable last year of issue, with a mintage of only 18,402. Lustrous on all but the very highest points. Worthy of a strong bid.

ST. GAUDENS TYPE 1907-1933**4652 1908. Lustrous EF-45.**

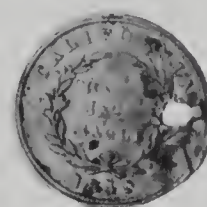
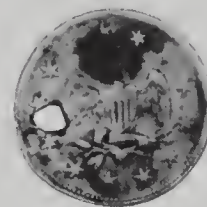
Slight wear visible on obv. and rev., but contact marks fewer than normally seen for the grade. Nearly full lustre on both sides, a very attractive specimen.

4653 1908-D. Choice AU-55. (Photo)

Rich and lustrous light gold, with a hint of darker color on the highest points on obv. and rev. A few minor contact marks, none significant. Scarce and attractive.

4654 1908-D. AU-50.

Reddish gold toning on obv. and rev., a hair more wear than was visible on the previous piece. Very few bag marks, with pleasing surfaces. A lighter gold band of color outlines Liberty's hair and left arm.

RARE CALIFORNIA MODEL HALF EAGLE**4655 1849. \$5. Model Half Eagle. Good-6, holed, very rare. (Photo)**

One of the rare and unattributed brass patterns, perhaps for patterns of an actual circulating coinage though we do not know that for certain. Adams #100. Seven to nine pieces known, a rarity 7 issue. This specimen has a rather large crude hole at 9 o'clock obv., and a significant bruise next to it, as well as a reddish black stain on the obv. at 12 o'clock. Virtually unknown except in the very largest collections.

CALIFORNIA FRACTIONAL GOLD**4656 1871-G. Quarter Dollar, Round. Indian Head Type. Prooflike Unc.-60.**

A couple of minor contact marks on obv. Otherwise an excellent specimen.

4657 1849-1883. California Gold Tokens. AU to Uncirculated, 7 Pcs.

Gold Half Dollar size, octagonal, "Eureka" obv.; 25c gold size, octagonal, miner obv.; one octagonal and four round 25c gold size.

4658 1854-1884. Four California Gold Charms or Tokens. EF-45 - Unc.-60+.

Two gold quarter size round, one EF and other Unc., the latter with miner and date of 1883; gold half dollar size octagonal, H on rev., dated 1884, miner on obv., Unc.-60+. Gold Dollar size, round, Indian and bear walking on obv., dated 1854. AU-55.

SESSION VIII

MAIL BID SALE

OF CONFEDERATE STATE AND PRIVATE BONDS

**CLOSING DATE THURSDAY,
JUNE 29, 1978 AT 5:00 P.M.**

NOTE: None of these lots will be sold on the floor during the public portion of this sale.

A CHOICE GROUP OF CSA BONDS AND FISCAL PAPER

N.B. all bonds are folded, unless otherwise stated and the edges may have minor nicks slits or unevenness. Some bonds will also have long gutter cuts where coupons were being clipped. Other features will be mentioned in the text.

4659	\$50. (Cr. 5). Stained.	(\$10-Up)	4689	\$100. (Cr. 123). Wrinkled, split edges.	(\$10-Up)
4660	\$50. (Cr. 5A).	(\$10-Up)	4690	\$100. (Cr. 123A). Wrinkled, soiled, edge tears.	(\$10-Up)
4661	\$100. (Cr. 6). Heavy fold splitting.	(\$10-Up)	4691	\$100. (Cr. 123A). 3 line red Trans-Mississippi and black Houston stamps, obv. Rare.	(\$60-Up)
4662	\$1000. (Cr. 8).	(\$20-Up)	4692	\$1000. (Cr. 125A). Also , letter from Franklin MacVeagh, secretary from the U.S. Treasury Department (Feb 8, 1913) form letter for the transmission of Confederate notes to the New Merchantile Library of Baltimore, which letter came with this particular bond. 2 Pcs.	(\$25-Up)
4663	\$1000. (Cr. 8). Aged, one split.	(\$20-Up)	4693	\$1000. (Cr. 125B). Split and taped. Scarce.	(\$15-Up)
4664	\$1000. (Cr. 8). Heavily split, center, sides.	(\$10-Up)	4694	\$40,000. (Cr. 126). Bank of the Commonwealth.	(\$20-Up)
4665	\$50. (Cr. 20).	(\$10-Up)	4695	\$400. (Cr. 126).	(\$15-Up)
4666	\$100. (Cr. 29). Tear, pieces out of margins.	(\$8-Up)	4696	\$20,000. (Cr. 126). Bank of VA at Union.	(\$25-Up)
4667	\$100. (Cr. 32).	(\$15-Up)	4697	\$2000. (Cr. 127).	(\$15-Up)
4668	\$100. (Cr. 34). Aged, No. 80023.	(\$18-Up)	4698	\$400. (Cr. 127). Nicked edge.	(\$15-Up)
4669	\$100. (Cr. 48). No. 666. Quite wrinkled.	(\$15-Up)	4699	\$100. (Cr. 128).	(\$10-Up)
4670	\$500. (Cr. 54). Split in top. Rare.	(\$30-Up)	4700	\$100. (Cr. 131). Remainder. Chinked edges.	(\$35-Up)
4671	\$500. (Cr. 73).	(\$5-Up)	4701	\$20,000. (Cr. 134). Piece out of corner.	(\$40-Up)
4672	\$500. (Cr. 73). One small hole and an edge chink.	(\$12-Up)	4702	\$20. (Cr. 139). Cut cancelled, ink notations.	(\$10-Up)
4373	\$1000. (Cr. 79).	(\$25-Up)	4703	Sheet of 4. (Cr. 140). Abt VF , torn edges at right.	(\$40-Up)
4674	\$1000. (Cr. 87). #155 of 1,488 issued. Stained.	(\$30-Up)	4704	— (Cr. 141). Blank remainder with tab.	(\$8-Up)
4675	\$1000. (Cr. 92). Stained.	(\$15-Up)	4705	— (Cr. 141). Remainder with tab. Chinked edges.	(\$8-Up)
4676	\$1000. (Cr. 95).	(\$15-Up)	4706	\$100. (Cr. 141E). No. 1209 of 1236 issued.	(\$25-Up)
4677	\$1000. (Cr. 101).	(\$10-Up)	4707	\$100. (Cr. 142A).	(\$10-Up)
4678	\$500. (Cr. 103). Due Jan 1869.	(\$10-Up)	4708	\$1000. (Cr. 144E).	(\$8-Up)
4679	\$10,000. (Cr. 103). Due Jan 1876.	(\$10-Up)	4709	\$100. (Cr. 152). #12373 (higher than listed in Criswell). Stain, holed, much folded.	(\$10-Up)
4680	\$1000. (Cr. 105). Due Jan 1866.	(\$10-Up)	4710	\$500. (Cr. 153). Uniface remainder with tab.	(\$10-Up)
4681	\$350. (Cr. 106). No due date.	(\$20-Up)	4711	\$1000. (Cr. 154). Payable, Abingdon, Va.	(\$10-Up)
4682	\$900. (Cr. 106). Due Jan 1872. Plate II. Aged.	(\$20-Up)	4712	\$500. (Cr. 153). Sheet of 2. Nos. 2625, 26. Payable Greensboro, N.C. Aged. Rare.	(\$50-Up)
4683	\$500. (Cr. 111).	(\$15-Up)	4713	\$5000. (Cr. 162E).	(\$10-Up)
4684	\$100. (2,500 Francs). (Cr. 116). Splitting along fold lines.	(\$60-Up)	4714	Mixed lot. \$1000. (Cr. 94). \$100. (Cr. 120). \$1000. (Cr. 144A). Fair , much split.	(\$10-Up)
4685	\$100. (Cr. 120).	(\$10-Up)			
4686	\$100. (Cr. 120). 3 line red Trans-Mississippi stamp on obv.; Battle (Shreveport) endorsement on rev.	(\$50-Up)			
4687	\$500. (Cr. 121A). Ink stain, junction splits, center.	(\$15-Up)			
4688	\$1000. (Cr. 122). 3 red line Trans-Mississippi stamp with Houston stamp in black etc, obv. Fold splits.	(\$20-Up)			

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

**CONFEDERATE CSA BLOCK LETTERS
WAVY BORDERLINE PAPER**

- 4715 **\$1000.** Debt settlement form, Merchants National Bank of Baltimore et al vs The Bank of the Valley of Virginia, for \$1000 of the latter's notes. 30% dividend paid by court order, June 10, 1868; a further 5% was paid August 17, 1868. Printed on Confederate watermarked paper. "1000" in red. **F-VF. (Photo)** (\$50-Up)
- 4716 — The same. **F-VF**, 2 edge slits, paper clip stain. (\$45-Up)
- 4717 — CSA in block letters watermarked sheet. 8 wmk. **EF.** (\$40-Up)
- 4718 — Same, **EF** (one center fold). (\$40-Up)
- 4719 — Same, half sheet, 4 watermarks. **EF**, bent corners, aged edge. (\$20-Up)

TREASURY WARRANTS

- 4720 **\$207.75.** No. 106 March 24, 1862, directing A. J. Guirot of New Orleans to pay Henry A. Burton. Signed by **Edward Elmore, Treasurer; Robert Tyler**, as **Register**. Commerce with shield, top left; ptd by Douglas of New Orleans. **Abt VF**, cut cancelled, stained. (\$50-Up)
- 4721 **\$45,000.** No. 3855, February 23, 1863, directing T. Sanford of Montgomery pay to himself (for government account). Signed by **Elmore** and **Tyler**. Justice with shield and CSA coup, top left. Printed by J. T. Paterson on blue paper. **EF**, punch cancelled with stains. (\$35-Up)
- 4722 **\$139.42.** Similar to the preceeding. No. 5902 March 19, 1864. Directs **Elmore** to pay "Edgar M. Garrett, Clerk". Signed by **Elmore** and **Tyler**. **Abt EF**, punch and and cut cancelled, tear in one corner. (\$35-Up)

TRANSFER DRAFT

- 4723 **\$150,000.** No. 361. April 1, 1864. Payable to C. B. Harrison, depositary at Raleigh, N.C. Signed by **Edward Elmore** (Treasurer) **Robert Tyler** (Register) and **C. G. Memminger** (Secretary of the Treasury). **EF**, 2 edge tears, cut cancelled. (\$100-Up)

**STATE & LOCAL BONDS
ARKANSAS**

- 4724 **\$5.** (Cr. 61C). Complete. **Fine.** (\$25-Up)
- 4725 **\$5.** (Cr. 61J2). Last torn in half, taped; others slit. 2 **Pcs.** (\$15-Up)
- 4726 **\$50.** (Cr. 61M1). 3 coupons clipped, joint splits. (\$25-Up)
- 4727 **LITTLE ROCK, MISSISSIPPI RIVER & TEXAS RR. \$1000.** 7% 30 year bond. **ABC.** May 1, 1881. Failed 1884 (April 1 coupon). (—)

GEORGIA

- 4728 **\$500.** (Cr. 61A). Tears, rough edges, fold splits (Some repaired). (\$20-Up)
- 4729 **\$1000.** (Cr. 61C). (\$25-Up)

LOUISIANA

- 4730 **\$100.** (Cr. 62A). Yellow round seal, due 3 years. Fold split. (\$10-Up)
- 4731 9 years. Printed in red, blue, and green 2A, seal, center. 9 years. Printed in red, blue and green. 2A. seal, center. Split with ink corrosion holes. **Rare.** (\$50-Up)

ILLINOIS

- 4732 **Springfield.** STATE OF ILLINOIS, INTERNAL IMPROVEMENT OFFICE. Sheet. **\$1, \$2, \$3, \$5.** 1840. Woodruff & Hammond, Cincinnati. (I-550 to 568). **AU**, aging. (\$40-Up)
- 4733 **NEW ORLEANS, BATON ROUGE & VICKSBURG RR CO. \$1000.** 7% 30 year bond. 1872. Maverick, Stephen & Co. One of 12,000 issued. Failed as of March 1, 1876. 2 **Pcs.** (\$25-Up)

MICHIGAN

- 4734 **Lansing.** CANADA, MICHIGAN & CHICAGO RR. **\$100.** 1872. 7% 30 year bond. Cont. BN Co. One of 2750 bonds. Heavy stains, right, splits. Coupon paid to April 1873 when road went under. (\$20-Up)

MISSISSIPPI

- 4735 **UNLISTED BOND. \$2,000.** (£450). MISSISSIPPI UNION BANK. 5% Bond, due May 1, 1858. Issued June 1, 1838. No. 1805. DTL&Co. Signed by Governor McNutt. Coupons to May 1843 when defaulted upon. Bottom left coupon clipped off in error and rejoined to bond. (\$125-Up)
- 4736 **\$500.** (Cr. 65A). J.T. Paterson Augusta Ga imprint. **Abt VF**, remainder. **Rarity 11. (Photo)** (\$100-Up)

ACT OF JUNE 13, 1870

- 4737 **\$100.** 8% certificate due Jan 1, 1874. Cut and punch cancelled with frayed right edge and other edge slits and splits. **Rare.** (\$50-Up)

NORTH CAROLINA

- 4738 **\$100.** (Cr. 62L). Funding form of 62L. Coupons clipped to Sept 1877. Splits at fold junctions. (—)
- 4739 **\$500.** (Cr. 62N). No. 347. **Rare.** (\$35-Up)
- 4740 **\$1000.** (Cr. 62V). Watermarked "J. WHATMAN 1862"- in effect on sheet of that rare English paper. July 1864 coupon split. (\$40-Up)
- 4741 **TOWN OF CLAYTON. \$100.** May 1, 1927. Security BNCO. Punch cancelled, no coupons. (\$20-Up)

SOUTH CAROLINA

- 4742 **£250.** (Cr. 38A). 5% Fire Loan bond July 1, 1838. 6 coupons, cut cancelled. (\$20-Up)
- 4743 **\$100.** (Cr. 60A). Due 1865. Aged. (\$20-Up)
- 4744 **\$100.** (60B). Due 1864. No coupons. (\$20-Up)
- 4745 **\$100.** (Cr. 61B). Split and aged along folds. (\$20-Up)
- 4746 **\$500.** (Cr. 61C). Rarer than last. (\$35-Up)
- 4747 **\$20,460.** (Cr. 61D). Due 1871. No. 44. (\$20-Up)
- 4748 **\$2000.** (Cr. 61D). Due 1872. No. 25. (\$25-Up)
- 4749 **\$500.** (Cr. 66C). Due 1897. Remainder. (\$18-Up)
- 4750 **\$500.** Similar to Cr. 69B. Remainder. **ABC.** (\$25-Up)
- 4751 **\$1000.** (Cr. 69B). Split, taped, "Whorehouse" bond. (\$20-Up)
Gov. Scott allegedly signed these at his mistress' hotel room while drunk; his signature certainly looks unsteady enough!
- 4752 **£100.** (Cr. 71A). Cut cancelled. (\$10-Up)
- 4753 **\$500.** Similar to Cr. 73A. Brown. Cut cancelled. (\$10-Up)

- 4754 \$1000. Similar to (Cr. 73A). Brown. Circular cut cancelled. Remainder. (\$15-Up)
- 4755 \$1000. (Cr. 73B). Remainder. (\$12-Up)
- 4756 (Cr. 73). No denomination certificate. (\$12-Up)
- 4757 — Same, 2 folds. (\$10-Up)
- 4758 \$50. (Cr. 78A). Remainder, cut cancelled. (\$20-Up)
- 4759 Stock Certificate. March 23, 1878. W.E.&C. Remainder. (\$20-Up)
- 4760 State Certificate of Indebtedness. 1878. Remainder. (\$12-Up)
- 4761 \$500. 1887. ABC. Cut cancelled remainder. (\$15-Up)

TENNESSEE

- 4762 \$1000. (Cr. 61A). Split, taped, edges frayed. Rare. (\$25-Up)
- 4763 \$1000. (Cr. 66B). Tear at bottom. (\$20-Up)
- 4764 Remainder, (Cr. 36A). (\$50-Up)
- 4765 30 Shares (\$3000). (Cr. 37A). Cut cancelled, top tears. (\$35-Up)
- 4766 21 Shares (\$2100). (Cr. 37A). (\$40-Up)
- 4767 \$5,000. (Cr. 37F). Big cancellation hole, top tear. (\$35-Up)
- 4768 \$100. A. (Cr. 40A). Cut cancelled. (\$30-Up)
- 4769 \$500. B. (Cr. 40C). Cut cancelled, piece missing. (\$20-Up)

VIRGINIA

- 4770 Norfolk. GREAT REPUBLIC GOLD & SILVER MINING CO. 50. 6% bond 1867, due 1876. Extended to 1879. Complete, remainder? (\$20-Up)
- 4771 ILL. ST CLAIR RR & COAL CO. £200. March 1, 1853. Synder & Black, train center. Payable at the Metropolitan Bank (N.Y.C.) or in London (Fox, Henderson & Co.). F-VF, mounting damage. VERMONT. RUTLAND & WASHINGTON RR. \$1000. Oct 1, 1852. Snyder & Black. Train, center. F-VF, heavily stained at center. rev. mounting remnants. 2c Pcs. (\$35-Up)

ALABAMA

- 4772 \$1,000. (Cr. 61C). Curious last coupon for \$13.33 1/3! (\$40-Up)
- 4773 SOUTH CAROLINA. \$100. (Cr. 60A). Split at top. (\$20-Up)
- 4774 Confederate Depository Receipts. ALABAMA. Selma. \$1,500. March 1864 on brown paper. No. 1783, George R. Boyd per W. M. Smith. Also, GEORGIA. Hardees Corps. (Army of Tennessee). \$500. March 23, 1864. No. 183, signed by A. Q. M. Major Y. S. Patton. Both About VF with edge chinks. (\$35-Up)
Certificates from the military depositories are extremely rare, the troops having little money to fund.

RARE TEXAS ITEM

- 4775 Jefferson. \$1800. December 28, 1864 new issue Exchange Certificate, S. H. Cushing & Co. Houston. No. 3274. Sam F. Morse (?) depository. A very rare Trans-Mississippi item. VF. (\$50-Up)

END OF SALE

George W. Ball
Chairman of the Board

Douglas B. Ball, Ph.D.
President

Executive Directors
Herbert Melnick
John A. Munson, III



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NASCA'S REDUCED BUYER'S CHARGE - A FAIR DEAL FOR EVERYONE

Dear Customer,

As you are no doubt aware from our advertisements and previous sales, NASCA took the step last year of reducing the commission rates we charge our consignors for auctioning their rare coins, medals and paper money. In order to do this, we decided to implement a system which has long been customary in Europe; a small charge to the buyer of each lot.

Many around the country were skeptical of our chances of making such a system work in America. They felt that customers would never pay a modest fee for the opportunity to acquire quality coins at auction. This did not happen. Quite the contrary. Prices realized in our recent sales were fully compatible with those being recorded in other auctions around the country, and we set our share of new record prices. Our consignors were delighted to find such low commission rates, and as a result they have been consigning an ever-increasing flood of superb material to our sales. We, in turn, are enabled to offer choice pieces in nearly every field of collecting to **you**, our bidders - pieces previously sold privately before you had the opportunity to see them.

But - we would not have the pieces to offer if we had to charge the same 20% rates other firms normally impose upon their consignors. Only the buyer's charge allows us to work at these lower commission rates. At the same time, we realized that the system of buyer's charges we tried at first was unwieldy and was causing some confusion to floor bidders. Consequently, we have recently streamlined these charges and, at the same time, **reduced** them still further. As a bidder on any individual lot under \$5,000 you now pay only a 5% charge, less than the normal increase of one more bid level; for the really rare and valuable pieces - those above \$5,000 - even **that modest charge is reduced** - to a low of only 2%! (As the consignor of such pieces pays only 5%, we are thus able to offer these rarities for a total compensation of only 7%, vastly less than our competitors.

We feel that our new commission structure and our reduced and simplified buyer's charge provides a fair deal for everyone: for our consignors since they need not feel the painful bite of 20-30% rates; for our bidders since we are able to offer increasingly fine and rare pieces for their consideration and competition; and even to ourselves. As a bidder and collector, also, you should bear in mind that some day you will be a **seller**, and that you will then be able to take full advantage of our low commission rates yourself!

We respectfully call your attention to the table of our reduced buyer's charges described in Item #1 of our Terms of Sale. We have designed our commission structure with **you** in mind - both now and for the future. We are certain that you will find the offerings in this sale worthy of your careful consideration and of your strongest bids.

Kindest regards,

Herbert Melnick
Executive Director



NASCA

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